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ENLT 220L.01: History of British Literature

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ENLT 220: Fall 2000
Stewart Justman (x5793)

Readings

1. Beowulf
2. Sir Gawain and the Green Knight
3. Chaucer, General Prologue to Canterbury Tales
4. The Wakefield Second Shepherds' Play
5. Everyman
6. More, Utopia (excerpts)
7. "The English Bible" (p. 539f.); Book of Common Prayer (excerpt: p. 553f.)
8. Sidney, "The Defense of Poesy"
9. Marlow, Doctor Faustus
10. Shakespeare, Hamlet
11. Donne, "The Flea"; Song; "A Valediction"; Holy Sonnets 10 and 14
12. Jonson, Volpone, or The Fox
13. Marvell, "To His Coy Mistress"
14. Milton, "Areopagitica" (excerpts); "When I Consider"; Paradise Lost, Books I and II
15. Swift, Gulliver's Travels, Pt. 3, Ch. 10 (The Struldbruggs); Pt. 4 (The Houyhnhnms); "A Modest Proposal"
16. Pope, "The Rape of the Lock"
17. Samuel Johnson, Rasselas excerpts; pp. 2712-2734

Requirements

1. Attendance. Students are liable to a one-grade deduction on a paper for each absence beyond the third.
2. Once a week, on a day of your choosing, submit three to five typed questions regarding the reading for that day. These will be graded simply "check" or "plus"; only "pluses" are returned. (I will teach to the questions to some extent.)
3. Due also are two papers of no less than 1000 words, excluding quotations, expanding on some point of interest arising in class. Those aspiring to an A should submit papers of 1500 words or more. First, due Oct. 23; second (on one of the readings in the second part of the term), Dec. 13. Be sure in each case to do several drafts of your work, quote accurately and judiciously, thread quoted material into your sentences with case, and show mastery of the elements of composition. All work is to be exclusively the student's own. Please note: no resubmissions.
4. A comprehensive final exam, short essays. Each grade to count 1/3; a good number of pluses on weekly questions will count in the student's favor.