

University of Montana

ScholarWorks at University of Montana

Syllabi

Course Syllabi

Fall 9-1-2000

ENLT 222.02: History of British Literature

John Glendening

University of Montana - Missoula

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Glendening, John, "ENLT 222.02: History of British Literature" (2000). *Syllabi*. 4996.

<https://scholarworks.umt.edu/syllabi/4996>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

History of British Literature
ENLT 222, Section 02
Autumn 2000
11:10-12:00 MWF, LA 303

John Glendening
Office: LA 119
Office Hours: 10-11, 2-3 M, W, F
Phone: Office—243-5266 Home—728-1530

Description

A survey of British literary authors, works, periods, and trends from the Middle Ages through the eighteenth century, with particular attention given to the connection between texts and cultural history. This course is designed to provide a basis for understanding our literary heritage and for further reading. There will be a midterm examination and a final, and three essays are required.

Texts

Abrams, The Norton Anthology of English Literature, 7th edition
Hacker, A Pocket Manual of Style
Murfin and Ray, The Bedford Glossary of Critical and Literary Terms (or: Abrams, A Glossary of Literary Terms)

Exams

There will be two exams, a mid-term and a final; these will cover all aspects of the course—readings, lectures, and class discussions. I will also give occasional pop quizzes over the readings.

Papers

There will be three essays, each assigned well in advance of its due date. Do not plan to hand in late papers except for documented emergencies; plagiarized papers will fail. I will be happy to help with these essays—especially in finding subjects, planning, and beginning the writing process.

Attendance

After four unexcused absences your grade will decline.

Grading

Tests—50%, papers—40%, participation/quizzes—10%

Schedule

September

6 Introduction
8 xlvii-lxi, 1-9, 22-28
11 29-62
13 63-110
15 9-22, 156-81
18 181-210
20 210-35
22 235-53
25 281-96, 313
27 317-25, 379-80, 392-419
29 419-39, 445-67

November

1 1643-50, 1684-1700
3 1771-91, 1801-15; PAPER #2
6 1815-36
8 1961-86, 2042-44
13 2045-78
15 2114-45
17 2145-67, 2215-17
20 2284-94, 2298-2312, 2329-34
27 2372-2414
29 2428-73

October

2 469-98, 503-16; PAPER #1
4 525-31, 538-42, 606-14
6 614-17, 622-52
9 878-80, 889-94, 909-21, 933-47
11 970-71, 1026-43
13 1043-1060
16 1060-90
18 1090-1105
20 MIDTERM EXAMINATION
23 1209-36
25 1236-57
27 1272-87, 1292-94, 1303, 1393-1403, 1432
30 1528-44, 1552-55, 1587-88, 1595-1610

December

1 2473-94
4 2505-25; PAPER #3
6 2525-44, 2605-6
8 2652-62, 2674-79, 2719-34, 2738-50
11 2783-2805, 2822-33
13 2839-42, 2857-67
15 2867-2886
18 FINAL EXAMINATION, 8:00-10:00