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Fall 9-1-2000

### ENCR 310.02: Creative Writing - Fiction

Kevin Canty

*The University Of Montana*

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### 310 Syllabus Fall 2000

Kevin Canty

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This is an intermediate course in fiction writing, focussing primarily on the short story, in particular the "literary" short story. No vampires, rocket ships, talking bunny rabbits, etc. "No tricks," as Raymond Carver put it. Students may not maim or kill more than one character per semester.

**Writing:** I expect that each of you will turn in a minimum of three stories / 36 pages over the course of the semester. You'll revise one of these for a final project. I also expect that you will write at least a half-page of intelligent, considered response on each of your fellow-students' stories, in addition to marginal notes.

**Reading:** Each of you will pick a story collection from The List or elsewhere (with permission), read the whole thing & then pick your favorite story. You will then photocopy this, hand it out to class & lead discussion of it the following week. Also, I expect that you'll show up for all the fiction readings this semester.

**Policies:** Two absences are free, after that they cost you a letter grade apiece. Save them up; you may fall in love or get sick. No plagiarism (duh-hey). No meanness.