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Fall 9-1-2000

### ENLT 320.01: Shakespeare and Film

Casey Charles

*The University Of Montana*

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Casey Charles  
ENLT 320.01

SHAKESPEARE AND FILM--ENLT 320.01--CRN 70418

MWF 10:10-11:00 AM in LA 307

OFFICE HOURS: MF 8:30--10:00 AM, W 4-6 (and by appointment)

OFFICE--216 LA, Phone: 243-2762, charles@selway.umt.edu

Description: The application of principles of film criticism to Shakespeare's plays (*Richard III*, *Titus Andronicus*, *Hamlet*, *Henry V*, and *Macbeth*) will combine with close reading skills and critical theory to provide a look into the living art of the bard. How is Shakespeare appropriated, reinvented, adapted, commercialized, and re-historicized by the move from stage and page to screen?

Prerequisites: ENLT 301 or consent of the instructor

Requirements: 75%--three essays--two 5-page, one 10-page minimum. The first paper (5 pages) must be rewritten and the two grades will be averaged. The second paper (10 pages) can be rewritten and the grades will be averaged. The final 5-page essay cannot be rewritten. The 10-page paper will count twice as much as one of the 5-pagers.

25%--weekly quizzes and/or response papers will supplement participation and attendance.

Ground Rules: I do not accept late papers unless the student contacts me with a reasonable excuse *before* the beginning of the class on the day the paper is due. More than three unexcused absences will result in a lowering of the grade one full grade per day after three. All papers must be typed, double-spaced, and follow MLA style (including response papers).

I expect everyone to ask and answer questions in and out of class. There will be at least one conference during the semester, but please contact me by phone or e-mail at any time to ask questions or find out how you are doing.

Goals: Understanding of film theory, an ability to analyze Shakespearean drama, an ability to write compellingly about the two.

Required Texts:

Greenblatt, ed. *The Norton Shakespeare*  
Hacker, *A Pocket Style Manual*  
reserve materials

Films: *Richard III* VT 07094--McKellen's *RIII*  
01080--Olivier's *RIII*  
Pacino's *Looking For Richard*  
  
*Titus Andronicus* (Hopkins)

*Hamlet* 08562 (Robert Wilson)  
01273 (Olivier)  
01919 (Hopkins)  
07470 Parts 1 and 2 (Branagh)  
08486 Parts 1-3 (Burton)  
Zeffereilli (Mel Gibson)--not at IMS  
Ethan Hawkes--not at IMS

*Macbeth* 01567--Kurosawa's *Throne of Blood*  
00627--Orson Welles' *Macbeth*  
01249 (Parts 1 and 2)--Ian McKellen's *Macbeth*  
01841--Roman Polanski's *Macbeth*  
04131 (Parts 1 and 2)--*Macbeth* (Jeremy Brett)

*Henry V* 02326 (Branagh)  
01259 (Olivier)

(Screening of selected films to take place in the UC Theatre hopefully. I will handout a schedule.)

**Syllabus (subject to change)**

Sept. 6--Intro.

Sept. 8--pp. 1-30 "General Intro."

M 9/11--*Richard III*, Act 1, Scenes 1 and 2

W 9/13--*RIII*.1.3-4

F 9/15--pp. 31-69 "General Intro." *RIII*.1

M 9/18--*RIII*.2

W 9/20--*RIII*.3

F 9/22--*RIII*.3

M 9/25--*RIII*.4

Last day to drop/add with refund

W 9/27--*RIII*.4-5

W 9/29--*RIII*.5

M 10/2--*Titus Andronicus*, Act One

W 10/4--TA2

F 10/6--TA3

M 10/9--TA4

W 10/11--TA4

F 10/13--TA5

First Paper Due (5)

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M 10/16--*Hamlet*, Act One  
W 10/18--Ham1  
F 10/20--Ham2

Last day to drop/add without refund

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M 10/23--Ham2  
W 10/25--Ham3  
F 10/27--Ham3

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M 10/30--Ham4  
W 11/1-- Ham4  
F 11/3-- Ham5

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M 11/6--Ham5  
W 11/8--*Macbeth*, Act One  
F 11/10--Holiday

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M 11/13--Mac1  
W 11/15--Mac2  
F 11/17--Mac3

Second Paper Due (10)

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M 11/20--Mac4  
Thanksgiving

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M 11/27--Mac4  
W 11/29--Mac5  
F 12/1--Mac5

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M 12/4--*Henry V*, Act One  
W 12/6--HV.2  
F 12/8--HV.3

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M 12/11--HV.3  
W 12/13--HV.4

F 12/15--HV. 5--Final Day of Class

Third Paper Due (5)

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There will be no final exam. There will be a meeting on F 12/22 from 8-10.