

University of Montana

## ScholarWorks at University of Montana

---

Syllabi

Course Syllabi

---

Fall 9-1-2000

### ENLT 320.02: Shakespeare

John Hunt

University of Montana - Missoula, john.hunt@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Hunt, John, "ENLT 320.02: Shakespeare" (2000). *Syllabi*. 4979.

<https://scholarworks.umt.edu/syllabi/4979>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

ENLT 320.02  
 Shakespeare  
 Autumn 2000  
 TR 9:40-11, McGill 107

Prof. John Hunt  
 LA 133-B, x4062  
 e-mail: hunt@selway.umt.edu  
 Hours: TR 11-12 and 2-3, W 1-2

Texts: *The Riverside Shakespeare*, ed. Evans  
 Hacker, *A Pocket Style Manual*  
 Murfin and Ray, *The Bedford Glossary of Critical and Literary Terms*

Schedule of assignments:

Sept.	5	Introductions	
	7	<i>Richard II</i>	
	12	"	
	14	"	
	19	"	
	21	"	
	26	"	(Sept. 25=last day to drop with refund)
	28	No class	
Oct.	3	<i>The Merchant of Venice</i>	
	5	"	Paper due Oct. 5
	10	"	
	12	"	
	17	"	(Oct. 16=last day to drop or change option)
	19	"	Rewrite due Oct. 19
	24	<i>Measure for Measure</i>	
	26	"	
	31	"	
Nov.	2	"	
	7	No class	
	9	"	
	14	"	
	16	"	Paper due Nov. 16
	21	<i>Antony and Cleopatra</i>	
	23	No class	
	28	"	
	30	"	

Dec. 5           “  
      7           “  
  
      12          “  
      14          “

**Paper due Dec. 7**

21           **Final exam, 10:10-12:10**

The goal of this course is for you to become fluent in the mystery of creation: that mystery whereby words put on a page 400 years ago by an undereducated London theater manager still come to life when spoken aloud, to make real men and women responding to the pressures of their circumstances, in real time, moment by moment. Performance of Shakespeare is not our goal, but the reading skills I'll seek to cultivate parallel an actor's ways of looking at a script. Thematic considerations will be kept subordinate to, or grounded in, the dramatic dynamics suggested by the text: psychological motivation, personal interaction, verbal play, pacing and rhythm, the rise and fall of passion, the experience of new thoughts and impressions in the stream of consciousness.

The same mid-length (4-5 pp.) essay assignment, repeated three times, will ask you to practice these skills in recreating the drama of selected scenes. A short-answer final exam will test your recall and comprehension of moments from all four plays. Each of these four assignments will constitute roughly 25% of your course grade. Good class participation during the semester will pull up a borderline grade. Notably poor class participation will lower your overall grade, as will poor attendance (more than three unexcused absences).