Fall 9-1-2000

ENLT 322.01: Studies in Literary History

Bruce Bigley

The University Of Montana

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ENLT 322.1  
MWF 1:10-2  
LA 334  
Professor Bigley

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biglev@selway.umt.edu  
or biglev@bigsky.net (weekends)

Blake  *Blake’s Poetry and Designs*, ed. Johnson and Grant (Norton) [B]  
Hacker  *A Pocket Style Manual* (Bedford)  
Murfin & Ray  *The Bedford Glossary of Critical and Literary Terms* (Bedford)

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<tr>
<th>Date</th>
<th>Reading</th>
<th>Exercises</th>
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| Sept 4     | Laborday      | 6 Blake “The Little Black Boy”  
Wordsworth “We Are Seven”  
“Anecdote for Fathers”  
8 Blake: *Songs of Innocence*  
Tracts B 12-37 |
| 11         | Blake  *Songs of Innocence* B 19-27  
13 Wordsworth 1799 “Prelude” W 1-27  
15 Wordsworth: *Lyrical Ballads* A 222-250 |
| 18         | Barbauld, Smith, Robinson A 24-35, 91-98  
20 Blake  *Book of Theb* B 60-68  
22 Blake “Songs of Experience” B 38-60 |
| 25         | Wordsworth: *Prelude* 1-3 W 28-125  
27 Wordsworth  *Prelude* 4 W 126-151  
29 Wollstonecraft  A 163-209 |
| Oct 2      | Blake  *Visions of the Daughters of Albion* B 70-80  
4 Blake: *Visions of the Daughters of Albion* B 70-80  
Paper 1 due  
6 Wordsworth: Lucy, Lucy Gray, Nutting, The Ruined Cottage 251-270 |
| 9          | Wordsworth  *Prelude* 5 W 152-185  
11 Dorothy Wordsworth, Joanna Baillie A 209-219, 383-400  
13 Blake  *Marriage of Heaven and Hell* B 81-102 |
| 16         | Blake  *Marriage of Heaven and Hell* B 81-102  
18 Wordsworth  *Prelude* 6 W 186-225  
20 Wordsworth  *Prelude* 7 W 226-265 |
| 23         | Coleridge A 416-457  
25 Blake  *America* B 103-121  
27 Blake  *America* B 103-121  
Burns A 99-116 |
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<tr>
<th>Date</th>
<th>Assignment/Reading</th>
<th>Authors/Books</th>
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| Nov 1      | Wordsworth *Prelude* 8 W 268-311 | 3 Wordsworth A 280-296
Coleridge A 457-467
Scott A 401-416 |
| 6          | Blake *Europe* B 121-133       | 10 Veterans’ Day                                                               |
| 13         | Wordsworth Prelude 9-10 W 312-390 | 15 Austen *Pride and Prejudice* 1 P 1-92                                      |
| 20         | Wordsworth 296-301           | 22 Thanksgiving                                                                |
| 27         | Austen *Pride and Prejudice* 2 P 92-166 | 28 Blake *Book of Urizen* B 140-159                                            |
| 4          | Austen *Pride and Prejudice* 3 P 166-268 | Dec 1 Blake *Book of Urizen & Book of Ahania* B 140-168                     |
| 12         | Lamb, Landor A 494-527       | 14 Hazlitt, Moore A 509-529                                                  |
| 15         | De Quincey A 529-551         | 8 Wordsworth *Prelude* 13-14 W 438-483                                         |

**Final December 21, 1:10 Take Home Final due**

Two papers and a take home final due as noted. These will be formally assigned a week before the due date.

Attendance and regular participation in discussions is expected. More than five absences will result in a grade reduction, and more than ten in failure.

**Goals:** to introduce the student to the major texts, themes, and authors writing in England in the period from 1790-1815, with primary focus on William Blake and William Wordsworth. Students will show their understanding of the period through two papers and a take home final in which they will be expected to show how a specific text or texts relates to the larger discourses of the period, including the author’s other works, but also including other authors and prominent historical discourses.