

Fall 9-1-2000

## ENLT 322.01: Studies in Literary History

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ENLT 322.1  
 MWF 1:10-2  
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Abrams et al. *The Norton Anthology of British Literature*, vol 2a (Romanticism) 7<sup>th</sup> Edition [A]  
 Blake *Blake's Poetry and Designs*, ed. Johnson and Grant (Norton) [B]  
 Wordsworth *The Prelude 1799, 1805, 1850* ed. Wordsworth (Norton) [W]  
 Austen *Pride and Prejudice*, ed. Gray (Norton) [P]  
 Hacker *A Pocket Style Manual* (Bedford)  
 Murfin & Ray *The Bedford Glossary of Critical and Literary Terms* (Bedford)

Sept 4 Labor Day	6 Blake "The Little Black Boy" Wordsworth "We Are Seven" "Anecdote for Fathers"	8 Blake: <i>Songs of Innocence</i> Tracts B 12-37
11 Blake <i>Songs of Innocence</i> B 19-27	13 Wordsworth 1799 "Prelude" W 1-27	15 Wordsworth: <i>Lyrical Ballads</i> A 222-250
18 Barbauld, Smith, Robinson A 24-35, 91-98	20 Blake <i>Book of Thel</i> B 60-68	22 Blake "Songs of Experience" B 38-60
25 Wordsworth: <i>Prelude</i> 1-3 W 28-125	27 Wordsworth <i>Prelude</i> 4 W 126-151	29 Wollstonecraft A 163-209
Oct 2 Blake <i>Visions of the Daughters of Albion</i> B 70-80	4 Blake: <i>Visions of the Daughters of Albion</i> B 70-80 <b>Paper 1 due</b>	6 Wordsworth: Lucy, Lucy Gray, Nutting, The Ruined Cottage 251-270
9 Wordsworth <i>Prelude</i> 5 W 152-185	11 Dorothy Wordsworth, Joanna Baillie A 209-219, 383-400	13 Blake <i>Marriage of Heaven and Hell</i> B 81-102
16 Blake <i>Marriage of Heaven and Hell</i> B 81-102	18 Wordsworth <i>Prelude</i> 6 W 186-225	20 Wordsworth <i>Prelude</i> 7 W 226-265
23 Coleridge A 416-457	25 Blake <i>America</i> B 103-121	27 Blake <i>America</i> B 103-121 Burns A 99-116

30 Revolutionary texts A 117-163	Nov 1 Wordsworth <i>Prelude</i> 8 W 268-311	3 Wordsworth A 280-296 Coleridge A 457-467 Scott A 401-416
6 Blake <i>Europe</i> B 121-133	8 Blake <i>Europe &amp; Song of Los</i> B 121-139	10 Veterans' Day
13 Wordsworth <i>Prelude</i> 9-10 W 312-390	15 Wordsworth <i>Prelude</i> 11 W 390-415 <b>Paper two due</b>	17 Austen <i>Pride and Prejudice</i> 1 P 1-92
20 Wordsworth 296-301	22 Thanksgiving	24 Thanksgiving
27 Austen <i>Pride and Prejudice</i> 2 P 92-166	28 Blake <i>Book of Urizen</i> B 140-159	Dec 1 Blake <i>Book of Urizen &amp; Book of Ahania</i> B 140-168
4 Austen <i>Pride and Prejudice</i> 3 P 166-268	6 Wordsworth <i>Prelude</i> 12 W 416-437	8 Wordsworth <i>Prelude</i> 13-14 W 438-483
12 Lamb, Landor A 494-527	14 Hazlitt, Moore A 509-529	15 De Quincey A 529-551

**Final December 21, 1:10 Take Home Final due**

Two papers and a take home final due as noted. These will be formally assigned a week before the due date.

Attendance and regular participation in discussions is expected. More than five absences will result in a grade reduction, and more than ten in failure.

Goals: to introduce the student to the major texts, themes, and authors writing in England in the period from 1790-1815, with primary focus on William Blake and William Wordsworth. Students will show their understanding of the period through two papers and a take home final in which they will be expected to show how a specific text or texts relates to the larger discourses of the period, including the author's other works, but also including other authors and prominent historical discourses