

University of Montana

ScholarWorks at University of Montana

Syllabi

Course Syllabi

Fall 9-1-2000

ENLT 322.01: Studies in Literary History

Bruce Bigley

The University Of Montana

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Bigley, Bruce, "ENLT 322.01: Studies in Literary History" (2000). *Syllabi*. 4975.

<https://scholarworks.umt.edu/syllabi/4975>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

ENLT 322.1
 MWF 1:10-2
 LA 334
 Professor Bigley

Office Hours Tuesday & Thursday 9:30-11:30
 Office: LA 231
 (243-)2263
bigley@selway.umt.edu
 or bigley@bigsky.net (weekends)

Abrams et al. *The Norton Anthology of British Literature*, vol 2a (Romanticism) 7th Edition [A]
 Blake *Blake's Poetry and Designs*, ed. Johnson and Grant (Norton) [B]
 Wordsworth *The Prelude 1799, 1805, 1850* ed. Wordsworth (Norton) [W]
 Austen *Pride and Prejudice*, ed. Gray (Norton) [P]
 Hacker *A Pocket Style Manual* (Bedford)
 Murfin & Ray *The Bedford Glossary of Critical and Literary Terms* (Bedford)

Sept 4 Labor Day	6 Blake "The Little Black Boy" Wordsworth "We Are Seven" "Anecdote for Fathers"	8 Blake: <i>Songs of Innocence</i> Tracts B 12-37
11 Blake <i>Songs of Innocence</i> B 19-27	13 Wordsworth 1799 "Prelude" W 1-27	15 Wordsworth: <i>Lyrical Ballads</i> A 222-250
18 Barbauld, Smith, Robinson A 24-35, 91-98	20 Blake <i>Book of Thel</i> B 60-68	22 Blake "Songs of Experience" B 38-60
25 Wordsworth: <i>Prelude</i> 1-3 W 28-125	27 Wordsworth <i>Prelude</i> 4 W 126-151	29 Wollstonecraft A 163-209
Oct 2 Blake <i>Visions of the Daughters of Albion</i> B 70-80	4 Blake: <i>Visions of the Daughters of Albion</i> B 70-80 Paper 1 due	6 Wordsworth: Lucy, Lucy Gray, Nutting, The Ruined Cottage 251-270
9 Wordsworth <i>Prelude</i> 5 W 152-185	11 Dorothy Wordsworth, Joanna Baillie A 209-219, 383-400	13 Blake <i>Marriage of Heaven and Hell</i> B 81-102
16 Blake <i>Marriage of Heaven and Hell</i> B 81-102	18 Wordsworth <i>Prelude</i> 6 W 186-225	20 Wordsworth <i>Prelude</i> 7 W 226-265
23 Coleridge A 416-457	25 Blake <i>America</i> B 103-121	27 Blake <i>America</i> B 103-121 Burns A 99-116

30 Revolutionary texts A 117-163	Nov 1 Wordsworth <i>Prelude</i> 8 W 268-311	3 Wordsworth A 280-296 Coleridge A 457-467 Scott A 401-416
6 Blake <i>Europe</i> B 121-133	8 Blake <i>Europe & Song of Los</i> B 121-139	10 Veterans' Day
13 Wordsworth <i>Prelude</i> 9-10 W 312-390	15 Wordsworth <i>Prelude</i> 11 W 390-415 Paper two due	17 Austen <i>Pride and Prejudice</i> 1 P 1-92
20 Wordsworth 296-301	22 Thanksgiving	24 Thanksgiving
27 Austen <i>Pride and Prejudice</i> 2 P 92-166	28 Blake <i>Book of Urizen</i> B 140-159	Dec 1 Blake <i>Book of Urizen & Book of Ahania</i> B 140-168
4 Austen <i>Pride and Prejudice</i> 3 P 166-268	6 Wordsworth <i>Prelude</i> 12 W 416-437	8 Wordsworth <i>Prelude</i> 13-14 W 438-483
12 Lamb, Landor A 494-527	14 Hazlitt, Moore A 509-529	15 De Quincey A 529-551

Final December 21, 1:10 Take Home Final due

Two papers and a take home final due as noted. These will be formally assigned a week before the due date.

Attendance and regular participation in discussions is expected. More than five absences will result in a grade reduction, and more than ten in failure.

Goals: to introduce the student to the major texts, themes, and authors writing in England in the period from 1790-1815, with primary focus on William Blake and William Wordsworth. Students will show their understanding of the period through two papers and a take home final in which they will be expected to show how a specific text or texts relates to the larger discourses of the period, including the author's other works, but also including other authors and prominent historical discourses