Fall 9-1-2000

ENLT 431.02: Senior Seminar - Virginia Woolf & Eudora Welty

Lois Welch
The University Of Montana

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Recommended Citation
https://scholarworks.umt.edu/syllabi/4969

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Virginia Woolf (1882-1941) is the twentieth century's major woman of letters. Eudora Welty (91 years old on April 13, 2000) is arguably the United States' greatest short story writer. Welty admired Woolf. We will read both of them, examining their affinities and continuities, their explorations of private lives beneath the social fabric, their daring and their (dis)connections with their cultures.

Texts:
Virginia Woolf: *A Room of One's Own*  
*To the Lighthouse*  
*Mrs. Dalloway*  
*Between the Acts*  
*Diaries*  
*The Common Reader: Series I*

Eudora Welty: *The Complete Stories*  
*A Writer's Life*  
*The Optimist's Daughter*  
*The Eye of the Story: Essays on Writing*

For Thursday Sept. 7

**Reading:** Browse the *Diaries* and the *Common Reader*

**Writing:** Put your name in the UPPER RIGHT HAND CORNER, beneath it your class & emphasis.

Please answer the following questions:

1) Have you taken 301 or a Lit. Theory course? Have you taken at least 6 credits of literature?

2) Have you read any Welty or Woolf? If so, please explain.

3) Why are you taking this course? What are your goals for the course?

4) What other courses are you taking this semester?

5) Do you work? How many hours per week? (Optional: specify job)

6) Have you done any literary research (in the library)? Explain.

7) What kinds of literary criticism interest you most? Formalist, Reader-Response, Marxist, New Historical and cultural, Feminist & Gender, Post-Colonial.

8) What kind of project would you like to undertake re. VW & EW? Read additional works; work on joint project with other classmates; investigate Bloomsbury's art and life; present Welty photography; locate Welty in Southern Literature; do presentation on *The Ponder Heart* as Musical Comedy; etc?
Woolf Texts: Mrs. Dalloway, To the Lighthouse, A Room of One’s Own, A Writer’s Diary, The Common Reader: Series I, Between the Acts.

Murfin & Ray, The Bedford Glossary of Critical and Literary Terms

Papers: One paper on Virginia Woolf, one on Welty stories, a final paper on Welty & Woolf incorporating research. Presentations: at least one on Woolf, one on Welty. You may work with other students, provide handouts to the class; you must turn in a page-long (min.) written outline or abstract of the presentation, including relevant bibliography.

Grading and Attendance Policy: Seminars assume learning is participatory. After 3 absences, your grade may decline. If you miss a presentation, you will receive an F for it. If you must rearrange a presentation, do so beforehand. If you’re ill, please leave a message before class at 243-2553.

TUESDAY SEPT 5 Introductory matters  
THURS SEPT 7 Woolf Context: Sampling of diaries & essays

TUES SEPT 12 Woolf Essays, esp. “Modern Fiction” & visual aids  
THURS SEPT 14 Mrs. Dalloway 1-80 & references to Mrs. D in Writer’s Diary  
(see Index of Books,355) Presenter_____

TUES SEPT 19 Mrs. D.80-151 Presenter_____
THURS SEPT 21 Mrs. D. 151-194 Presenter_____

TUES SEPT 26 To the Lighthouse. Welty Intro & 3-82 & references to Lighthouse in WD.  
Presenter_____
THURS SEPT 28 L.82-144 Presenter_____

TUES OCT 3 Lighthouse 145-209 Presenter_____
THURS OCT 5 (Welch giving Hum Lect) A Room of One’s Own 1-57 & references to ROO in WD  
Moderator______Presenter_____

TUES OCT 10 Room 58-114 Presenter_____
THURS OCT 12 Between the Acts 1-76 & references in WD  
Presenter_____

TUES OCT 17 BTA 76-154 Presenter_____
THURS OCT 19 BTA 154-219 Presenter_____

WOOLF SYLLABUS

Objectives: A senior seminar should provide undergraduates an opportunity to demonstrate the critical skills they have acquired during their college career. Seniors will read biographical and critical materials on reserve and found through research, give presentations, write 2 papers. Graduate students give presentations, read an extra text by each author, as well as biographical and critical material, and incorporate that work into the 2 papers. Final projects [details provided separately] due during final week and will be reported on during the final class meeting, Monday, December 18 at 10:00-12:00..
General Outline of WELTY SEGMENT
TUES OCT 31 STORIES
THURS NOV 2 "" & EYE: ESSAYS ON WRITING
TUES NOV 7 ELECTION DAY HOLIDAY
THURS NOV 9 Story & ESS
TUES NOV 14 "" & ESS
THURS NOV 16 "" & ESS
Written proposal for final project
TUES NOV 21 "" & ESS
THURS NOV 23 THANKSGIVING HOLIDAY
TUES NOV 28 Stories & essay
THURS NOV 30 "" Welty paper due
TUES DEC 5 ONE WRITER’S LIFE
THURS DEC 7 "" Conferences on final project
TUES DEC 12 OPTIMIST’S DAUGHTER
THURS DEC 14 ""--180

FINAL WEEK MEETING 10-12:00 Monday Dec. 18
Final Project Papers will be due throughout the week, scheduled for your convenience.