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Montana Kaimin, April 27, 2007

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Sports

Surely UM
rugby jests

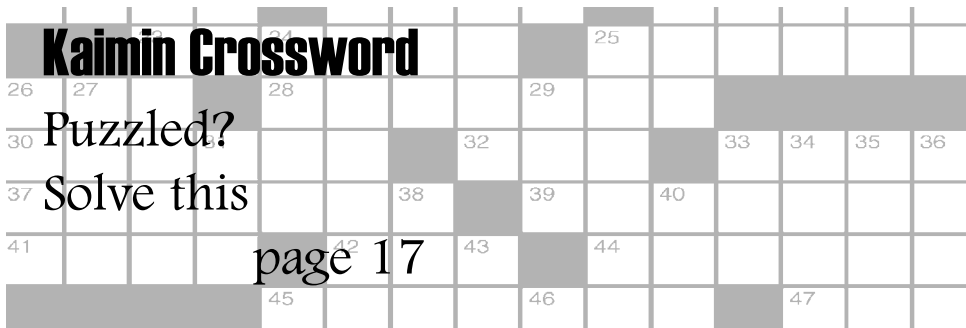
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Kaimin Crossword

Puzzled?

Solve this

page 17



MONTANA KAIMIN

Friday, April 27, 2007

www.montanakaimin.com

Volume CIX, Issue 98

Weather



Partly
Cloudy
72 F

News

How do we slam
thee? Let us count
the ways ...

page 6

Arts

Idiot extravaganza!

page 11

Dennison mandates the use of UM e-mail

CHANDRA JOHNSON
MONTANA KAIMIN

If you're a University of Montana student, you've got mail from President George Dennison.

UM administrators are implementing changes this July mandating that all "official" UM business be conducted strictly through the University e-mail system. The project will also update the University's aging archive system. The archiving system would archive all e-mails, even those that come from external accounts. UM attorney David Aronofsky said that the changes would mean more safety for UM faculty, staff and students.

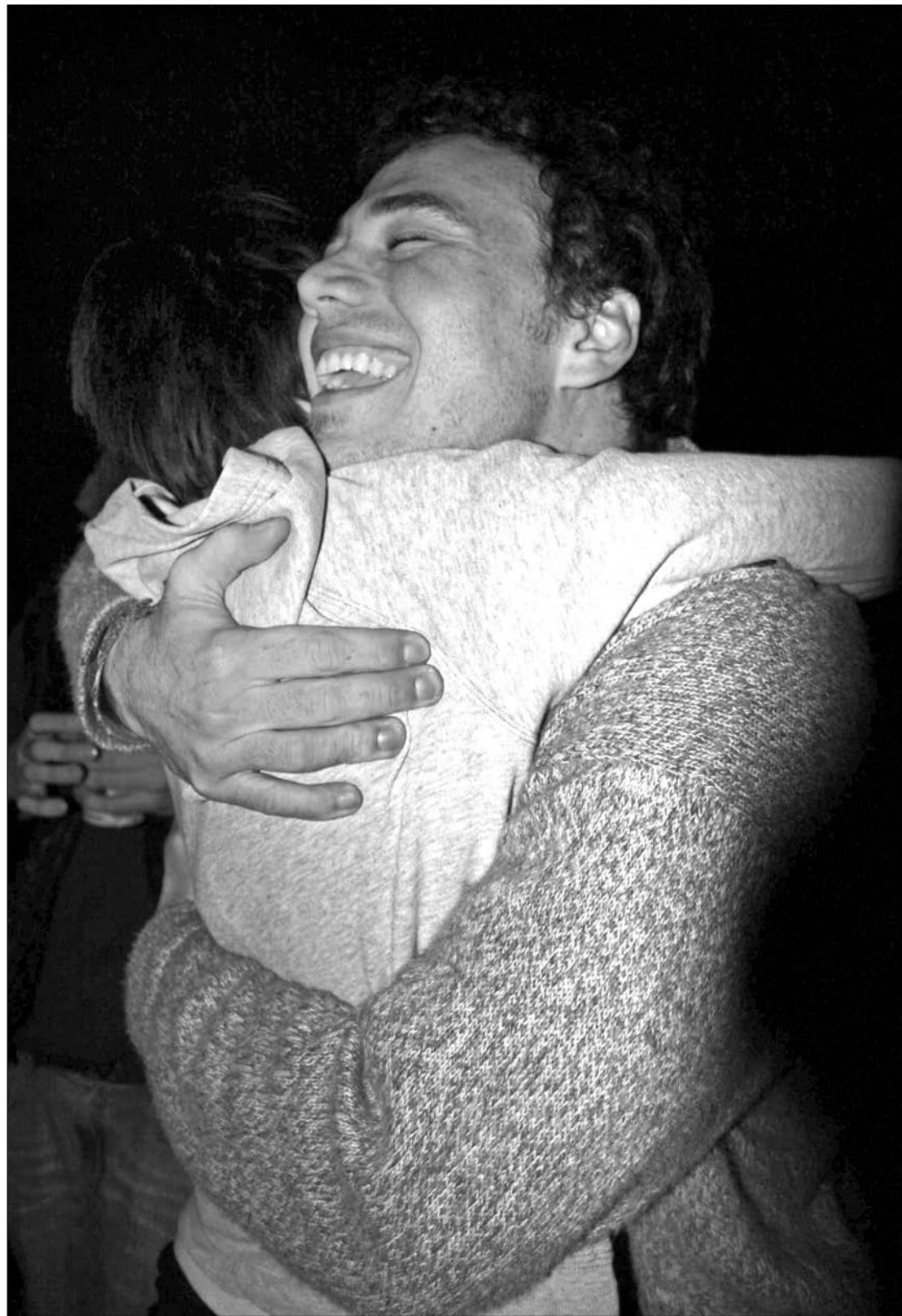
"Last year, a faculty member from the Butte campus was receiving threatening e-mails," Aronofsky said. "If we'd had this system then, we might have been able to find the people threatening him."

UM Executive Vice President Jim Foley said he thought the changes would be welcome ones at UM.

"We need a central way to contact everyone on campus and right now we can't do that," Foley said. "Right now there are many faculty members and students that don't use campus e-mail at all."

The changes will take effect July 1.

UM Leans 'Left'



Dustin Leftridge hugs Tara Ness to celebrate their win as ASUM president and vice president around a campfire at his house Thursday evening. Leftridge and Ness were told that the election results were 936 votes to 905 for the 2007 ASUM elections.

Leftridge wins presidency

ASHLEY ZUELKE
AND
MIKE GERRITY
MONTANA KAIMIN

In an election with the largest voter turnout in four years, Dustin Leftridge and Tara Ness captured the most votes in the race for ASUM president and vice president Thursday evening by a 24-vote margin.

"Woo!! Yeah! We won!" Ness said.

After Cedric Jacobson and Ryan Nalty heard the news, Nalty

grasped Jacobson's knee, and somberly said, "It was a good run."

"I'm ready to spend some time as a student and wish them (Leftridge and Ness) luck next year," Jacobson said.

Erica Henderson defeated Casey Hogue in the race for ASUM business manager by a 357-vote margin.

"I'm very excited to be working with Dustin and Tara and I'm looking forward to a great year," Henderson said.

Hogue said he was surprised by the election results, and begrudgingly said, "You can't win them all."

Rikki Gregory, chair of the elections committee, said 2,038 students turned out for the elections on Wednesday and Thursday. Last year, only about 1,300 students voted in the election, Gregory said.

Kevin Nalty, Ali Tabibnejad and Shannon Kuhn garnered the most votes in the ASUM senate race.

Shooting prompts look at security

JESSICA MAYRER
MONTANA KAIMIN

In the wake of the Virginia Tech shootings, the University of Montana is checking out new communications systems better equipped to reach out to students in the case of an emergency, said Jim Lemcke, director of Office of Public Safety.

As it works now, UM's emergency notification system parallels that of Virginia Tech. That system is being criticized as insufficient, relying solely on e-mail to tell students there was a gunman on the loose.

"We are looking at the exact same system Virginia Tech was looking at," Lemcke said.

Today if an emergency erupted at UM, e-mails would be sent to students to warn them of the potential danger. Campus safety officers would also contact individual departments and local radio stations to spread the word, Lemcke said.

Faced with the tragedy at Virginia Tech, UM administrators are now shopping around for a system capable of reaching students by text message and telephone in addition to e-mail, Lemcke said.

"And of course, all these things cost," he said.

A new system would run from \$12,000 to \$30,000 a year, Lemcke said.

Because UM's student population is about half of Virginia Tech's, communication among staff, faculty and students is more streamlined here, Lemcke said. In turn, UM administrators are researching if indeed they do need to shell out the cash for a new communications service.

If a student surfaces with mental health problems, staff and faculty share information more easily than in a big school, said Dave Bell, UM's director of Curry Health Center. In this case, a smaller campus is an advantage, he said, because troubled students are easier to spot in a smaller community.

UM has "a pretty good network that is to a large degree informal," Bell said.

Curry Health Center is also making strides to screen out mental health issues before problems arise, he said. Students are guaranteed confidentiality for all health care visits, including those

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See ALERT, Page 4



Oh boy what a year! It's time for the Kaimin to bid adieu to 2006-2007 by taking a good-hearted angry look back at the year.

Big Ups to ending the south campus retirement community idea. Use that area for the students, let our alums go to the football games for cheaper.

We'd love to give **Big Ups** to the new Provost, but this person doesn't exist, so we're giving **Big Ups** to President George Dennison. There's nothing wrong with complete power. Wait...?

Big Ups to Britney Spears for dumping K-Fed, who even with her as a wife could not sell his record. Also, when she went nuts, she did it with style. Amen.

Backhands to angry Christian groups. We love that First Amendment like a child, but this year's angry Christians ... Signs? OK. Shouting? Fine. Airplanes? Not so much.

There are some **Big Ups** waiting for everyone involved in Pickle Barrel-gate. It was great to see so many people care about tolerance with race even here in Missoula. That said, there are **Backhands** for how quick people jumped to conclusions.

You know what sucks? Losing your stuff to a fire. **Backhands** to the person who started the fire in Miller Hall this year. What a jerk.

Obviously, **Bigger Bang Big Ups** for UM Productions and everyone else involved with getting the Rolling Stones here in October. They made a grown man cry.

Initiative 2 is getting **Backhands**. If ever there was a more useless act we've never seen it. Like Yoda said, "Do or do not, there is no try." Either prosecute drug possession, or don't, none of this in-between crap.

What's great? Free tickets. Why? No more Athletic deficit. **Big Ups** guys. But in the future, how's not getting us in debt?

The debate at the beginning of the year over the Presidential Lecture Series is getting **Backhands**. While it was great to see such fervent academic discussion – the very point behind the series – it soon devolved into a pissing match between factions that we all could have lived without.

We're giving **Big Ups** to the Anna Nicole coverage ending. Ever heard of R.I.P. people? Yeah, next time do it.

You knew this was going to happen: **Backhands** to Students for Economic and Social Justice. Love the issue, but hate the tactics. Maybe they'll do better next year.

If anyone deserves **Big Ups** it's that kid in Knowles who crapped his pants after getting shot by a Taser. You poor, poor man, we wish you the best.

Thanks for the memories kids. We'll see you in September.



Q1: It's our last issue of the year! How are you going to live without your daily dose of Kaimin for a whole summer?

Q2: In the spirit of citizen journalism, what questions do you have for the Kaimin?



•Ben DeMarco
junior, broadcast journalism

Q1: "I'll probably take it day by day and just try to move on with my life."
Q2: "Do you watch VH1?" (Only when I'm really depressed and I have enough Ben and Jerry's to distract myself from the pain.)



•Drew Baker
freshman, general studies

Q1: "I have a stash of old issues tucked away in a box."
Q2: "If you could meet anyone around the Oval, who would it be?" (A giant scorpion with Vincent Price's face riding the blood-soaked ghost of Joseph Stalin.)



•Rachel Matt
sophomore, chemistry

Q1: "I'm going to cry. I'll have to live without the Kaimin and the Missoulian, which won't be as bad."
Q2: "If hot air rises, why is it cold at the top of a mountain?" (Because Lord Xenu made it so.)



•Eric Fulton
freshman, information systems

Q1: "Perhaps I could go back to real news."
Q2: "Do you think paperboy is a good name for Mike Gerrity?" (Gerrity will stick to Mr. Shanks for the time being.)



•Carmine Leighton
sophomore, environmental studies

Q1: "I'm just going to hibernate until it comes back into publication again."
Q2: "Do you ever mismatch socks?" (Never. If I did, the very fabric of my existence would tear at the seams. I fear change.)



•Allie Tincher
senior, botany and liberal studies

Q1: "Considering I never read the Kaimin I don't think it'll be too tough."
Q2: "What color is the sun?" (Really bright white at first, then it turns blue for a little while.)



•Nate Podgajny
sophomore, general education

Q1: "I think I'll just have to sell mescaline or something."
Q2: "How much does it cost to publish the Kaimin in one day?" (The firstborn of Missoula on Tuesday through Thursday. Mike Gerrity's dignity on Fridays.)



•Maria Kendra
sophomore, Spanish

1. "I dunno. I don't think it'll be that hard. I'll survive. No offense."
2. "How many cups of sugar does it take to get to the moon?" (Madagascar)

MONTANA KAIMIN

Our
109th
Year

The Montana Kaimin, in its 109th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

Send letters to the editor to letters@kaimin.umt.edu or drop them off in Journalism 107

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GUEST COLUMN

Many everyday solutions to global warming

Earth Day has come and gone again and just like every year it also tipped off Bike, Walk, Bus Week. But before you get enraged at the hippies worshipping the dirt and hugging trees, try thinking about what is really going on around us.

Global warming is an undeniable fact. It's not a theory, not a belief, but a fact. There is not one credible piece of evidence that denies it. It's not too late to reverse this problem, but it won't change if we don't change our own actions. This may sound like an obvious statement, but the truth is most people (even those who agree global warming is a problem) have not changed their habits in contributing to this increasingly disastrous problem.

You don't have to be a hippie or environmentalist to care about our environment. After all, we all will be living in this it for quite some time, and many of us will raise children who will live here even longer. It's not all about "loving the Mother Earth," but more about caring for ourselves, our friends and our children. The truth is, if we don't change, the future of life on this Earth will not last very long.

Our change can start in very small ways. You may even find those changes to be better for yourself than what you do now. I live two miles away from campus down Broadway. I ride my bike to

school every day, which saves me \$150+ for a yearly parking pass, money on gas, and it's faster than driving because I don't have to find a parking spot. You can think of helping the environment as a mere side effect. If you don't have a bike, you can buy a cheap one at a pawnshop or even build a free one at Free Cycles. Take this week to test it out, and who knows, maybe you'll like it.

Try recycling. If you live in the dorms, many recycling bins are located in or near the dorm lobby where you can recycle plastic, paper and aluminum garbage. If you live off campus, it may not be quite as easy but still worth it. There is a recycling plant on Broadway just before Reserve Street where they have large bins to recycle anything from newspaper to tin. Next time you go shopping or out to dinner, load up your recyclables and head toward the plant before going to Reserve. They even pay per pound for aluminum if you take it inside their garage. If you don't want to take your cans out there, give them to your local bum. He'd be glad to take them for you.

Use natural light whenever you can. Now that it's warming up, study outside instead of being cramped up all day. Or open your blinds to let the sun in and study by a window. Again, this is saving you electricity money but it just happens to help the environment

as well.

These are three very small changes to start helping out, but any start is enough.

After you find these so easy and beneficial to yourself you can maybe move on to other things. Those with a little extra spending money can invest in energy-saving light bulbs (which again saves you money in the long run) or buy products made of recycled materials. You can surf the net to find other energy-saving techniques and products. Maybe even start writing letters to representatives, senators and governors requesting they draw up initiatives to get the government involved in the environment. Remember: Nothing will change if we don't do anything differently (and thank you to those who have already started to change their habits, keep it up!). Don't be afraid of change or of doing something you wouldn't normally do. I challenge everyone to just try something for a week, or even just a day or two (no commitment), and see if it doesn't change your perspective. Even Arnold Schwarzenegger is strongly involved in helping the environment (he even requested GM make his Hummer hydrogen-powered!). Like I always say: If the Governor likes it, it must be good!

—Duncan Hendrick
junior, human biology

CORRECTION:

AN ARTICLE IN THE APRIL 26 ISSUE OF THE MONTANA KAIMIN INCORRECTLY STATED THAT ASUM VOTED TO INCREASE THE PARKING DECAL BY \$10 PER SEMESTER. THE INCREASE WOULD ACTUALLY BE \$10 PER YEAR.

GUEST COLUMN

Solutions to look beyond tragedy

Last Monday was a very sad day for all of us. Now is a moment in which we are called upon to reflect on ourselves and our world, to face the questions of what went wrong, and what can we do to prevent this in the future. In light of the recent shootings in Virginia, I'm sure there will be discussions of ways to make our campus safer. Some will propose metal detectors, more police, high-tech video cameras or other such things. There is a common assumption that security can be found with enough force, enough technology, or enough orderliness.

I think such measures not only fail, but worsen the problem. That is because the problem, simply put, is isolation. Others might call it alienation, apathy or selfishness, but is the same condition. It is isolation that led to the violence perpetrated last Monday. Out of isolation also flow fear, distrust and the desire to keep out what is unknown.

There is no doubt a short-term gain from barriers: the so-called Green Zone in Baghdad provided security for the creation of a democratic government. But even the most heavily secured zone in the world could not prevent the recent suicide bombing that took the life of

one Iraqi Parliamentarian. Bigger walls don't solve the problem.

What does? I can't claim to be certain, but some suggestions I've heard and try to practice are: slow down, be late if you must; pay attention to people and the environment as you walk across campus; turn off the cell phone and head phones; smile at strangers (friends and family too); hold doors open; talk to someone about what is on your mind, in person; accept the pain you feel, and appreciate this precious moment.

These may seem simplistic and even trite, but try them. This alone will not only make your life better, but also open you to the experiences of other people so that you can improve their lives as well. Imagine the ripple effect. If isolation is at the root of this tragedy, then it goes beyond this particular tragedy, beyond Sept. 11, the war in Iraq, the Oklahoma City bombing and the rest. It is something that we are faced with every day, and with each new day comes a new opportunity to confront isolation and open up our hearts.

—Justin Whitaker
graduate student, philosophy
instructor of Buddhist studies



Give SESJ a chance

I'm mystified by the recent virulent attitude toward SESJ that has manifested itself on these pages. Why is it suddenly open season on these students? The concerned individuals that demonstrate a commitment to recognizing human rights should be considered an asset to this "university." So you're threatened by dancing – don't worry, it's much easier to sit to the side and heckle.

Sept. 11 conspiracies backed by professionals

In response to Pat Duganz's column of April 24 ("Letters From Part of the Conspiracy"), I beg to submit the following: The people involved in exposing the truth of 9/11 have not "been exposed as frauds and dolts" for six years— they have been systematically ignored and insulted. They have not been exposed as such because they are nothing of the kind— they are highly regarded professors, forensic experts, high-level military personnel, and over 100 million typical Americans. Mr. Duganz asserts that neither the theory that the government was involved or criminally complicit in the 9/11 attacks, nor the theory that there were bombs in the buildings "really make sense." The former does in fact make considerable sense, but due to space constraints, I cannot explain it here. The latter is not a theory, unfortunately, but a fact, and one which is supported by an overwhelming body of evidence, which, again due solely to space con-

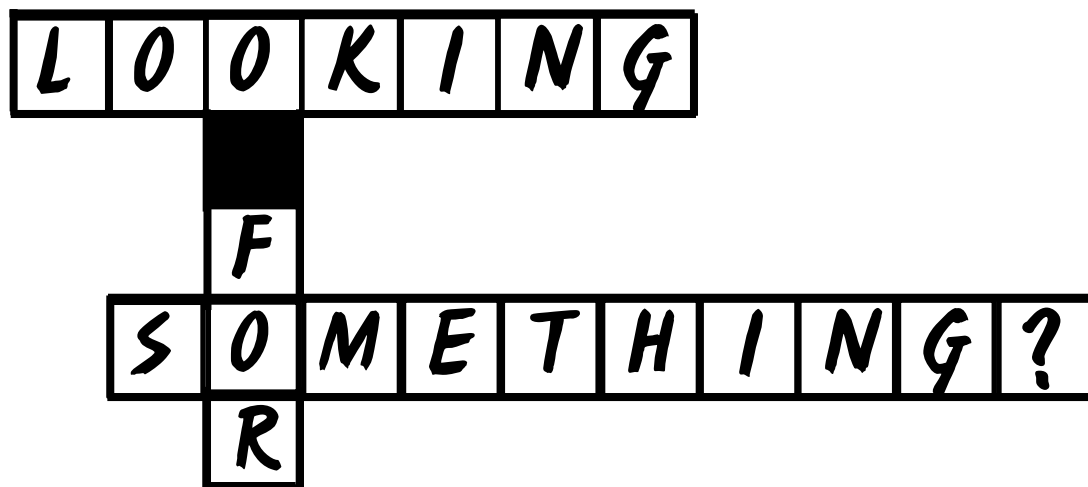
You might prefer potshots to the tango, but stay the hell away from me.

And in regard to Mr. Hurd's patronizing suggestion that we all take the realist's approach and drop a feel-good 25 bucks on a micro-credit loan: Maybe he had the chance to catch SESJ's Sam Schabacker when he presented his senior thesis at this year's UMCUR, as Schabacker's research deals with the pitfalls of the micro-credit paradigm. Turns out he worked for a micro-credit organization in Bolivia and has spent much of the past year studying the idea. Sounds pretty realistic to me.

—Nick Vanden Bos
senior, English

straints, I cannot elaborate on here. Duganz professed to have "plenty of evidence" which could be used to discredit my "conspiracy poppycock," but he declined to "bother." I challenge him to find fault with ONE of the questions I raised. One would be sufficient. To my great chagrin, I can address but one of his absurd and sophistic questions, and as this limits my ability to respond to the numerous insults, I will confine myself to one example of his infantile reasoning. He asked how the government could control "every member of FEMA, the FBI, NYPD, and NYFD" as well as the people on the planes and each employee in the buildings. The answer is: they haven't. There—I'm up to three hundred words. Insufficient. But to all who enjoy slightly greater intellectual ferment than Mr. Duganz, the following sites may be of some interest: www.ny911truth.org, www.911scholars.org, and www.911files.net.

—Meade Morgan
sophomore, conspiracy



Unfortunately, we couldn't afford our subscription to the crossword puzzle service without that Kaimin fee increase. Sucks to be you.

Good thing you passed the KBGA fee, though. Have fun listening to Björk.

Love,

Peter Bulger, current Kaimin editor

Sean Breslin, future Kaimin editor

and the whole Kaimin staff

Stolen Subaru, sneaking sleuths, squabbling siblings

ZACHARY FRANZ
MONTANA KAIMIN

April 19, 6:30 p.m.

A woman reported that her car had been stolen from the north Park-N-Ride lot on East Broadway Avenue.

The woman told police the car doors had been locked and the keys were not in the vehicle, said Capt. Gary Taylor with the Office of Public Safety.

Taylor said this is only about the third car theft in his 20 years with Public Safety.

The vehicle has not been recovered. It is a blue 1996 Subaru Legacy, with Montana plates, 7C-26797.

April 20, 9:15 a.m.

911 received a report of a man walking into the UC with a large handgun in a holster attached to his leg. Based on the description given,

officers determined the individual was an employee of Security Armored Express, making his daily trip to the bank.

There has been a slight increase in reports of suspicious people since the Virginia Tech massacre, Taylor said.

"(People) are a little more observant," he said. "It's much better to err on the side of safety. Nobody should ever feel embarrassed about calling in something out of the ordinary."

April 20, 11 p.m.

Following reports of marijuana use, several Public Safety officers stealthily approached the Oval in patrol cars, Taylor said.

"One officer described it as like a National Geographic special," he said.

As officers closed in, people fled in all directions, Taylor said. No

citations were issued, but officers recovered several items from the scene.

"When the smoke cleared, we found a skateboard and three pairs of shoes: women's leather sandals, fuzzy suede slippers and your stan-

April 26, 6:03 a.m.

Several residents of Craighead Apartments reported a disturbance in one apartment.

Responding officers found a brother and sister, both intoxicated, "beating on each other," Taylor said.

dard footwear for 4/20 – a pair of Birkenstocks," Taylor said. "There were also several partly consumed joints."

Aside from the joints, which were destroyed, the property can be claimed at the Office of Public

Safety. No citations will be issued to people reclaiming the items, Taylor said.

April 25, 8:30 p.m.

An officer leaving the Office of Public Safety smelled marijuana as

them over nearby.

Police contacted the juveniles' parents, who came to pick them up. Two males were cited for misdemeanor possession of dangerous drugs, Taylor said.

April 26, 6:03 a.m.

Several residents of Craighead Apartments reported a disturbance in one apartment.

Responding officers found a brother and sister, both intoxicated, "beating on each other," Taylor said.

They were both arrested for partner/family member assault. The woman was also cited for underage possession of alcohol.

Citations:

Starla Last Star, 18, partner/family member assault, minor in possession

Kelwin Last Star, 21, partner/family member assault

ALERT

Continued from Page 1

involving mental health, but, if counselors believe there is an immediate threat, they will inform campus safety, Bell said.

However, it is rare to see destructive violence on campus, Lemcke said. "That happens with a weapon, almost never," he said.

But administrators across campus are paying close attention to potential security problems after Virginia Tech. If an emergency arose here, dorms would be locked down within 15 minutes, said Ron Brunell, Director of Residence Life. Also the "DEN," a university TV station, would broadcast a warning to dorms and UM buildings, he said.

UM President George Dennison will evaluate Lemcke's recommendation on whether UM should purchase a new communications system, he said. In the meantime, the University is well positioned to handle problems that may arise, he added.

"I think we're prepared to deal with these situations as they come up," Dennison said. "Communication is still going to be a very difficult issue."

ASUM

Continued from Page 1

Three out of the four proposed fee increases passed, including the ASUM Transportation fees for the U-DASH and the Park-N-Ride bus systems.

Ness was especially antsy while waiting to hear if the \$10 per semester transportation fee passed.

"It would go really well for us if we had that next year. I mean the wheels are falling off the bus," Ness said.

Students upheld the KBGA student radio fee increase of \$1 per semester and the \$3 per semester ASUM activity fee increase. Students shot down the \$1 per semester Kaimin fee increase.

After barely letting the results sink in, Jacobson offered some

insight into the transition to the 14-hour workdays that lie ahead for the new ASUM executives.

"The primary facet of my life has been ASUM. I know what the transition is like when becoming an executive," Jacobson said. "I think this year Andrea and I made our jobs look relatively easy," Jacobson added.

Basking in the promising results, Leftridge could only ponder the last few weeks of his campaign.

"This whole process of going out and talking to the students and getting them excited to vote has just been phenomenal," Leftridge said.

After calling her mom to tell her the news, Ness was already mustering up ideas for their office next year.

"I'm going to put up a giant poster of Charles Darwin in the office," Ness said.

Montana Kaimin

It's all downhill from here.

2007 ASUM Election Results

President/Vice President

Dustin Leftridge/Tara Ness **933**
Cedric Jacobson/Ryan Nalty 909

Business Manager

Erica Henderson **990**
Casey Hogue 633

Senators

Kevin Nalty **849**
Ali Tabibnejad **638**
Shannon Kuhn **606**
Sean Morrison **602**
Trevor Hunter **576**
Emily Cossitt **567**
Allie Harrison **555**
Matt Fennell **541**
Jacob Childers **524**
Kip Rand **518**
Abbey Effertz **507**
Alexander Gosline **493**
Peter Tolton **487**
Eric Fulton **473**
Matt Ferguson **468**
Katherine Herrera **450**
Dan Dodds **450**
Janelle Chapman **439**
Joe Tipton **430**
Jed Cox **421**

Fee increases

ASUM Transportation Fees
Park-N-Ride Yes: **1348**
No: 580
U-DASH Yes: **1331**
No: 587
ASUM Activity Fee Yes: **1069**
No: 808
KBGA Student Radio Fee Yes: **1128**
No: 792
Kaimin Fee Yes: 865
No: **1041**



The University of
Montana

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The University of
Montana

UM Afghans question intentions of U.S. in their country

JACOB BAYNHAM
MONTANA KAIMIN

Last week, when several U.S. State Department diplomats and Central Asian ambassadors came to the University of Montana to discuss their regions of specialization, they were given more than a political soapbox. They were given a polite but sound grilling by three Afghan students.

Any real discussion about the immediate future of Central Asia must include the present situation in Afghanistan, a country with great, recent destabilizing influence in the region. Five and a half years after the United States' removal of the Taliban by Operation Enduring Freedom, the effort seems to be more enduring than freeing. Many Afghans, including three here on campus, are wondering when the diplomats' political lines will match with some sense of a practical reality. When more money or support is promised to Afghanistan from Washington, they say, the world's conscience is appeased, but very little changes on the ground.

Mumtaz Ahmad, a Fulbright scholar from Afghanistan studying ecology at UM, knows this from firsthand experience. Ahmad worked with the United States Agency for International Development in Afghanistan before coming to Missoula. He listened to the words of John Fox, director of the State Department's Office for Afghanistan, heralding more congressional funding secured for Afghanistan, and an optimistic strategy for opium eradication. Fox spoke of the \$11.6 billion aid package America has promised the country.

But Ahmad said the impressive sound of a number on Capitol Hill rings hollow in Afghanistan after it is sent through the sieves of bureaucracy, corruption and inefficiency. He cites the recent

example of a \$163 million package to promote alternative livelihoods in Afghanistan's opium-growing regions, a package he worked with through USAID. Ahmad said 20 percent of that sum went for the overhead of Chemonics International, the American company the project was contracted to. Chemonics then sub-contracted the project to 32 nongovernmental organizations, which accounted for another 20 to 25 percent in overhead costs. These NGOs further delegated the work to local groups, resulting in more diverted money. After the customary 10 percent was skimmed off by corruption, the hard cash that reached the ground was only 20 percent of the \$163 million written in the congressional record in Washington. With that amount of money, it is unreasonable to expect farmers to stop growing lucrative opium, Ahmad said.

"The money that is going to Afghanistan is going to very few people," he said. "This is the reality. This is the reason there are no tangible results."

Moreover, the projects are imposed on Afghans, Ahmad said. Very little time is spent asking Afghans what they want, and how they want to achieve it. One example of a dumped project is the U.S. military's attempt to eradicate opium, Ahmad said.

In an interview with the Kaimin, John Fox highlighted a "multipronged approach" to combat the accelerating opium production in Afghanistan. Fox said action needs to be taken immediately. Last year's harvest landed Afghanistan the dubious distinction of producing 92 percent of the world's heroin from a bumper crop.

"It was a bad year," Fox said. "There's no doubt about that."

The prongs of the new



Jacob Baynham/Montana Kaimin

The U.S. has promised \$11.6 billion to Afghanistan, but in the past, little of that money has reached the people who need it. Here two brothers dig through rubbish looking for aluminum cans to exchange for bread.

approach include emphasizing opium's "un-Islamic" nature, reforming the judicial system, providing alternative livelihoods for farmers and using outright crop destruction. This is easier written in policy memos than it is practiced on the ground, however. Opium has been the cash crop of Afghanistan for the three decades it has been in war, with a minor lull during the five-year rule of the Taliban. In a drought-ridden country in which only 12 percent of the land is arable, poppies are the perfect dry-land crop. Moreover, it is easier to pack a harvest of opium on the back of a donkey and send it over the mountains than it would be to find a road and a truck to send a crop of onions to a distant market.

As for outright eradication, this correspondent nearly drove over an improvised explosive device in the middle of northern Afghanistan's opium zone. The bomb was meant for the German military, which had started destroying fields of poppies right at harvest time. The farmers, clearly, are ready to fight for what they see as their most hopeful livelihood.

Ahmad said America must work to eradicate opium slowly and sensibly. Farmers have depended on their poppies for the past three decades, he said, and that reliance can't be replaced overnight. Take it away all at once, he said, and "you are taking away their food."

In their interview with the Kaimin, both John Fox and Richard Boucher, the assistant secretary for South Asia and Central Asia at the State Department, said the bridges, roads and other infrastructure American money has helped build are tying a disparate country together. Boucher said that the road system being developed in Central Asia would eventually connect the region to a plethora of new economic opportunities.

But the reality of Afghanistan is a Kabul-based government that enjoys very little control over the

provinces. The Ring Road that connects Kabul to the western city of Herat, by way of a northern and southern route, is plagued by impassable roads in the north and continuous violence in the south.

The Taliban insurgency that is rising from the south is getting more violent as spring turns to summer. Now attacks have reached Kabul and several northern cities, places where the Taliban have never been popular. Ahmad said that while much American money is funneled to Afghan police, the people find it difficult to put confidence in them.

"People now in my country do not trust the police," he said. "The closer they are to the police station, the less safe they feel."

Ahmad attributes this to the incorporation of many powerful but infamous Afghan war criminals into the government and law enforcement.

"This is like when you appoint a thief to catch thieves," he said.

Ahmad said the occurrence of suicide attacks, in direct imitation of the insurgency in Iraq, marks a particular shift in the violence. Until recently, suicide bombings were rare in Afghanistan.

"You don't feel safe anywhere, it can happen anywhere," Ahmad said.

But Ahmad said that America is not spending enough time understanding the roots of the Taliban and the violence they are bringing.

Poverty is one particularly deep vessel fomenting violence in Afghanistan. The Taliban gives its fighters three to \$5 a day, an attractive sum in a country racked with unemployment. Ahmad said the Taliban gives \$2,000 to the family of each suicide bomber, which sometimes acts as a life insurance policy that is too good to not cash in.

"They think, at least (my family) can survive after I die," Ahmad said. "At least my family can survive for one year."

America is also not pressing Pakistan enough to crack down on the Taliban operating along its western provinces, Ahmad said.

"The U.S. government should be asking, 'Who is supplying them? Who is arming them? Why are they getting stronger?'" he said. Ahmad, along with many Afghans, point to Pakistani President Pervez Musharraf for allowing the Taliban to operate with impunity along the lawless region along the border of Afghanistan. The Taliban grew out of the religious schools of western Pakistan, and Pakistan's secret service is known to have supported the Taliban in the past.

But both Boucher and Fox insisted Pakistan was doing all it could to put pressure on the insurgents on the border. Boucher said that Musharraf realizes "the Taliban is a gun that can be pointed either way." The army periodically strikes insurgent camps and arrests members of the Taliban, they said.

Ahmad isn't so convinced. Along the border region, where there is a literacy rate of 10 percent, and only one hospital bed per 6,000 people, the rule of the gun takes precedence over the rule of law, and intervention from Islamabad is rare.

"I'm sure that Musharraf is not as sincere as he is showing himself to the U.S. government," Ahmad said.

Ahmad said that without appreciating the underlying causes for the continuing violence in Afghanistan, America runs the risk of gilding over a problem that will not go away.

"(America) should trust the people, so they trust them," Ahmad said. "They should give them a sense of ownership."

If rampant poverty, war crimes and a pervading sense of hopelessness are left unchecked, Ahmad said, Afghanistan will never heal from the fighting it has been plagued with for 30 years. Ahmad highlighted the importance of stemming the destabilizing influence Iran and Pakistan are using to manipulate Afghan affairs.

"There are many people fishing in the troubled waters of Afghanistan," he said.

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A Slammin' Good Time:

Bathroom stalls serve as inspiration for poetry slam

JAMES LABER
MONTANA KAIMIN

Poetry is a beautiful thing that can be found anywhere at any time, Eric Webster tells me, and some great poetry can even be found on bathroom walls.

That is why Webster, a sociology major graduating in May, decided to name a new poetry competition he organized the Bathroom Wall Poetry Slam.

"When I was thinking of a name I thought of all the poetry scribbles on the walls of the Old Post and Charlie B's and there has been some cool stuff in there, so I thought it would fit for what I wanted to do," Webster said.

What he wanted to do was start a poetry competition open to everyone in the community that had a light feel where anyone would feel welcome.

On the first Thursday of every month the BWPS, a free event to attend, will take place at Dauphine's with five poets squaring off in two rounds of competition. The next reading will be May 3.

"The competition is really kinda light, right now all the poets win is prestige," Webster said. "(The judging) is more of a way to get the audience involved. I just pick people to be judges as they come in the door."

April 5 was the first competition and was a great success, Webster said. He said he was most pleased with the diversity of the poetry at the competition.

"There was a wide range of poetry, ranging from more reserved, introspective poetry to more wildly controversial fare," he said. "Some (of the poets) got really animated and had their poems memorized and some just read from their notebooks."

Danilo Thomas, a graduating creative writing and literature double major who helped Webster organize the event, participated and said the experience was a great time for anyone interested in the creative expressions of writing.

"I thought it was a great time, lots of local writers from the community showed up to read or just listen," Thomas said. "The atmosphere was great, not intimidating at all. No one was rolling their eyes or scoffing. I completely froze twice while reading and the audience just yelled encouragement."

Anyone interested in participating in any future BWPS events can contact Webster for more information at 327-0235.



Kevin Hoffman/MontanaKaimin

ABOVE: UM junior Peter Ore recites his poetry in front of an audience at Dauphines in early April. Ore won the event after receiving more points than the other four poets in the competition.

LEFT: UM sophomore Greta Bates holds up her scorecard during a poetry slam held at Dauphines in early April. The event consisted of contestants competing for points in two rounds of readings in front of an audience.



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CBS anchor questions cable news quality

JAMES LABER
MONTANA KAIMIN

With 24-hour-a-day news just a click away, sensational news stories such as Anna Nicole Smith's death and Britney Spear's haircut

often find their way into television news programming. It is up to the viewer to be educated and realize the difference between hard news and sensational fluff, said CBS News anchor and UM alum Meg Oliver in her lecture, "The Battle for Your Attention: Everyone wants it but is it worth your time?" Thursday evening in Urey Lecture Hall.

"We live in a fast-food world and cable news television takes advantage of that," said Oliver.

Oliver said that in an effort to "feed the beast" and produce constant news programming 24/7, cable news stations often put entertainment news mixed in with hard news in their broadcast as an "easy way out."

She said that sometimes it takes a travesty such as the Virginia Tech shooting to have "trivial entertainment news fall by the wayside" in cable news broadcasts.

With the Virginia Tech shooting tragedy, cable news stations were bringing viewers constant updates, but the network nightly news reports were more fleshed out and complete, Oliver said.

Also, in this age of the Internet, blogs reported constantly on the shooting, sometimes without total accuracy. These "citizen journalist" reports are becoming more prevalent, leading some to say that news standards have dropped. Not so, said Oliver.

"I still believe it's worth your time to watch a well-crafted newscast," she said.

As part of her lecture, Oliver presented an interview she conducted with former CBS Evening News anchor and current Face the Nation host Bob Schieffer exclu-

sively for UM.

Schieffer, with 50 years experience in journalism, said that traditionally, news outlets have generally admitted any mistakes in their broadcasts and ignored mistakes by other stations and newspapers.

But with the Internet's "tremendous impact" TV news often has to report mistruths found on the Internet. Schieffer used the example of knocking down false reports found on the Internet after Sept. 11 to prevent "mass hysteria."

Schieffer also said that showing footage of the Virginia Tech gunman's rantings, criticized by some, was necessary to show the reality and horror of the situation.

As parting advice to fledgling journalism students, Schieffer said, "I think journalism is the best way to spend your life ... I think the main reason you want to be a reporter is because it is so much fun. You'll not find a better way to spend your life."

Oliver agreed with Schieffer's sentiments, saying that reporters may start out making no money and working horrible hours, but the excitement makes it worthwhile.

Oliver, who is described by her former professors as "determined and knowing," graduated from UM in 1993 and has worked at stations across the country from Kalispell to California to Connecticut.

Although Oliver has worked in small, medium, large and network-level stations, she said she was more nervous giving her speech at UM.

"When I give the news, I'm just looking into a camera," she said. "Here I was looking out into an audience, students and former professors I've had. It was a little nerve-wracking."

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Poet to speak Monday

JESSICA MAYRER
MONTANA KAIMIN

Robert Hass, a former U.S. poet laureate, will give the final installment of the President's Lecture Series this coming Monday at 8 p.m. in the UC Ballroom.

Hass, an English professor from the University of California at Berkeley will give a speech titled, "Study War No More: Violence and the Literary Imagination."

The lecture will focus on the role of the poet during wartime and "why heroic violence is so appealing to the imagination," he said.

Poets along with everyone else are struggling with how to articulate the world's problems today, Hass said.

In the past, literature expressed a romanticism that many writers grapple with today, he said. The poet's awe of a pristine natural environment is turning into alarm. Artists are left with an increasingly violent culture and its effects on the planet to fuel their artistic inspiration.

Of these changes, he said,

"Now, it's not OK.

"I wonder if it's possible for reason to contribute anything to a peaceful world," he added.

Hass has written several books, including "Field Guide," "Praise," "Human Wishes," "Sun Under Wood," "Twentieth Century Pleasures" and "Now & Then: The Poet's Choice Columns." Also, a collection of Hass' articles from The Washington Post was released this spring.

He is also an environmental activist and was named educator of the year by the North American Association on Environmental Education. In 2005, Hass was elected to the American Academy of Arts and Sciences and he is active in the fight against illiteracy.

Earlier on Monday, Hass will also give a speech, titled, "Litany, Dirge and the Origins of Lyric Poetry." It will be held from 3:10 to 4:30 p.m. in Gallagher Business Building Room 123.

Both events are free and open to the public.

UM names provost candidates

SEAN BRESLIN
MONTANA KAIMIN

The University of Montana announced Thursday its second round of candidates in its yearlong search for a new provost and vice president for academic affairs.

The provost search committee, now headed by Teresa Branch, vice president for student affairs, hired a search firm after President George Dennison rejected the committee's last pick for provost earlier this semester. Dennison has been serving as interim provost since he fired Lois Muir

from the job more than a year ago.

The candidates are:

- Robert Sheehan, interim provost and executive vice president at the University of Toledo. Sheehan will visit UM May 3 and 4.

- Royce Engstrom, provost and vice president for academic affairs at the University of South Dakota. Engstrom will visit UM May 7 and 8.

- Matthew Moen, dean of the College of Arts and Sciences at the University of South Dakota. Moen will visit UM May 9 and 10.

HOT WHEELS



Krista Miller/Montana Kaimin

Dave Schommer, a second-year grad student at UM, stops on the Oval Thursday afternoon to fine-tune his brakes and tires. Schommer rides his bike year-round and says his favorite bike shop is Open Road Bicycles on Orange Street.

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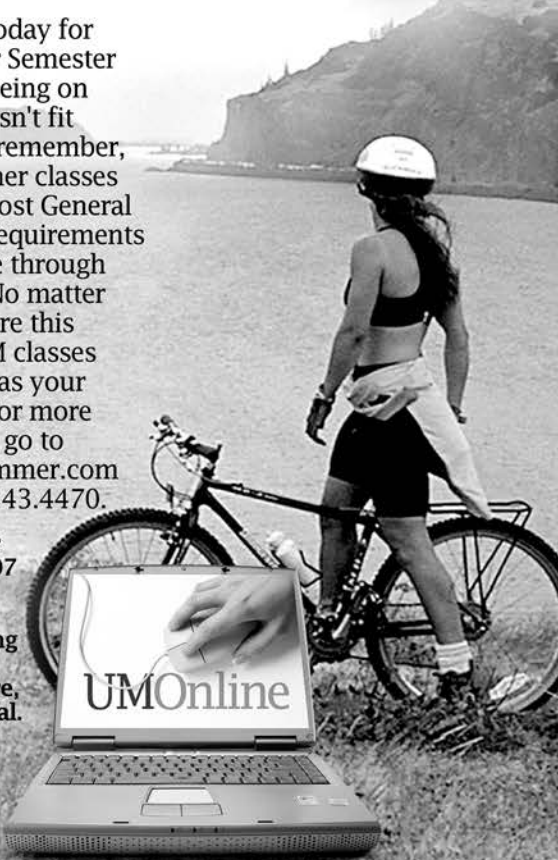
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U	50326	100L	01	3	Art Appreciation	1ST	5/21-6/22	MTWR	11:30a-1:20p	FA 302	Smith
U	51160	125A	01	3	Color and Design	1ST	5/21-6/22	MTWR	9:30a-11:20a	FA 401	Jarrett
U	50717	129A	01	3	Ceramics for Non-majors	1ST	5/21-6/22	MTWR	9:30a-11:20a	AA 128	Regan
U	50298	215A	01	3	Photography I	1ST	5/21-6/22	MTWR	9:30a-11:20a	FA 415	Krutek
U	50299	229A	01	3	Ceramics I	1ST	5/21-6/22	MTWR	11:30a-1:20p	AA 128	Regan
U	50825	240A	01	3	Painting I	1ST	5/21-6/22	MTWR	1:30p-3:20p	FA 404	Smith
UG	50440	314A	01	3	Elementary School Art	1ST	5/21-6/22	MTWR	7:30a-9:20a	FA 102	Tilton
UG	50441	314A	02	3	Elementary School Art	1ST	5/21-6/22	MTWR	11:30a-1:20p	FA 102	Tilton
UG	51161	367H	01	3	Art of Ancient Americas	1ST	5/21-6/22	MTWR	9:30a-11:20a	FA302	Chacon

ART (ART) Second Session

U	50297	123A	30	3	Drawing Fundamentals	2ND	6/25-7/27	MTWR	9:30a-11:20a	FA 401	Jarrett
U	50948	129A	30	3	Ceramics for Non-majors	2ND	6/25-7/27	MTWR	9:30a-11:20a	AA 128	Champagne
U	50608	135A	30	3	Three-Dimensional Fundamentals	2ND	6/25-7/27	MTWR	11:30a-1:20p	AA 123	Allen
U	50824	235	30	3	Sculpture I	2ND	6/25-7/27	MTWR	1:30p-3:20p	AA 123	Allen
UG	50303	315	30	3	Photography II	2ND	6/25-7/27	MTWR	9:30a-11:20a	FA 415	Krutek
UG	50752	329	30	3	Ceramics II: Raku	2ND	6/25-7/27	MTWR	11:30a-1:20p	AA 128	Chigbrow

DANCE (DAN) Special Session

U	50446	327A	80	2	Dance in Elementary Education	SPEC	5/21-6/14	MTWR	11:30a-1:20p	PART 005	Antonioli
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DRAMA (DRAM) First Session

U	50609	111A	01	3	Acting for Non-Majors I	1ST	5/21-6/22	MTWR	11:30a-1:20p	SG 123	Dean
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DRAMA (DRAM) Special and Full Sessions

U	50827	306	60	1-3	Summer Theatre	FULL	5/21-7/27	Arrange		PART	Dean
U	50442	327A	80	2	Drama in Elementary Education	SPEC	5/21-6/1	MTWRF	9:30a-12:30p	MCG 125	Waldorf
U	51344	395	80	2	Stage Combat	SPEC	5/21-6/8	MTWRF	9:30a-11:20a	SG 123	Tuleja

MEDIA ARTS (MAR) First Session

U	50233	101L	01	3	Introduction to Media Arts	1ST	5/21-6/22	MTWR	9:30a-11:20a	MCG 210	Murphy
U	50281	111A	01	3	Integrated Digital Art	1ST	5/21-6/22	MTWR	1:30p-3:20p	MCG 127	Jenkins

MEDIA ARTS (MAR) Special One and Two Week Offerings

U	51162	210	80	3	Creation of Media Story	SPEC	6/25-7/11	MTWRF	9:00a-12:30p	MCG 228	Garrett
U	51163	395	80	3	Digital Technology Perspectives	SPEC	5/21-6/6	MTWRF	9:00a-12:30p	MCG 228	Hughes
U	51164	395	81	3	Photoshop	SPEC	5/23-5/31	TWRF	9:00a-5:00p	MCG 126	Twigg
U	51166	395	82	3	After Effects	SPEC	6/4-6/12	MTRF	9:00a-5:00p	MCG 126	Twigg
U	51167	395	83	3	Stop Motion Animation	SPEC	6/14-6/22	MTRF	9:00a-5:00p	MCG 121	Shogren
U	51168	395	84	3	Digital Animation	SPEC	6/25-7/3	MTRF	9:00a-5:00p	MCG 126	Twigg
U	51169	395	85	3	Sound Design	SPEC	7/9-7/20	MTWRF	1:00p-4:00p	MCG 126	Hughes
UG	51170	495	80	3	Screenwriting	SPEC	6/25-7/3	MTRF	9:00a-5:00p	MCG 227	Smith
UG	51311	495	81	3	Web Design	SPEC	7/9-7/20	MTWRF	1:00p-4:00p	MCG 127	Staff
UG	50799	495	82	3	Video Production: Just Do It	SPEC	7/23-7/29	UMTWRF	9:00a-12:00p 1:00p-4:30p	DHC 120	Murphy, O'Brien

MUSIC (MUS) First Session

U	50461	133L	01	3	History of Rock and Roll	1ST	5/21-6/22	MTWR	9:30a-11:20a	MUS 105	Brandt
U	50540	335	01	3	Music Education in Elementary Schools I	1ST	5/21-6/22	MTWR	3:30p-5:20p	MUS 204	Belz

MUSIC (MUS) Special Sessions

U	50604	195	80	3	Studio Recording Techniques and Sound Engineering	SPEC	7/2-7/20	MTWRF	9:30a-12:30p	MUS 202	Nichols
UG	50541	495	80	3	Studio Recording Techniques and Sound Engineering	SPEC	7/2-7/20	MTWRF	9:30a-12:30p	MUS 202	Nichols

Kaimin Arts proudly presents: *The Dennies**



FIRST came the Oscars, then the Dundeos, and now Kaimin Arts is proud to announce: "The Dennies," the only award dedicated to the legacy of "Provident" George Dennison. Please enjoy Kaimin Arts' look at this year.

Best Pirate-Affiliated Band to Hit Missoula:

While this could go to the Decemberists or Modest Mouse, we're giving it to the Rolling Stones – the only band with a real pirate in the lineup.

Best and Worst Books Sent to Kaimin Arts:

Best: "Rant" by Chuck Palahniuk. 'Nuff said.

Worst: "How to Become a Straight-A Student" by Cal Newport. No one on Kaimin Arts is a straight-A student, and we're comfortable with that. We didn't need some smarmy self-help guide to tell us we're wrong. We have parents and credit lenders to tell us we're not good enough.

Best Buzzword Found in Letters to the Editor:

Stephen Colbert has "truthiness." We have "sustainability." Despite several letters explaining in excruciating detail what its meaning is, we're still confused. We think it has something to do with Earth Day or ridiculously expensive produce.

Worst Celebrity (still living):

Some of us leaned toward Paris Hilton, but after much deliberation we've decided that we'd rather be surrounded by a campus ministry group, beating us with pocket Bibles and telling us that God, like our parents and credit lenders, cries when He thinks about us, than ever have to hear Fergie spell another word wrong or make a word out of her name. You're not "Fergalicious" – you look like a dude.

Best Celebrity (still living):

Xenu, the evil intergalactic overlord who, according to novelist/Scientology-prophet L. Ron Hubbard, is locked in an electric cell somewhere in the far reaches of space. Xenu, according to Hubbard, froze the bodies of millions of aliens and disposed of them on Earth. The souls of those aliens, according to the prophet/novelist, prompted every major development in our civilization. Thanks, Xenu.

Most Ironic Name for a Group:

Campus Crusaders for Christ promote interfaith acceptance and harmony. They do a good job of respecting different religions – something a "crusader" would never have agreed to do. Remember, the crusades aren't remembered for tolerance.

Best Movie of the Year:

"Snakes on a Plane" is a prime candidate; "300" was man-tastic; "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan" taught us oh so many things; and "Casino Royale" single-handedly made up for everything Roger Moore did to James Bond. But we're holding our breath for "Pirates 3" and "Spider-Man 3." Viva los trilogies!

*President / Provost Dennison does not endorse The Dennies

Best Local Band

Although it pains us to put down the Sharktopus, the Arts vote goes to ... umm ... the VoluNational PlayJoes. Honorable mention to the Good Neighbor Policy, Victory Smokes and Rome is Falling (though, technically, we think Rome has fallen).

Best Drama/Dance Production:

Alex and Pat were the only Arts staff to actually see any drama productions, and Ian only went to the dance showcases because they were free (and Callie Yeager's pretty hot). That said: Everything we saw got a good review. Go Griz! ...?

Best Way to Protest President Dennison's Policies:

- 1) Make sure he's not in his office when you are.
- 2) Dance!
- 3) Dance!
- 4) Write a compelling argument outlining your grievances and submit it respectfully to both the administration and to campus media.
- 5) Dance!

Best Line From "The Departed" (that we can print):

"My theory on Feds is they're like mushrooms – feed 'em shit and keep 'em in the dark." – Dignam

Best Classroom Distraction:

To hell with text messaging and watching "Lost" on your iPod, the best classroom distraction is running a Sega Genesis emulator on your laptop, so you can play "Street Fighter II" during your lecture. Honorable mention: Kaimin Crossword Puzzle.

Most Legitimate Beef With Pat Duganz:

Pat's offended a lot of people, but they just have to read his column once a week. We, his reporters, have to see him at least twice a week, and have to actually be in his presence. You might think he puts on an act in his writing, but Pat actually is a pretentious, snarky dick. See you in hell, Duganz. (*Editor's Note: You're all fired.*)

THANKS FOR THE YEAR EVERYONE. IT'S BEEN A LOT OF FUN AND we've had some laughs, but now we're just going to go to sleep for a week so we can somehow pass our classes.

Later,

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Palahniuk: Still a badass with 'Rant'

PAT DUGANZ
MONTANA KAIMIN

Though it goes without saying (actually, it gets said a lot), Chuck Palahniuk is a complete **Review** badass.

Between "Fight Club," "Survivor" and "Choke," Palahniuk has established himself as one of the most unique voices in American fiction. He's also made most of us cringe at one point or another (Example: "Guts").

In his newest offering to the world, "Rant: An Oral Biography of Buster Casey," Palahniuk comes out swinging like "Fight Club's" Tyler Durden with what is possibly the most inventive novel in years (and yes, he mentions Missoula).

Like "Diary" before it, "Rant" isn't written in a normal narrative form. For this book Palahniuk took on the guise of an oral biographer. To clarify what this is: An oral biography is an amalgamation of

people's quotes about a person — let's say Truman Capote. All of these quotes are assembled in a varying form to give the biographical tale of the person.

Buster "Rant" Casey, Palahniuk's protagonist, is a person who is responsible for one of the single worst outbreaks in world history. His disease: rabies. He may very well also be his own father, as well as a serial murderer.

Yes — you guessed it — "Rant" is an odd novel that would be otherwise unbelievable aside from the accurate details that Palahniuk meticulously researched beforehand.

The narrators of Rant's life weave a tale about a guy who loves his mother and who also loves deadly spiders. He's also fond of shoving his arm into holes in the ground to get bitten by everything from skunks to snakes. Really, Rant Casey isn't any more disturbing than other protagonists in Palahniuk's books.

What makes him stick out, however, is that he isn't ever in the book. Or — and this is the weird thing — he might be nearly every male character in the book.

"Rant" challenges our normal sense of reality in many ways. It asks questions like: "Is time travel real?" and "What the hell is going on?"

As usual (for Chuck) the local of "Rant" is ambiguous. What's different is that it is unclear when this book takes place. Is it in a dystopian future where the primary source of entertainment is either crashing cars in an anarchistic "sport" called "Party Crashing" or downloading visions directly to one's brain called "outcording"? Is this dystopia actually occurring during the same frame of time as the present, but perverted by someone tinkering with time? That's up for you to decide — as is the question of whether you can believe anyone in this book.

Unlike the traditional unreliable narrator, "Rant" may have one or

two — or nothing but — unreliable narrators. After all, the novel is told from the perspective of people with rabies, drug-addled brains and unclear memories of what are some seriously big events.

In a story arching over a life of someone whose degenerate and odd foibles (his sense of taste is so advanced that after performing cunnilingus he can tell what a woman has eaten that week), the only question is how much you can take.

Hopefully you can take some perversion and odd takes on life, because "Rant" is well worth taking a look at when it is released Tuesday. Go buy this book and prepare to have your mind blown.



Photo courtesy Chuckpalahniuk.net

"Rant" will be released May 1. It's retailing for \$24.95.

ABC's newest drama tries to be something new by copying older, better shows

IAN GRAHAM
MONTANA KAIMIN

OK, here's the formula: take a few ideas from a few successful TV shows, combine them and add some **Review** hot young stars and starlets.

Following that, ABC's upcoming series, "Traveler," takes the conspiracy theory element of "The X-Files," the paranoid chase element of "The Fugitive," and never-resolved plot of "Supernatural" (among hundreds of other series) and stirs in Aaron Stanford (from "X-Men: The Last Stand" and "The Hills Have Eyes"), Logan Marshall-Green ("The O.C." and "24"), and an assortment of other character actors recognizable only for the shows they appeared on. The show is completely full of "Oh, what was he in?" moments.

"Traveler" introduces three friends — Jay Burchell (a soon-to-be lawyer), Tyler Fog (an up-and-

coming venture capitalist) and Will Traveler (the mysterious third friend) — take off on a post-grad school road trip. But after deciding to play a prank in New York's oldest art museum (racing from the top floor to the street on rollerblades), a bomb goes off in the building, leaving two of the men suspected terrorists and the other missing (and, known only to the two suspects, the bomber).

Because of damaged security tapes (burned in the explosion) and other very unfortunate circumstances, Jay and Tyler make a run for it after the FBI names them top suspects in the bombing.

Thus, the scene is set for an epic series of chase scenes, tense police office drama, and sweaty young men in physically demanding situations. They even used iPod commercial-worthy indie rock songs for parts of the soundtrack.

But as cynical as I am about, well, everything, "Traveler" is interesting and suspenseful. After

watching the pilot, I'm excited to see where the show goes. The FBI agents on the case are conflicted because the evidence is so circumstantial, but are forced to throw out standard investigative procedure in the name of national security. Jay is sure he can work his way through the situation with his newly minted law degree; Tyler is convinced it's a big-time conspiracy, a theory only further confirmed by the mounting bits of evidence.

The show is much more political than I expected it to be — the two fugitives live in fear of being shipped to Guantanamo Bay, named as "enemy combatants" by the federal government. Much of their fight is a veiled condemnation of much of the current administration's security policy, but Jay constantly reminds the audience that he doesn't hate the government — he wants to fix its problems.



Photo illustration by Pat Duganz

"Traveler" premieres on May 10 at 10 p.m. Eastern on ABC, and will air Wednesdays. And hell, it's free; it's definitely worth watching at least once.

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School of Fine Arts

The University of Montana

Buddy DeFranco Jazz Fest begins tonight

IAN GRAHAM
MONTANA KAIMIN

Since 1980, the University of Montana has played host to leading jazz musicians from around the world, putting on a festival to act as a venue for well-known contemporary artists to perform together, and to give student jazz groups a chance to hear criticism from leading jazz musicians.

This year, the 27th Annual Buddy DeFranco Jazz Festival (known before 2000's festival as the University of Montana Jazz Festival) has drawn 25 ensembles from high schools and colleges

around the nation as well as a handful of well-known jazz artists, including Buddy DeFranco, Ingrid Jensen and Bob Mintzer.

Though the traditional image of jazz is of big swing bands playing songs like "Sing, Sing, Sing," that style makes up only a small portion of the jazz world. Jazz has been adapted and reinvented since its rise to popularity in the early 20th century by artists such as Django Reinhardt (credited with the invention of "gypsy" jazz); Miles Davis, Herbie Hancock and (arguably) Jimi Hendrix in the 1960s; Jaco Pastorius and his band Weather Report in the

1970s, and Frank Zappa from the 1960s until his death in 1993.

"What makes this year's festival stand out is the mixture of traditional and contemporary," said Lance Boyd, UM's jazz director. "This year the balance is wider than before. There's some very traditional music and some very new, cutting-edge stuff, too."

Boyd said that DeFranco personifies the traditional side of jazz – the swinging, bebop sounds associated with big bands. DeFranco, who has been playing for 70 years, was one of the few jazz clarinet players to adapt to the "new" jazz that fol-

lowed the decline in popularity of big bands and swing music. He has played with the Count Basie Septet, the Glenn Miller Orchestra and, until the 1980s, was the only noteworthy jazz musician to play only clarinet.

Following in his footsteps is Andy Firth, a younger clarinet player who sticks to traditional jazz styles. Firth will be playing with DeFranco and percussionist Ed Soph tomorrow night at 7:30.

Mintzer, a saxophonist, is known for blending traditional swing with newer, more lyrical and unpredictable arrangements. Mintzer has

led his own big band in New York since the early 1980s, and has worked with musicians ranging from Tito Puente, Buddy Rich and the New York Philharmonic to James Taylor, Aretha Franklin and Queen. Mintzer will be performing tonight at 7:30 with DeFranco and Jensen.

"It's hard to explain what's going on in (modern jazz) in the music itself," Boyd said. "Now there are elements of rock and New Age music in jazz. There are lots of composers writing in a vein that's totally different than what we'd normally consider 'jazz.'"

Arts' fake interview with Duncan

DYLAN LASLOVICH
MONTANA KAIMIN

What follows is a Kaimin Arts "interview" with Spring Thaw headliner Duncan Sheik.

We were supposed to have an actual interview with Duncan, but after multiple unreturned calls to him and his agent we gave up. On his answering, the Grammy-nominated artist explained he was experiencing phone problems and who can't relate to that? So we've instead used lyrics from his songs to fill in as answers.

Kaimin: Hey Duncan, how are you doing?

Sheik: I am barely breathing and I can't find the air.

Kaimin: Wow, that's awful. Can I help?

Sheik: I don't know who I'm kidding imagining you care.

Kaimin: Moving on. You've been making quite a splash on the Broadway music scene. Did you ever see yourself writing scores for Broadway?

Sheik: It's better left unsaid. I've said more than I should.

Kaimin: Um, OK. So you were nominated for a Grammy early on in your career. That's quite an achievement.

Sheik: I know what you're doing. I see it all too clear. Don't you see I'm breaking down?

Kaimin: But you're responsible for the critically acclaimed "Spring Awakening" score. That's got to make you feel good.

Sheik: There are so many reasons I could give you why I should be down.

Kaimin: If you could only give one reason for students to attend your show, what would it be?

Sheik: You really can't be serious if you have to ask me why.

Kaimin: It's beautiful here and there are plenty of outdoor activities... Got any plans to enjoy Montana?

Sheik: Meet me and we'll drive this car away. We can leave right now, what do you say? We'll head out for the wide and open spaces if we can clear the way.

Kaimin: That's the spirit. You sound a lot better.

Sheik: I'm on a high, I'm on a high. There's nothing more to it.

Kaimin: What can the students expect from your show?

Sheik: For you I want to sing a happier song. For you I'm gonna try to right all my wrongs.

Kaimin: Well good luck tonight Duncan. It's been fun.

Sheik: I say goodbye.

Anna McGary's 'A Simple Turn' worth all of your pennies

Local singer-songwriter shows that fancy production isn't what makes a decent album

IAN GRAHAM
MONTANA KAIMIN

You may remember Anna McGary from a profile in the March 8 Kaimin. Back then Anna was a no-name singer-songwriter in a college town, readying herself for the release of her debut album, "A Simple Turn."

Review

Fast-forward to now. McGary is still a no-name singer-songwriter in a college town, but she's furiously promoting her recently released CD, playing a frenzy of shows in Bozeman and Missoula.

"A Simple Turn" is a collection of very listenable alt-pop songs reminiscent of the mid-90s surge of femme-rock. McGary's voice flirts with restrained anger as often as it leans toward a playful, almost country-esque sound.

Her guitar-work is kept simple – almost no sound-altering effects or distortion come between what her fingers did in the studio and what hits the listener's ear. If it was intentional, perhaps making her

album title a theme throughout, it's very clever. If it's not, Anna, feel free to use that line. You can just owe me.

Lyrical, "A Simple Turn" takes on issues familiar to teens and 20-somethings. McGary tackles the confusion of relationships, the hard reality of ending them and coming to terms with young adulthood. But this is no Elliott Smith downer-fest; she pairs her lyrics with upbeat, fun melodies that make it easy to mistake for happy-go-lucky.

One of my favorite things about "A Simple Turn" is the lack of intrusive production on the album. Some bands freak out when they have a studio to work with, and it gets in the way of otherwise good music. Gil Stober of Peak Recording and Sound in Bozeman kept his work minimal, letting McGary's songs speak for themselves.

"A Simple Turn" is available at Rockin' Rudy's and Ear Candy Music – ask for their "local artists" section. Anna will be playing at the

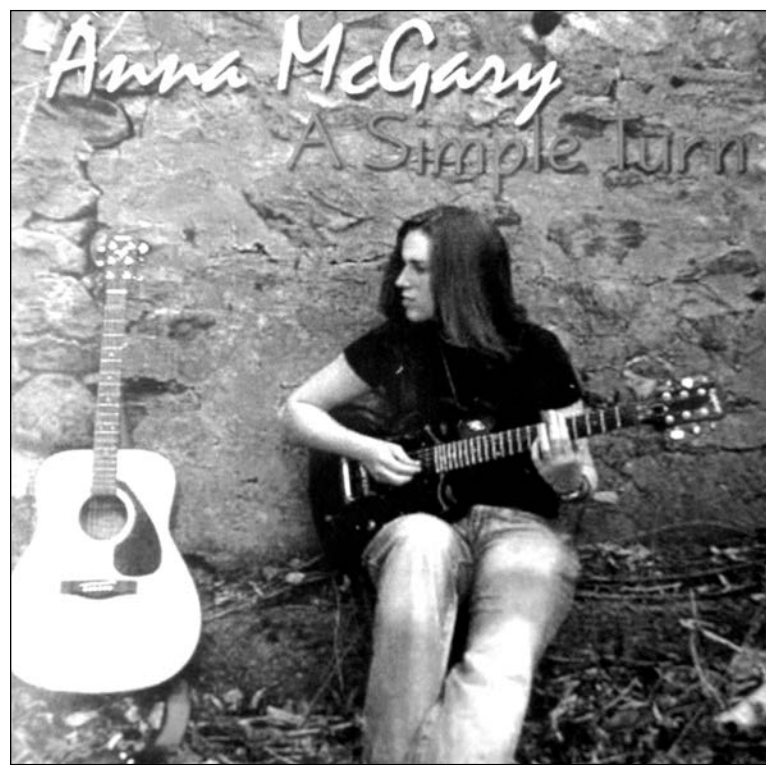


Photo by Ashley McKee

UC Game Room at 9 p.m. May 1, and in the UC South Atrium at noon the following day.

A few of her songs are available to stream on her MySpace profile, <http://www.myspace.com/annamcgary>.

Kaimin Arts: We're putting on our Sex Panther Cologne and going to talk with Kaimin Sports.

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Griz, Bobcats set to take storied rivalry to the track

AMBER KUEHN
MONTANA KAIMIN

Both of the University of Montana track teams are hoping to be victorious this weekend against a well-known foe.

UM will face rival Montana State in the schools' annual duals this Saturday at Dornblaser Field. The event kicks off with women's field events beginning at 10 a.m. On the women's side, Montana State has dominated the past decade while the Montana men have won four out of the past five duals with MSU.

The dual marks the last home meet of the season for Montana and the first since late March. The Griz have been on the road for the past three competitions, and UM head coach Tom Raunig said he hopes his athletes aren't fatigued

from all the travel.

"They need to get a good meet, so this is their chance to get healthy and rested," Raunig said. "This is our best bet to get more qualifiers."

Last year at Bozeman the Bobcat women eked out a win, defeating Montana by just one point. This year, the UM women are seeking revenge and looking to turn around a 10-year losing streak. Junior Loni Perkins-Judisch said she thinks the team is more motivated to beat the Bobcats this year.

"We didn't have the team unity the past few years that we have now," she said. "We're really looking forward to beating them, so I'm just hoping we can do that."

The Montana men defeated the Bobcats 97-94 last year, and

Raunig said they are favored to win again.

Although this Cat-Griz matchup is different from football in that the track teams have already competed against each other earlier in the season, the rivalry is still very much alive.

"We see an awful lot of them during the season, but this one's still important because this is the one that matters, this is the one that goes in the record books," Raunig said.

UM senior Robb Hollenbeck said it doesn't matter what sport it is, the rivalry with MSU is always competitive.

"If they had a pingpong tournament against MSU it'd be competitive," he said. "Nobody wants to lose to the Cats and everyone wants to beat them."

But what matters more than the

rivalry is the fact that the duel is another opportunity for people to qualify for the Big Sky Conference and Regionals meets.

The Griz have already qualified six athletes for the NCAA Midwest Regional tournament held in Des Moines, Iowa. Seniors Alicia Mills and Hollenbeck, juniors Perkins-Judisch and Curtis Bean, and sophomores Ryan Grinnell and Logan Labbe all qualified in their respective events.

Perkins-Judisch, who qualified for Regionals for her third time, said already qualifying takes a lot of the pressure off and helps her confidence.

"It's nice because then I'm not worried about that, I'm just focused on getting my best time," she said.

But, she adds, qualifying early

can also be a little risky.

"If you get too comfortable with where you're at, then you don't perform as you should," she said.

Bean, who qualified in the hammer during the first meet of the year, said it was nice to get that accomplishment early on.

"The rest of the season I've just been able to sit back and work on getting more speed and better technique," he said.


Twenty-one men and 15 women have also qualified for the Big Sky Conference Championships May 9-12 in Pocatello, Idaho.

Bean said he feels confident about the team's chances at the championships.

"I think we have a great chance at getting a title as a team," he said.

Kaimin Sports:

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Red Sox players confirm that Schilling's '04 injury was real

BOSTON (AP) - No paint, no ink, no ketchup.

Nothing but Curt Schilling's blood was seeping through his socks in the 2004 postseason, current and former Red Sox said Thursday after a rumor resurfaced that the pitcher milked his injury for drama while helping Boston end its 86-year title drought.

On Wednesday, Baltimore announcer Gary Thorne said during his broadcast of the Red Sox-Orioles game that Boston backup catcher Doug Mirabelli admitted it was a hoax.

"It was painted," Thorne said. "Doug Mirabelli confessed up to it after. It was all for PR."

But Mirabelli denied ever talking to Thorne, telling The Boston Globe that Thorne's comment was "a straight lie."

After an ankle injury hampered Schilling in Game 1 of the '04 AL championship series against New York, team doctors jury-rigged a tendon in his right ankle to keep it

from flopping around. With blood seeping through his sock, the pitcher came back in Game 6 to beat the Yankees.

The Red Sox completed an unprecedented comeback from an 0-3 deficit to reach the World Series, and team doctor Bill Morgan repeated the procedure before Schilling's Game 2 start against St. Louis. Boston beat the Cardinals en route to a four-game sweep and its first world championship since 1918.

No stranger to the spotlight, Schilling is not afraid to say or do things that court controversy. The suggestion that he faked the injury to get attention has cropped up before, including a GQ magazine article that cited an anonymous Red Sox player as its source.

Schilling has said the sock from the Yankees game got tossed in the laundry. The one from the World Series is at the Baseball Hall of Fame in Cooperstown, N.Y.

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The President's Lecture Series

2006-2007

This year's President's Lecture Series will consist of eleven talks on vital topics by distinguished guest speakers. The University community and general public are cordially invited to attend all the lectures. **Admission is free.**

Robert Hass

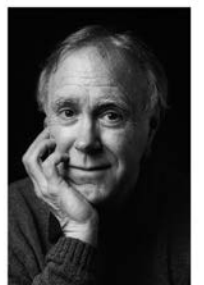
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"Study War No More: Violence and the Literary Imagination"

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One of the most widely read and honored poets in the country, Robert Hass will read some of his poems and comment on the theme of war in literature. He will put forward an answer to the question of what is the role of the poet in wartime.

The Speer lecture honors the memory of Lucile Speer, one of the University's most passionate advocates for a vibrant and fearless life of the mind.



Monday, 30 April 2007 • 8 P.M. • UC Ballroom

Jesters set to scrum in Maggotfest, conference tournament

BILL ORAM
MONTANA KAIMIN

They may be Jesters, but they're no joke.

The Jesters, the University of Montana's club rugby team, are looking to add to an already impressive 2007 season. Sitting at 9-2 in the Montana Rugby Union, the team will enter next weekend's conference tournament as a No. 4 seed, looking to do some damage.

The Jesters and the Maggots, Missoula's men's league team, will play hosts to the MRU's six other team's next weekend for the union tournament.

Jesters club president Arik Brum said rugby gives athletes an opportunity to keep their competitive juices flowing after high school.

"It's a chance for guys who didn't really get a chance to go on to college sports," Brum said. "It's not a hard game to play, but it's a hard game to be good at."

"Good" is certainly one way to describe the Jesters' history. In 2005, after joining the Pacific Northwest Rugby Football Union, which competes in the fall, the team advanced to the Sweet 16 of the college national tournament in its inaugural season. However, in 2006, due to a lack of funding, the team was unable to compete in the PNRFU.

Now amid their spring campaign in the MRU, the team will try to

add to its list of achievements.

The MRU is made up of eight teams from around the state, with players ranging in age from 18 to 60.

As a tune-up for next weekend's tournament the Jesters are competing in this weekend's Maggotfest, the Missoula tradition that sends rugby-goers into a feverish pitch.

In its first game of the Maggotfest tournament on Thursday, the Jesters erupted against the Band of Brothers, a team made up of Army men from around the country, winning decisively 42-10.

"Maggotfest is cool because it's a really good time for us to prepare for our state tournament," Brum said. However, upholding the team's mantra of "work hard, play hard," he did not discount the storied social aspects to the weekend-long event.

"It's really a good chance for our guys to see the social side of rugby and the traditions that go into it," he said.

UM freshman Matt Johnson, from Eugene, Ore., said that he came to Montana in part for the opportunity to compete in rugby, and that he has been looking forward to Maggotfest since he joined the Jesters.

"I've heard a lot of fun stories about it so I'm really looking forward to it," he said. "I've heard the



Trent Drinkwater jumps for an inbound pass during the Jesters game against Band of Brothers Thursday afternoon at Dornblaser field.

Tim Kupsick/Montana Kaimin

games are really fun because it's a social tournament."

Now an ASUM club, the Jesters were formed in 1968 for UM students, but as players graduated and wanted to keep playing, the team split into two teams, creating the Maggots.

The players that now comprise the UM team – Brum estimated

that the team is about 25 members strong – come from all over, but many are local boys.

The team is known for some wacky rituals that help build team unity and Brum declined to go into detail as to what those traditions were.

"We can basically just say we emphasize bringing a guy down

and bringing him back up. The more a guy's exploited in front of his mates, the more comfortable he is," he said. "It's really for the main purpose of bringing those guys together and forming that camaraderie."

"We're an eclectic group," he added. "A lot of these guys wouldn't be together outside of rugby."

Hundreds of rugby players set to converge on Missoula for Maggotfest

PETE DELMOE
MONTANA KAIMIN

This weekend will be the 31st annual Maggotfest and the rugby showcase will feature nearly 40 men's and women's teams in one of the countries largest rugby tournaments. But anyone who knows anything about Maggotfest knows that rugby is more of an afterthought than anything.

The main focus will be on getting together with friends and drinking. Most of the bars downtown will look like a scene from the movie "Animal House" with a

bunch of half-naked men wrestling around and chugging beer like frat boys.

Maggots' head coach and captain Bill "The Bull" Merrill said that Maggotfest is more of a social event and the drinking just kind of goes with it.

"Rugby is an Old World sport," said Merrill, who's been a Maggot for seven seasons. "It was founded on camaraderie and social values, getting together and drinking a beer after the game."

Maggotfest, held at Fort Missoula, began Thursday and

ends on Sunday.

For the Maggots it is a relaxing weekend before next weekend when they host the Montana Rugby Union Cup Tournament.

"This weekend is more of a fun, hanging out with your buddies and have a few beers deal," said Blake Meyers, the Maggots' vice-captain. "Next weekend is where we really get down to business."

Maggotfest brings in teams from all over the country and even some from outside the U.S. and even the continent. Some teams come down from Canada and a

few years ago a team came from England.

Maggotfest isn't just for the rugby players though, as it's become a big part of Missoula and it is almost like a holiday. It is sort of like the Testicle Festival out at Rock Creek.

"It's a big shot in the arm for the community," Merrill said. "It's kind of become a cornerstone of the community."

Merrill estimated Maggotfest will bring in about \$350,000-\$450,000 to local businesses as well as about 700 or so rugby players.

For the Maggots this is without question their biggest time of the year. With Maggotfest and next week's tournament, this is what it's all about.

"It's a great time to be a Maggot," Meyers said.



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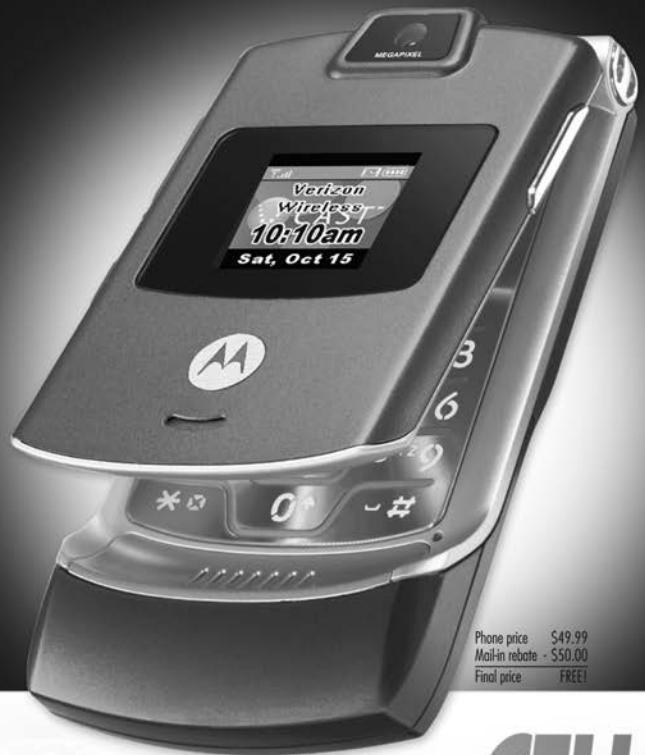
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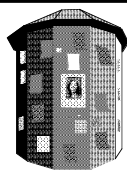
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