Fall 9-1-2000

GEOG 195.01: Visual Explanations

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The University of Montana: College of Arts and Science; Geography

Autumn 2000 Visual Explanations

Geography 195 Social Science #262
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Class: Tues/Thur 11-12:30  Final Meeting: Mon Dec 18th 10:10-12:10

Required Texts Leslie & Roth: Keeping a Nature Journal and additional readings packet (available after 9/12 from the Geography office Social Science #203)

Required Materials All Media Artist Book, Golden Regular Gel Matt Medium, mounting board, Sobo glue and knife, Studio/Sketching pencil set, Kodak MAX Indoor/Outdoor 27exp camera

Topics
Myth & Story Mythology, transformation, dreams, the hero's journey, argument.
Language(s) Verbal & written, mathematical, visual, spatial, musical, etc.
Art Visual thinking and language.
Film Exhibits and shows.
Visual Explanation(s) Selected movies and movie sequences.
Cave paintings, pictographs and petryographs.
Religious art.
Symbolism and the body.
Photography.
Maps; as art, as science, as stories.
Visual aspects of the written word; fonts, broadsides, calligraphy, design.
Architecture, interior design and graphic design.
Statistical reasoning and the visual display of quantitative information.
Three dimensional modeling, visualization, digital models.
Fashion and body language.
Advertising and images as stories.
Music, drama, and dance.
Landscape, portrait, and abstract painting; color, line, shape and form.

Evaluation Come prepared to discuss assigned readings and critique projects. Project and journal critiques are an important part of learning. Be sure to be prepared by bringing your completed work to class. There are three areas on which you will be evaluated; 1) class participation, attendance, critiques, discussions, 2) projects, reports, quizzes and 3) your visual journal.

Visual Journal A visual journal with specific assignments, dreams and personal observations will be required. The journal be collected on five to six occasions. The text, Keeping a Nature Journal, is intended to aid in the visual aspect of your journal.

Projects All projects are DUE on the date specified. Be sure to include your name and the date on all projects. Late projects will be accepted only with a sound excuse and at a reduced grade. All projects are not equal in their effort and therefore in what they are worth. In addition to the assigned readings to be discussed in class and exercises there will be the following projects which will be shared and critiqued during class;

Photo sequence
Magazine collage
Review of exhibit or movie
Artist Book
Retelling of a story or myth