

University of Montana

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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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11-2-2007

### Montana Kaimin, November 2, 2007

Students of The University of Montana, Missoula

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# Montana Kaimin

Friday

November 2, 2007

## Forecast

High 48F  
Low 29F



News  
Blotter:  
Various  
Vulgaritys

4

Arts  
Symphonious  
sounds

7

## On Campus Today

- Soccer: UM vs. Eastern Washington, Dornblaser 4 p.m.
- Volleyball: UM vs. Montana State, West Auxiliary Gym 7 p.m.
- UM Symphony Orchestra University Theatre, 7:30 p.m. \$5 general, \$3 students/seniors  
-UM Events Calendar

## Around the World

**Austria:**  
A senior U.S. official challenged Iran's hard-line president Thursday over his claim that Iranians are immune from further U.N. sanctions, saying such action is in the works unless Tehran meets demands to curb its nuclear program.

**Venezuela:**  
Soldiers used tear gas, plastic bullets and water cannons to scatter tens of thousands who massed Thursday to protest constitutional reforms that would permit Venezuelan President Hugo Chavez to run for re-election indefinitely.  
- The Associated Press

Check us out  
on the Web at  
www.montanakaimin.com

# New round of commercials for UM

**Ashley Zuelke**  
MONTANA KAIMIN

The locker room door's latch clanks open. Silhouetted players slowly walk out, dribbling basketballs to a steadily accelerating beat. "Griz" chants emanate from the crowd out on the court, in anticipation of the game.

From tip-off to slam dunk, two of the University of Montana's newest advertisements, featuring the Lady Griz and men's basketball

teams, will debut this weekend.

Griz fans at this weekend's football and basketball games will have the first chance to see the newest installments of UM's award-winning marketing campaign.

The ads, shot with 35-millimeter film, "jump off the screen at you," Executive Vice President Jim Foley said.

Foley is coordinating UM's marketing campaign, which

began last spring and won four national awards, including an ADDY best of show. The seven initial commercials featured UM's "world-class" faculty, Foley said, and what Griz fans call "Griz Nation."

Two additional ads will premiere in mid-December, Foley said.

One ad will feature Kelly Dixon, an assistant professor of anthropology, known for her

archeological work on the Donner Party campsite in California, and more recently, at the Coloma ghost town east of Missoula.

Fly-over footage of campus, greater Missoula, and the giant Griz logo the Qwivals mowed into their corn maze this year will comprise the second commercial.

Although the campaign isn't finished, Foley said it has cost UM "several tens of thousands of dollars."  
**See COMMERCIALS, page 12**

# ASUM suit could see Supreme Court

**Mark Page**  
MONTANA KAIMIN

A former ASUM president is trying to take a free speech case against the University of Montana all the way to the U.S. Supreme Court, garnering the attention of the Washington Post's editorial page.

The legal question former ASUM President Aaron Flint wants the Supreme Court to address is whether the laws governing free speech and campaign spending can be fully applied to student government elections. Though campaign spending limits are illegal in all U.S. elections, ASUM caps senate campaign spending at \$100.

During the 2004 election, then-president Flint openly defied the ASUM bylaws by spending \$214.69 on his senate campaign. He rejected the idea of spending limits and

had previously fought to change this rule as ASUM president.

"I had worked to change the spending limit," Flint said. "I was saying 'Look, you guys are in violation of the law.'"

The ASUM senate subsequently voted to invalidate all 533 votes cast for Flint. Those votes would have given him the seventh highest vote total and secured him a senate seat.

"He explicitly tried to break the rules and wanted to get away with it," said former ASUM Vice President Vinnie Pavlish. "When he ran for senate, he made a big deal saying this was a violation of his rights."

This sort of over-spending happens regularly in ASUM elections, but when it comes time to declaring campaign expenditures, those who have spent too

**See FLINT, page 4**

## TIMELINE OF THE CASE

|             |  |  |  |   |   |  |
|-------------|--|--|--|---|---|--|
| <b>2004</b> | <b>APRIL 26:</b> Flint files campaign spending report. ASUM Elections Chairman sends Flint a letter saying his name will be removed from the ballot. | <b>APRIL 27-28:</b> ASUM Elections.                              | <b>APRIL 28:</b> ASUM votes to nullify all votes Flint received.                 | <b>MAY 5:</b> Flint presents suit in U.S. District Court. | <b>MARCH 29:</b> U.S. District Court rules in favor of the University of Montana. | <b>APRIL 25:</b> Flint files notice of appeal.                                     |
| <b>2005</b> | <b>FEBRUARY 5:</b> Case argued and submitted before 9th Circuit Court of Appeals.  | <b>JUNE 1:</b> Court of Appeals affirms District Court decision. | <b>JUNE 15:</b> Flint files appeal for rehearing in front of entire 9th circuit. | <b>JULY 13:</b> Petition denied.                          | <b>OCTOBER 2:</b> Flint files appeal to U.S. Supreme Court.                       | <b>OCTOBER 4:</b> Supreme Court receives petition for granting Writ of Certiorari. |
| <b>2007</b> |  |  |  |   | <b>OCTOBER 25:</b> Column published in Washington Post regarding case.            |  |

# No more printed class schedules for spring semester

**Trevon Milliard**  
MONTANA KAIMIN

University of Montana students began registering for classes this week, but don't expect to see any class schedules floating around campus.

Students won't be leafing through pages to find courses, but scrolling up and down computer screens as UM provides its online class schedule only on Cyberbear this semester. UM is doing away with paper schedules, except for a few printed for advisers.

Registrar Dave Micus said the transition is overdue. The Bookstore throws away hundreds

of unpurchased class schedules every semester, he said. And the schedules are fraught with errors, he added.

"So much of it is inaccurate the second it's printed," Micus said.

That's the main reason for the change, he said. Errors can be corrected on Cyberbear.

For example, if the chemistry department calls the Registrar's Office saying they've canceled a class, students will see the change five minutes later on Cyberbear. But if students relied on printed schedules, they wouldn't see that until registering online. By then, their entire schedules are already planned.

Micus said the change isn't to save money, but for students. Advisers will be able to start seeing students earlier and will not have to wait for bundles of schedules to come off the presses, he said.

"Our timelines aren't going to be dictated by schedules," he said.

Micus said the online system plays to the skills of a "computer-savvy generation."

"I've gotten two complaints to me personally," Micus said. "Out of 14,000 students, I don't think that's a bad average."

Director of the Undergraduate Advising Center Melanie Hoell disagreed, saying, "Every student I'm asking is disappointed."

In the weeks preceding priority registration, advisers meet with students in one-on-one appointments to plan next semester's classes.

Not having printed class schedules at meetings complicates the process, Hoell said. Plus, advisers don't have computers at their desks. Thirty-minute appointments take 55 minutes, she said.

For the first time, advisers have paper schedules and students don't. Because of this, students aren't learning how to plan their schedules but following along,

**See SCHEDULES, page 4**



## Big Ups & BACKHANDS



Welcome to **Big Ups** and **Backhands**, where, now that the World Series has ended, our jokes about the Yankees will have to go into hibernation. The season finale can be found midway down the page.

But first, in the wake of Halloween, having had time for the candy corn and small children to digest, we are catapulting **Big Ups** to all the ladies in Missoula who braved frostbite to cleverly dress as prostitutes. Someone should tell these women, however, that Halloween doesn't come every Friday and Saturday night at Stock's.

Tour de France icon Lance Armstrong, 36, gets **Backhands** for robbing the cradle. He is now reportedly dating little Michelle Tanner – aka 21-year-old Ashley Olsen – the perpetually adorable infant from “Full House.” Seriously, Ash, you could do better. Hell, BU&Bh is single and in your age bracket.

**Big Ups** to white lines not just being on the court in tennis. Star Martina Hingis said this week she was accused of using cocaine at Wimbledon. She adamantly denies the charge. It's good to see professional athletes branch out from steroids and human growth hormones.

If Interstate-90 was the Yellow Brick Road, then Elton John said goodbye to it on his way out of town in September. In a letter to UM administrators, Sir Elton's representative said there was no way he would return if things didn't change. Well, apparently they have changed, as Elton will be back in April. **Big Ups** for doing whatever was necessary to make it happen. Let's hope it's worth it.

**Big Ups** to former Yankee Joe Girardi for getting his dream job as the new manager of the Bronx Bombers. He knows there are high expectations, though: If his team can't win 140 games, the World Series and a Super Bowl next season, his ass is fired.

**Backhands** to the Dodgers for hiring the exiled Joe Torre to run their club. Who wants a washed up manager who is only good for a trip to the playoffs every year and four World Series in 12 seasons?

Seriously, f--- the Yankees.

Montana Republicans earn **Big Ups** for finding their sacrificial lamb – err, candidate to run for governor in '08. Actually, Schweitzer might be vulnerable, but the last Brown that challenged him didn't fare so well. Right, Bob?

The Writers' Guild of America is considering a non-baseball-related strike. **Backhands** to that. How will American sitcoms come up with predictable storylines and unfunny punchlines now? BU&Bh is available and can be reached at [bigupsandbackhands@gmail.com](mailto:bigupsandbackhands@gmail.com). We're funnier than all the jackasses on TV, except one...

Stephen Colbert. Our homeboy gave us great pride when he recently filed to run for president in his home state of South Carolina. However, the powers that be in the Palmetto State get **Backhands** for denying him a spot on the primary ballot, despite the fact that he was leading three other Democratic hopefuls in the polls. A state hasn't betrayed a native son like this since California recalled Gray Davis in favor of the Terminator.

That was a lame joke, perfect for primetime TV. Contact us: [bigupsandbackhands@gmail.com](mailto:bigupsandbackhands@gmail.com). Résumé available upon request.

Finally this week, the University of Montana is nominated for an award recognizing it as one of the most vegetarian-friendly campuses in the country. We are baffled by this, and thus, it gets **Backhands**. You can't just expect hippies to eat lettuce and sprouts when they've got the munchies.

We'll be back next week, unless we're writing for “Desperate Housewives.” In that case we'll be back in two weeks, after that crap show is canceled.

President George W. Bush recently decided to take the heebie-jeebies up a notch by saying World War III would be inevitable if Iran were to build a nuclear weapon.

**How do you feel about Bush using the term “World War III” in his rhetoric against Iran?**

**What will the first post-WWIII movie or video game be called?**



•Gage Fender  
senior, English

Q1: I feel like it's a last-ditch drumbeat from our warmonger.  
Q2: American, My Slave, Go Fetch Me Water.



•Jordan McClure  
freshman, general studies

Q1: It's stupid. We shouldn't even be in a war anyways.  
Q2: Iraqi Threesome.



•Justin Cerra  
senior, photojournalism

Q1: Just more scare tactics so we can invade another country.  
Q2: I don't know, but whatever the movie is, Tom Cruise will be in it.



•Nate Bilyeu  
junior, political science

Q1: I think it's irresponsible. The words you use to create the reality you exist in. If you're in the dialogue of a World War III, you start to think it's inevitable.  
Q2: Arma-get-it-on.



•Peter Ore  
senior, English and sociology

Q1: The latest dogma resulting from the industrial military complex.  
Q2: Burlesquapocalypse. I'm retaining the rights to it.



•Tina Laird  
senior, zoology

Q1: I don't think there's enough countries involved for it to be considered a World War.  
Q2: Middle Yeast.

## Montana Kaimin <sup>110 years</sup>

The Montana Kaimin, in its 110th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

Send letters to the editor to [letters@kaimin.umt.edu](mailto:letters@kaimin.umt.edu) or drop them off in Anderson Hall 208.

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*Kaimin is a Salish word for messages.*



## Young non-voters are killing democracy

The American Revolution was a hard fight for independence. People in the new America wanted to be free. They wanted democracy. But, what is democracy? Isn't it when people are the main policymakers? How do these people participate in politics? They simply vote. Indeed, it is simple now, but there were times when this right was a luxury for many individuals. I remember history textbooks that talk a lot about people fighting for the right to vote. Women and African-Americans didn't have suffrage for many years. Thus, I am deeply surprised that today, after so many people dedicated their lives to gaining the ability to vote, young Americans don't seem to appreciate that and therefore, are taking the voting rights for granted.

Why is it happening? What is the name for it? Is it some type of virus that eats the democracy and so-proclaimed independent country slowly year by year? Is there sense in having democracy if so many people refuse to vote? What or who is the problem in this issue? The answer is simple: people, or the citizens of the United States. What does it mean to be a citizen of the United States? How does the citizen of the United States stand out? If you were not born in the states, it is a hard process to get American citizenship. On the other hand, there are permanent residents, like myself, who enjoy most of the same rights as citizens.

My inability to vote is the only restriction in this country. Permanent residents and citizens – big difference, right? Then, voting should be a big deal. Only citizens can vote, not anybody with a green card. I work and pay taxes, and decisions made by policymakers affect my life. Should I vote then? No! I am not a citizen, only a green card holder. I don't think that I, as a permanent resident, should vote, because that would give me something that only citizens have the right to do. If permanent residents were able to vote, there would be no incentive for them to become citizens. So, since young citizens are given the right to vote, why are so many of them abusing this privilege?

The voter turnout among young individuals is very low. Even though it has increased by three percent since 2002 mid-term elections, in 2006, only 25 percent of people ages 18 to 29 voted ("Young Voter Turnout."). Young people feel like they do not know enough to participate in elections. Also, they do not believe that one individual vote can make a difference. What if everybody had the same attitude? Who would vote then? Young voters are really the ones that are supposed to participate in politics. They are the future. They are the ones who will be affected by the reforms, regulations and laws that policymakers will make. Young people have to say what they want. People that do not



vote make themselves equivalent to the permanent residents. Only permanent residents do not vote because they are not allowed to do so, while citizens do not vote because they do not want to do so. Where is the patriotism? Americans have to prove that they are the citizens of this country! They should participate in elections.

Truly, Americans take this right for granted. What if this right were to be removed? Would anyone complain? Oh yes! Further, I am positive that not only those who vote would complain, but also the ones who had never voted before, even though they're eligible. Since the new generation did not have to fight for the right to vote, they will not realize how valuable the ability to vote is until after it's gone. When people lose the privilege of voting, they will turn around and say, "I should have voted!" It is not too late to turn the situation around and become the true citizens and representatives of this country.

Margarita Dorzhiyeva  
freshman, business administration

## Scalping should be our right

America, a capitalistic society, is run by business. We tend to like the ones that offer desirable products at prices we can afford from a friendly salesperson. Your friendly local ticket "scalper" can offer this.

On October 16th, the Kaimin ran a story profiling the "scalping" business run by one student. Shortly thereafter, the popular message board for Grizzly athletics, eGriz.com, was rampant with stern words of criticism for the student. One poster wrote "Whatever happened to the integrity in this country?" and seemed to be in the majority on how unacceptable ticket reselling is from a moral standpoint. Another eGrizzer noted that they found the activity shameful because it prevented "people from going to an event at a reasonable cost." However, these claims are unfounded because in the cases of the events that people most want to attend, ticket buyers arrive early (or are prepared to buy tickets online) so that those who place the most importance upon attending the event are able to get tickets anyway. Reselling tickets at above face value is often referred to as a "victimless crime." This can be attributed to the fact that the price for the scalped ticket still needs to be agreed upon by both the vendor and the recipient. In the case of the ultra-competitive market for Cat-Griz football tickets, which were valued at \$50 by the Adams Center box office and have already been resold for around \$130 on Ebay, nobody has forced the bidder to pay the larger price. The consumer's

demand for the ticket was clearly superior to the cost, so pity for the buyer is unnecessary.

Organizations like Stubhub essentially make a profit by selling tickets for more than the original value set by the original vendor. Basically, these companies are afforded the right to legally "scalp" their supply of tickets and yet manage to avoid the same scrutiny an individual faces. The same type of profitable differentiation occurs in commodity, stock, and bond markets all the time, and people take advantage of this discrepancy to make very legitimate incomes. These individuals perform a similar type of manipulation of markets to amass a profit; they only do so sans legality issues. Essentially, your individual ticket reseller is the only one who is frowned upon, or in many cases, punished under law, for operating for profit in a capitalistic society.

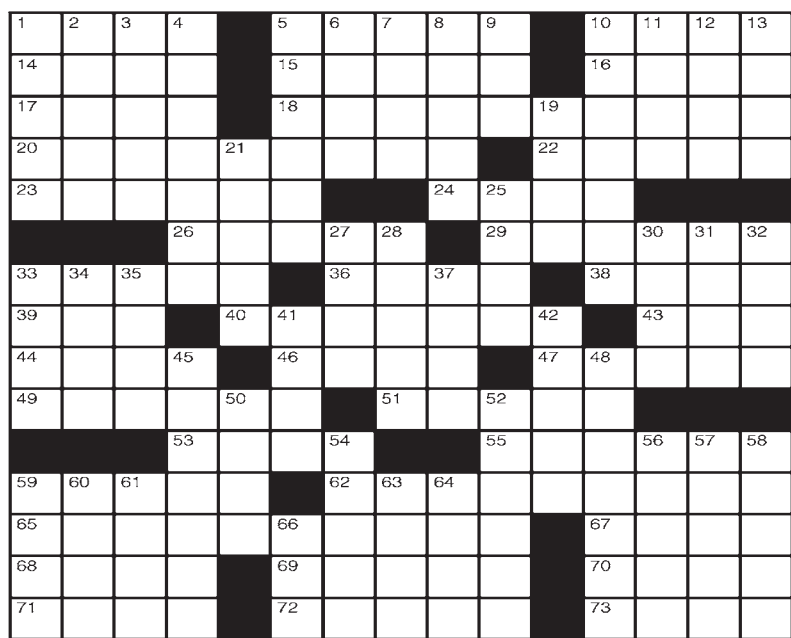
One may reach the false conclusion that the artists are hurt by this loss of revenue to a reseller. They easily recoup revenue losses in the additional sales of souvenirs and snacks that are a result of a sold-out show.

When it boils down, not only is ticket reselling a victimless crime, it can actually be a situation where everyone involved wins, unlike the football game that you paid an exorbitant rate to see. God bless capitalism.

Matt Larcombe  
freshman, undeclared

## Crossword

- ACROSS**
- Plant axis
  - Rescued
  - Throw in the towel
  - Employ
  - Snapshot
  - Help menu option
  - Crew equipment
  - Mythic daydreamer
  - Suffering from strabismus
  - Nonpoetic writing
  - Martial art
  - Polish prose
  - Outrageous, slangily
  - Cold pack
  - Volunteer
  - Possesses
  - Mechanical learning
  - Wis. neighbor
  - Humanoid
  - Put on
  - Stead
  - there, done that
  - Poetic match
  - Posture
  - Lake in the Sierra Nevada
  - Pepsi, for one
  - Adjusts to fit
  - Leader of the Argonauts
  - Small percussion instrument
  - Legitimate
  - Fly alone
  - Ponder
  - Blacksmith's block
  - Leave a stage
  - Headliner
  - Down-and-out
  - Character



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11/2/07

- DOWN**
- Jolt
  - Pageant crown
  - Misstep
  - Note or letter
  - Lymphoid organ
  - Sailor's hail
  - Aye or nay

- 8** Piano exercise  
**9** Windings  
**10** 25¢  
**11** "Render therefore — Caesar..."  
**12** Bad time for Caesar  
**13** Zoomed  
**19** Larger-than-life  
**21** Tempest  
**25** Platter  
**27** District  
**28** Young hooter  
**30** Soul mate?  
**31** Bikini bomb  
**32** Tunney or Tierney  
**33** Artist's medium  
**34** Dart about  
**35** Leaping parasite  
**37** Santa Maria's sister  
**41** Seth's brother  
**42** Wear away  
**45** Bring to light  
**48** Earphones  
**50** Traffic diverter

## Solutions

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | U | N | E |   | B | L | A | S | T |   | R | A | S | P |
| O | T | I | S |   | L | A | N | A | I |   | E | D | I | E |
| P | A | N | T |   | E | R | N | I | E |   | K | E | N | T |
| S | H | E | E | P | S | K | I | N |   | D | I | S | K | S |
|   |   |   |   |   | T | E | A | S |   | E | T | H | A | N |
| S | T | Y | M | I | E | S |   | S | A | N | D | R | A | S |
| L | E | N |   | D | R | A | B |   | P | A | L | E | S | T |
| A | X | I | S |   | T | O | D |   |   | E | A | S | E |   |
| M | A | N | T | A | S |   | S | I | L | O |   | N | E | W |
| S | N | E | E | R | A | T |   | P | U | L | P | I | T | S |
|   |   |   |   |   | R | E | G | I | S |   | S | I | A | M |
| H | Y | E | N | A |   | P | E | C | T | O | R | A | L | S |
| O | A | H | U |   | S | T | I | L | E |   | A | T | O | P |
| S | L | U | M |   | S | O | N | A | R |   | D | E | A | R |
| T | E | D | S |   | T | E | E | M | S |   | E | D | D | Y |

- 52** Not likely  
**54** In unison  
**56** Power of attorney  
**57** Dutch export  
**58** Clobbered, old style  
**59** Gridlocks  
**60** Touch upon  
**61** Slugger Sammy  
**63** Church area  
**64** Parched  
**66** Prohibition

**GOT NAILS ????**  
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**HHP 133**

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## Vile verbiage, vehicular vagabonds, venomous valkyrie, vexatious vest

Anne Pastore  
MONTANA KAIMIN

Oct. 26, 9 a.m.

A former journalism student sent a threatening e-mail to a former dean and a former professor, Director of Public Safety Jim Lemcke said. The threats weren't horrible and were mostly incoherent, likely because she was a foreign student, so Lemcke wrote her back and "told her to knock it off." However the woman did use the words "terrorist" and "bomb" in the letter, so he forwarded a copy to the FBI. She has not yet responded.

Oct. 28, 2 a.m.

Witnesses in a University parking lot said they saw a red

Honda CRX with four males in it drive by at a high rate of speed. As they passed, the occupants yelled "We're so drunk!" out the window, Lemcke said. Shortly after, the witnesses heard a crashing sound as the CRX crashed into a parked car and fled the scene. The vehicle has not been located.

Oct. 31, 1:30 a.m.

A man came home from a night of drinking and began text messaging someone on his cell phone, Lemcke said. His girlfriend, who really wanted to see who he was texting, proceeded to bite him in the arm until he let go, and he shoved her in return. When officers arrived, it was unclear who was attacking whom, so they transported the man to an

Oct. 28, 2 a.m.

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off-campus address and issued no citations. "See, this is one of the many dangers of text messaging," Lemcke said.

Oct. 31, 7:48 a.m.

A University Village resident



course before he could confront him. The suspect was described as a white male, about 5'6" with short to medium-length sandy blonde hair and wearing a black hooded sweatshirt, "which is common peepwear," Lemcke said. The man has not been identified.

Nov. 1, 8:37 a.m.

Officers received a report of something that resembled a bomb on a picnic table near the tennis courts, said Lemcke. Upon investigation, they discovered a clock with water bottles duct-taped together to look like an explosive vest. It turned out to be part of a Halloween costume. "What is Halloween without a costume in bad taste, huh?" Lemcke said.

## FLINT

Continued from page 1

much don't admit to it, said Anne Hamilton, director of ASUM Legal Services.

"The reason he was targeted was because he admitted it," Hamilton said. "Everybody else was doing it the old-fashioned way: lying about it."

Flint was undeterred. On May 5, 2004, Flint sued UM for Injunctive Relief, meaning he hoped the court would order him reinstated on the ASUM senate, thereby invalidating the spending restrictions.

The case was brought to Federal District Court in Missoula, in front of U.S. District Judge Donald W. Molloy. The court ruled in favor of UM and the spending restrictions, at which point Flint appealed to the 9th Circuit Court of Appeals, which also rejected his arguments.

The appeals court concluded that ASUM is an educational tool, as stipulated in its bylaws, and as such is not regulated like a normal political entity would be.

"While ASUM undoubtedly has an impact on students at the University and has certain powers to distribute funds among student groups, it simply does not follow that ASUM is akin to a political government or that ASUM is the equivalent of a congressional race," U.S. Circuit Judge Carlos T. Bea said in his opinion. "The

ubiquity with which political government is present to control facets of our lives is not – thank Heavens! – replicated by student government in students' lives."

On Oct. 2, Flint's attorneys filed a petition to have the case heard by the Supreme Court. The case received national attention when conservative Washington Post columnist George Will addressed the issue in an Oct. 25 column. Will came out fiercely opposed to the spending limits in his column, saying they were a hugely unfair abridgement of the right to free speech.

Flint said the media attention could increase the likelihood of the Supreme Court taking up his case.

"With George Will picking up the ticket," Flint said, "all it does is fuel the drumbeat."

UM Legal Council David Aronofsky, who notes the statistical chances of the case being brought before the Supreme Court remain slim, does not share this assessment. Fewer than one percent of petitions are granted a hearing, he said.

"I don't think there is a significant constitutional question," Aronofsky said. "This is not the right question for a Supreme Court case."

The 9th Circuit Court of Appeals decision found that because ASUM is designed for educational purposes, it therefore constitutes a limited – not open – public forum, where the Montana University

System can have authority over certain types of speech.

James Bopp, who is representing Flint for no cost through the James Madison Center for Free Speech, disagrees with the 9th Circuit Court's decision, saying the political reach of ASUM is not necessarily bound to UM. ASUM has the power to lobby the state legislature, and campaigns are not restricted to UM but can reach out into the streets of Missoula.

"To impose a \$100 limit for campaign spending means there is no way they can effectively communicate their message," Bopp said.

Despite the arguments for free speech, UM insists it is beneficial for students to have the right to participate unhindered in ASUM, and the best way to do this is by preventing students with less money from being steamrolled by those with more.

"I think that it's very important," said Dustin Leftridge, current ASUM president. "It evens the playing field."

Leftridge said spending limits need to be in place to prevent abuses by senatorial candidates who may be more well-off, but he does not agree with the assertion in Bea's opinion that ASUM is merely an educational tool.

"I couldn't disagree more," Leftridge said. "It's an organization that recommends policy. We are a representative voice."

## SCHEDULES

Continued from page 1

Hoell said.

"Now I'm holding the magic thing," Hoell said, raising a paper schedule in her hand. "I'm taking on the student's responsibility. Advising is like tutoring, leading the student along. But I can't teach if we're not looking at the same thing."

Carol Bates, peer advising program director, said she has heard students complain about the difficulty of finding classes online. Students aren't able to flip through pages until a class strikes their interest, she said.

"What students tend to do is go through and mark up the book," she said.

Jennifer Zellmer-Cuaresma, peer advising program assistant, said using the online class schedule is difficult for students and advisers. But she said it's necessary.

"We need to go online," Zellmer-Cuaresma said. "Many schools are, but how it's done needs to be changed."

The online schedule isn't user-friendly, she said. For example, wintertime classes and night classes aren't separated out from the rest. Students who need these classes can't look through a list but have to scroll through each class to see if a night course or winter semester course exists, she said.

"That's a huge inconvenience

to people," she said.

Zellmer-Cuaresma said she wishes the online schedules were better planned. UM never told the Advising Office the change would be implemented or asked their input on the scheduling system, she said.

"We didn't even hear about the change until a few weeks ago," she said. "They should have asked those who work with the students for their recommendations. Then there wouldn't be so many problems."

Micus said this is only the first version of the online class schedule. But now there's the opportunity for improvement, he said. The Registrar's Office plans to employ an easier-to-use class search and will print schedules for summer orientation.

Director of Orientation Karissa Drye said the online schedules wouldn't affect incoming freshmen this summer because they've never seen a printed schedule. Freshmen will just need to be taught how to register for classes in computer labs.

"It's definitely going to change things in the program," Drye said. "But in the long run, it will make things easier and less frustrating."

Jonathan Tompkins, associate dean of the College of Arts and Sciences, said online schedules give students the most up-to-date information, something printed schedules couldn't offer.

"I think it'll be a positive thing once we get used to Cyberbear," he said.

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## Cosmetics could make for some pretty ugly faces

**Katie Michel**  
MONTANA KAIMIN

Products used to enhance beauty may destroy the body, a speaker said during a discussion about cosmetics safety on Thursday night.

"Chemicals are ending up where they're not supposed to be," Stacy Malkan communications director of Health Care Without Harm and co-founder of the Campaign for Safe Cosmetics, said.

"We need to question what these companies are telling us, both the messages and the products," Malkan said in her speech, titled, "Not Just a Pretty Face: The Ugly Side of the Beauty Industry."

Malkan, along with a panel of toxicology and beauty product experts, spoke about dangerous chemicals present in everyday beauty products, ranging from mascara and nail polish to shampoo and deodorant.

"There are no FDA regulations, and that's really the heart of the problem," Malkan said. "What's in that stuff on the bathroom sink?"

Malkan said the Food and Drug Administration is not required to test the safety of cosmetics and body care products because of loopholes in cosmetics regulations.

Chemicals banned by the European Union that are linked to cancer, birth defects and reproductive complications are still being used by U.S. cosmetics companies, she said.

Chemicals absorbed into women's bodies through cosmetics are being transferred through to their children during pregnancy and through breast milk, Malkan said.

"Babies are being born pre-polluted," Malkan said.

Malkan said it's up to the people using the products to understand what they contain, to seek healthy alternatives, and to demand safer cosmetics from cosmetics companies.

"There is so much cleaning up to do," Malkan said.

David Shepherd, a professor in the department of biomedical sciences said it's not just the chemicals, but it's the frequency with which they are used.

"The dose makes the poison," Shepherd said.

He also said natural products aren't necessarily safe products.

"Any chemical you get exposed to has the potential to be toxic. Natural products aren't always safe. Natural and safe may not always be the best plan," Shepherd said.

Jessica Iclisoy, founder of California Baby, a chemical-free personal-care products company geared toward children, started her company after she couldn't find products she felt were safe enough



Shane McMillan / Montana Kaimin

Author Stacey Malkan speaks Thursday night in the North Underground Lecture Hall. Her speech and a panel discussion were aimed at the cosmetics industry, highlighting the abundance of toxic chemicals produced in beauty and hygiene products. Some of these chemicals include lead and formaldehyde.

for her baby.

Iclisoy said talking to companies is the easiest way to create change in the industry.

"Companies do listen to the customers, but the customers have to communicate with them," Iclisoy said.

Malkan said opening up dialogue with companies does make a difference, citing the nail-products company OPI as an example.

OPI was the last major nail-polish producer to remove the three toxic chemicals from their nail polish. They did it in response to the Campaign for Safe

Cosmetics, an alliance of health and environmental groups. The campaign was formed to force beauty and health companies to phase out cancer-causing chemicals from their products.

Malkan said the Compact for Safe Cosmetics, an agreement signed by companies showing the safety of their products, also pressured other companies into removing hazardous chemicals.

Malkan said the trend is toward healthier products, signaling new hope in the industry.

"I feel very hopeful because I've seen so many positive signs.

Scientists are learning how to make chemicals that aren't toxic," Malkan said.

Although there is still a lot of

progress to be made Malkan said, "Women can shift the balance of power and shape the face of the future."

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# Lecturer cites Plenty Coups' dream vision in speech

**Trevon Milliard**  
MONTANA KAIMIN

In 1857, a 9-year-old Crow American Indian named Plenty Coups ventured alone into Southern Montana's Crazy Mountains seeking a dream vision. A story was revealed to him, said Jonathan Lear, a philosophy professor from the University of Chicago.

In the dream vision, Plenty Coups saw bison going into a hole in the ground and "spotted-buffalo," representing cows, coming out and covering the prairie. Then, a storm knocked down all the trees in the forest except for one lone pine.

"Listen, Plenty Coups," said a voice in the dream vision. "In that tree is the lodge of the chickadee ... least in strength but strongest of mind. ... Whenever

others are talking ... there you will find the chickadee listening to their words," Lear said.

The voice ended by saying, "Develop your body, but do not neglect your mind, Plenty Coups. It is the mind that leads a man to power, not strength of body," Lear said.

The University of Montana's Presidential Lecture Thursday night featured Lear and his topic, "Dignity, Integrity and Courage in the Face of Cultural Attack." He discussed how Plenty Coups' dream prepared the Crow for the white people and their "spotted-buffalo" stampeding over the land.

Lear didn't study Plenty Coups and the Crow looking through an anthropological lens, he said, but from a different angle more fitting to his expertise, ethics.

He examined Plenty Coups' dream, looking for the same universal musings raised 2,000 years ago by Socrates and Plato concerning "bravery."

How can the Crow act courageously to preserve their way of life when it can't be preserved? Their traditions and their definition of bravery won't work anymore.

"The Crow decided early on to be on the side of the government," Lear said, mentioning that they didn't resist the white settlers. "They never suffered a terrible defeat in the sense of large battles (against U.S. soldiers)."

Crow elders, like Yellow Calf, came to this conclusion from Plenty Coups' dream, Lear said. Yellow Calf said the bison will be killed and the cattle they've seen will overtake the prairie.

"The tribes who have fought the white man have all been beaten, wiped out," said Yellow Calf, according to Lear. "By listening as the chickadee listens, we may escape this and keep our lands."

Lear went on to say how the Crow did succeed. Yes, they were betrayed by the U.S. government, but today they "retain the heart of Crow Country" inside their reservation.

Lear related the listening chickadee back to Socrates and his definition of wisdom.

"Wisdom is to figure out who has wisdom and listen," said Lear.

The Crow's move to reservation life wasn't easy, said Lear. They lived on, but were they still Crow? Their lives once revolved around hunting and battles with other tribes. But that abruptly ended, Lear said.

Sun Dances were traditionally to prepare for battle. But without battles, why dance? The Crow stopped their Sun Dances for 60 years, Lear said, until after World War II, when returning soldiers had a chance to dance again and, holding onto their culture, they still do.

Lear said that studying Plenty Coups is a step away from his usual philosophical pursuits, but he heard a Plenty Coups quote 20 years ago, "and the words are there and they won't go away," he said.

Plenty Coups' quote was, "When the buffalo went away, the hearts of my people fell to the ground, and they could not lift them up again. After this, nothing happened. ... Besides, you know that part of my life as well as I do. You saw what happened to us when the buffalo went away," Lear said.

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## Hard at work



Kristine Paulsen/Montana Kaimin

Sharla Nies, a custodian for the Adams Center, walks down a hallway with Grant Hirsch, whom she babysits. Hirsch was helping her carry a broom and dustpan.



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# Kaimin Arts

FRIDAY, NOVEMBER 2, 2007

## Young orchestra students to converge on campus for festival

Ryan Thompson  
MONTANA KAIMIN

A renowned Israeli-born cellist will bring his experienced playing and teaching style to the University of Montana Monday during the 10th annual UM Orchestra Festival, an event bringing young orchestra students to campus for two days.

Seventeen different middle and high school orchestras from Montana, Idaho and Washington will converge on the University for the orchestra festival, which runs Monday and Tuesday. School orchestras will perform throughout each day in the University Theatre, UM Orchestra Director Luis Millan said. After each performance, each orchestra will be critiqued by one of two guest orchestra instructors to help it improve.

"The festival draws from quite a wide range of high schools and middle schools," Millan said. "We pack the whole (music) building with young musicians."

Guest instructor and cellist Amit Peled will explain skills and playing style to the students during daily forums, in addition to performing solo pieces with the UM Symphony Orchestra during their concert Monday night. Peled brings extensive teaching experience to the festival.

"On the one hand, I want to be a father figure and take students into my family, in a way," Peled said of his teaching style. "On the other hand, I always demand a lot out of them, so they never feel lazy."

Feeling lazy as a student may have been a small issue for Peled. The cellist explained he was raised in an Israeli community known as a Kibbutz. The Kibbutz community paid all workers the same salary and strongly valued work ethic, Peled said. Children were required to work in the fields one day a week, which he said helped his drive to work.

After coming to the United States in his youth, Peled studied with famous cellist Bernard Greenhouse, going on to learn from other prestigious cellists such as



Photos by Tim Kupsick/Montana Kaimin

**ABOVE:** Hellgate High School orchestra director Bill Hollin conducts his students during a short period Thursday. The orchestra will be competing in the UM Orchestra Festival. **RIGHT:** Hellgate high sophomore Grace Lahey, 15, plays the violin during practice.

Boris Pergamenschikow. Peled built his career as a globally recognized cellist from these studies, performing throughout Europe and in Israel.

"To make it in the classical music field ... the audience is small, and you must be incredibly good," said Peled's longtime friend and manager Judith Davidson. "He keeps working and getting better and better."

UM faculty will also offer workshops throughout the day to teach techniques for specific instruments. Two guest instructors will critique the students: Professor John Schimek, the director of Oklahoma City University's string program, and E. Daniel Long, who

has directed orchestras in Nebraska and Michigan.

"When you bring groups from that wide of an area together, it reinforces why students should play," Long said. Seeing other student performances helps students improve, he said.

One high school student said the experience of playing outside a middle or high school concert atmosphere is very beneficial for musical improvement.

"Normally we play in front of our parents," said Amelia Rose, a Hellgate High School senior and violinist in the school orchestra. "It's very helpful to hear from other

people who know the music, and hear it with a fresh ear."

"(The festival) gives another perspective, and gives us a chance to see a lot of talent," said Bethany

Joyce, UM Symphony Orchestra president.

Since many UM music majors plan to pursue teaching careers, meeting younger students gives them valuable experience, Joyce said.

The University of Montana Orchestra Festival begins at 8:10



a.m. Monday and Tuesday, and lasts until late afternoon, Millan said. The UM Symphony Orchestra performs with Peled at 7:30 p.m. on Monday night, and will also perform pieces from their fall tour tonight at 7:30 p.m. All performances are in the University Theatre and free to the public.

## Priming for the Art Walk



Shane McMillan / Montana Kaimin

Gallery director Kerri Rosenstein places a label at the Saintonge Gallery Thursday afternoon in downtown Missoula. The featured photographer looks over her shoulder. His show, "Principia Insecta," will be part of this month's First Friday.

### The Poetry Coroner



Where bad poetry came to die ..

### A Coroner's Eulogy

The Poetry Coroner is dead. To be less morbid: It's been put to bed.

Why, we don't know, this should have been quite the show. Everyone has thoughts that are clever, not all are good, however.

What could have been, was only win-win. But now it's gone forever, your ties with me you did sever.

Your lack of enthusiasm popped our bubble like a really huge, festering zit, so I'll be buried in a six-foot deep pit.



# Kaimin Arts Guide: First Friday in Missoula

**Ryan Thompson**  
MONTANA KAIMIN

**Halladay Quist**  
MONTANA KAIMIN

**Shane McMillan**  
MONTANA KAIMIN

## All Around Art

Artwalkers looking for a break from Montana's cold autumn air can remember warmer days with All Around Art's newest exhibit.

The gallery features 10 murals of Florida marine life, such as manatees and alligators, gallery owner Matthew Mullendore said.

Painted by Corvallis, Mont. resident Philip Slagter, the combined murals total over 60 feet of art. The scenes are depicted in a variety of ways to give the impression of swimming, Mullendore said.

"There's some really cute baby manatees, too," he said.

"He's (Slagter) what every artist dreams of being," Mullendore said. "I'd say he's one of the best muralists in the world."

The gallery also showcases the floral paintings of Missoula resident Jennifer Bardfley.

All Around Art, located at 121 W. Broadway, is open from 5 to 8:30 p.m.

## Missoula Art Museum

The Missoula Art Museum celebrates this First Friday with a recently unveiled exhibit by Elizabeth Dove, titled "Birthweight."

The exhibit stretches across three different gallery spaces, walls coated in pictures and text cut from dictionaries, said gallery curator Stephen Glueckert.

Each room has a different theme, but the work as a whole relates to childhood and nurturing attitudes, Glueckert said.

"The work creates a sense of

patience, ritual and studiousness," Glueckert said.

Recorded sounds will also play in each room to heighten the feeling, he said.

The Missoula Art Museum will be open from 11 a.m. until 8 p.m.

## Dana Gallery

Weary of the two-dimensional world of acrylics, pastels, oils and watercolors? Dana Gallery promises art with physical depth to match the emotional depth of the aforementioned this First Friday with the Western Montana Woodworkers Exhibit.

The gallery's November exhibit features woodwork by regional artists Bruce Adams, Jennifer and Tom Dolese, Jonathan Der, Gary Hawk, Scot Herries, Andy Lennox, Kevin Ruble, Dave Schmidt and Tim Swanberg.

Dana Gallery will host its First Friday shindig from 5 to 8 p.m. tonight. All of the gallery's showrooms will remain open for browsing.

## Gallery Saintonge

Somewhere in Pennsylvania are 100 pieces of tangled hair categorized and labeled in a box. If you take a peek at Gallery Saintonge you will see 37 of those tangled bits as captured by Philadelphia art photographer Rick Wright in an exhibition called "Principia Insecta."

The four-month project started

with his wife watching TV and picking tangles out of her hair. From there, Wright collected and photographed all 100.

"I tried to make them look like field drawings," Wright said. When looked at from a distance, they resemble living creatures; when viewed from a closer range, their true nature comes out.

"One of the most interesting parts of the project was flipping them in the air and seeing them land. I tossed them until they landed and took on a posture or pose," Wright said. He said they

only looked right when tossed onto the table and shot just how they landed.

The show will be featured at Gallery Saintonge through Dec. 4 and will be part of this month's First Friday. Wright will be at the reception, which lasts from 5 to 8 p.m.

"It's a one-time deal," Wright said of the show. "I don't shoot hair for a living."

## Gibson & Schweyen

Gibson & Schweyen Gallery & Studio presents First Friday attendees with a different option: they can watch art be created on the spot.

"There are going to be sculptures and paintings in progress in the studio," co-owner David A. Englund said.

In addition to works in progress, the gallery features landscape paintings by Ryan Schweyen, wildlife and landscape paintings by Mark Gibson, bronze wildlife sculptures by Englund, and the work of other local artists, Englund said.

Gibson & Schweyen Gallery & Studio will be open from 5:30 to 8:30 p.m., Schweyen said.

## Monte Dolack Gallery

For First Friday this month, the Monte Dolack Gallery is presenting a new exhibition titled "Paintings of the Scottish Highlands." The exhibit will feature pieces inspired by a trip to Scotland that Dolack and Mary Beth Percival took in May.

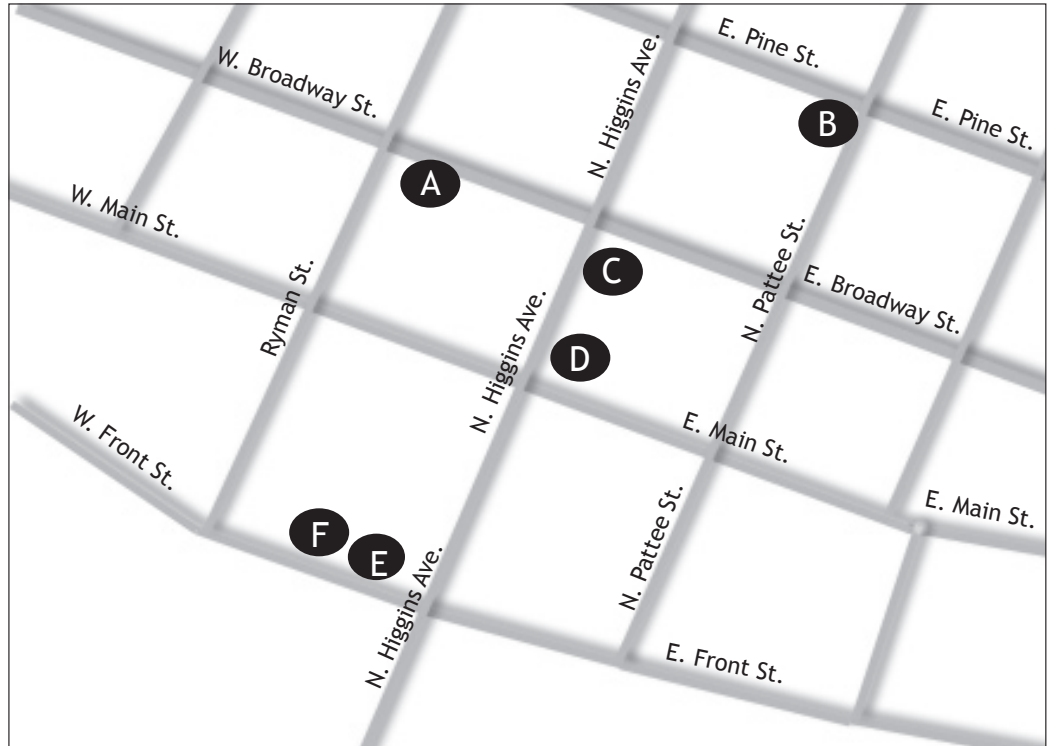
The November exhibition consists of 14 new works, most of them painted by Dolack and a few by Percival. The couple was in Scotland for two weeks, during which time they started a few of the pieces, to be brought back for completion. The rest of the exhibition was produced from sketches in the studio.

The presentation is the result of six months of work, but Dolack said traveling was a very enjoyable experience that he and Percival will do again.

"We're leaving for Venice in a few days to do the whole thing over again," he said.

Dolack and Percival's art is well known for its capacity to capture the minute details that reveal mother nature's true beauty. The gallery will host its First Friday reception from 5 to 8 p.m.

## Mapping First Friday



- A- All Around Art
- B- Missoula Art Museum
- C- Dana Gallery
- D- Gallery Saintonge
- E- Monte Dolack Gallery
- F- Gibson & Schweyen Gallery & Studio



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# Kaimin Sports



Friday, November 2, 2007

## Griz soccer looks to end on a positive note

**Roman Stubbs**  
MONTANA KAIMIN

With postseason life gone and only one game remaining on the schedule, Montana soccer isn't ready to throw in the towel.

The Griz will wrap up their 2007 campaign with a home game this afternoon against Eastern Washington. Dornblaser Field will celebrate Senior Day, then kick off the final conference match at 4 p.m.

Montana, who won just once in nine games, was eliminated from postseason contention in last Sunday's draw with Weber State. The tie came two days after Montana lost to Idaho State on a last-minute goal. But for the Griz, in their final game of the season, there's no surrender.

"We approach every game like it's the same," said head coach Neil Sedgwick, who is missing the Big Sky Tournament for only the second time in his career.

It will also mark Montana's second postseason miss in 10 seasons.

"Our kids have a lot of personal pride," Sedgwick said. "They're competing for each other, all 24 of their teammates."

Eastern Washington visits Missoula for the first time since 2002, where the Eagles won 1-2. But since then, Montana has beaten the Eagles in three of the last four contests, including last season's 1-0 season-finale victory in Cheney.

Eastern Washington (7-8, 2-4) is also eliminated from the Big Sky Conference Tournament, but with games against Montana on Friday and Utah Valley State on Sunday, they're looking for their first winning season in school history. While head coach George Hageage's club has struggled against the hierarchy of the conference this season, (including losses to Northern Arizona, Northern Colorado and Sacramento State) a win would tie EWU for a fourth-place finish in the conference at 3-4.

With a challenging non-conference schedule and a plethora of skilled forwards across the conference, Montana is certainly no stranger to defending great offensive talent. The Griz will face another Friday, when Eastern Washington's Cyeta Mott comes to town. The senior forward has set five records at Eastern this season, including single-season shots with 49. She also holds career records in goals (12), points (29), shots (126) and game-winning goals (5).

"Eastern is always a great battle, one of the best in our league," said Montana assistant coach Angela Morrison. "Both teams are going to be looking for a last win in the conference."

Although Montana has only won three games and is ranked on the bottom half of many conference categories on offense, Sedgwick believes the team has improved and has bright spots for the future.

"The team is much better now than where we were to begin the season, especially offensively," Sedgwick said. "You have to take in account our injuries, which kept players like Britta Bourne and (McKenzie) Kiki Blake from touching the ball for six months. And the opportunities we had against a good Weber State team, I believe we've come along way."

Montana posted 14 shots in last Sunday's game, well above their season average of just above 9 per game. Montana has also cultivated young talent.

"If you look across our roster, we're a pretty young team," Morrison said. "A lot of our players are still adjusting to Division I, and it's been a positive process. Offensively, our players are starting to grasp our offense, and we're getting better movement from the midfield to up front. There's been a lot of positives."

Friday will mark Senior Day for Montana, honoring four-year players Carrie Lee, Laura Noguiera and Mahlleace Tomsin. The 2007 seniors combined for an astounding 194 matches played for the Griz, and are among the



Shane McMillan / Montana Kaimin

Freshman forward Kaitlyn Heinsohn rushes for the ball against a Weber State defender last weekend on Dornblaser Field. The Griz will face Eastern Washington this afternoon at 4 p.m. at Dornblaser.

last of former Griz coach Betsy Duerksen's recruits. The Montana coaching staff wants to bode a proper farewell to their leaders.

"We had a quite positive and competitive week of practice," Morrison said. "We want to play well for our seniors and have

something to look forward to going into spring ball. We want to end our season on a good note."

## Griz women to claw the ice for this season's first hockey game

**Ben Prez**  
FOR THE KAIMIN

Skates will be laced, uniforms will be worn and the puck will be dropped.

The UM women's hockey team will begin play Saturday as it takes on Whitefish in scrimmages starting at noon and 3 p.m. in the Glacier Ice Rink at the fairgrounds.

The season is about to start for a women's team with a wide range of experience levels. The team was started in 2001, and has slowly gained a reputation over the years.

"It's becoming more popular

— not too much more, because it's a male-dominated sport — but I think it's coming around," said Laura Wold, UM senior and team captain.

The team is made up of about 20 women ranging from freshmen to graduate students. They will play a round-robin tournament Saturday.

"I think we have a good team this year, with a much better chance at winning than last year's team," Wold said.

The team, like other club-status teams at UM, gets a small amount of money from the University and

raises the rest themselves. Ice time at the rink is expensive, says UM grad student Natalie Mourton. The team put on a bake sale in the UC, and some of the players raked leaves for money.

They are playing in the co-ed Glacier League this year as part of the novice division, consisting of eight other teams. Most of the women play in this division, but a few play in the intermediate division and one woman plays in the most difficult division.

"We recruited a bunch of players, and it will be interesting to see what our team is going to be

like this year," Wold said.

The team will also be traveling to Wenatchee, Wash. in two weeks for a tournament. The season continues until March with one game and one practice each week.

One challenge the team faces, aside from money shortages, is the issue of playing against men in the co-ed league.

"There's a wide variation on how they play," Mourton said.

Some guys play hard and give the women a challenge, while others don't want them out on the ice and either play too hard or play too easy, Mourton said.

Aside from those issues, the team is looking forward to a good year and will be working with a group of women who range from no hockey experience to expert ability. Anyone who wants to learn will have the chance during the season, Mourton said.

With five practices under its belt, the team will get its first taste of live game action this Saturday.

"Some girls are a little intimidated about the games," Wold said. "It will be neat to see them take a chance on something and overcome their fears and just go out there and do it."

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# Griz volleyball to get second homecoming with first game in Dahlberg Arena Friday

**Jake Grilley**

MONTANA KAIMIN

University of Montana head volleyball coach Jerry Wagner paces up and down the gym floor inside Dahlberg Arena. He dribbles a volleyball as he walks along the court, occasionally stopping to examine the freshly painted, bright-white volleyball lines. Wagner stops bouncing the ball and takes a long look at the empty field house.

Wagner, who was an assistant coach at Montana from 1988 to 1990, when the team played in the arena, can't help but imagine thousands of Griz fans rocking the confines of the field house, known during basketball season as "The Zoo." He can almost see the pep band, the packed alumni and student sections along with the inflatable tunnel and smoke machines that his team will run through as they bound onto the arena floor.

"I got real anxious pulling the tape off the floor," Wagner said. "This is a great showcase for our sport."

Tonight's match against archrival Montana State will be the Montana volleyball team's first on the main arena floor in eight years, making it a new experience for every player on the squad. The team moved its home matches to the West Auxiliary Gym in 1999.

Wagner expects a packed house for tonight's game and said his team doesn't want to let them down.

"We want to come in the door of this arena and do something," he said. "We are always excited to play at home, this gives more people a chance to look at our team."

Montana hopes at least 2,085 fans show up tonight. That number would break the all-time volleyball attendance record set against Idaho in 1991.

The Grizzlies hope they can use the energy from tonight's match and apply it to the remainder of their schedule as the team vies for a spot in the conference tournament.

The 8-14 Griz are 4-8 in conference play, putting them in seventh place. Montana is a game and a half behind Northern Arizona for the sixth and final conference tournament spot.

Senior middle blocker Jessica Petersen said the team isn't discouraged by their current position in the standings, or the fact that half of the team's conference losses were within points of being wins.

"We still have a chance," Petersen said. "We are keeping our hopes up for these remaining three home matches."

Montana State has had its share of losses this season as well. The Bobcats are 0-12 in the Big Sky Conference and trying to avoid finishing the season without a conference victory. The last team to do so was Portland State in back-to-back seasons in 1999 and 2000.

Wagner said records hold little weight when fierce rivals step on the court.

"I hope the records are thrown out the window every game," he said. "You set yourself up for an odd experience if you're setting up (for a match) on record alone."

Wagner said the fans coming to support his team, despite the team's record, means a lot.



Kristine Paulsen/Montana Kaimin

Amy Roberts of the women's volleyball team spikes a ball during the Griz's game against Northern Colorado University.

"It means everything to these kids," he said. "In the recruiting process, we tell them about the type of fans we have here. We haven't had a match where these kids didn't feel accountable to themselves, the coaching staff and the fans."

Petersen thinks a rivalry match played in such an exciting home environment will add fuel to the fire for the rest of the season.

"It helps us put everything else aside," she said. "It is an adrenaline match, we play off emotions."

Petersen and the rest of the team is anxious to step on the court tonight.

"I'm nervous, I always tried to imagine what it is like with tons of people in here," she said. "It is going to be awesome. It will be a huge rush for everybody."

Montana hosts Montana State tonight at 7 p.m. at Dahlberg Arena. As usual, UM students will be admitted for free with a Griz Card. Also, to encourage attendance, anyone participating in the University of Montana Family Weekend will be admitted for free with a name tag. General admission tickets have been reduced to \$1 for the game.

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## An environmental take on coal energy

**Oriana Turkey**  
MONTANA KAIMIN

Gov. Brian Schweitzer wants to build 11 new power plants in Montana to process 120 billion tons of coal pulled from the Eastern part of the state to create fuel for cars. Some people say that the strip mining technique used to extract the coal from the ground is bad for the planet and not the best way to provide Montanans with fuel. Also, some say that the processing technique, the Fisher Tropsch Process, is not eco-friendly. Director of the Environmental Studies Department, Len Broberg, sits down to discuss the controversial issue from an environmental prospective.

### Is it possible to cleanly convert coal to energy?

It depends on what you mean by clean. If you mean zero CO2 (carbon dioxide) emissions, no. If you mean without putting demand on water resources in the region where you're doing that, no. If you're talking about does it mean no surface disturbance, obviously not, because of strip mining.

### What does Schweitzer mean by clean energy?

Well, I think by clean energy he must mean getting rid of the limitations of the process that will somehow reduce the amount of pollutants and CO2 that would be produced if we burned that coal to produce energy directly with conventional methods.

### Can the proposed process be applied on such a large scale with limited impact to the earth?

Probably not. Part of the process that is used to convert the coal is actually releasing CO2. So while it may reduce the amount of CO2 released compared to when we would burn the coal directly to produce electricity, it doesn't really reduce the amount of CO2 in the atmosphere substantially. We're still producing quite a bit of CO2. Moreover, the other issue is we are taking geologic carbon and converting it to atmospheric carbon. So you are continuing to add to the carbon dioxide load in the atmosphere by doing that. Whereas processes like bio-diesel at least take carbon dioxide that was fixed in plants – it was atmospheric carbon – they return it essentially to atmospheric carbon by burning

## ON THE ISSUE

A CAMPUS PERSPECTIVE ON NATIONAL TOPICS  
WITH LEN BROBERG



it. So the synthetic fuel process creates CO2 in its production, and you are also burning it at the end of your tailpipe and create CO2 that way. So it's a different process, it produces CO2 both in electricity generation to power the plants in the process of producing it, and it also produces CO2 at the end of your tailpipe.

### What is your response to Gov. Schweitzer saying that we can just put the CO2 underground?

That may work. I don't think that we have tested that out and whether or not we have the right geology in the places they want to put it. They don't really want to put it in the best places for it. The basaltic formations more toward the Cascades in Washington and Oregon would be better perhaps for doing carbon sequestration

because it is not later released from the earth again, it is converted to a solid over time. But we're not going to build pipelines from Roundup, Mont., over to Washington and Oregon. That's almost as bad as some of the other alternatives. So I think we really need to look at some smaller projects that pilot whether or not carbon sequestration, even off of regular coal plants, work. That might be the best thing to do, take existing coal-fired plants and try and convert them to some kind of carbon sequestration rather than building a new plant which burns more coal and then trying it out.

### Is this an answer to weening the United States off foreign oil?

No. Quotes I've seen is that it would take roughly 55 of these plants to supply one percent of our current oil imports. So it could

play a role, but a very minor role. It certainly would not replace what we now import.

### Is it a good idea to subsidize research on this, and is it a good way to spend taxpayer's money?

I would prefer to see the money used to work on carbon sequestration and used to help subsidize the development of renewable energy resources like wind and solar, rather than focusing more money on this process that seems to not really, to any great degree, help us get us to where we need to get to.

### Why wind and solar over coal?

Quite simply, because they don't generate CO2. At least not directly in the process. So what it does is change from methods using fossil fuels that bring up geologic CO2 and release it into the atmosphere to something that doesn't do any of that. And it will need to be a diversity of sources that we work with to transition toward a more sustainable, climate-friendly energy future. But certainly I think that those areas are receiving less attention than it should be.

## Puppy love



Kristine Paulsen/Montana Kaimin

Ici Schemm takes a moment from her hiking to stop and smooch a pooch named Sophie a kiss. Schemm works with Missoula's GoFetch as a hiker and exercises a pack of up to 15 dogs twice a week.

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## COMMERCIALS

Continued from page 1

dollars" so far to produce these ads and put them on the air. He said he "cobbled" money together from various UM accounts and included money budgeted strictly for marketing.

Foley said although a commercial's impact can't be easily connected to how many students choose to come to campus, a survey of students in the business school revealed the ads influenced students to attend UM.

Aside from during the football semi finals last year, the ads have only run on cable in Montana, Foley said.

The Bozeman-based Chisel Industries had the winning the bid to film UM's marketing campaign last spring.

JP Gabriel, head of production for Chisel Industries, said the UM advertising campaign has allowed the company to really get to know their clients.

He said highlighting UM's "superstar" faculty in the campaign and directly working with them helped the content progress during filming.

"In many ways, they gave us the clues to write the story," Gabriel said.

Dixon said she was nervous, anxious and hesitant when UM asked her to participate in a commercial. A sense of "duty" quickly followed, she said, laughing.

After seeing the previous commercials, "I couldn't help but think, 'Oh my gosh, what are they going to have us do?'" she said.

The crew did two and a half day's worth of filming Dixon teaching her students in their lab and at their dig in Coloma, Mont. This then had to be compressed into a 30-second commercial.

After filming began, Dixon said she realized the people filming were artists who wanted to perfectly depict the department's work.

She said the group "attempted to see the art in what we do here at UM."

Sonja Rogers, a junior Lady Griz guard, said she enjoyed the new experience, but learned that filming involves a lot of repetition.

Although the Lady Griz already have a good following, she said, the commercial could inspire even more people to become fans.

"It could get us more support for sure if people see that," Rogers said.

Whether the marketing campaign will continue producing commercials hinges on funding and an analysis of how effective the ad rotation and the ads themselves are, Foley said.

Gabriel said the production crew hopes to continue working with UM.

"We loved the energy and vibe of UM," he said.

Despite the campaign's success, Foley said some people involved had doubts at the beginning.

Assistant Vice President for Enrollment Jed Liston said every new marketing strategy, including something as small as a brochure, causes some worry.

He said they have to ask the question: "Is this going to make a connection?"

He said it has.

"Prospective students really like them," Liston said.

Foley said in years past, UM's work with students would essentially do all the necessary marketing, but now schools need to be more proactive.

"President Dennison and a number of others realized it's kind of a new day, that we have to go out and tell people our story," he said. "That's what we did."

## ASUM plans tailgate event for National Day of Climate Change

Mike Gerrity  
MONTANA KAIMIN

ASUM's Sustainable Campus Committee will be hosting a tailgate event Saturday for the National Day of Climate Change, part of the national Step It Up movement.

The event is just one of more than 1,000 events that will be taking place all over the country,

urging the federal government to reduce carbon emissions by 80 percent by the year 2050.

The UM Step it Up event will be in tailgate spot No. 17 South in the Adams Center parking lot.

University of Montana President George Dennison will be speaking at the event at 10:15 a.m.

ASUM sustainability coordinator Jessie Davie said that

the idea of setting up many local events all over the country is a more effective tactic than leading a huge march in Washington, D.C., and also cuts down on the carbon emissions that would come from a large number of people traveling to the capital.

"Why not do it local? Why waste all the emissions when you can still spread your message?"

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