

Fall 9-1-2000

# HIST 339.01: European Cultural and Intellectual History - The Nineteenth Century

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Fall 2000

R. Drake

Syllabus for History 339 (European Cultural and Intellectual History: The Nineteenth Century)

**Required Readings**

William Wordsworth and Samuel Taylor Coleridge, *Lyrical Ballads*, second ed. (Oxford)  
George Eliot, *Felix Holt, the Radical* (Oxford)  
Giacomo Leopardi, *Selected Poems* (Princeton)  
Gustave Flaubert, *Madame Bovary* (Penguin)  
Johann Wolfgang Goethe, *Faust*, Part I (Penguin)  
Henrik Ibsen, *Eight Plays* (Random) selections  
Friedrich Engels, *The Condition of the Working Class in England* (Oxford)  
Edmund Burke, *Reflections on the Revolution in France* (Prometheus)  
Friedrich Nietzsche, *The Birth of Tragedy* (Viking-Penguin)

**Examinations and Papers**

Students will write a midterm examination and a final examination. Both examinations will have mainly an essay format, with some short-answer questions. A ten-page term paper, to be determined by each student in consultation with the professor, will be due on Monday 27 November. Graduate students who are taking the course for graduate credit must write a twenty-page paper in place of the ten-page undergraduate paper. Late papers will be discounted at the rate of one-third of a grade per day.

**Lectures and Reading Assignments**

Week 1

W	6 September	Introduction
F	8 September	The Age of Revolution

Week 2

M	11 September	Romanticism and the Crisis of Modernity in England
W	13 September	Discussion of <i>Lyrical Ballads</i>
F	15 September	Slide Lecture: Constable and Turner

Week 3

M	18 September	The Industrial Novel: Charles Dickens
W	20 September	Discussion of <i>Felix Holt, the Radical</i>
F	22 September	Slide Lecture: the Pre-Raphaelites

Week 4

M	25 September	Culture in a Traditional Society: Italy
W	27 September	Italy and the Grand Tour
F	29 September	Italian Romanticism

Week 5

M	2 October	Discussion of Leopard, <i>Selected Poems</i>
W	4 October	The Italian Opera
F	6 October	Slide Lecture: The Macchiaioli

Week 6

M	9 October	Culture in an Intermediate Society: France
W	11 October	French Romanticism in Literature and Music
F	13 October	Discussion of Flaubert, <i>Madame Bovary</i>

Week 7

M	16 October	Slide Lecture: Delacroix and Gericault
W	18 October	The Peculiarities of German History: Culture in a Society on the Eve of Modernization
F	20 October	German Romanticism in Literature and Music

Week 8

M	23 October	Discussion of Goethe, <i>Faust</i> , Part I
W	25 October	Slide Lecture: Caspar David Friedrich

	F	27 October	Review
Week 9			
	M	30 October	Midterm Examination
	W	1 November	Ideological Responses to Modernity: Liberalism, Socialism, Conservatism, and Reaction
	F	3 November	John Stuart Mill: Liberalism, Individualism, and Society
Week 10			
	M	6 November	Charles Darwin and the Triumph of Science
	W	8 November	Slide Lecture: Realism in Painting (Gustave Courbet to the Impressionists)
	F	10 November	Holiday
Week 11			
	M	13 November	Realism in European Literature
	W	15 November	Discussion of Ibsen, <i>Eight Plays</i> (selections)
	F	17 November	Karl Marx, Socialism, and Modern Alienation
Week 12			
	M	20 November	Discussion of Engels, <i>The Condition of the Working Class in England</i>
	W	22 November	Holiday
	F	24 November	Holiday
Week 13			
	M	27 November	The Later Marx
	W	29 November	The Anarchist Critique of Marxism
	F	1 December	Edmund Burke and the Conservative Tradition

Week 14

M	4 December	Discussion of <i>Reflections on the Revolution in France</i>
W	6 December	The Catholic Church as a Conservative Cultural and Intellectual Institution
F	8 December	Religious Reaction: Dostoyevsky and Kierkegaard

Week 15

M	11 December	Secular Reaction: Friedrich Nietzsche
W	13 December	Discussion of <i>The Birth of Tragedy</i>
F	15 December	Conclusions and Review

**Final Examination: Thursday 21 December, 8:00-10:00**

**Last Day to Drop Classes: 16 October**