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3-12-2008

Montana Kaimin, March 12, 2008

Students of The University of Montana, Missoula

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Inside the Kaimin

Arts p 5

Student artists raise money to build orphanage in Africa

Sports p 7

Injuries haven't stopped Lady Griz guard Mandy Morales

On Campus Today

- 3:30 p.m., Workshop: Work Abroad, Lommasson Center 154
- 4:10 p.m. The Ecology and Evolution of Geographic Range Limits, UC Theater

— Courtesy of UM Events Calendar

Forecast

High 48F
Low 29F



'Guitar Hero' craze offers a chance to rock

Elizabeth Harrison

MONTANA KAIMIN

Scott Johnson's pinky finger reaches the note just in time for his index and middle fingers to catch up. They fly across the fret board with the grace of an agile dancer, a searing backdrop for Pat Benatar's strained vocals: "Hit me with your best shot. Why don't you hit me with your best shot? Fire away!"

The crowd goes crazy as Johnson finishes his final solo; but they're not actually cheering for him.

Johnson isn't Benatar's lead guitar player. He is an 18-year-old man playing a video game in Best Buy on Reserve Street in Missoula.

Scott's game? "Guitar Hero," the interactive guitar-simulation that has been snatched up by eager gamers since video game publisher RedOctane released the original version for PlayStation 2 in November 2005.

Under the neon lights of the big box store, Johnson, a towering, stocky kid who looks like he could be a linebacker stands solid in front of a television screen. His face is expressionless while he plays the newest addition to the "Guitar Hero" trilogy.

He plays "just for fun; it's a good way to kill time," Johnson said.

Mega-publisher Activision bought the rights to the original game and published its own version a year after the 2005 release.

"Guitar Hero II" followed a few weeks later and "Guitar Hero III: Legends of Rock" debuted in October of last year.

When Activision released



Shane McMillan / Montana Kaimin

Sentinel High School students Charlie Pew and Hunter Brown play a demo of "Guitar Hero" at Best Buy Tuesday evening. The video game industry Web site Next Generation reported in late January that the video game has sold over 14 million sets in North America and generated over \$1 billion in sales.

"Guitar Hero III," stores nationwide organized midnight "Guitar Hero" play-ins.

"Guitar Hero" rolled in more than \$1 billion in revenue in 2007, becoming the best-selling video game of all time in a single calendar year, according to the

NPD Group, a market research company providing news and information on consumer trends.

"It's one of the hottest-selling games ever," said Jack Kirkland, store service manager at the Reserve Street Best Buy.

A "Guitar Hero II" bundle for

PlayStation 2, which includes the game and a guitar controller, retails for \$74.99.

Johnson said he owns "Guitar Hero II" for his Xbox 360 but has to visit Best Buy while he saves up enough cash to purchase the pricier "Guitar Hero III."

He doesn't have a real guitar at home, and he's not interested in ever playing the instrument, he said.

"Guitar's a lot harder. I can't coordinate five fingers at once," he said. He's only been playing
See GUITAR, page 4

Class lectures available online through iTunes U

Trevon Milliard

MONTANA KAIMIN

Students can listen to their class lectures without being on campus or even in Montana, for that matter, by using iTunes U.

It's a new Web service launched by The University of Montana this semester that records class lectures and posts them on the Internet that same evening.

Students can get to iTunes U through their personal accounts at onestop.umt.edu. One-Stop also got up and running this year and requires the same information to log in as Grizmail, but One-Stop connects students to all their university accounts, like Cyberbear, Grizmail, Blackboard and iTunes U without having to enter password after password.

When a student clicks on the iTunes U link, a window opens showing lecture recordings only for that student's registered classes. If a student isn't in any of the 14

courses recording this semester, they'll only be able to download speeches like UM's Presidential Lecture Series and others.

Students without iPods aren't left out because the audio recordings are saved as MP3 files, meaning any computer can download them using iTunes (this program can be downloaded off the site for free) before playing the recordings on the computer or any MP3 player, said Randy Gottfried, manager of Presentation and Technology Services.

Some professors worry that iTunes U will give students one more reason to cut class, and "it's always a concern," Gottfried said. But this won't make much of a difference, he said.

"Students that are skipping are going to skip, no matter what," Gottfried said. "It (iTunes U) doesn't really affect their thinking if they're that lackadaisical."

Other colleges, such as Duke University and Stanford University, have been using iTunes U, and their research shows there isn't much difference in attendance, Gottfried said.

UM can't say if students use



Eric Oravsky / Montana Kaimin

Journalism professor Clem Work helps Natalie Neuman set up for part of a lecture in media law. Work has his lectures podcast for students to access when needed. Many professors are partaking in the trend across campus.

it as an excuse to cut class since the courses that use iTunes U, like Chemistry 151 and Journalism 367, have 100-300 students in rooms like the Urey Underground Lecture Hall, Gottfried said. But iTunes U is being used. There were at least 747 downloads in February, according to UM Information Technology statistics.

Even if fewer students are

attending classes because of iTunes U, the fact that some students use it to learn outweighs the fact that some use it to skip, Gottfried said.

Professor Garon Smith records his Chemistry 151 lectures and said some students miss his class because they have to, not because they're lazy. With iTunes U, they don't fall behind.

"I've had a student go to

Australia for a family wedding and didn't miss a beat," Smith said.

Many student athletes take Smith's course because it's required for health and human performance majors, he said. This way they can still be in class while on the road. Smith acknowledged that some students skip for less honorable reasons, but it's not a big deal, he said.

"That's OK for me because I can lavish more attention on those that do come," he said. "Of course they miss out on my sparkling personality and wizardry."

Another professor using iTunes U is Kathleen Westphal, who uses it for her Anatomy and Physiology class. She said teachers shouldn't avoid recording their lectures on iTunes U because students might skip and listen later.

"Quite honestly, I just want the students to learn the material," she said.

Student Andy Fowler, 22, used iTunes U for Westphal's Anatomy and Physiology class, but he doesn't use it as a substitute for going to class, he said. Fowler

See PODCAST, page 4

EDITORIAL

Pick up and pack out

Morning walk-time. I grasp our spaniel's leash in one hand, our golden retriever's in the other. Before leaving the house, I fill my pocket with mutt mitt bags.

My dogs and I love our morning walks. I have no complaints about picking up after my dogs. But why do horse owners live by different rules?

The Tamarack Street trailhead at the base of Mount Jumbo warns owners to pick up animal waste or risk a \$25 fine. At Blue Mountain, equestrians and dog owners are asked to pick up and pack out manure in the parking lot.

Never mind whether these laws apply along the Rattlesnake Drive roadside, the trail north of Lincolnwood, or anywhere from the Rattlesnake Wilderness to Blue Mountain. Common courtesy calls for picking up after your animal regardless of official regulations.

Stepping around the pile left by a 70-pound dog isn't pleasant. But come on – we're talking the manure of 1,000-pound horses.

Do you horseback off the trail in the backcountry? No worries.

But if your horse takes a dump smack dab in the middle of the trail where runners, bikers and walkers travel, scoop it up. At the very least pitch fork it to the side or risk a minimum \$50 fine.

And while you're at it, sweep away those deer droppings.



Karen Plant
News editor

Political silence speaks despite what some may say

Yesterday, I was pleased to discover that yet another war is being carried out with the intent of "bettering" Missoula, a so-called "War on Apathy." What bothers me about this is not so much the appropriation of the violent imagery of war against yet another abstract noun as it is the way this ideal marginalizes those who don't conform. The apathy I will refer to throughout is political "apathy," or non-participation in politics.

Apathy is as legitimate a viewpoint as being an active Democrat, Republican, libertarian, green or whatever else, although there are those out there who would have one believe otherwise, using pretty phrases like "civic engagement" and lauding the merits of being active in democracy.

The misconception that apathy is a threat to democracy comes from the idea that apathetics don't speak up, and that it is speaking up that makes democracy run. But this misses a key point: silence speaks.

Saying the burden is on the masses to speak up, to see who can



yell the loudest over the others to catch a politician's ear is a cop-out on the responsibility of the politician to listen. Good listening requires more than just hearing the loudest voices, it requires listening to as many voices, the silent included, as possible.

It is wrong to assume that apathetics are apathetic because they simply are not informed on "the issues." The truth is many apathetics are more well-informed than many who vote, and it is in this informed state that they choose not to engage in politics. Dissatisfaction with the current electoral or representative structures, the current party system, the slow usurping of Congress' power by the presidency or even more fundamental objections to the status quo are all solid bases on which to build "apathy," or not being "civically engaged."

Constantly deciding on the

lesser of two evils is never going to bring about the change that many of us see as necessary, the same way taking a step forward for every three steps backward is never going to get one to move forward. Our system only allows a person to vote for a candidate, but voting for no one can be the equivalent of voting against everyone. What would happen if politicians started considering that the people who stayed home from the polls were voting against them?

I would encourage any groups considering declaring "war" on something the implications of doing so, and reflect for a moment on what happens when someone in some assumed position of power (in this case, the "civically engaged" assuming apathy is a negative, and anyone practicing apathy is of a lower order and needs to be converted) decides that the others need to be acculturated, brought up to standard. Remember, there is more to giving a shit than going to meetings, listening to debates and sporting bumper stickers.

– Lee Mickelson,
sophomore, creative writing

Negligent maintenance hurts disabled students

College is a hectic time for anyone. Between homework and exams, it's important to attend class regularly so that we don't fall behind. Upper-division classes can be difficult, and lectures are an invaluable asset to understanding the material.

These facts were on my mind this morning as I sat in the library instead of my class, since the elevator in the Social Sciences

Building was not working (again). I'm a disabled student here at the University, and like any other student, it is my responsibility to make every reasonable effort to attend lecture. However, the maintenance of the facilities is not my responsibility.

I wouldn't complain if this was the only incident, but I've had repeated problems with other elevators as well. I find it rather frustrating the University can talk about spending money on carbon credits and establishing a

sustainability office, but I have to reschedule exams because I couldn't get to class or the professor's office.

It's not easy being disabled, and there are certain difficulties that cannot be avoided, but to me this just seems like negligence. I would hope that an institution that prides itself on diversity and giving everybody a chance could see fit to deal with this issue.

– Brandon Friede,
junior, economics

U-Wire

Protect online speech

Jessica Terrell

CAL STATE U - FULLERTON

Beginning with the Patriot Act in 2001, Americans embarked on a slide down a dangerous slope, our civil liberties getting buried in the mud one-by-one. With the Bill of Rights at the top of the hill and "Big Brother" waiting at the bottom, the last seven years have been an increasingly swift spiral downward.

Last week, the American people were able to dig their nails into the muck and inch themselves a few feet back up the hill when a U.S. district judge reversed his prior decision to unconstitutionally censor the Web site Wikileaks.org.

The whistle-blowing Web site allows sources all over the world to securely and anonymously leak a variety of material from military training manuals to evidence of corporate malfeasance.

The injunction against the Web site began when a disgruntled employee released damaging documents relating to Swiss Bank Julius Baer. The bank sued in a U.S. Federal court to have the site shut down.

Judge Jeffrey White's decision to reverse his ruling came amid massive public criticism of the Feb. 15 decision ordering the domain server hosting Wikileaks to take the

site offline.

The Wikileaks case echoes many of the same issues involved in the Pentagon Papers, a top secret study of the Vietnam War that was leaked to the New York Times in 1971.

The fact is that freedom of information online must be protected because in today's age of media monopolies and dying newspapers, the Internet is really our last hope.

Information the American public needs is not going to be brought to them by a media filled with castrated reporters, corporate media conglomerates and 24-hour broadcast news channels that refuse to fill their news cycle with meaty or in-depth information.

If apathetic readers, lazy reporters and overzealous politicians push us further downhill, the freedom of information offered by the Web is a lifeline we can use to winch ourselves back toward a free society.

Sites like Wikileaks.org, Opensecrets.org and even YouTube.com are leading an information revolution.

This coming revolution will not be brought to us by broadcast suits and cable news.

It will not be printed by media monopolies and corporate papers. The information revolution will be Wikileaks and grassroot-Web site clicked.

U-Wire

Failing national reconciliation recipe

Staff Editorial

UNIVERSITY OF MINNESOTA

In recent months, a new and wholly unfamiliar thing has been coming out of Iraq – good news. Violence in the country has dropped and casualty rates for U.S. soldiers have declined to the lowest in years, and President George W. Bush's temporary "troop surge" is credited with these results.

It's true that the surge has increased security in Baghdad, but two other factors are also responsible for the overall drop in violence, and all three could be unraveling soon.

The "Sunni Awakening," tribes in southern and western Iraq that made up the backbone of the insurgency a few years ago, agreed to stop fighting our military and

turn on al-Qaida in Iraq in exchange for cash and arms. This happened independent of the surge, though, and these same Sunni tribes are the elements most vehemently against the Shiite-controlled central government in the entire country. Arming one militia hostile to the Iraqi government to take out another militia hostile to the Iraqi government is not a recipe for national reconciliation.

Muqtada al-Sadr has been imposing a ceasefire on his militia in order to reassert his control, and this was recently extended for another six months.

Along with the surge, this ceasefire has enabled the increased security in Baghdad. But this could be called off at any time, and the violence that wracked the country in 2006 would return.

And the surge, the lone element of this fragile situation that is completely in our country's control, is scheduled to end because there are simply no more forces to send to Iraq. Gen. David Petraeus is expected to ask for a freeze in troop reductions in April, but eventually these troops will be drawn down, and the pause may only delay what many fear as inevitable without national reconciliation – a full-blown civil war between Iraq's Shiites and Sunnis.

A cynic might say that it isn't an accident that Bush is using this set of temporary alliance to keep violence down while he is in office, but could rapidly boil over after he leaves, enabling him to blame the resultant chaos and possible regional war on his successor.

Montana Kaimin

110 years

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Send letters to the editor to kaiminletters@umontana.edu or drop them off in Anderson Hall 208.

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Kaimin is a Salish word for messages.

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Crossword

- ACROSS**
- 1 Unwanted lip
 - 5 Rapid
 - 9 Requisites
 - 14 Acacia or baobab
 - 15 Length times width
 - 16 Separated
 - 17 Height
 - 19 Publication
 - 20 Brief time
 - 21 Inarticulate grunt
 - 23 Bite and bite
 - 24 Map abbr.
 - 25 Andes animal
 - 27 Glossy cotton fabrics
 - 31 Cilium
 - 35 Slow but steady movers
 - 37 Musical beat
 - 38 Atmosphere
 - 39 Gauges
 - 42 Gold in the Sierra Madre
 - 43 Fasten once again
 - 46 Intensified
 - 49 Trap
 - 52 Temples and navels
 - 53 Flier
 - 55 Boring routine
 - 56 Chills and fever
 - 59 Bovine reply
 - 60 Properly orients
 - 64 Hold contents
 - 66 Breaking point
 - 68 Striped predator
 - 69 Italian noble family
 - 70 Deceased
 - 71 Cubic meter
 - 72 Ornamental button
 - 73 Latin being
- DOWN**
- 1 Stanch
 - 2 Woody Guthrie's son
 - 3 Appear
 - 4 Cut off
 - 5 Made plump
 - 6 "Exodus" hero
 - 7 South Korea's capital
 - 8 Snarl
 - 9 ___ tai cocktail
 - 10 Of higher-income consumers
 - 11 Part of a window
 - 12 Verifiable
 - 13 Mishmash dish
 - 18 Started the pot
 - 22 Horse feed
 - 26 NYC opera house
 - 27 Extra one
 - 28 Sigourney Weaver movie
 - 29 Legal wrongs
 - 30 ___ Lanka
 - 32 Surrounded by
 - 33 Binge
 - 34 Mobsters
 - 36 Blue
 - 40 Durocher of baseball
 - 41 Saw-toothed
 - 44 Whole number
 - 45 Listening device?
 - 47 Newman and Hogan

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3/12/08

Solutions

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- 48 Name
- 50 St. Louis pro
- 51 Eleves' places
- 54 Drink to
- 56 Makes a move
- 57 Way of walking
- 58 Compulsion
- 61 Mardi ___
- 62 Cole and Hentoff
- 63 Popeye's ___
- 65 Lode load
- 67 R-V connection

CHRIST THE KING
Home of Catholic Campus Ministry
Missoula, Montana

Hunger Awareness Week!

Wednesday
Meet at the Bear on the Oval @ 3:30 to participate in U area food drive.
Rally on the Oval with *Luau Cinder* and speakers from 6-9pm and "Sleep on the Oval" fundraiser for the Poverello Center to follow

Thursday
Hunger Banquet: Eat as the World Eats in the UC Ballroom at 6:00pm
Donate with your meal plan or cash
Music by: **Amy Martin and Casey Bailey**
Speakers: **Josh Slotnick and Paul Haber**
www.montanahungerweek.com

Join us on the 3rd floor of the UC every **Wednesday @ 12:10 for Mass**
(Check the "Today in the UC" board for room number)
umccm.org

GUITAR

Continued from page 1

“Guitar Hero” for two months but is already scouting out the Expert level.

Players choose from four levels. The Easy level starts off requiring the use of only three fingers to press the green, red and yellow buttons on the fret board. Medium incorporates a faster pace and the blue button, while Hard and Expert add orange and rip-roaring speed.

The game explodes onto the screen with edgy rock-and-roll characters and venues. Players can create their own band or battle their friends; they can pick to be Slash from Guns N’ Roses and have him play a red Gibson guitar; and they can play hit songs by The Rolling Stones, Pearl Jam and Aerosmith.

A loud “YOU ROCK” explodes across the screen when players hit a good percentage of notes during a song. If a player misses notes, the crowd boos; on a controller hooked up to a Wii, the guitar actually vibrates.

“I think interactive games like this are very popular because, like other kinds of games (especially first-person shooters), they allow players to indulge in fantasy play; in this case, the fantasy of rocking out on stage with their favorite bands,” said Lyn Macgregor, a professor of sociology at the

University of Montana.

“The surprise, I think, isn’t that ‘Guitar Hero’ is so popular, but that other kinds of interactive games, especially some games for the Wii, have not been as popular as predicted,” Macgregor said.

It could be because “Guitar Hero” appeals to a segment of the market that already play video games. Whereas some games for the Wii have tried to appeal to folks who aren’t big video game consumers, she said.

The game’s recent surge in popularity sparked interest among a few members of the social networking site Facebook, who started the UM chapter of Guitar Hero Addicts Anonymous, which currently has 14 members. Students can rent “Guitar Hero” controllers for \$3 an hour in the UC Game Room. A sign-up sheet is provided on top of a shelf below the TV.

“I went to Amazon.com and saw the top games,” explained game room adviser Lee Clark about why he chose to purchase “Guitar Hero” for the room. He said he bought the game over winter break and paid \$150 for the first guitar controller, which he said stopped working after a few weeks. He then shelled out about \$80 for the next controller. He said he has not yet broken even, because students only come in to play a few times a week.

One reason the UC game isn’t heavily trafficked may be that there are other options to play “Guitar Hero” in Missoula.

Best Buy hosts a “Guitar Hero” competition through 96.3 The Blaze, a local rock station. Listeners are prompted to call in at a certain time, and the sixth caller is entered into the play-off. Twenty gamers showed up and competed in “Guitar Hero III” at the last competition.

Access Music, a guitar retailer on Orange Street, donated the grand prize – a \$450 authentic electric guitar.

Luis Millán, a professor of classical guitar in the UM school of music, said the game could easily lure folks to the guitar.

“But it would be a shock the first time he/she picks up a real guitar and learns that it is much more complicated than pressing buttons,” he said.

“Guitar Hero” may be an alternative to other interactive video games like “Dance Dance Revolution,” for gamers who are too self-conscious to dance in public, he said.

“Most people have played a mean air guitar at one time in their lives, even if they were too drunk at the time to remember it,” Millán said.

“I have never played it (‘Guitar Hero’),” he said. “But I’d give it a shot.”

PODCAST

Continued from page 1

goes when he can, but sometimes he’s sick or just can’t go because of other obligations. For Fowler, not being able to go isn’t the same as choosing to skip.

“Skipping. Not ever,” Fowler said. “Not with A and P. You want to be there.”

But when Fowler needs to miss class, iTunes U provides explanations and context for the PowerPoint presentations Westphal posts on her Web sites.

“I can follow the slides as she talks,” Fowler said. “It helps a lot more than just seeing slides.”

Smith also posts PowerPoint presentations online for his students, but that doesn’t mean students are learning as much as if they were here, he said. The recorded lectures can’t reproduce Smith’s in-class chemistry demonstrations or the visual component of teaching, he said.

Another nice thing is that students can go back to a lecture if there was something they didn’t catch in class or need to check over, Fowler said.

Student Heather Harby, 26, uses iTunes U and goes to class, usually downloading lectures once or twice a week, she said.

“It’s very beneficial to listen to lectures more than once,” Harby said. “I can catch anything that I

miss. ... I wish more teachers used it.”

Like Fowler, she sometimes doesn’t make class. She’s been sick and accidentally slept in a few times, she said. She uses iTunes U when this happens but she doesn’t intentionally ditch for no good reason, she said.

“It’s not as good as going to class,” she said. “But it’s helpful.”

Smith thinks iTunes U helps students, he said. That’s why he uses it. But it should be used with care.

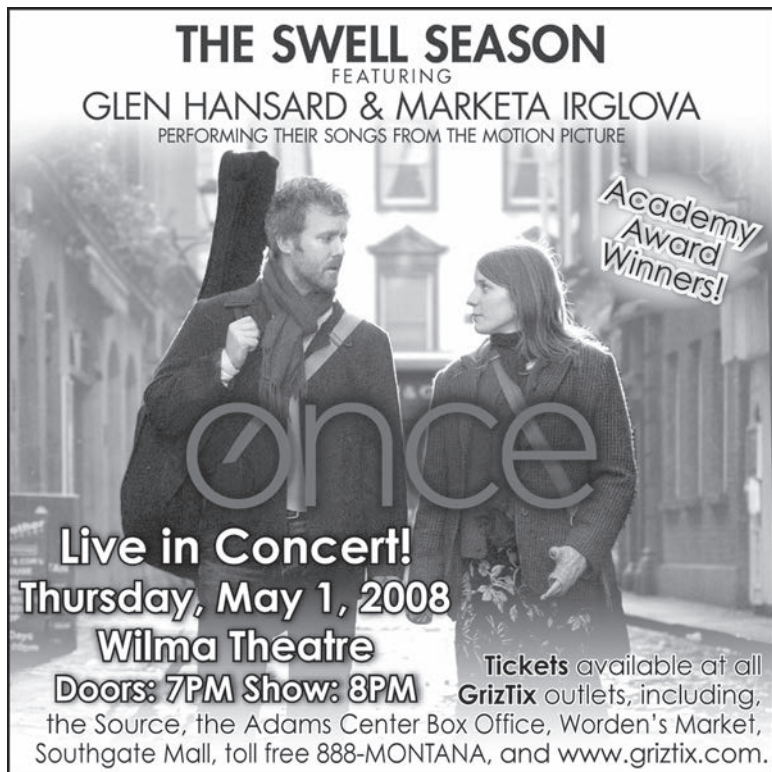
“It is not the main way of getting information for my course,” Smith said, “but it’s a valuable backup.”

Before iTunes U, the University had already been recording some course lectures for about a year through the Mansfield Library’s eRes program. It just took a while for UM to get a licensing agreement with Apple Inc., said Bonnie Allen, dean of libraries. With eRes, students have to take many steps every time they search for new recordings. But iTunes U makes it simple and has the capabilities to automatically download to an iPod once recordings are posted, Allen said.

The eRes system is still recording lectures for different classes than iTunes U, but Allen expects iTunes U to take it all over pretty soon, she said. And Allen is fine with that, she said.

“We supported iTunes because students at other colleges use it,” she said. “They like it.”

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www.montanahungerweek.com

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Students needed: Door-to-Door Food Drive: Today: 4-6pm in the University district
(Meet 3:30 at the Bear Statue Oval) All food will go to the Missoula Food Bank.

Tonight: “Homeless for a Night” Fundraiser for the Poverello on the Oval, starting at 6pm
Students are invited to sleep on the oval to raise funds for the Poverello (bring pledges or just come)
Rally from 6-9 pm with music from Luau Cinder (funk/jam)

Thursday, March 13 **“Hunger Banquet: Eat as the World Eats”** UC Ballroom, 6pm
Donate to world hunger through your meal plans or personal donations: Featuring *Josh Slotnick*, director of the Peas Farm, and *Paul Haber*, professor of Political Science at UM. Music by *Amy Martin* and *Casey Bailey*.

Missoula Food Bank Food Drive (all week!)
Drop off locations at the HAW table in the UC, in the Lommasson Center, dorms and HAW events.

If you have questions go to www.montanahungerweek.com
or call John at 396-4974.



UM artists seek to aid African orphans

Erica Doornek
MONTANA KAIMIN

Would you like some photos with your coffee, or maybe some watercolors with your bagel?

Four University of Montana artists hope that you do, as they will hold an art show and silent auction Saturday night at Bear's Brew Coffee House on Helen Avenue. The show features art from various media, including photography, watercolors and oil and acrylic paintings. The students are looking to raise enough money for a summer trip to Africa to help build an orphanage.

Motivated by a lifelong interest in Africa, UM freshman Shane Bell decided to turn that interest into action.

"We've all been inspired to want to do something in Africa and help out any way we can," Bell said. "It's totally going to change our lives."

Bell and his three friends, sophomore Katherine Walter, sophomore Lexi Klenow and sophomore Jordan Schnurr, plan to go to the AIDS-ravaged Kalomo region of Zambia for five weeks this summer, which will cost each of them \$3,500 for flights and other expenses.

After coming up with several

fundraising ideas, Bell and his friends hit on their mutual talent for art. They each made about 10 to 20 pieces to be auctioned, and some that will be sold at set prices.

Bell expects the smaller pieces to sell for \$20-25, while larger framed pieces are priced at \$50. Reprints of the original works will also be for sale.

"We just wanted to make fundraising a little easier," said Klenow, the project coordinator. Klenow said she visited Africa last summer and saw a need to help the underprivileged.

"Americans are in this little bubble," Klenow said, "and we don't realize that there's so much more we could do."

For each of the artists, the desire to do more runs deep. Bell even hopes to one day move to Africa to photograph and write about its hardships. But for now, he has to concentrate on the task at hand, raising money and awareness in Montana for a far-away cause.

Bell said he realizes it may be difficult to get cash-strapped college students to purchase art, but that isn't his main concern.

"We don't want to pressure people to buy anything," he said. "We just want people to come out and show support for the cause."

A storm brewing



Kenneth Billington / Montana Kaimin

Timmy L'Heureux (Bob) and Jared Van Heel (Mitch) rehearse a scene from the play "Cyclone," which runs March 12-15 at 8 p.m. in the Crystal Theatre. Tickets cost \$10 Tuesday through Thursday and Sunday, and \$15 on Friday and Saturday.

'Cyclone' falls in step with past successes

Alex Sakariassen
MONTANA KAIMIN

The raging tempest of New Jersey trailer park culture comes to life in full 9 mm-toting, Maker's Mark-guzzling, dog-poisoning color with Montana Rep Missoula's newest production, "Cyclone," on stage at the Crystal Theatre this week.

Emotions run hot and high in Ron Fitzgerald's 2005 off-Broadway stage drama, an excellent ender for MRM's 2007-08 season. True to its name, "Cyclone" promises a relentless wash of love, anger, pain and betrayal over a near two-hour stretch. The title character is, more fittingly still, an ocean-side roller coaster.

"Cyclone" centers on the stormy mind of Mitch (Jared Van Heel), who thunders over the recent loss of his abusive cop father in a gas station robbery. Unsure how to feel about the

death of a man he can't respect, Mitch dives into a pool of PBR and Maker's Mark, lashing out at those closest to him. Late-night drives see Mitch repeatedly terrorizing Bob (Timmy L'Heureux), a convenience store clerk, as well as his neighbor's disobedient dog. But Mitch's longtime girlfriend, Erin (Salina Chatlain), becomes the primary target of his trailer park rumbblings.

But Erin's emotional traumas unfold under an entirely different set of stage lights. No longer able to turn to Mitch for comfort and support, she casts about for a new hero. Her desperate situation attracts the attention of Martin (Bobby Gutierrez), Mitch's father's former police partner.

But Martin's crush doesn't get him far, and Erin instead finds her escape in strung-out skater Steve (Jeff Verlanic). Erin rockets along in the roller coaster car just behind

Mitch, taking similar plunges into despair.

If "Cyclone" boasts anything beyond a simple, versatile set and a soundtrack of rock standards, one would point first to Gutierrez.

After proving himself a more than adept director time and again in Missoula, Gutierrez steps back on the stage for an arm-twisting, choke-hold favoring, bad-cop performance that'll put audiences in mind of Martin Scorsese's Oscar-winning "The Departed." Martin's desire to win Erin while playing big brother to Mitch becomes Gutierrez's own, and his Jameson-soaked chats with bartender Jim (Bill Wade) hint at a snapping point to come.

Similarly, Van Heel and Chatlain send "Cyclone" into rank-and-file with past MRM successes. All this comes alive under the direction of Chris Evans, a veteran of the Missoula theater scene intent on ending this theater season with a crack of thunder.

'Gilligan' star caught with pot

DRIGGS, Idaho (AP) — Dawn Wells, who played Mary Ann on "Gilligan's Island," is serving six months' unsupervised probation after allegedly being caught with marijuana in her car.

She was sentenced Feb. 29 to five days in jail, fined \$410.50 and placed on probation after pleading guilty to one count of reckless driving.

Under a plea agreement, three misdemeanor counts — driving under the influence, possession of drug paraphernalia and possession of a controlled substance — were dropped.

On Oct. 18, Teton County sheriff's Deputy Joseph Gutierrez arrested Wells as she was driving home from a surprise birthday party that was held for her. According to the sheriff's office report, Gutierrez pulled Wells over after noticing her swerve and repeatedly speed up and slow down. When Gutierrez asked about a marijuana smell, Wells said she'd just given a ride to three hitchhikers and had dropped them off when they began smoking something. Gutierrez found half-smoked joints and two small cases used to store marijuana.

Kaimin Arts Review

Free Public Lecture:

"Is There a Sacred Architecture?"

Duncan Stroik
School of Architecture,
University of Notre Dame

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University of Notre Dame Hesburgh Lecture Series
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Coen brothers' new film lives up to Oscar hype

Steve Miller

MONTANA KAIMIN

The prospect of snagging a suitcase of \$2 million from a dead drug dealer once seemed fairly enticing, but thanks to "No Country for Old Men," it may be best to leave the money and run.

The four-time Academy Award-winner hit stores on DVD yesterday, after a successful box office run (grossing over \$133 million worldwide) and an even more dominate showing among critics and various film award panels.

"No Country" dominated the 2008 Oscars, claiming both Best Director and Best Picture.

Set near the Texas-Mexico border in 1980, "No Country"

follows the paths of Llewelyn Moss (Josh Brolin), Sheriff Ed Tom Bell (Tommy Lee Jones) and Anton Chigurh (Javier Bardem) as they are caught in the bloody aftermath of a heroin deal gone awry.

A welder and Vietnam War vet, Moss' entanglement arises from his naiveté as he stumbles across the crime scene, as well as the money while hunting by the Rio Grande. Chigurh, wanting what's owed to him, tracks Moss and the money across Texas leaving the elderly Sheriff Bell perplexedly trying to make sense of it all.

Despite Moss' desperate attempts to elude Chigurh, the money case comes complete with tracer, a fact Moss doesn't realize until Chigurh is just outside his hotel room with a shotgun. After

a brutal shootout in the streets that leaves both men injured, Moss feebly escapes to Mexico and Chigurh ponders his next move.

While hospitalized across the border, Moss is visited by Carson Wells (Woody Harrelson) — a bounty hunter well versed in the madness of Chigurh. Wells tries to strike up a deal with Moss that involves saving Moss and his wife, Carla Jean (Kelly MacDonald) in exchange for the money, but Moss refuses.

As Moss attempts to meet Carla Jean in El Paso to give her the money and remove her from harm's way, he's completely unaware that Chigurh, Bell and a band of Mexican drug dealers are hot on his trail.

The result, like the rest of the movie, is bloody and brutal.

Faithfully adapted by Joel

and Ethan Coen from the 2005 Cormac McCarthy novel, "No Country" serves as a ferocious two hours of virtually flawless cinema with hardly a shred of fat; each successive scene building on the mounting tensions and intensity of the last.

The Coen brothers, whose previous work includes " Fargo" (Best Picture, 1997), "The Big Lebowski" and "Miller's Crossing," present the McCarthy novel in an unforgiving and rough fashion, not sparing the audience a single moment to sit back comfortably and watch.

The only musical score heard is the ominous footsteps of Chigurh, the heavy breathing of Moss defending his life and the weathered Bell sip his coffee.

Javier Bardem's performance as the argon-bottle toting madman

Anton Chigurh rightfully won him an Oscar this year for Best Supporting Actor. Bardem possesses the demented look and mannerism of McCarthy's character: eyes gleaming with insanity when he strangles an officer with his own handcuffs; the way he bets peoples' lives on the flip of a coin; even his second-rate mop-top haircut.

It's no surprise that "No Country" was this year's big winner at the Oscars. Now, the Coen brothers bring their gritty magnum opus to the small screen with the force of a sawed-off shotgun. So if you ever do come across that money, make sure the case doesn't include a transceiver, friendo.

Amazon.com cited the DVD list price for "No Country for Old Men" as \$34.99.

Clooney puts pressure on Olympic sponsor over Darfur

LONDON (AP) — George Clooney has put pressure on an Olympic sponsor to speak out over China's foreign policy in Sudan.

The Hollywood star promotes Omega Watches — one of the worldwide Olympic partners for the Beijing games.

"I have talked with Omega (about China) for over a year and will continue to talk to Omega," Clooney was quoted as saying on the BBC Web site on Tuesday.

"I have and will go to the places I and China do business and ask for help."

Clooney has publicly spoken several times about the crisis in Darfur, Sudan, where more than 200,000 people have been killed and about 2.5 million people displaced in three years of fighting between African rebels and government troops allied with Arab militia known as janjaweed.

China is a major trading partner with Sudan, and Beijing has

resisted United Nations attempts to force Sudan to accept U.N. peacekeepers in Darfur.

The push to link the Beijing Games to the Darfur crisis gained wide attention last month when Hollywood director Steven Spielberg said he could not in good conscience serve as an artistic adviser to the opening and closing ceremonies.

"I have and will continue to ask China to use its considerable leverage with the government of Sudan."

Omega has been the official timekeeper for the Olympics since 1932 — including the boycotted games in 1980 and 1984. Swatch Group chief executive Nick

Hayek, whose company owns Omega, said executives had discussed the issue with Clooney.

"We have full respect for his strong engagement in the fight for the good cause and share his opinion, especially concerning Darfur, and we are proud to work with a person who has such high ethical views," Hayek was quoted as telling the BBC.

"It is our policy not to get involved in politics," he was quoted as saying, because it would not serve the cause of sport, which he called one of the noblest human endeavors "for creating understanding and peace all over the world."

Founder of Girls Gone Wild jailed

Sandra Chereb

ASSOCIATED PRESS

RENO, Nev. — "Girls Gone Wild" founder Joe Francis is being released from a Nevada jail so he can return to Florida to face charges related to the filming of underage girls.

His lawyer told a federal judge in Reno on Monday that Florida has agreed to lift its no-bail arrest warrant against the filmmaker, who is being held here on federal tax fraud charges. Francis has amassed a fortune marketing videos of young women, posing bare-breasted and in provocative situations.

Francis, accompanied by his lawyers, was to travel to the East Coast on Tuesday, and appear in a Panama City, Fla., courtroom the following day to resolve charges from the 2003 filming of girls during spring break, defense lawyer Fred Atcheson said during a brief hearing before U.S. Magistrate Robert McQuaid.

"Florida is not going to arrest him," Atcheson told the court. "What happens in Florida, I believe, will conclude the matter."

Atcheson gave the court a \$1.5 million cashier's check to cover Francis' bail on the tax charges, and assured the judge that other conditions required for his release also would be met.

Francis, who turns 35 on April 1, has been jailed on both sides of the country for nearly a year, caught in a tug-of-war between federal prosecutors in Nevada and state attorneys in Florida.

His legal troubles began five years ago in Panama City, where he still faces four felony and two misdemeanor charges — all that remain from an initial 73-count indictment stemming from the spring break filming. His lawyers contend the underage women lied about their ages to an independent camera operator, and that none of the footage was used.

That trial is set for August. The charges carry a possible prison term of up to 10 years in prison and \$500,000 in fines.

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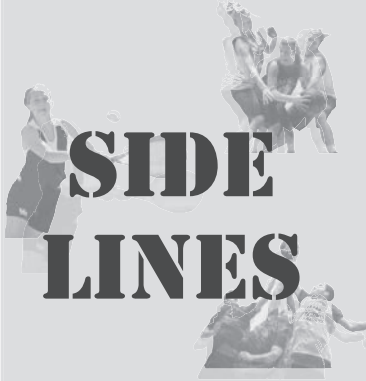
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Kaimin Sports

Wednesday, March 12, 2008



SIDE LINES

SPORTS BRIEFS

Big Sky Women's Basketball Awards: Montana junior guard Mandy Morales was unanimously named first team All-Big Sky Conference for the third year in a row. Seniors Andrea Lightfoot and Natalie Doma of Idaho State also made first team, along with Portland State's Claire Faucher, Weber State's Sara Tuomi and Montana State senior Rebecca Mercer.

Montana junior forward Britney Lohman was tabbed Defensive Player of the Year. The Bozeman, native has averaged 5.8 rebounds per game.

Doma was named the league's Most Valuable Player. She is also the first athlete in Big Sky history to ever be named a finalist for a National Player of the Year Award, after she was officially named to the final ballot for the John Wooden Award this week. Northern Colorado junior guard Jamie Schroeder earned Top Newcomer, and Portland State forward Kelli Valentine won the Outstanding Freshman Award.

MEN'S SEMIFINAL SCORES

Northern Arizona - 75
Weber State - 70

Portland State - 72
Idaho State - 61

STANDINGS

MEN'S BBALL

School	Conf.	Total
+Portland State	14-2	21-9
*N. Arizona	11-5	20-10
*Weber State	10-6	16-13
*Idaho State	8-8	12-18
%Montana	8-8	14-16
%Montana State	7-9	15-15
N. Colorado	6-10	13-16
E. Washington	6-10	11-19
Sacramento State	2-14	4-24

WOMEN'S BBALL

School	Conf.	Total
+Montana	13-3	23-6
*Idaho State	12-4	20-8
*Portland State	11-5	21-8
*Montana State	11-5	16-12
*N. Colorado	8-8	14-15
*N. Arizona	6-10	10-19
Weber State	6-10	12-16
Sacramento State	4-12	6-22
E. Washington	1-15	4-25

+Cinched regular season title.

*Cinched spot in postseason tournament.

%Lost first-round quarterfinal game.

TODAY IN SPORTS HISTORY

In 1987, David Robinson scored 50 points in an NCAA basketball game.

Injuries sideline Lady Griz point guard

Roman Stubbs
MONTANA KAIMIN

As Lady Griz head coach Robin Selvig demands offensive balance in Tuesday morning's scrimmage, junior guard Mandy Morales can't be the one to give it to him.

A freshly sprained ankle suffered Saturday night in Portland has her lounging in the south end seating, her toes taped and her ankle suspended on a chair, heavily wrapped in ice.

"The story of my life," said a half-smiling Morales.

But Morales doesn't want you to feel sorry for her - she's not sitting out this weekend. It's only 72 hours before the Big Sky Tournament gets under way in Missoula, and yeah, her feet still ache and her ankle is sprained.

But her worst pain is in her stomach, and has been since last March's Big Sky Tourney, where she and her teammates had to gut a shocking semifinal loss at home to Northern Arizona.

She's been waiting for this week for the past year.

"We really want to get past the semifinals this year," said Morales. "We're just focusing on playing well this weekend."

Morales knew what was coming this season. She knew the hype of being in the preseason All-American discussion, and the expectations that came with it. She knew she would see double- and triple-teams, that opposing coaches would tailor their defensive game plan to her presence. After what happened last March, she knew that the NCAA Tournament couldn't be taken for granted.

But she didn't know about the injuries. She didn't have a clue about double taping, icing cycles and the two detox baths she would have to take each week to reduce the swelling in her feet.

Morales missed six early season games due to a foot injury, which she described as a joint problem. Soon after injuring her left foot, her right foot also suffered the same injury. Morales now wears inserts in her shoes to combat the problem.

"It's been frustrating because I worked harder than I ever have this summer to become better," she said.

"She's one of those kids who's in the gym everyday, 12 months out



Mandy Morales sits to the side during the Lady Griz basketball practice Tuesday morning. Morales has been plagued by injuries this season, but anticipates playing in the upcoming Big Sky Conference.

of the year," says assistant coach Annette Rocheleau. "It's almost to the point where you would just like to say to her, 'Mandy go home and get some rest.' She works extremely hard."

Rocheleau also alluded to the fact that bumps and bruises come with the physical and hard-nosed style Morales plays with.

"You know, Mandy is a really physical player," she said. "She just plays hard, and she gets beat up."

Wherever Morales has gone this season, the nicks have followed. During Montana's homestand several weeks ago against Weber State and Idaho State, she came up hobbling and exited both contests - only to return with stellar second-half play to boost the Lady Griz to two vital conference wins.

And her production has never snapped, as Morales' numbers haven't been that far off her outstanding sophomore campaign when she averaged 20 points and seven assists per game. She leads the team in points (15.5) and assists (3.7), and has cut her turnovers nearly in half from a season ago. Perhaps her most durable statistic is the 29.2 minutes per game average, a number that

has progressively increased over the season despite her injury in late November.

"She has played very well all year long," said Selvig, who believes that Morales has been able to shut out the pain effectively. "She's had to deal with the injuries all year, but she has played through it. I think she's just happy to be playing, rather than not being able to play at all. She just has to deal with it."

"Every team has to deal with it. It's a part of the game."

Montana State clearly hears Selvig's tune, as the Bobcats have been trying to remedy their own leading scorer's injury problem as of late. Senior guard Rebecca Mercer, who averages a conference second-best 18 points per game, has been hampered by her feet as well this season. She did not compete last weekend in the Bobcat's season ending road trip to Portland State and Eastern Washington. Montana State enters the tournament as the third seed,

and will meet Northern Arizona Thursday night. Mercer is expected to play.

Morales, as always, is also expected to play through the pain.

"The injuries aren't going to stop her," Rocheleau said. "Nobody wants to be out there more than Mandy."

Even though Montana has been dominant inside Dahlberg Arena all year long, the tournament promises to be compelling. Natalie Doma and Andrea Lightfoot make Idaho State dangerous. Montana State is riding high with a four-game win streak. Portland State, which beat Montana 72-62 last Saturday night, is a confident No. 4 seed heading into Thursday night. Montana has a bull's-eye on its back, and the conference may be encouraged by the Lady Griz's leading scorer and the hype made about her lower leg problems. True, Mandy Morales' injuries haven't escaped her all season long.

But that feeling in her stomach hasn't either.

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Officials work to ban hallucinogenic plant

Jessica Gresko
ASSOCIATED PRESS

TALLAHASSEE, Fla. – On Web sites touting the mind-blowing powers of Salvia divinorum, come-ons to buy the hallucinogenic herb are accompanied by warnings: “Time is running out!” and “stock up while you still can.”

That’s because salvia is being targeted by lawmakers concerned that the inexpensive and easy-to-obtain plant could become the next marijuana. Eight states have already placed restrictions on salvia, and 16 others, including Florida, are considering a ban or have previously.

“As soon as we make one drug illegal, kids start looking around for other drugs they can buy legally. This is just the next one,” said Florida state Rep. Mary Brandenburg, who has introduced a bill to make possession of salvia a felony punishable by up to five years in prison.

Some say legislators are overreacting to a minor problem, but no one disputes that the plant impairs judgment and the ability to drive.

Native to Mexico and still grown there, Salvia divinorum is generally smoked but can also

be chewed or made into a tea and drunk.

Called nicknames like Sally-D, Magic Mint and Diviner’s Sage, salvia is a hallucinogen that gives users an out-of-body sense of traveling through time and space or merging with inanimate objects. Unlike hallucinogens like LSD or PCP, however, salvia’s effects last for a shorter time, generally up to an hour.

Salvia divinorum is not one of the several varieties of common ornamental garden plants known as Salvia.

No known deaths have been attributed to salvia’s use, but it was listed as a factor in one Delaware teen’s suicide two years ago.

“Parents, I would say, are pretty clueless,” said Jonathan Appel, an assistant professor of psychology and criminal justice at Tiffin University in Ohio who has studied the emergence of the substance. “It’s much more powerful than marijuana.”

Salvia’s short-lasting effects and the fact that it is currently legal may make it seem more appealing to teens, lawmakers say. In the Delaware suicide, the boy’s mother told reporters that salvia made his mood darker but he justified its use by citing its

legality. According to reports, the autopsy found no traces of the drug in his system, but the medical examiner listed it as a contributing cause.

Mike Strain, Louisiana’s Agriculture and Forestry Commissioner and former legislator, helped his state in 2005 become the first to make salvia illegal, along with a number of other plants. He said the response has been largely positive.

“I got some hostile e-mails from people who sold these products,” Strain said. “You don’t make everybody happy when you outlaw drugs. You save one child and it’s worth it.”

An ounce of salvia leaves sells for around \$30 on the Internet. A liquid extract from the plant, salvinorin A, is also sold in various strengths labeled “5x” through “60x.” A gram of the 5x strength, about the weight of a plastic pen cap, is about \$12 while 60x strength is around \$65. And in some cases the extract comes in flavors including apple, strawberry and spearmint.

Web sites such as Salviadragon.com tout the product with images like a waterfall and rainbow and include testimonials like “It might sound far fetched, but I experience immortality.”

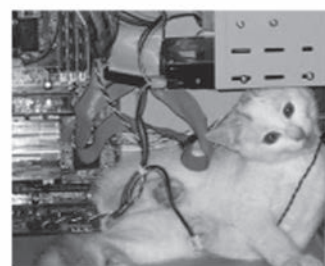
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The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgment and investigate fully any offers of employment, investment or related topics before paying out any money.

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Prepayment is required. Classifieds may be placed at DAH 207 or via FAX: (406) 243-5475, email: classifieds@kaimin.umd.edu or call 243-6541.

Student/Faculty/Staff RATES Off Campus
\$.90 per 5-word line/day \$1 per 5-word line/day

LOST AND FOUND: The Kaimin runs classified ads for lost or found items free of charge. They can be 3 lines long and run for 3 days.

LOST OR FOUND

LOST: Green I.D. case attached to car key with Idaho driver’s license inside. 208-305-3724.
FOUND: Silver ring in UC. Please call to identify. 240-4636.
FOUND: A pair of sunglasses in LA building, March 6. Call 243-2619 to identify and claim.
LOST: Scarf in LA building, history wing. Red silk, fringe, vintage print. Please call 406-214-4419.
LOST: Black pouch containing hearing aids. If found, call 550-3333.

COMPUTERS

Computer Problem? Free Diagnosis! Free Diagnosis! Close to campus. First Call Computer Solutions. 721-4592

ENTERTAINMENT

HOT Male Dancers. KandBenterprise.com. 529-9404.

FOR RENT

Weekend cabins 30-min from Missoula. \$44-66 per night. Rock Creek Cabins. 251-6611.
Immaculate one bedroom house available now. 1800 1/2 W. Central (near mall). No smoking - No pets. \$465.00 mo + utility. Deposit. G, W, S, paid. Call 251-5477.

FOR SALE

Gallien-Krueger 240-watt bass amp w/ 1x15 RBH speaker cabinet. \$500. Call 520-940-0686.

HELP WANTED

We pay up to 75 dollars per survey. www.getpaidtothink.com

It’s not too early to start thinking about summer employment! Glacier Raft Company / Glacier Outdoor Center is looking for enthusiastic individuals to work this summer. Jobs are available in guiding, retail, reservations, and photo sales. Work near Glacier National Park. 800-235-6781 alex@glacierraftco.com.

Caras Nursery and Landscape now accepting applications for spring. Please pick up application at 2727 S. 3rd W. No phone calls.

Need Econ 111 tutor. Willing to pay \$10/hr. Call 490-4353.

Montana’s best summer job. Work as a raft guide. Call Montana River Guides 777-4837 www.montanariverguides.com.

WMMHC Psych. Crisis Stabilization Facility. On-Call/Relief Crisis Worker. \$12.39/hour. Time and half on Holidays. Prefer last year Bachelor in Social Work or related field. Send cover letter and resume ATTN: Sharon Dillon Dakota Place, 1273 Dakota Street, Missoula, MT. 59801. Fax # 406-543-2631. Phone # 406-542-1411.

PALEONTOLOGY CENTER needs volunteers to help inventory the collections, please pick up an application on the door of CHCB 323 or call 406-243-5151.

SERVICES

Counseling and Psychological Services (CAPS). Here when you need us. Call 243-4711.

Learn how to make fast, cheap and healthy meals! Come to Curry Health Center RM114 (east entrance) Thursday, March 13 at 5pm. There will be free samples of all the food prepared!

Free, Anonymous HIV testing at Missoula AIDS Council for men who have sex with men. Thursdays 5-7pm at 500 North Higgins, Suite 100. Walk-ins welcome or call 543-4770.

Many Men Many Voices. Small group sessions for gay/bi men. Group starts 3/20/08. Runs 7 weeks on Thursdays 7-9pm. Call 543-4770 to register. Space is limited. Sign up today!

MISCELLANEOUS

Wildland fire training. 543-0013.
Used kayak and canoe auction. March 13 at Canoe Rack. www.canoeack.com.

Raft guide schools. Whitewater rescue classes. Montana river guides. 777-4837 www.montanariverguides.com.

**MONTANA KAIMIN
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