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Montana Kaimin, 1898-present

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Montana (ASUM)

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4-9-2008

### Montana Kaimin, April 9, 2008

Students of The University of Montana, Missoula

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## Inside the Kaimin

**Arts p 5**  
UM undergrads release literary magazine.

## Sports p 9

Photographer uses art to inspire athletic achievement.

## On Campus Today

- Noon, Ask-an-Alum Luncheon, UC 332 & 333
- 3:30 p.m., Workshop: Resumes and cover letters, Lomasson 154

— Courtesy of UM Events Calendar

## Forecast

High 39F  
Low 32F



# Speaker says students are the answer

**Chris Arneson**

FOR THE KAIMIN

Eban Goodstein, director of Focus the Nation and professor of economics at Lewis and Clark College, told an audience at the University of Montana Tuesday night that 20-year-olds face a challenge and an opportunity in mitigating climate change.

"This wasn't your choice, but it is the mission of your generation," Goodstein said.

Focus the Nation is one of the leading organizations working to raise awareness of climate change in the U.S. The Oregon-based nonprofit was responsible for the 2008 global warming teaching campaign in which UM professors joined thousands of teachers and professors across the nation and turned their students' attention to the issue of climate change.

The UM chapter of Focus the Nation held a forum in conjunction with the event, at which Gov. Brian Schweitzer spoke about his hopes for a greener Montana.

Goodstein's speech was the eighth installment of the Wilderness Issues Lecture Series. He is the author of numerous books on climate change and his work has been featured in The New York Times, The Economist and USA Today.

In his speech, Goodstein said the decisions America makes in the next few years to combat climate change will have "profound impacts" on the lives of current and future generations of people.

He said that he believes today's youth will make the right decisions, such as utilizing renewable energy sources and stopping global warming.

He said the first step to fighting global warming is to change the political will. Americans have the wealth, power and technology to combat global warming, but people must understand what is at stake if global warming is allowed to continue, Goodstein said.

"We are altering the very nature of the Earth's climate control system," he said.

Goodstein told the audience that people should start investing in research and technology to challenge global warming in the future. He said this will take sacrifice from Americans, but if today's youth can work to make this change, they will become the greatest generation.

The next and final installment of the Wilderness Issues Lecture Series will feature K.C. Golden of Climate Solutions April 15 at 7 p.m. in Urey Lecture Hall.

# Bodybuilding is more than weights

**Trevon Milliard**

MONTANA KAIMIN

Kevin Bereta and Brian McGrath are bodybuilders, but compared to everything else they have to do, lifting weights is nothing.

These two guys only lift weights 45 minutes a day five days a week. Outside of the gym, Bereta and McGrath put themselves through a grueling science experiment that starts everyday at 6 in the morning and doesn't quit until they sleep. Their lives for the last 10 weeks have been ruled by a strict diet of complex carbohydrates, protein and green vegetables. As their April 19 bodybuilding competition gets closer, the diet is modified and energy drained in an effort to lose as much body fat while maintaining muscle mass.

"If you don't have the diet, you're not going to be able to do a show, at all, no matter how much you work out," Bereta says. "I'd rather miss a workout than cheat a meal."

Bereta, 23, and McGrath, 22, are both seniors at UM majoring in health and human performance. They are training for the NGA Grand Teton Invitational Bodybuilding and Figure Championships in Idaho Falls, Idaho. One week later on April 26, they'll compete in the NGA 16th Annual Northwest Natural Bodybuilding and Figure Championships in Boise, Idaho.

They are competing as light-heavyweight amateurs, meaning there's no cash prize, just a trophy. Once a bodybuilder is awarded money, they can't ever be considered an amateur again. From then on, they have to compete on the professional level.

These are natural bodybuilding shows, meaning competitors aren't allowed to take anabolic steroids



Hugh Carey/Montana Kaimin

Seniors Brian McGrath, right, and Kevin Bereta practice their flexing routines in front of the mirror in McGill Hall Monday evening. McGrath and Bereta are competing in the amateur level National Gym Association Bodybuilding Championships on April 19 in Idaho Falls, Idaho and April 26 in Boise, Idaho.

or any substances deemed illegal like testosterone or weight-loss pills. To meet these requirements,

all competitors must pass a lie detector test, and if a competitor fails they have to take a urine test.

Judges rate competitors in different weight classes based on **See BODYBUILDING page 4**

# ASUM candidates gear up for primaries

**Amy Faxon**

MONTANA KAIMIN

Students will be able to electronically vote in the ASUM executive primaries through Cyberbear today, beginning at 12:01 a.m. and ending at 8 p.m.

The three executive teams running for president and vice president are Allie Harrison and Jake Yerger; Ali Tabibnejad and Peter Bailon; and Trevor Hunter and Siri Smillie.

Running for business manager are Eric Mundt, Alex Gosline and Jose Diaz.

**Allie Harrison, Jake Yerger**

Yerger is the only candidate who is not a senior or graduate student.

"(Yerger) is bringing a fresh perspective to ASUM, which is a really important thing," Harrison said.

Harrison has been an ASUM senator for two years and involved in campus committees.

Yerger has no experience with the ASUM senate, but he was an intern with MontPIRG last semester and is

still involved with the organization.

"I can't say that I have the same experience as other candidates, but I do provide a fresh perspective," Yerger said.

Harrison and Yerger said they want to transform how students view ASUM and what it does, increase UM's retention rate, improve student housing and encourage students to organize grassroots movements to lobby next year's legislative session.

Harrison said right now ASUM governs student groups, but she and Yerger want to work with them.

They also want to help make freshmen feel more at home on campus so they will stick around for graduation. Retention isn't just about academics, but also about connecting students with campus opportunities, Harrison said.

Yerger said they hope to promote the Off-campus Renter Center to help make housing safe and affordable, and they will work with Missoula City Council to accomplish this.

Harrison also said encouraging

more student involvement will bring additional credibility to education issues when presented to the Legislature.

"Working together to make campus better is not just a catchphrase, it really is our focus," she said.

**Ali Tabibnejad, Peter Bailon**

Candidate Ali Tabibnejad ran for the office his second year at UM, but lost. He's running again because he believes he can make a difference on campus, he said.

He has been on the senate for four years, making him the candidate with the most time as an ASUM senator.

His running mate, Peter Bailon, has never had an ASUM office, but has spent a large amount of time with student groups on campus. Bailon said he will bring a new perspective because he hasn't experienced the student government structure.

Tabibnejad and Bailon said they want to make ASUM a friendlier place for the senate and student groups.

Tabibnejad and Bailon want to approach lobbying for higher education in a different way.

"We want to present a new fundamental argument to the Legislature, an argument that goes beyond the, 'We're poor students and need money,'" Tabibnejad said.

He wants to sit down with as many legislators as possible to persuade them that higher education is something necessary to nourish all aspects of a productive life and healthy society, he said.

"We both believe because we hold a broader perspective on education that through dialogue we can help people broaden their focus on it," Bailon said.

Tabibnejad said the ASUM senate should be a welcome place for learning. It can be used as a practice ground for public speaking and criticizing in a healthy way.

It's also a place to effect change on campus, Bailon said.

The executive budget

**See ELECTIONS, page 12**

## EDITORIAL

## Professors deserve respect from students

The other day, I sat in a class full of students who were tearing a professor apart for the wording of some questions on a midterm. I agreed with them: The test wasn't perfect, but I was shocked. It wasn't *what* they were saying, but *how* they were saying it: There was a tone of total dismissal in the air.

The whole situation showed me again one of the greatest weaknesses of our generation: our lack of respect. I see it a lot here, students disrespecting professors.

Lively debate is the foundation of a liberal arts degree, but students cannot forget the importance of experience and first-hand knowledge. A lot of great things have come out of challenging the ideas of previous generations, but we need to not be so sassy and mean about it.

Today's students grew up in a youth-oriented culture, one that has attempted to value their opinions and ideas more than most any other in recent history. Rather than demanding our respect, our parents' generation asked for it. We have been treated well. I hope we are ready to return the favor.

Just because respect hasn't always been demanded of all of us, doesn't mean we shouldn't demand it of ourselves. We may not agree with all the stances of our professors, but there are ways to express dissenting arguments without demeaning the person on the other side of the issue.

We young people may be able do all sorts of crazy stuff on the Internet or have knowledge our professors don't, but that doesn't make us smarter or more in touch with the world. It also doesn't make us any better if we don't understand the basic concepts of the subjects we are studying, something technical know-how can't replace.

If we are going to get hired for good jobs and lead society in the future, we must demand and graciously receive respect from others and ourselves. I know the world won't crumble if we don't listen to our elders; it's not the demise of society if we speak our minds in a respectful manner, but we are all primates here. As such, we need each other; I think that is reason enough.



Shane McMillan  
Photo Editor

### Intolerance helps strengthen local gay community

It almost goes without saying how much we as a gay community are indebted to our allies and those in the GLBT community who are able and willing to stand up and fight the discrimination and erasure we battle on a daily basis. Thank You! I find it necessary to also extend thanks to a group of individuals most wouldn't deem as worthy. Thank you to those of you who took the time to tear down our Pride flags. Thank you to those of you that expressed disgust at our chalking efforts. Thank you for those intolerant glares and sneers directed at the community members of the GLBT community. We might not believe as strongly in the importance of seeking (and receiving) support from communities and groups



outside of our own, and we might not be as supportive of a week such as UM's Pride Week where we press these very issues to the furthest extent we are capable of. Your actions of hatred and misunderstanding only further motivate us to evaluate our community – to take the time to break down our self-imposed labels to band together and continue to fight for the equality that EVERY human being is entitled to. Thank you.

– Chantz Thilmony,  
junior, theater

## U-Wire

## Obama shouldn't bribe students

Staff Editorial  
INDIANA DAILY STUDENT  
(INDIAN U.)

Last Wednesday, it seems more or less everyone got the same message from a friend: There was a free Dave Matthews concert and a huge line to claim tickets to the event. No one really knew more than that, nor seemed to care. And even though it would eventually become clear to the general public that this concert was a generous gift from the Barack Obama campaign, it's safe to say that the good senator was far away from most of the crowd's thoughts as the show began.

It's precisely at this time of year that undecided voters become everyone's new best friends. Lured with flashy ads, lucrative promises and now a parade of celebrities, we all seem eager to indulge in the guilty pleasure of reveling in the excitement of campaign gimmicks, even though we know those things really shouldn't matter in choosing a president. Even at IU, we've seen Chelsea Clinton, Bill Clinton, Jeremy Piven, Kala Penn and now Dave Matthews just

in this past month. Their messages are political, yes, but in regard to candidates with platforms that are already well established. Piven could have been selling aluminum siding – it was his presence that filled the seats. And anyone with a dial-up modem could have dissected Obama's stance on healthcare, but from a famous mouth, it just sounds better.

That might be the problem – sounding better isn't the same as being better. Fortunately, in the case of celebrity endorsements and alluring giveaways, it isn't going to matter.

That's the problem with democracy: everyone has a voice, even the people who don't make informed choices. For all the educated voters who have weighed the pros and cons of the candidates' positions, there are others basing their decision off more frivolous criteria. Sure, there are those who wouldn't vote for Obama based on his middle name, but there are also those who would vote for him based on his ability to cultivate an image that appeals to young people but has nothing to do with leading the world's most powerful

country. We think it's unethical to treat voters as the means to an end, trying to gain their nominal support without earning their faith in policies. But can it really be that a free concert or celebrity endorsement will turn into more votes?

Sure, the fans showed up at the concert. They were probably treated to a host of campaign fliers and rousing promises for "change" throughout the night. And they probably couldn't have cared less. People whose support can be won this easily tend to be the types who give extremely weak support. Students would have pledged allegiance to Josef Stalin if he'd been the one to give the concert, but that doesn't mean anyone would necessarily vote for him. If your support comes from gifts or celebrity endorsement, it means that support ends when those things dry out, and there's no free concert at the polls. So if Obama really wants to buy support, he could save a lot of money by buying a loaf of bread and feeding some ducks at a pond. At least the ducks wouldn't mask their apathy about the sponsor of the feast.

## U-Wire

## Students' writing skills are appalling

Staff Editorial  
MICHIGAN DAILY  
(U. MICHIGAN)

What if only 25 percent of high school students were proficient in basic algebra? Or if only 25 percent of students could explain a basic scientific process like photosynthesis?

Twenty-five percent, in terms of education, is a pretty low percentage. But, according to a test administered by the National Assessment of Education Progress, that's the percentage of high school seniors who are able to write proficiently.

Whether that's the result of poor testing or inadequate schooling, it is not a number that can be ignored. If we hope to have an educated country we need schools that give students the basic skills to succeed, something often lost in the debate.

Administered to eighth graders and high school seniors, the nationwide writing test was overseen by NAEP and consisted of two 25-minute essays. The results, released last Thursday, found that only 25 percent of high school seniors write at a

"proficient" level. Eighth-graders fared slightly better: 33 percent of them were able to write proficiently.

NAEP officials were quoted as being encouraged by the results of the test. They said they were happy that the results were comparable to those from a similar test in 2002 and hadn't declined in the past six years. At least students aren't getting worse, right? Wrong. The fact that only 25 percent of high school seniors are able to write proficiently should be unacceptable. It is a disgustingly low percentage. More importantly, it's a problem that stays with students beyond high school into college and the workplace.

Granted, the NAEP test plays into the dangers of standardized testing. In a school system under the No Child Left Behind Act, a school reform instituted in 2001 under the Bush administration, the standardized test reigns supreme. Yet, the results of standardized testing can often be manipulated to seem encouraging when they are not, allowing some failing school systems to hide behind misleading scores.

These problems with

standardized testing are emblematic of the larger problem in America's schools. In the classroom, the emphasis on teaching to the test has led students and teachers alike to forget about the actual learning process. It takes time away from improving teaching strategies, making sure that students are learning the fundamentals and giving students the attention that they deserve.

The government should mandate a system in which schools and teachers are given the training and resources they need to focus on providing students the skills they need to succeed in a competitive workforce. Unlike the unfunded mandate that is No Child Left Behind, the government can also put its money where its mouth is. Otherwise, schools are giving the message to get better, but not the means.

While the NAEP test could be viewed as a sign that our schools are preparing 25 percent of their students with proficient writing skills, that's a distorted view. More accurately, these schools are failing 75 percent of the students. That statistic deserves Congressional attention.

# Montana Kaimin

110 years

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*Kaimin is a Salish word for messages.*

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**Crossword**

ACROSS

- Frat party garb
- Connection line
- Choir part
- Yawning
- Ashen
- Comprehends
- Slithered
- Spoken
- Rani's wrap
- Some fund-raisers
- Washing machine cycle
- Approaches
- Proficient one
- Sidestepped
- Closely confined
- Guns in it neutral
- Sullies
- United
- Assorted
- Notable period
- Kitchen implements
- Excursion
- Surpass capacity
- Expunges
- Fortified dwelling
- Irritates
- Pays heed to
- Putting up a fight
- Unslightly fruit?
- List of charges
- Edmonton pro
- Even-steven
- Mayberry lad
- Actress
- Witherspoon
- Latin being
- Formal agreement
- Lock or shock

DOWN

- Diplomat's forte
- Folklore monster
- Scottish Highlander
- Adds on
- Medium-sized sofa
- Animal track
- Merits
- Wistful word
- Comic Brooks
- Hockey stat
- Emulated Pisa's tower
- To the point
- Basketry material
- Possessed
- Rajah's wives
- Waiter's handout
- Greek Cupid
- Blow off steam
- Declare
- Mets and Nets
- Baobab or acacia
- Cause of inflation?
- Towel word
- Pennsylvania city
- Easy marks
- Perfume bottles
- Put in chips
- Straddling
- More flavorful
- Wallach or Whitney
- Vacation spot
- Water-park slide
- Sponsorship
- Corporate dept.
- Excavation find
- Speck in the ocean
- Philbin's co-host
- Out of the wind
- Capone's nemesis
- Very French?
- Hit on the head

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**Solutions**

C	A	B	S		A	T	E		B	U	S	B	O	Y			
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Fact & Fiction (UMT Bookstore) will have copies of Weiner's book "Legacy of Ashes." He will be available to sign copies following the lecture.



## BODYBUILDING

Continued from page 1

many factors, but they mainly look for proportional muscle size while still being lean, meaning very little body fat. It's judged through six mandatory poses emphasizing muscles such as the biceps, abs and lats, as well as optional poses. Bodybuilders have to flex and hold poses for 20 seconds while standing next to other competitors on stage.

It can be painful when muscles cramp, Bereta says.

"When you're out there, you want to look like you're posing with ease," Bereta says.

They practice the poses three times a week so when they get to the show, they don't shake when flexing or look like they're in pain.

"That's why we practice a lot," he says. "We're not in love with ourselves."

But people see them posing in the gym and think they're drooling over themselves. Bereta and McGrath aren't being vain, Bereta says. They now practice posing in McGill Hall's mirrored room to avoid the stares, he says.

The two bodybuilders also practice a music routine in preparation for the finals, in which competitors pose to music of their choosing. Bereta sways and struts to Kid Rock while McGrath moves to the soul styling of John Legend.

At the competition, judges decide the top five bodybuilders per weight class; Bereta and McGrath are in the 172-189 pound division. The five finalists then compete in a freestyle pose-down to decide class awards and overall awards.

Before the show, Bereta and McGrath train for 12 weeks. Everything they do is somehow dictated by diet or exercise, and no one is coaching them. They're on their own and have to control themselves.

"Anytime I want, I can go to the store and buy cookies," McGrath says. "There's no one stopping me."

But he hasn't, not once, he says. It's the same for Bereta, who wakes everyday, weekend or not, about 5 a.m. and eats four egg whites, oats and peanut butter. He then goes to sleep for an hour before class and then has a second meal consisting of a chicken breast, three-fourths of a cup of brown rice and a green

vegetable. Then he has that same meal every 2 hours, which equals about seven or eight meals a day. He eats the same thing pretty much everyday to keep his body sugars at a constant rate. So does McGrath. It's a struggle, but it's easier for Bereta who has trained for a competition before. He placed fourth in Missoula's bodybuilding competition last fall.

"The first time, I went nuts," Bereta says.

Doing this everyday has changed his life. Bereta can't go out on the weekends with his friends. If he did, he couldn't drink. And he's always in bed by about 10 p.m., Bereta says. Otherwise, he'd miss two meals in the morning and his workout would be worthless since he'd be too tired.

McGrath says he likes that aspect of it.

"I haven't gone out in 10 weeks, McGrath says. "It's been a nice break from the whole downtown scene."

But it's still hard to eat all the time, he says.

"I've dealt with a lot of stress," McGrath says. "I've competed in mixed martial art fights, lived in Japan for a year. Dieting for a natural bodybuilding show is the hardest thing I've ever done."

And it isn't cheap either. At least they're saving money they would have spent on alcohol, but eating eight meals a day takes a bite out of their wallets. The rice is cheap but chicken is expensive. Plus, McGrath and Bereta buy weightlifting supplements. Creatine costs about \$20 a month, protein \$40 a month and a few other supplements cost about \$20

a month. Even though they take these supplements, they're still considered natural bodybuilders.

"You can get protein from eating, and Creatine, your body makes," Bereta says.

Creatine, for example, is in all vertebrates and supplies energy to muscles. But they don't mess around with too many supplements, Bereta says.

"There's a fine line between legal and illegal substances," Bereta says. "I don't play around with it."

The diet really gets tougher when the day of the show nears. Body fat becomes depleted and energy levels just crash, Bereta says. He started training at 11 percent body fat and is down to 5 percent, which will hopefully be 4 percent by show time.

Bodybuilders become very irritable because they're drained, McGrath says.

"I watch that because I don't want to be wiggling out on anyone," he says.

It gets really tough about four weeks before the show. Bereta and McGrath are two weeks away right now. They eat fewer and fewer carbohydrates, meaning less energy, but they drink more water, one gallon a day, and eat asparagus, which is a natural diuretic to push water out of the body, Bereta says.

"Basically, you're flushing all the water out of your system," he says.

A week from the show, they'll stop lifting weights and just do cardio exercises, Bereta says. They'll still drink a lot of water. The day of the show, they'll just sip water and be extremely

dehydrated.

"We'll look totally different," Bereta says. "Our skin will just cling to our muscles. You'll see every cut."

Most of the water separating muscle and skin will be gone and the muscles will just pop, Bereta says. Plus, they'll be absurdly tan.

"We'll be covered in fake tanner and all lubed up to look shiny," McGrath says.

It's all part of getting muscle definition to pop out. But one wrong step can wreck a bodybuilder's look, McGrath says.

"You can diet hard the whole time," McGrath says, "but if you mess it up the last week, it's all a waste."

McGrath and Bereta will wake at 4 a.m. the day of the competition and eat simple carbohydrates like white rice and a chocolate chip cookie to get pumped up.

"When you deplete your body of sugars and add a lot at one time, muscles will look a lot bigger," Bereta says.

They'll also drink wine to make their blood vessels stick out. But if they eat too much, they'll look bloated.

"There's a science to it," Bereta says.

In two weeks, they'll see if the science experiment paid off. But for now, they have to stick to their self-prescribed diet, hoping they get the proportions of carbohydrates, sugars, and protein just right. And it's hard because everyone's metabolism is a little different.

"You can't hand someone a generic plan," McGrath says. "It has to be tailored."

After these two competitions, McGrath says he'll still be competing, as will Bereta. It's a struggle, but also a challenge.

"I really enjoy it," McGrath says. "When you get to a strict diet and commit to it, it's amazing the changes you see in your body."

McGrath will take a break from working out after the April 26 competition. He'll eat like a regular person, tasting hamburgers and steaks, french fries and baked potatoes. And he'll keep out of the gym, but not for long.

"The body needs 10 days to repair itself from being torn apart for so long," McGrath says. "But I'll want to be back in the gym in a week and a half."



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United States  
vs.  
SFC Sean P. Bright, U.S. Army

Sergeant First Class Sean Bright, U.S. Army, was convicted by a general court-martial of rape and other offenses involving a private assigned to his platoon. The conviction was affirmed by the U.S. Army Court of Criminal Appeals. Sergeant First Class Bright appealed to the U.S. Court of Appeals for the Armed Forces. The question before the Court is whether the evidence of rape was legally sufficient to support the conviction.

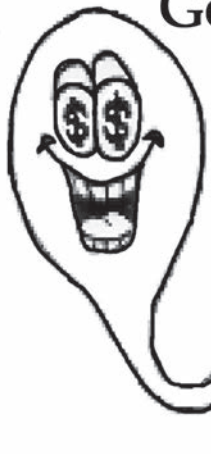
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The University of Montana



## Review: Hedden play joins list of hits

**Alex Sakariassen**  
MONTANA KAIMIN

It's rare that, as editor of Kaimin Arts, I'll opt to run a review of an event after the fact. It's rarer still that I'll sit down to write that review on a Saturday night. But the performance of Roger Hedden's "Deep in the Hole" at the Stage Graffiti Festival last week was one of those rare performances that "pops" in every sense of the word.

With "Deep in the Hole," Roger Hedden has accomplished what made Barret O'Brien ("Eating Round the Bruise"), Martin McDonagh ("Pillowman") and Will Eno ("Thom Pain") stars of the Missoula theatre community: He has composed a seamless work of art.

Hedden's play came to life in the crowded confines of the Crystal Theatre with unusual and comedic realism. No flash or fakey tragedy, no deeper meaning. As the play's funnyman Ben (Jim Sontag) put it, these characters are too normal to have anything exciting happen to them. And not a lung in the place could keep from laughing.

"Deep in the Hole" is more a sitcom for the stage than a compelling and emotional piece of drama. Sometimes you thirst for Shakespeare or Arthur Miller; sometimes you're just jonesing for an episode of "Seinfeld" in a more intimate and unpredictable atmosphere. Hedden slaps a simple cast of four young adults, two men and two women, on two



Eric Oravsky/Montana Kaimin

Lily Gladstone and Tim Larson "get into the spirit of the game" during spin the bottle while Margie Hunt and Jim Sontag talk about sex in "Deep in the Hole," one of six original plays in the Stage Graffiti Festival. The six plays, produced by Hass Ghaddar, were presented at the Crystal Theatre last Wednesday through Saturday.

couches and lets nature take over. The drinking, the sex talk, the "what are we going to do tonight?" could happen in any living room in Missoula. You know these characters; hell, you may be one of them.

But Hedden's work alone did not prompt this review. The direction of Kaet Morris, the performances of these four stunning actors, and the efforts of Has Ghaddar and

Andrew Rizzo in bringing this play to the stage all deserve a tip of the hat.

I encourage the professional elements of Missoula's theater community, namely the Montana Repertory Theatre, to consider this production of "Deep in the Hole" a diamond-in-the-rough. O'Brien's masterful collection of short monologues, "Eating Round the Bruise," resurfaced in

Montana Rep's lineup following its world premiere in Missoula due to a public outcry for more. Rizzo's twin performances in "Pillowman" and "Thom Pain" continue to generate occasional buzz. I certainly hope we haven't seen the last of Hedden's most recent contribution to local theater. And everyone who gave "Deep in the Hole" a standing ovation will no doubt agree.

## UM students bring on the Spring Thaw

**Steve Miller**  
MONTANA KAIMIN

After a winter that overstayed its welcome by nearly a month, the Missoula community can finally come out of hibernation to the sights of inflatable pigs, casino lights and faculty members in a dunking booth as a part of the sixth annual Spring Thaw.

Organized by students in the University of Montana's Entertainment Management Program, the Spring Thaw festival consists of a variety of activities hosted over the course of a week, beginning with The Pink Floyd Experience concert in the University Theatre on April 19 and concluding with a festival on the Oval on April 24.

Scott Douglas, EM Program director, sees the multi-faceted event as an extension of the program's motto: "Building Community Through Entertainment."

"The idea behind the Spring Thaw was to create a mechanism to build community," Douglas said. "That's really what the program's all about and Spring Thaw is trying to reinforce that image."

According to Douglas, Spring Thaw not only aims to provide high-end entertainment, but also serves as an opportunity for the community to help the less fortunate with nonprofit organizations like Beads for Life, Laces for Life and Conscious Alliance.

"What we're trying to do is to provide an array of ways for people on campus and in the community to give," he said.

Amanda Cevallos, Clare Koppel and Sandi Nelson have been working behind the scenes of Spring Thaw since the beginning of the semester. All three are enrolled in Douglas's 400-level management course.

As a part of the course curriculum, students must plan out every aspect of the Spring Thaw - from production to marketing and even sponsorship.

"We just apply what we learn in this class and go out into the real world and do it," said Cevallos, a senior majoring in dance.

Cevallos, Koppel and Nelson serve as peer mentors for the various planning teams. All three have received Advanced Leadership certificates from the EM Program.

Koppel, a senior studying political science, is primarily in

See THAW, page 8

## UM students release undergrad literary magazine

**Erica Doornek**  
MONTANA KAIMIN

Curious onlookers stopped to listen as newly published authors from the University of Montana read their works in the lobby of the Mansfield Library. Evidently this was one of the few times that nobody was going to get shushed.

Created by students and for students, The Oval literary magazine made its debut Tuesday afternoon, just seven months after its inception. It features undergraduate poetry, art, fiction and photography from a variety of students and one professor.

Looking for a way to break into literary publishing but not finding any opportunities, UM junior Ryan Fish had to find his own way.

"I went to the CutBank (magazine), but they only accept graduate student submissions," he said. "I was running out of options."

Fish decided to resurrect an idea that hadn't been used at UM for decades: a student-run compilation of undergraduate writing and art. There have been several attempts in the past to create a student magazine, but none lasted long.

"We used the previous magazines as an example," said

Oval assistant editor Andy Smith. "As we put it together, we decided to publish prose poetry and visual art from the UM campus."

Fish began testing the waters last September to see if other students were interested. He got an avalanche of response.

"We must've gotten over 250 submissions," Fish said. "We ended up with more than enough quality work."

The submissions were more than enough to keep The Oval's 16 fiction and poetry editors busy as they narrowed their selection to 31 works.

"It's remarkable that they've got a solid product after such a short time," said creative writing professor Robert Stubblefield. "The staff is very innovative and energetic."

Stubblefield serves as The Oval's faculty adviser and helped the group get funding from ASUM, UM President George Dennison, the provost's office and the Mansfield Library board. Smith said the cost of printing the magazine was roughly \$6,000 for

1,000 issues.

With their first issue in readers' hands, editors Fish and Smith are already looking forward to their next hurdle: issue No. 2. They plan to release The Oval each spring, and are already searching for new submissions.

"Whatever's publishable, we'll definitely accept," Smith said, mentioning the editors' desire for more nonfiction, graphic art and short drama submissions for future issues.

Fish encouraged any interested writers and artists to give The Oval a shot.

"It really legitimizes students' writing to have it put in print," he said. "We'd love to have more submissions. We're trying to build a strong foundation so The Oval doesn't just peter out."

Copies of The Oval will be distributed in the University Center on Friday from 9 a.m. to 2 p.m., and the editors hope to get the magazine distributed in local bookstores soon. Submission forms and subscriptions are available at ovalmag.com.

## Kaimin Arts Movie Quote Quiz

Before we announce the winner of last week's quiz, **Kaimin Arts** thought it might be fitting to have a moment of silence for movie legend Charlton Heston, who died Saturday night:

...  
Damned dirty apes.

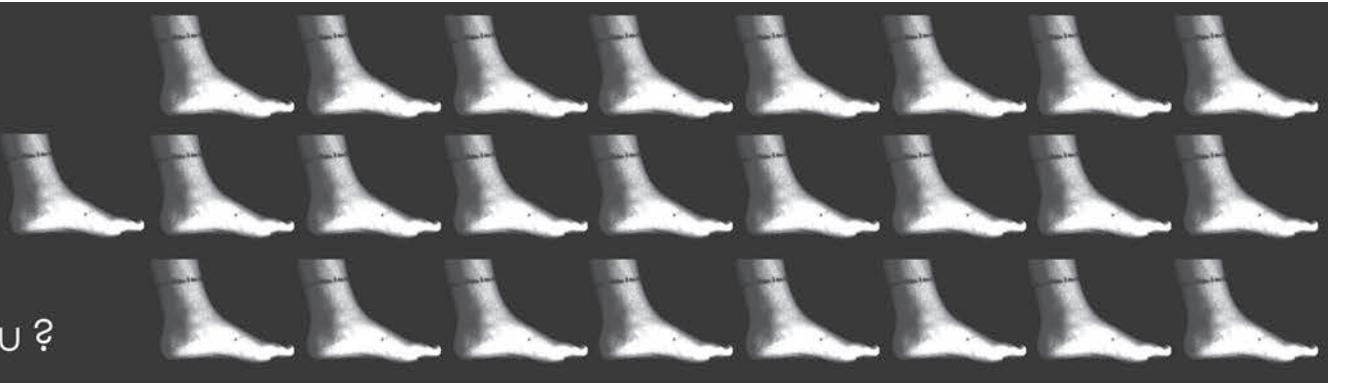
Now, congrats to quiz winner Eric Mundt!

"The Line is spoken by Indiana Jones in Indiana Jones and the Last Crusade. The upcoming release is Indiana Jones and the Kingdom of the Crystal Skull."

What Does

# 25 ft

mean to you?



WEDNESDAY, APRIL 9, 2008



ABOVE: Baby Louise, played by Lyanna Griffin, gets some makeup tips from Agnes, a Hollywood blonde played by Nikki Rossignol, before the dress rehearsal Sunday for the musical "Gypsy," which runs at the Montana Theatre April 8-12 and 15-19 at 7:30 p.m. with matinees on April 12 and 19 at 2 p.m. BELOW LEFT: Aaron Lindstrom, left, and Eric Holman-Opper joke around while putting on their costumes for the dress rehearsal. The costumes and sets are handmade by drama students. BELOW RIGHT: Director Teresa Waldorf, left, and musical director Lizzie Webb warm up the cast before working on the sound and lighting of the play.

# 'Wicked busy'

## A backstage look at the cast and crew of UM's 'Gypsy'

Story by **Melissa Weaver**  
MONTANA KAIMIN

Photos by **Kenneth Billington**  
MONTANA KAIMIN

Sunday afternoon, five minutes before dress rehearsal for "Gypsy" is scheduled to begin, actors and stage crew are still hustling around working on sets, doing their makeup and rehearsing lines.

"Show me one rehearsal that starts on time," said director Teresa Waldorf, smiling and shrugging her shoulders as she tucks wisps of blond hair back behind ears that are already supporting her glasses.

"The show has a real dog and a real lamb and six children under 10," Waldorf said. Throw in the pressure of teaching some untrained actors the complicated dance sequences and over 16 songs, and one can understand why almost four months of practice might not seem like enough time.

Actors at the University of Montana have been rehearsing for "Gypsy" since before Christmas, and stage crews and costumers have been busy all semester.

It must be the 200

costumes and 12 scene changes that make things a little hectic.

Downstairs in the costume shop, Wendy Stark, assistant director of costume and design technology, seems to be everywhere at once: tweaking a glittery blue hemline, yelling directions to students as they stitch silver Christmas garlands onto hoopskirts, running back and forth across the room to make sure everything is flowing smoothly.

"This is our largest show of the year," Stark said. "We're really wicked busy."

"Wicked busy" works out to about 18 hours per day, 7 days per week, explains

costume shop manager Angelina Herin.

The small staff is made up of people from a UM costume class and a few volunteers with sewing expertise who came in for the weekend. Volunteer Laura Alvarez has 31 years of costume-making experience, some of it in Hollywood.

Upstairs, chairs and set pieces squeak across the floor as actors and stage-crew members push them into place. Stage-side, several actors stand in relative darkness, their lips moving soundlessly as they rehearse their lines.

"Audience Discretion Advised," warns

the playbill advertising UM's production of "Gypsy," a Tony Award-winning musical inspired by the memoirs of famed burlesque dancer Gypsy Rose Lee, who was driven to stardom by her relentless stage mother.

Backstage, parents Bruce Giffin and Angela Hardy wait for their respective children to emerge.

When asked how she feels about being a stage parent involved in a play about the quintessential pushy stage mom, Hardy laughs.

"The running joke is that I am Mama Rose," she said. "But the difference is that I

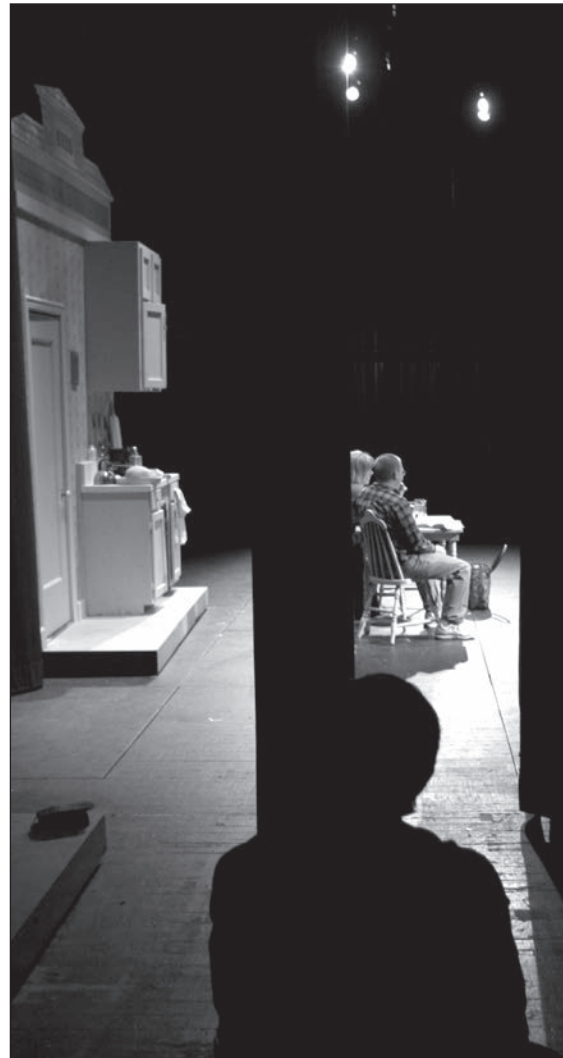
provide my daughter with an opportunity, I don't push. I don't need to. My kid eats, sleeps, breathes and shits this stuff (theater)."

That degree of passion makes the sometimes 5-hour-long rehearsals bearable, and even fun, said UM student Andrea Asta, who





LEFT: Props Manager Annie Rottenbiller puts up the finishing touches to a set Sunday night before dress rehearsal.



RIGHT: A stagehand sits on a prop bed offstage waiting for the scene to finish.



CENTER LEFT: Bass player Warren Clark and drummer Evan Goldhahn play their instruments in the pit during dress rehearsal Sunday. The pit is located underneath the stage, near the front, and typically musicians find themselves crawling into tight spaces with their instruments.  
LEFT: Cast members hang out between scenes in the green room. A lot of people who work on the play, including actors, production, lighting and sound spend hours working on getting the performance ready for opening night.

plays stripper Electra in the play.

"I have never drank or smoked anything, so being on stage is my high. There is no better feeling in the world for me," Asta said, her eyes glittering as she plays with her neatly curled, dark hair.

To get into character, Asta went to

a strip club and talked to a stripper, and even watched both movie versions of "Gypsy." Before rehearsing each night, she rocks out to music that fits her character, like T-Pain's "I'm in Love with a Stripper."

"There is always a part of you in any of your characters," she said, but

adds that playing a stripper hasn't made her want to change anything about herself.

For Asta, the rehearsals can be the best part, and skipping is never an option.

"We (the cast and crew) are like a huge family, we're very good friends,"

she said.

"Gypsy" runs April 8-12 and 15-19 in the Montana Theatre. Evening shows start at 7:30 p.m. Saturday matinees are April 12 and 19 at 2 p.m. Tickets are \$15 for the general public, \$12 for senior citizens and students, and \$5 for children 12 and under.



# The Pink Floyd Experience

Steve Miller  
MONTANA KAIMIN

On April 19, the pig will fly again.

Bringing their state-of-the-art production to the University Theatre, The Pink Floyd Experience jumpstarts this year's Spring Thaw festivities with a concert reminiscent of the legendary art-rock group Pink Floyd in their prime.

Kaimin Arts caught up to band founder and guitarist Tom Quinn for a telephone interview while he was in San Diego.

**Kaimin Arts:** What inspired you to take your love for Pink Floyd to the next level and do a full-time, million-dollar production cover band?

**Tom Quinn:** I was a typical adolescent and wanted to be in a band back in 1973. I was playing all the normal trumpet and marching band kind of stuff. But I became a rebel and my parents didn't want me playing electric guitar, so of course it was the thing I gravitated to. In my first band, in one of our early practices, I unwrapped Dark Side of the Moon for the first time. From day one of opening up

one, from my tone and technique and playing psychedelic blues as only he can do.

We weren't always playing a lot of Pink Floyd in the early days because it's not great dance music. They've made fun of themselves on album covers, as a matter of fact, by featuring dance couples pulled down by ropes. Through the years, I made my way through school and graduated from college playing live music. Finally, after the 1994 Division Bell Tour where I saw Pink Floyd finally after all these years here in San Diego, I was determined to put together a Pink Floyd band for real – playing nothing but Pink Floyd. I got the right people together, put an ad in the paper. It took about six months to get the band up and running, with lots of member changes later. It had nothing to do with money or anything else, but just the passion. It's a real thrill for me to get up there every night and play this stuff.

**KA:** What do you think makes the music and image of Pink Floyd so timeless?

**TQ:** I know what motivated me, that's all I go from. It was real to me back then and it's just

the reins of the lyric writing in the Dark Side of the Moon days: The threat of madness in everyday life spoke to adolescence in their formative years. It really connected back then and still does today.

**KA:** What's the hardest part about mimicking the band's style?

**TQ:** The easiest part is learning the chord progressions and singing the melody. The hardest part is what I call "playing the music from the inside-out." That is, what kind of headspace, what kind of spirit was in the band when they created this music in the first place? You have to do a lot of reading and you have to do a lot of studying, and just a lot of time with tonal shaping – from overdrive units and delays – and getting behind everything made on a technical basis. Then you have to be in the head and heart space to emotionally pull the stuff off. Otherwise it's just notes on a page.

**KA:** What do you look forward to the most with this Missoula crowd?

**TQ:** It's not the way I envisioned it when I started playing this and getting on the road with the show, but college campuses have reacted better to our music, have filled the halls, and have been the most passionate fans across the board for the last couple of years. It's not necessarily the hall, it's just the mood and the passion that college campuses bring to the music. They have time to wrap their brain and heart around this music. That's where the power of the music hits. It spoke back then and it speaks to people now.



Photo courtesy of Entertainment Management Program

Two UM students duke it out in a Sumo wrestling match on the Oval during last year's Spring Thaw festival.

## THAW

Continued from page 5

charge of promoting the outdoor festival on the Oval. A former resident assistant, she networked with the Residence Life Office by providing incentives, such as free Wilco tickets, for RAs and supervisory staffs to advertise for the event in their respective dorms.

"I know from personal experience that if I had a prize I could win, I would hang (the posters) up," Koppel said.

Nelson, a junior majoring in accounting, will oversee the production of Casino Night, an invitation-only affair held April 20 at the Broadway Inn. She said Casino Night mainly serves as a chance for those organizing Spring Thaw to acknowledge their supporters while "raising money so you can do these types of activities."

Cevallos is the head of the

Spring Thaw's Media/DVD team, raising awareness about the EM Program and letting people at the festival know "who's doing this and what they're all about."

While the trio's majors may be entirely different, Douglas said he believes the EM Program thrives on diversity, and said he's had people from "literally every department" involved in the past.

"We just apply what we learn in this class and go out into the real world and do it,

– Amanda Cevallos, peer mentor, Spring Thaw

For Douglas and his students, the end result of Spring Thaw is well worth the work.

"It's really exciting for me personally to see students want to do these great things and create the environment to make that

happen," Douglas said.

Tickets for the Pink Floyd Experience are still on sale at all GrizTix outlets for \$37.50.

The outdoor festival on the Oval will take place from 11 a.m. to 2 p.m. April 24. Local rock group Miller Creek will perform. The event will include art exhibits, a dunking booth and local vendors.

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at album, it just floored me; the guitar tones, the themes that Roger Waters was pumping out and the vital work of David Gilmour. He's been my mentor since day one, as real to me now. Just heard the music is where it all started for me. For some reason, it's the themes that Roger created with his lyrical content back when he too

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The Rocket Man says: I'll be crocodile-rocking Missoula on Friday night, bitches!

Attention All ASUM Recognized Organizations...  
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The University Center Board is now accepting applications for office and cubicle space in the Student Organization Suite for the 2008-2009 academic year.

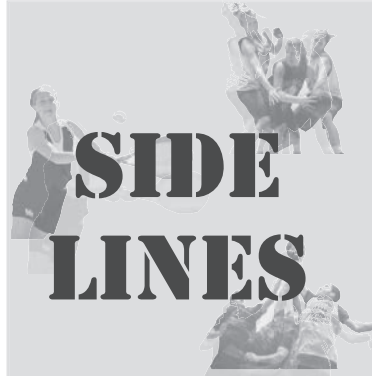
**Deadline:** Applications due by Friday, April 11 at 5:00 PM.  
 UC Administrative Offices 232

Applications are available at the UC Administrative Offices, UC Room 232.  
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Call 243-5082 for more information.

# Kaimin Sports

Wednesday, April 9, 2008



## SIDE LINES

### HOME GAMES

#### THIS WEEK

**Saturday, April 12** – Grizzly Triathlon, 8 a.m.

**Saturday, April 12** – Women's Tennis vs. Eastern Washington, 10 a.m.

**Sunday, April 13** – Women's Tennis vs. Montana State, 10 a.m.

### SPORTS BRIEFS

**Golf:** The UM golf team placed eighth out of 16 teams at the Wyoming Cowgirl Classic, after carding a final-round 319. Fellow Big Sky Conference member Eastern Washington took first place. The only other Big Sky team that placed higher than Montana was Northern Arizona, which finished in fourth. Portland State and Sacramento State were the only league squads not in attendance. EWU's Kristina Gargaro won the tournament, and set a tournament record for low round by an individual with her third round score of 69. Freshman Carrisa Simmons was the Grizzlies' top finisher, tying for 18th overall.

**Football:** Sacramento State's football team kicks off its spring training today, nearly a month after Montana's drills got underway. The Griz were the only team to start that early. Eastern Washington, Idaho State and Northern Arizona did not begin drills until this month, and Portland State will be the last of the league teams to begin spring training. The Vikings officially start on April 14, two days after UM wraps up its spring camp.

### STANDINGS

#### MEN'S TENNIS

School	Big Sky	All
Sacramento State	7-0	13-7
Eastern Washington	4-1	12-6
Weber State	3-1	9-8
Montana State	4-3	9-11
Northern Arizona	3-3	6-13
<b>Montana</b>	<b>1-2</b>	<b>4-5</b>
Idaho State	1-5	1-12
Portland State	1-5	5-12
Northern Colorado	0-4	1-10

#### WOMEN'S TENNIS

School	Big Sky	All
Sacramento State	8-0	19-4
Northern Arizona	5-1	12-7
<b>Montana</b>	<b>2-1</b>	<b>4-9</b>
Eastern Washington	4-3	8-9
Montana State	2-2	6-4
Portland State	2-5	5-13
Weber State	1-3	6-12
Northern Colorado	1-5	4-11
Idaho State	0-4	2-6

### TODAY IN SPORTS HISTORY

In 1989, Mike Tyson struck a parking attendant when he was asked to move his car.

## Running for first



Hugh Carey/Montana Kaimin

UM sophomore Brooke Andrus leads Montana State's Morgan Dunley, and UM freshman Kesslee Payne during the 1,500-meter race at Al Manuel Invitational last weekend at Dornblaser Field. Andrus is a two-time Big Sky Conference championship qualifier and a two-time Academic All-Big Sky Conference selection.

## Photo patience inspires Andrus' running

**Whitney Bermes**  
for the KAIMIN

Brooke Andrus sits in a high school gymnasium, camera at the ready.

She watches the freshman basketball team bumble through the first game. She catches all the action, no matter how messy.

Junior varsity's turn. She stays, still snapping photo after photo.

Time goes by. One hour, then two. A third passes.

The varsity match-up. Through fouls, lay-ups and long-range threes, Andrus continues shooting.

Patiently waiting for that one shot, and the next picture that captures an athlete's true emotion. It could be overwhelming joy from hitting a game-winner or devastating misery from fouling out of a tight game.

To find that perfect moment takes great patience. It takes time for everything to come together: action, emotion, lighting, composition.

Andrus takes the lesson in

patience that photography gives her and runs with it – literally.

\*\*\*

Andrus, a seven-time Montana state champ in track and cross country, is currently a sophomore at the University of Montana, where she majors in photojournalism.

She's always been a runner. When she was a kid living in Utah, her mom couldn't find a lot of time to get her own running in, so she toted her two youngsters along to the track, letting them play in the infield while she ran her laps.

Andrus was intrigued.

"I decided, 'I'm going to run a mile without stopping,'" Andrus said.

She started out running one lap. The next day she might run two. She gave herself time. Gradually she worked herself up to a full mile. She was only in the first grade.

Andrus' dad, Bart Andrus, showed great patience as he dragged his crying daughter

through a five-kilometer road race when she was in third grade. Andrus cried the whole way, but the end of the race was a thrill. The tears faded into a big smile.

"As soon as I got to the end and heard all those people cheering, then I was like, 'OK, this is cool,'" Andrus said.

She won her age division and got a medal for her efforts.

"I was hooked," Andrus said.

During her high school days in Big Fork, Andrus ran for the "godfather of Montana track," Neil Eliason, and became a track star.

Andrus dominated middle-distance Class A runners in Montana. In the spring of her junior year, she took home state titles in the 800 meters, 1,600 meters and 3,200 meters. And the following season, she did the exact same thing. In the meantime, she managed to grab herself the Class A state cross country title as a junior.

UM head track coach Tom Raunig noticed Andrus early in her high school career. Big Fork had a

strong track team with some older girls on it. Raunig said he kept his eye on Andrus throughout her career. She continued to improve her running and he recruited her as soon as he was able to.

"We were able to start recruiting her right away," Raunig said.

Many different schools scouted her: the University of Texas, Texas Christian University, the University of Utah. But it was UM that reeled her in, hook, line and sinker.

"When I came on my visit here, I just felt like I was already part of the team," Andrus said. "Coach Raunig told me right off the bat, 'We want you.' The other coaches played games with me. Coach Raunig from the very beginning made me feel like I was wanted here."

If the coach's enthusiasm to have her join the team wasn't enough, or the fact that she's only a hop, skip and a jump away from home, a great journalism school was the cherry on top. Andrus

See ANDRUS, page 10

## Tennessee captures eighth championship

TAMPA, Fla. (AP) – One by one, Candace Parker hugged her teammates on the sideline as the last seconds ticked away. It was all part of her final farewell to Tennessee.

All that was left was to hoist a championship trophy, which came moments after the Lady Vols' 64-48 victory over Stanford on Tuesday night.

Parker scored 17 points and grabbed nine rebounds to help Tennessee capture its eighth championship. The Lady Vols also

became the first repeat champs since Connecticut won three straight from 2002-04.

Stanford's loss ended Candice Wiggins' remarkable run through the NCAA tournament. She scored 14 points and finished with 151 over the six games – the fourth best total in tournament history. Sheryl Swoopes holds the record with 177, when she led Texas Tech to the championship in 1993. Wiggins is the first player to have two 40-point games in the tournament.

Wiggins' stellar career ended

by taking the Cardinal (35-4) further than they'd been since 1992, when the program won it all. Stanford hadn't reached the Final Four since 1997 or advanced to the championship game since the '92 team.

She entered the game averaging 27.4 points in the tournament and opened the game with a 3-pointer, but couldn't find an open look after that. The All-American finished 6-for-16 from the field. She left to a standing ovation with just over a minute left in her college career.

Parker struggled with her shooting in the semifinals when she went just 6-for-27 from the field, but gutted out the championship game – not letting her injured left shoulder bother her. For the second straight game, the All-American wore a long-sleeve shirt under her uniform to try, as she said, to not focus on the injury.

While still clearly not 100 percent healthy, she expected No. 1 pick in Wednesday's WNBA draft didn't shoot nearly as many  
See TENNESSEE, page 10

ANDRUS

Continued from page 9

recently applied to UM's School of Journalism and will start in the professional photography program next fall.

\*\*\*

Andrus got her first taste of photography her senior year in high school. She started working on the school newspaper her sophomore year, writing and editing. Her senior year, on top of being the editor of her paper, she joined the yearbook staff. It was there she started taking pictures for the sports pages, sitting in the gym, waiting for the right moment.

While she was shooting a high school basketball game, Katherine Head, then-editor of the town's newspaper, the Bigfork Eagle, approached her. Their sports photographer had recently left, and they needed another photographer.

Andrus did an unpaid internship with the publication for three months that winter and then again

during the summer before coming to UM. Head took her under her wing and taught Andrus the ropes.

"I think starting with sports photography is what really got me hooked," Andrus said. "I loved having the timing and everything come together and getting that moment of an athlete in action, capturing that freeze frame. It was almost like a game to me to get that shot."

\*\*\*

Andrus is patient when it comes to her training. She works hard, but paces herself. She doesn't want to overexert herself and get injured.

"You can't go out and pound yourself into the ground because you want to get into shape quicker," Andrus said. "You have to ease yourself into it."

Injuries have found Andrus to be unhurried about her running. Her sophomore year of high school she suffered from IT band syndrome, in which the band of tissue that runs from the pelvis down to the knee becomes inflamed. That sidelined Andrus for three months. Her senior year, she suffered a sprained ankle and was out for two

weeks right before the state cross country meet.

The summer before her freshman year in college, IT band syndrome struck her again, this time in the other leg. She was out for another couple of weeks. And then the summer between her freshman and sophomore years in college, the arches in her feet gave her some problems.

Coming off an injury, a runner has to be patient. Jump back into the full swing of training and run the risk of reinjuring themselves. Raunig said that Andrus' injuries have taught her better communication between her and her body.

"She's injury-prone," Raunig said. "She's learned from the school of hard knocks ... to listen to her body. She works hard but then recovers."

\*\*\*

Andrus wants to distinguish herself from the stereotypical athlete, the one who cares about his or her sport and nothing else.

"School definitely comes first for me," Andrus said.

It shows. In the two years Andrus has been competing for UM, she earned two academic All-Big Sky Conference selections. That means that Andrus must have participated in at least half of her team's competitions and recorded a cumulative grade point average of 3.2 or higher.

"Brooke is on the ball," said her photojournalism professor Jeremy Lurgio. "She pursues athletics because it's a passion of hers. But then she comes to class not

rundown, sits in the front row, asks questions, stirs up conversation. I can't speak highly enough of her."

On top of a full schedule, during track season, Andrus practices every day at 3:30 p.m. for about an hour to an hour and a half. Plus, she finds her own time to hit the weight room at least twice a week during the season, three times during the off-season. And then there are the meets.

In less than two years of competing for the UM track and cross country programs, Andrus has already left a mark. She placed sixth last year at the Big Sky Conference Championships in the 1,500 meters. She is also part of the distance medley relay team that holds the school record. Raunig said he sees her only improving from here, especially the more she faces high level-runners from bigger and more competitive schools.

"She'll continue to get better," Raunig said. "I think she needs to get more opponents in big meets. If she could take advantage of those, she could step it up a notch."

While the Presidential Scholar works hard in the classroom and excels off the track, the patience from her running and her photography doesn't always carry over into the classroom.

"When it comes to school, I'm borderline OCD," Andrus jokes. "I like to get things done quickly. You just can't procrastinate. You have to get things done when you have time to get them done."

With a hectic schedule, trying to juggle practices and meets and school all at once, Andrus always wants to get her school work

finished as soon as possible so it isn't looming over her head while competing in a meet.

"There's nothing worse than going to a competition stressed out from school, because it does affect your performance athletically," Andrus said. "I just don't perform well when I'm stressed out. I really try to get the school stuff taken care of on time and not wait until the last minute."

\*\*\*

When all of Andrus' competitive running and college days are over, maybe she'll be shooting for the sports section of a newspaper. Maybe she will be taking pictures for her favorite magazine, Runner's World. The future is still out of focus, she said. For now, she is coming into her own as a photographer.

"She's going to develop her own style," Lurgio said of her photography. "She's really in that sweet, ripe spot where she's going to develop a real vision."

Whatever she decides to pursue, Andrus will do it with the patience and vision she's taken from photography and with the endurance and dedication she's taken from running.

"With running, you really get out of it what you put into it," Andrus said. "I think that photography is the same. You're not just going to go out for ten minutes and find that shot. You have to dig deeper. You have to be willing to invest more time in it. It takes time for everything to come together perfectly."

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 The University of Montana  
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**TENNESSEE**  
 Continued from page 9  
 jumpers as Sunday night, instead taking the ball to the basket on an array of moves. She converted one steal in the second half into a pretty layup that gave the Lady Vols' a 10-point advantage. She then followed it up with a three-point play on a driving layup. The Cardinal would get no closer than eight the rest of the way.  
 With the game in hand and a minute left, Parker went to the Tennessee bench for the final time, holding up four fingers on each hand to signify the eight titles the Lady Vols have won.  
 Unlike earlier games in the tournament when Parker had to carry the Lady Vols, her supporting cast came through. Shannon Bobbitt scored 13 points and Nicky Anosike added 12 points and eight rebounds for the Lady Vols.  
 Bobbitt scored all her points in the first half as the Lady Vols jumped out to a 37-29 advantage. Trailing by one early, Tennessee used a 13-4 run to take a 17-9 lead midway through the half. Bobbitt hit two 3-pointers and made a nifty layup to cap the spurt. The teams traded baskets before two free throws by Bobbitt gave the Lady Vols a 35-25 lead - their biggest of the half.  
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## Sect married girls at puberty, documents state

**Michelle Roberts**  
ASSOCIATED PRESS

ELDORADO, Texas — A polygamist compound with hundreds of children was rife with sexual abuse, child welfare officials allege in court documents, with girls spiritually married to much older men as soon as they reached puberty and boys groomed to perpetuate the cycle.

The documents released Tuesday also gave details about the hushed phone calls that triggered the raid, by a 16-year-old girl at the West Texas ranch who said her 50-year-old husband beat and raped her. Days after raiding the compound, officials still aren't sure where the girl is.

Officials have completed removing all 416 children from the ranch and have won custody of all

of them, Child Protective Services spokeswoman Marleigh Meisner told reporters in San Angelo, about 40 miles from the compound in Eldorado.

Court documents said a number of teen girls at the 1,700-acre compound were pregnant, and that all the children were removed on the grounds that they were in danger of "emotional, physical, and-or sexual abuse." Another 139 women left on their own.

"Investigators determined that there is a widespread pattern and practice of the (Year for Zion) Ranch in which young, minor female residents are conditioned to expect and accept sexual activity with adult men at the ranch upon being spiritually married to them," read the affidavit signed by Lynn McFadden, a Department of

Family and Protective Services investigative supervisor.

Patrick Peranteau, lawyer for the Fundamental Church of Jesus Christ of Latter Day Saints, did not immediately return a phone message seeking comment Tuesday.

An unknown number of men and women church members were at the ranch while authorities completed the search of the compound. Tela Mange, a spokeswoman for the Department of Public Safety, said Tuesday the adults were not being held, but if they left the compound, they could not return while the search continued.

At least two FBI agents were seen entering the back entrance of the temple on Tuesday.

Spokesmen for the FBI and DPS declined to comment.

The compound was raided Thursday after the 16-year-old girl called a local family violence shelter March 29 and 30, using someone else's cell phone and speaking in hushed tones to avoid being overheard, McFadden's affidavit said.

The girl said she was not allowed to leave the compound unless she was ill. She told the shelter that her husband would "beat and hurt" her when he got angry, including hitting her in the chest and choking her while another woman in the house held her baby.

The girl also said her husband sexually assaulted her, and that she was several weeks pregnant. The girl told the shelter her husband went to "the outsiders' world" but didn't know where.

Authorities have issued an

arrest warrant for church member Dale Barlow, who is believed to be in Arizona, but the girls' husband is not identified in the court documents released Tuesday.

In the March 30 call, the girl told the shelter she was being held against her will. If she left, church members told her, "outsiders will hurt her, force her to cut her hair, to wear makeup and (modern) clothes and to have sex with lots of men."

At the end of the call, she began to cry.

Meisner said the agency still didn't know whether the 16-year-old was among the children removed from the ranch. Child welfare officials have been interviewing the children in search of the girl and to investigate allegations of abuse.

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ART (ART) First Session											
CRN	Crs	Sec	Cr	Course Title	Session	Dates	Days	Time	Location	Instructor	
UG 50421	314A	01	3	Elementary School Art	1ST	5/19-6/20	MTWR	7:30a-9:20a	FA 102	Tilton	
UG 50422	314A	02	3	Elementary School Art	1ST	5/19-6/20	MTWR	11:30a-1:20p	FA 102	Tilton	
U 51168	395	01	3	Art and Insanity	1ST	5/19-6/20	MTWR	9:30a-11:20a	FA 302	Chacón	
UG 51169	495	03	3	Sculpture Furnaces	1ST	5/19-6/20	MTWR	9:30a-11:20a	AA 123	Allen	
ART (ART) Second Session											
UG 50292	315	30	3	Photography II	2ND	6/23-7/25	MTWR	9:30a-11:20a	FA 415	Krutek	
DANCE (DAN) Special Session											
U 50427	327A	80	2	Dance in Elementary Education	SPEC	5/19-6/12	MTWR	12:30p-2:20p	PART 005	Antonoli	
DRAMA (DRAM) First Session											
U 51345	336H	01	3	History of Architectural Design	1ST	5/19-6/20	MTWR	9:30a-11:20a	FA 211	Monsos	
DRAMA (DRAM) Special and Full Sessions											
U 50700	306	60	1-3	Summer Theatre	FULL	5/19-7/25	Arrange		PART 195	Dean	
U 50423	327A	80	2	Drama in Elementary Education	SPEC	5/19-5/30	MTWRF	9:30a-12:30p	MCG 125	Waldorf	
MEDIA ARTS (MAR) Special One and Two Week Offerings											
U 50909	395	80	3	Photoshop	SPEC	6/05-6/13	MTRF	9:00a-5:00p	MCG 126	Twigg	
U 50910	395	81	3	After Effects	SPEC	6/16-6/24	MTRF	9:00a-5:00p	MCG 126	Twigg	
U 50911	395	82	3	Stop-Motion Animation	SPEC	7/17-7/25	MTRF	9:00a-5:00p	MCG 126	Shogren	
UG 50913	495	80	3	Screenwriting	SPEC	6/23-7/01	MTRF	9:00a-5:00p	MCG 228	Smith	
UG 51013	495	81	3	Web Design	SPEC	6/25-7/11	MTWRF	1:00p-4:30p	MCG 126	Ghaddar	
UG 50690	495	82	3	Making Movies: Just Do It	SPEC	7/21-7/27	UMTWRF	9:00a-4:30p	DHC 120	Murphy, O'Brien	
MUSIC (MUS) First Session											
U 50487	335	01	3	Music Education in Elementary Schools I	1ST	5/19-6/20	MTWR	3:30p-5:20p	MUS 204	Belz	
MUSIC (MUS) Special Sessions											
UG 50488	495	80	3	Studio Recording Techniques and Sound Engineering	SPEC	5/19-6/06	MTWRF	9:30a-12:30p	MUS 202	Nichols	

## ELECTIONS

Continued from page 1  
recommendations need to be tailored more toward the actual needs of student groups, Tabibnejad said. He wants to make budgeting easier next year by understanding how student groups use their money.

### Trevor Hunter, Siri Smillie

Trevor Hunter has been on the senate for three years and has been involved in eight different university committees and five different ASUM committees. He witnessed three different student administrations and saw what works and what doesn't work in ASUM, he said. ASUM functions best when it is open to multiple viewpoints and gives everyone the chance speak. Changing policy, if students have concerns, is important too, he said.

"ASUM always has to be proactive; it can't just be a one-issue government," Hunter said.

Smillie sat on the senate for one semester and served on several committees. She also experienced working at the state level. Last year she worked as a lobbyist in Helena and on the Senate Finance Committee.

Smillie said it's important to have leaders in ASUM who understand what needs to be done.

"We're a great complement to each other," Hunter said. "I know the campus issues and ASUM intimately and Siri brings a lot of state experience."

Hunter and Smillie said they want to focus on getting the student voice heard on campus and at the state level. Hunter said that every decision made on campus should have a student voice. They said will ensure that students' interests are protected on all levels.

Because next year is a legislative year, Hunter and Smillie hope to start a grassroots movement on campus. If elected, they said they would organize workshops on lobbying and inform students who their house representatives are along with how to contact them. They also hope to encourage students to write letters to their state representatives. In the spring, Hunter and Smillie plan on taking the student letters and ideas to the Legislature. They also hope to work with other leaders and the student body to ensure a strong lobbying team, Smillie said.

She and Hunter also want to increase the amount of money that

they're able to return to student groups so they can be more affective and active.

"We need to shift the focus back, away from the bigger issues such as global warming, stretch it back to what is happening right now on this campus and what is going to be happening in Helena," Smillie said.

"We'll be successful next year because of our experiences," Hunter said. "We're never going to forget the students."

### BUSINESS MANAGER CANDIDATES

#### Eric Mundt

Eric Mundt is an economics and communication studies major running for ASUM business manager.

He is the treasurer-elect for Kappa Sigma fraternity and says he has a firm understanding of money, but never sat on the senate.

"I bring a new voice to ASUM," Mundt said. "I'm not engrossed in the politics and can offer change."

ASUM has lost focus with students, he said, and he wants to bring it back, making ASUM more student-friendly again.

If elected, he said he will review the budget process and make sure

student groups that make an impact on campus are not neglected. He would also like to limit resolutions to things that actually impact the students.

"It's time to review the process and reward the groups that actually benefit from the money," he said.

#### Alex Gosline

As a student at large for one year and a senator for one year, Alex Gosline says he's the most eligible candidate for business manager because of the amount of work he has done with ASUM and the budgeting process. He is majoring in finance with a minor in economics.

Gosline hopes to help student groups set up budget requests so they have a better opportunity to be funded equally. He wants all student groups to be happier with how ASUM treats allocation requests.

He also wants to save more money so more of it can be spent on students.

Gosline missed the executive forum last Thursday because he was working at Wells Fargo Bank, a job he says is helping him prepare for UM's business manager responsibilities.

#### Jose Diaz

Jose Diaz, a political science major, said he has four years of experience managing budgets, compiling fiscal reports and distributing money. He was an ASUM senator last year and has been involved with various student groups.

He said his years of problem-solving with students and working with finances has prepared him for the business manager job.

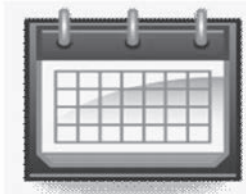
If elected, Diaz wants to fund every student group on campus to their satisfaction and increase the amount of money brought in for the groups. His plan is to conduct fundraisers to help bring in cash for groups so they're comfortable with the amount of money they receive.

"With fundraising we could really get that kind of funding that student groups need to grow and continue to expand," he said.

He also wants to expand ASUM sponsorship with businesses to receive more funding for student groups that are struggling, as opposed to increasing the ASUM fee.

"I'll be more proactive for student groups instead of waiting for them to come to us," he said.

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Grizzly Athletics Marketing Department is accepting applications for 2008-09 internships. Internship runs August-March. Pay is \$500/year. Please send cover letter and resume to UM Marketing Department, 32 Campus Drive. (HAC) by Friday, April 18th. Call 243-4336 for more information.

Rocky Mountain Elk Foundation, Unpaid Writing Internship. RMEF, a hunter-based non-profit wildlife/habitat conservation organization seeks unpaid writing interns for summer semester. The position is responsible for editing and writing for Bugle magazine. Juniors, seniors, and graduate students in Journalism, Creative Writing, English and Environmental Studies are preferred. A background in conservation or wildlife biology would be a plus. Approx. 12 hours per week. Email resume, cover letter & three writing samples to [jobs@rmef.org](mailto:jobs@rmef.org). <<mailto:bconner@rmef.org>>

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