Summer 6-1-2000

LS 151.01: Introduction to Western Humanities

Judith Johnson

The University Of Montana

Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Let us know how access to this document benefits you.

Recommended Citation
Johnson, Judith, "LS 151.01: Introduction to Western Humanities" (2000). Syllabi. 5169.
https://scholarworks.umt.edu/syllabi/5169

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
LS151 SYLLABUS
Summer Session 1, 2000

Instructor: Judith Johnson
Office: LA 151A; Ext. 5314
Hours: MTW 10:30-11:30 am. or by appointment

REQUIRED TEXTS:

1. NRSV New Oxford Annotated Bible with Apocrypha (Please use THIS edition).
2. The Odyssey, Homer (Fitzgerald Translation)
3. Sappho (Barnard Translation)
4. Five Dialogues of Plato (Hackett; trans. Grube)
5. Oedipus Cycle: Antigone, Oedipus the King, Electra (Kitto)
6. Three Plays of Euripides: Alcestes, Medea, Bacchae (Roche)
7. Faculty Packet LS 151 Summer 2000 (must have)

SCHEDULE OF READINGS:

Week of 5/22  Creation Epic-Fac Pac; Genesis (Bible) & Fac Pac Lilith; Exodus; Odyssey I-IV
5/30  Odyssey V-XX
6/5  Odyssey XXI-XXIV; Sappho; Greek Lyrics in Fac Pac; Song of Solomon–Bible OT 853-861; Jonah (Bible); Judith (AP section, Bible); Job (Bible)
6/12  Oedipus; Medea; Brown Classical Journal p. 39 Fac Pac; Gospels/Parables
6/19  Plato’s 1st, 2nd, 3rd, & 5th Dialogues; Fac Pac: Plato’s Allegory of the Cave & Hypatia; Thucydides in Fac Pac

WRITING ASSIGNMENTS: (DON’T turn in a first draft—it’s academic suicide).

1. One 3-4 page paper on the Odyssey. Due Monday 6/5 at class time. NO LATE PAPERS.

2. Expanding on your first thesis: REWRITE first paper (3-4 pages), adding to it either another Greek or Hebrew text (another 3-4 pages). Due Friday 6/23 at class time. NO LATE PAPERS.

GRADES & ATTENDANCE:

1. Grades will be based on your first essay (30%); your second and final essay (50%); and on your attendance, preparedness, and participation in class discussions (20%). This is a mandatory attendance class. Also, you must keep up with the readings.

2. More than 2 absences WILL lower your grade; the more absences, the more your grade will lower. Eighty per cent of life is showing up; please show up for class on time.