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#### Montana Kaimin, February 6, 2009

Students of The University of Montana, Missoula

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### Moonlit McGill



Students stroll by "Moonlit McGill" Thursday evening. The work, called an art "experience," is by Amber Bushnell, a media arts graduate student, and will be on display every evening at nightfall through Sunday.

### Hoell given temp. job in arts and sciences

Allison Maier

Montana Kaimin

Melanie Hoell, former director of the Undergraduate Advising Center, has been given a temporary position in the Dean's office of the College of Arts and Sciences.

Hoell said she doesn't know many details about her new job at this point, except that it will likely involve working on projects for Christopher Comer, the new dean of the college. She said she expects to move to her new office next week, though she admitted she's behind on her packing.

Hoell acknowledged that, while this is probably the best position she could get at this point, she said she is not happy about the move.

"I'm just sad about what happened to me," she said. "I'm going to miss my staff."

Hoell has worked at the University since 1982. Last week, she received a letter stating that her yearly contract would not be renewed and that she would have to leave her job at the UAC by

See HOELL, page 8

### New fee system for students retaking classes in affect next fall

Allison Maier Montana Kaimin

ASUM officials and members of the administration have reached a decision on a class retake fee that the University plans to implement next fall.

Under the new policy, students will pay a fee when they register to retake a class, the amount of which will be determined by the number of times a student has taken a class be-

The first time a student decides to retake a course, he or she will have to pay a \$25 fee in addition to the standard amount students already pay when registering for a class. The second time a student retakes a course, he or she will be required to pay a \$35 fee and the third time, a \$50 fee.

The money raised through the retake fees will go directly

to programs aimed at improving student retention and graduation rates, instead of going to the University's general fund, according to Provost Royce Engstrom.

Engstrom said the University plans to eliminate the fee after two years, once the programs are in place.

ASUM President Trevor Hunter will draft a Memorandum of Understanding between ASUM and the administration, according to Engstrom.

Under the University's new retake policy, when students repeat a course, their previous grades will automatically be replaced by their new grades, a system that falls in line with the policies of other Montana universities. Although only the new grade will be used to calculate a student's GPA, all the grades he or she has received will appear on his or her transcript.

The Faculty Senate approved this aspect of the repeat policy last December. Deciding on the fee was left to ASUM and the administration.

Under UM's current class repeat policy, when a student retakes a course his or her grades are averaged together at the end of the semester unless that student agrees to pay a \$100 fee to have the old grade completely replaced by the new.

The administration and ASUM have been negotiating the class retake fee since last October, after the ASUM Senate unanimously opposed a proposal put forth by the University's Academic Standards Curriculum Review Committee that would have required students to pay a \$50 fee every time they registered to retake

allison.maier@umontana.edu

### Texting while driving could become illegal

Molly Priddy

Montana Kaimin

HELENA — A state senator would like to make talking or texting on a cell phone while driving a punishable offense in Montana.

Senate Bill 278, sponsored by Sen. Christine Kaufmann, D-Helena, would allow law enforcement officers to pull drivers over if they are doing anything on a phone that takes their hands off the wheel or eyes off the road. Drivers in violation could be fined up to \$100.

The bill allows the use of hands-free cell phones for any driver over the age of 18.

"I think it's important and imperative that we say this is not proper behavior when you're behind the wheel of the car," Kaufmann said at the bill's hearing Thursday evening.

Kaufmann said drivers are dis-

tracted by their phones when they drive, especially when they text, and thus are more likely to get into a crash.

Supporters for the bill said it would improve driving safety across Montana. They also said this bill is different from similar bills because it allows for some exceptions, namely the ability for a driver to report an emergency on their cell phone without fear of penalty.

Representatives from Verizon Wireless and various sheriffs' departments supported the bill. Amendments were offered to include weather-watchers in the exemptions, along with truckers who use push-to-talk technology to communicate.

Amendments were also offered by the Department of Corrections to exempt their officers

See LEGISLATURE, page 4

#### =Today On Campus =

 Jody Graves, Piano Music Recital Hall, 7:30 p.m. \$10 general public; \$5 students and seniors

= Inside the Kaimin =

Blotter page 4 Troublesome tapers, tenting tenant, tricky transient

The Bess Sex Column page 2

Whether or not to shack up?

FORECAST=

High 38F Low 25F

# Opinion

# The KAIMIN KOUNTS

This week in numbers

92 years since the first Forester's Ball rocked UM.

percent of people said they'd viewed porn by age 15, according to mysexsurvey.com.

22 searchand-rescue members gathered at Lubrecht Experimental Forest to practice winter rescue scenarios.

17
years old is the age the average person loses their virginity.

15 bicycles available for semester-long rent from ASUM Office of Transportation.

6 more weeks of winter predicted by groundhog Punxsutawney Phil, who refused to peek out of his burrow.

# The Kaimin is hiring... •Copy Editors

Swing by room 208 in Don Anderson Hall if you're interested!



#### Whatever happened to shacking up?

I was chatting with a friend who has been living with her boyfriend for about six months the other day. I have also lived with a boyfriend before, and we both seemed to come to the same conclusion: You really don't know someone until you live with him or her.

Certainly you can know a lot about someone and have a good sense of his or her character, and you can love them very much, but I firmly believe that until you share a bed, bathroom and lease with someone, you don't know 'em.

This is something I've been thinking about a lot lately since I've noticed people getting engaged and married before they've lived with their partners. I think this is a bad thing, and I can say that because I've done it.

I got engaged at 19 and moved into an apartment with the guy about two weeks later. Obviously, my fiancé and I aren't together anymore, so it wasn't meant to be, but I wouldn't have known that if we hadn't lived together.

My ex isn't a bad guy, but we didn't live together well, and that is essential to marriage. I won't get engaged or married again until I can live with someone and see how they manage a household, what they like to do during down time, if they're receptive to constant reminders to put the seat down, and most importantly, how they fight and how they manage money.

You should know if your future spouse says hurtful things and is manipulative or even violent when you argue. Wouldn't it be better to find that out before you say "for better or worse"?

Also, paying bills is never fun. It's less fun when you're the only one in the house paying them when you made other arrangements with your partner.

I do understand that some couples have religious reasons for not sleeping together before marriage, and I respect their right to make that choice. But that doesn't mean you can't live together. I mean, if you think you can't live with someone without having sex, you've already got an unrealistic expectation about marriage.

If your parents or pastor aren't down with it, you can explain how serious you are and say you want to go into something as serious as marriage with both eyes open. I'm going to go out on a limb here and say I think more young marriages would last if the couple really knew what they were getting into. The best way I've learned to do that is by shacking up.

#### READER QUESTION

Hi, I'm one of the 30% of 19-year-olds who hasn't had sex. I've gotten to all the bases, I just have yet to find somebody worth scoring a home run with. What should I know before cashing in my V-card? Should I have a couple drinks or take a Tylenol first? I'd like it to be a good experience.—

Dear ——,

Since you say you haven't found someone yet you want to do this with, I would just wait until you do. There's really no hurry, and I'm sure you can hear enough disappointing stories from your friends about choosing the wrong guy. Here are some quick guidelines to choosing a winner though:

- 1. Really like him. You don't have to love him, but you should at least enjoy being around him, and you should feel comfortable with the idea of him being your first.
- 2. If the guy asks you on a first date if you're a virgin, I wouldn't dive into the sack with him. If he wants to know that right off the bat, I'd guess it's important to him for the wrong reasons.

Keep your senses sharp and dull the pain: skip the drinks and go straight for the Tylenol. For some girls, having sex the first time hurts. You may notice a little blood afterward from breaking the hymen. This is normal and all part of the journey.

I will recommend that you be on top so that you can control the depth and thrust, and if you have a good partner, he'll understand if you want to take it slow or stop.

The trick to having a good first sexual experience is comfort. Trust your partner and trust yourself. You're already on the right track to a good first time by recognizing that this is important to you. I sincerely hope you enjoy it when you do take the plunge.



Let's start with a hometown **Backhand** for a brash bicycle thief who stole **BU&Bh's** bicycle from within our fenced-in backyard last weekend. On Monday, we went to Urey for a class and there it was, our sky-blue Fuji leaning against the building. We locked its tire and waited close by to do some backhanding of our own, but in a few hours time, no one showed.

Now onto Christian Bale who deserves an onslaught of **Backhands** for throwing a hissy fit on the set of "Terminator Salvation" after he claimed the director of photography was walking behind camera during his shot. In four minutes time, he dropped the f-bomb 42 times while verbally pummeling the man into the ground, saying, "I'm going to kick your fuckin' ass." Someone should take a bat to this man.

Super (Bowl) **Big Ups** to Bruce Springsteen for one-upping Janet Jackson and Justin Timberlake's halftime performance when he slid across stage on his knees and crotch slammed the camera. If he'd actually had a "big up," he probably would have cracked the lens.

**Big Ups** to President Barack Obama for sticking to good old-fashioned political flip-flopping. On Monday, Obama said he was "absolutely" committed to his cabinet pick Tom Daschle despite the fact that Daschle skipped out on more than \$100,000 in taxes. Twenty-four hours later, Obama abandoned Daschle and said on NBC, "Ultimately, it's important for this administration to send a message that there aren't two sets of rules — you know, one for prominent people and one for ordinary folks who have to pay their taxes."

**Big Ups** to the UC Theater for playing "High School Musical 3" back-to-back this weekend. All the 14-year-old girls who attend the University of Montana will really enjoy that.

**Big Ups** to dumb criminals like Alejandro Melendez of Cleveland, Ohio, who called 911 but then told the dispatcher to hold on while he made a drug deal — which the dispatcher could hear happening in the background. If only every criminal called the cops and made it that easy.

That's it for this week. Let's hope Christian Bale throws an even more outrageous temper tantrum sometime soon. F\*\*\*, man. What the f\*\*\* are you doing walking in front of the f\*\*\*in' computer screen? We're gonna kick your f\*\*\*in' ass. You don't f\*\*\*in' interrupt a great writer like **BU&Bh**. F\*\*\*. F\*\*\*.

Crap. That was only eight.

#### Around the Oval is back...

Q1: What is the best part of Forester's Ball? Q2: What is the craziest part of Forester's Ball?

check out our multimedia piece at www.montanakaimin.com

### Montana Kaimin

NEWSROOM PHONE 406-243-4310

The Montana Kaimin, in its 111th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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### SA Swimming suspends Phelps for 3 months

ASSOCIATED PRESS

Michael Phelps' day grew lousier by the hour on Thursday.

First he lost a major sponsor, then he got suspended.

The Olympic great was suspended from competition for three months by USA Swimming, the latest fallout from a photo that showed him inhaling from a marijuana pipe.

The sport's national governing body also cut off its financial support to Phelps for the same three-month period, effective immediately.

"This is not a situation where any anti-doping rule was violated, but we decided to send a strong message to Michael because he disappointed so many people, particularly the hundreds of thousands of USA Swimming member kids who look up to him as a role model and a hero," the Colorado Springs-based federation said in a statement.

"Michael has voluntarily accepted this reprimand and has committed to earn back our trust."

Phelps won a record eight gold medals in Beijing and returned to America as one of the world's most acclaimed athletes. He made headlines of a different kind, however,

in the wake of the photo, published Sunday by News of the World, a British tabloid.

Earlier Thursday, cereal and snack maker Kellogg Co. announced it wouldn't renew its sponsorship contract with Phelps. saying his behavior is "not consistent with the image of Kellogg." The swimmer appeared on the company's cereal boxes after his

Olympic triumph.

"Michael accepts these decisions and understands their point of view," said one of his agents, Drew Johnson. "He feels bad he let anyone down. He's also encouraged by the thousands of comments he's received from his fans and the support from his many sponsors. He intends to work hard to regain everyone's trust."



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- Robert or Alan Loosen, as
- laces 10 Skim along
- 14 Actual
- 15 Essentials
- 16 In addition "Cathy" or
- "Peanuts"
- 19 Spirited style
- Youngster 21 Under standard
- conditions 23 Exist
- Doubtfire"
- 28 Jeweled crown
- 29 Came in first 30 PC alternatives
- 32 Three-bagger 35 Numbskull
- Love' "One Flew Over
- the Cuckoo's Nest" author
- 39 Holm and McKellen
- 43 Loom up 44 Tread down
- 46 Peace accords 48 U.K. channel
- 49 Damascus man
- 51 Basra's location
- 52 Reed or Rawls 53 Inventor Howe
- 55 Outback bird 56 Psychic power
- 57 Rohmer's
- fiendish villain
- 60 Mas' mates 62 Top point
- 63 Seashore
- crawler "The \_ \_Ranger"
- 69 Of bygone
- times 70 Verdi classic
- 71 Pismires
- 72 Catapulted 73 Synthesizer
  - maker DOWN
  - Trajectory
- 2 Zodiac lion
- 3 Lake maker 4 Dismounted

- - 2009 Tribune Media Services, Inc.

5 Removes

figure 7 Fork-tailed

8 Half-wit

seabird

\_ de corps

11 Like card tables 12 River to the

22 Second Gospel Looks forward to

24 Prayer beads

25 Catching

27 Temporary

33 Sappho's

birthplace

34 Ocular device

40 South African

Sentence break

paper currency Biblical peak

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flowering plants

10 More daubed

with dirt

Caspian

13 Turn down

seatbelts

6 Bottom-line

- Solutions GARBO FOE RAGED O N I O N R I D E N C L O S I N G ADORE LODGE SEASWAKE EPSOM H A I R M I T L A R G E S S E O N T H E P A D R I G O R S E N R I C H IDO F L Y ELI S U B L E T P S A L M S GRATEFUL NINEPINS TIER RIB A Z T E C T E A S E H E I R O O P S I M N O A N G E L ORGAN F I G DELTA P O S S E I R E STEEP
- 42 Trampling
- 45 Tylenol's target 47 Crouch down
- 50 Mexican snack
- 54 Beach find
- 57 Roosevelt's dog 58 Current
- 59 Pakistani tongue Confidence

2/6/09

- 61
- game 64 Guys 65 \_\_ Grande
- 66 Fuss
- 67 Valise

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### Troublesome tapers, tenting tenant, tricky transient

Mark Page

Montana Kaimin

Jan. 30, 5:03 p.m. An off-duty Park-N-Ride driver reported a car driving around while the driver was videotaping. The Park-N-Ride driver had previously seen the taper, and Public Safety had advised her to call back if she saw the individual again. Officers stopped the man, who said he was "collecting videotape," and told him to be careful. Jim Lemcke, director of Public Safety, said he didn't know why the man was taping, only that the individual had his own Web site. "Multi-tasking while moving a 3,000 pound vehicle isn't the safest thing to do,"

Jan. 31, 9:34 p.m.

Lemcke said.

A resident of Lewis and Clark

Villages reported that someone tried to break in his or her window and that the screen was damaged. Public Safety reviewed videotape from the area and noticed a suspicious male wearing a green cap and camouflage pants.

#### Feb. 1, 12:11 p.m.

Public Safety got a medical call from family housing after a 1-year-old toddler fell and somehow ended up with a screw stuck in his mouth. Medics removed the screw and the child was fine.

#### Feb. 1, 11:17 p.m.

A student tried to pitch a tent behind Building A at Lewis and Clark Villages. Officers responded and told the student camping was not permitted. "I don't know why he decided to camp out at Feb. 4, 3:20 p.m.

Public Safety got a call from an employee in the Skaggs building who had a suspicious note left on her bulletin board reading: "He's always watching."

Police Blotter

11 o'clock behind the villages in February," Lemcke said. "Maybe he was trying to get some winter camping in."

#### Feb. 3, 1:09 a.m.

Somebody taped several doors in the Skaggs Building so they could not shut and lock. Officers responded and searched the building, concerned that a robbery may have been planned. "It could be

something silly, like a guy needed to get in and do a project late at night," Lemcke said. "But it could be that he was planning on ripping stuff off."

#### Feb. 5, 1:26 p.m.

A disgruntled man confronted and became "disorderly" with a family member of his previous employer in the parking lot behind Main Hall. He reportedly jumped in front of her car and began pounding on the hood.

#### Feb. 5, 2:30 p.m.

Public Safety suspects someone is living in the alcove between the new and old parts of the Skaggs Building. Lemcke said the Skaggs sleeper had left some items that would indicate this might be his or her home. The door was also taped open, leading officers to believe this was related to the earlier incidents at the building. Officers will tour the building regularly.

Citations

Dylan Bowell, 19, possession of dangerous drugs

Anthony Yazzie, 20, possession of drug paraphernalia

John Allen, 19, possession of dangerous drugs





#### **LEGISLATURE**

Continued from page 1

officers because they need to communicate on the road when transporting offenders.

Opponents of the bill were worried enforcement would be too subjective and different officers would apply it in different ways.

Insurance rates were also a concern.

Willy Duffield opposed the bill because it put undue stress on younger drivers.

"We're making criminals out of young kids talking on the telephone," Duffield said.

The Senate Highways and Transportation Committee is expected to vote on the bill Tuesday.

# The KAIMIN KLICKs www.montanakaimin.com

# Recycle this newspaper



Go to www.missoulapubliclibrary.org for more book chat dates & venues February 8, 1 PM: Screening of the film based on the book To Kill a Mockingbird with UM film studies professor John February 9, 7 PM : Docume screening on the making of the film February 10, 6 PM; and again on February 12, 1 PM: Discussion of the biography Mockingbird: A Portrait of Harper Lee by Charles Shields. Limited number of copies available for checkout February 10, 7:30 PM: "Inside the Great Depression: Economic Realities in To Kill a Mockingbird" interactive lecture with Claudia Durst Johnson February 11, 2 PM: Midweek matinee of the film based on the book To Kill a Mockingbird February 11, 7 PM: "Inside a Girl's Story: Gender Transgression in To Kill a Mockingbird" interactive lecture with Claudia Durst Johnson February 12, 7 PM: "Inside the Gothic Tower: The Literary Heritage of To Kill a Mockingbird" interactive lecture with

Claudia Durst Johnson

historian Barbara Behan

February 13, 12 PM : Brown bag, multi media presentation: "Jim Crow

in Territorial Montana" with Montana

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February 5, 7 PM: The first of many book discussions of the novel! with UM American studies professor Jill Bergman



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### Griz Lacrosse heads west for season startup



Griz Lacrosse players practice in Washington-Grizzly stadium in preparation for their opening season. The club team travels to both Washington State and the University of Idaho this weekend.

Whitney Bermes Montana Kaimin

Even though crunchy snow covered a good portion of the field, Montana's most recent national champs found some clear turf at Washington-Grizzly Stadium to prepare for this weekend's seasonopening games.

Montana's club lacrosse team heads west to face both Washington State and the University of Idaho in the first games of its spring campaign. And even though the team has only played outside for a week (before, they opted for practices in the racquetball courts), the team is con-

"It's always a little shaky when we first step out, because not too many teams practice on a racquetball court. But it's good we're out here now," said senior goalie Colin Connery.

Taking the reigns this season is first-year coach Ryan Hanavan. Prior to coming to Montana, Hanavan coached Idaho's club team.

But, while this weekend will be a return to "a place near and dear to (his) heart" he told his team at practice on Thursday, Hanavan is completely focused on getting his current team a win, he

This season, Hanavan will look to some of his veteran players, like senior attackman and returning captain Sam Cameron and defenseman Henry Sulzbacher, to step up. But Hanavan will also look to some new players, like Army-transfer attackman Jeremy Brown, to fill the places of players lost to graduation.

"Our freshman class and the transfers that came in are doing pretty well to replace that," Hanavan said. "We have a couple of freshmen and transfers that are totally capable of stepping in, so it's exciting."

The last time Montana faced Washington State was last spring when the Griz dominated in a 27—0 thumping in Missoula.

See LACROSSE, page 8

### Montana men clash with Bobcats in key league affair

Roman Stubbs

Montana Kaimin

What a difference a month can make.

Since Montana's 14-point win over Montana State on Jan. 3, both teams have made considerable gains in their chase up the Big Sky Conference ladder, boasting a pair of wins over Portland State just 72 hours apart last weekend.

On Saturday, those momenta will collide and old hostility will reopen as the Griz (13-9, 7-3 Big Sky) travel to Bozeman to meet the Bobcats (11-9, 5-4 Big Sky).

"Both teams have improved since we played them the first time around," said Montana head coach Wayne Tinkle. "They're playing better and playing with more confidence. It should be a heck of a ball game."

Montana is hot, winning four straight, and has ascended into second place in the league. Last week's pair of wins over Portland State and Eastern Washington at Dahlberg were as impressive of league wins the program has had in the last two years, and, according to Tinkle, are key ingredients to the squad's psyche down

Big Sky road win this year, plays their final four of six away from Missoula.

"Two years ago we had some really good wins late," Tinkle said. "But last year we had suffered so many close losses. We were undermanned. We didn't have the talent or the toughness, and so I think that just wore us out. This year, our guys are getting tougher week to week."

Their road mettle will take its first litmus test Saturday in Bozeman, where an improving Bobcat squad and a hostile environment await. Montana fell by 16 in its trip to Worthington Arena last

Montana State is fresh off its 84-81 win against the Vikings, with Will Bynum giving the Bobcats 24 points and seven steals. Brad Huse's club has won two straight by a combined seven points, despite shooting under 60 percent from the free throw line in both contests.

"They got a lot of guys that, on any given night, can kinda go off, and their big guy, (Divaldo) Mbunga, is a force down low," said Griz forward Jordan

Tinkle said Montana State's best attribute is their quickness on the perimethe stretch. Montana, who has just one ter, featuring Bynum, Marquis Navarre and 6-foot-5 swingman Erik Rush, who is averaging 10.6 points per game in conference play.

But those three will face a Montana defense that leads the league in scoring defense (65 points per game) and has signature performances against the top-two scoring offenses in the league (Portland State, Northern Colorado). That's not even mentioning last week's grapple hold of Eastern Washington's Benny Valentine, who saw his 11straight double-figure-game scoring streak go out the window in Missoula.

Another vehicle for any Montana success could be point guard Anthony Johnson, who was deadly in the first matchup in Missoula. Johnson scored 31 points that night, and has not been held below 15 points since then, picking up three Big Sky Player of the Week

But that consideration could be all for nothing if Montana falters down the

"Our guys have done a nice job of no matter what, whether it has been a tough loss or a tough win, putting it behind us and moving on to the next week," Tinkle said.

roman.stubbs@umontana.edu

Opportunity - Connections - Education



Alisia Muhlestein/Montana Kaimin Head Coach Wayne Tinkle explains a drill to center Brian Qvale Thursday afternoon during practice. The Griz are gearing up for a match against rival Montana State on Saturday in Bozeman.

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The University of Montana

EXTENDED LEARNING SERVICES

### Friday, February 6, 2009 Sweeney's new take on 'A Doll's House' opens Tuesday

Matt McLeod Montana Kaimin

Call it quirky, call it jarring — just don't call it stale.

Acclaimed Irish director and theatre scholar Bernadette Sweeney's new adaptation "Undone" is a fresh, unorthodox spin on Henrik Ibsen's "A Doll's House," opening a five-night stint at the Crystal Theatre Feb. 10.

Since its publication, Ibsen's classic has remained a favorite on stages throughout the world. The Montana Repertory Theatre production is far from the first reworking of the play, but Sweeney insists it's anything but another retread.

"It's not like 'A Doll's House' as you've seen it before," Sweeney said. "I stuck to the bones of the story, but the way we're presenting it is very different."

A disciple of influential European innovators, Sweeney shapes productions with the conviction that engaging the audience means compelling viewers to use their senses to read between the lines, watching the subtle dynamics develop between characters. The pioneering director said "A Doll's House" was a perfect fit for her method.

"It's very open to interpretation,"

half the detail and filled it in with gesture and movement."

"A Doll's House" tells the story of Nora Helmer, a Norwegian housewife who borrows money behind her husband's back in order to salvage his crumbling reputation. He's cold and domineering and treats his wife like a child. Nora, on the other hand, is cunning and resourceful, but because she adores her husband, she pretends to be dense to protect his pride. When a blackmailer discovers she scored the cash by forging her dead father's signature, he threatens to reveal her secret and tear her marriage apart.

Often interpreted as an early feminist text, the 1879 original examines the clash between romantic love and ideals of the period's strict gender roles.

The University College Cork professor leaned on the avant-garde work of Polish theater experimentalist Jerzy Grotowski and Russian technique mastermind Constantin Stanislavski to craft her own blend of sparse dialog and heavy choreography and blocking, or the movement and positioning of actors on stage.

Some of the technique is fairly overt; while Nora's body language is open and

Sweeney said. "I basically just cut out eager, betraying a thirst for affection, her husband, Torvald, spends his time staring at his desk, shuffling papers and concentrating on his work.

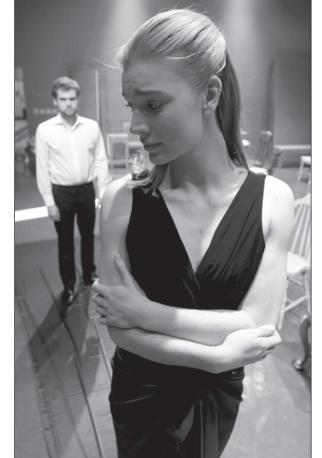
At other times, it's subtler. When the woman he used to love approaches blackmailer Nils Krogstad, played by senior Gary Warchola, Warchola paces quickly, keeping himself at a distance. As the conversation draws the characters closer emotionally, he starts to slow, breaking his rhythm as she breaks his resistance.

According to Warchola, another concept Sweeney stresses is creating believable characters. He said he tried focusing on Krogstad not as a villain but as "a person with needs."

Nailing the role of Nora was vital to the production. That job fell to senior Immanuela Meijer, who used the play's minimalist dialog and emphasis on authenticity to bring her character to life.

"I try to make [Nora] as real as possible," Meijer said. "I want people to see her as a real person, not just a twodimensional character. She has depth, strength and weakness - everything a real person would have."

Sweeney called Meijer and the rest of her cast "nothing short of fabulous," but See UNDONE, page 7



Kenneth Billington/Montana Kaimin

Immanuela Meijer and John Kenneth DeBoer perform a scene from The Montana Rep production Undone, which will be showing Feb. 10-14 at the Crystal Theatre.

### First Friday: New galleries featured

Editor's note:

The Missoula Art Museum, Monte Dolack and Dana Galleries and Gallery Saintonge will have spectacular First Friday showings, as usual. In the interest of doing something new, the Kaimin is highlighting some exhibits that don't usually get much press.

**Whooping Crones Gallery** 508 E. Broadway Street

is showing the work of members of the Missoula Calligraphy Guild and paper sculptures by Kerry Nagel. Reception 5-8 p.m.

#### **Noteworthy Paper and Press** 101 S. Higgins Ave.

Built with rusty metal, bits of telephone wire and old tatters of love letters and emails, Marc Moss' collection explores collec-

The Whooping Crones Gallery tive memory. 5-8 p.m. Live music by John Dendy from Helena.

#### The Dark Room

135 N. Higgins Ave.

Jesse Sturgis and Scott Hevener present Brothers — an Investigation in Synchronicity using shared analog double exposures. Opening and artist reception from 5-8 p.m.

#### **Downtown Dance Collective**

212 Main Street

Turning the Wheel, Missoula's only intergenerational dance/theatre company, is hosting a Valentine Making Fundraiser from 5-7 p.m. at the Downtown Dance Collective. Materials will be provided for visitors to create original Valentines. \$5 donation.

#### **New West**

415 N. Higgins Ave.

"Ganamos Las Calles" explores the culture of Argentinean protest using photos. The photos depict two protests that took place in downtown Buenos Aires during the spring of 2008.

#### Big Sky Embroidery

610 S. Higgins Ave.

Following the success of See FIRST FRIDAY, page 7

# Son of a Gun

Will Freihofer

Montana Kaimin

Editor's note:

Local Missoula band Son of a Gun will be playing both nights of the Foresters' ball. Bassist Jeff Lockwood, Drummer Dave Duboise, Rhythm guitarist Mark Duboise and lead guitarist Dave Strange sat down with the Kaimin's Will Freihofer to talk about the gig and their music, available at Budget Tapes and CD's, Rockin Rudy's and online at iTunes and Rhapsody. Fiddler Cindy Myers, a guest artist from Spokane who will also play this weekend, was unavailable for interview.

**Q.** Where are you guys from and what kind of music do you play?

**A.** Jeff: Well, we're local. The kind of music we play depends on what day it is, I guess ... mostly country. We'll play rock and roll for the kids, waltzes for the old folks.

**Q.** Have you ever been to a Foresters' Ball before?

**A.** Jeff: I have. In fact I played at one back in the early eighties when I was at the U.

**Q.** What was it like?

**A.** Jeff: All I remember is that everybody had a good time, you know. It was a great event for the students and everybody enjoyed themselves ... Playing the ball was a lot of fun.

**Q.** What are you guys expecting this weekend?

**A.** Mark: People having fun.

**A.** Dave D: A lot of fun.

Q. Do guys have a set list worked out or are you going to wing it up there?

**A.** Mark: We're shootin' from the hip.

A. Jeff: We'll go with the energy of the crowd. You gotta respond to the audience. We'll keep the energy up. We play a variety of stuff — we do originals, and we mix in current covers and some old standards as well. I think it's a pretty good mix.

Q. Do you guys prefer chainvs or axes?

A. Jeff: Ax.

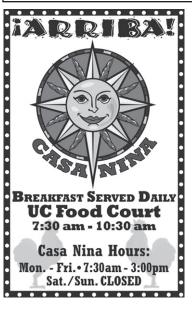
**A.** Mark: Ax.

**A.** Dave S: My grandpa was a logger, he used 'em both - and they both finish (the job).

### Stuck in time



Alisia Muhlestein/Montana Kaimin People filled the UC Gallery Thursday night for the opening of Studio 1969: A Year in the Middle of Movements. Until Feb. 27, this exhibit will display diverse range of styles that were prevalent during 1969, as shown in Andy Warhol's work, "Cow Wallpaper."







# Sports/Arts

### Lady Griz looking for another defeat against Bobcats

Montana Kaimin

When hearing "Cat-Griz," many things come to mind: a raucous rivalry, a tilt for the Treasure State, a bid for bragging rights. But recently, in terms of women's basketball, scorching the scoreboard has been the most prevalent trend when the Montana and Montana State ladies tussle on the hardwood.

In their last three meetings, the Lady Griz have averaged nearly 95 points against the Lady Bobcats, one of which was a 101-65 Montana victory in last season's Big Sky Conference Tournament Championship game in Missoula.

Combine that with the fact that Montana State leads the Big Sky in points per game this season with a

the looming question is whether

audiences will swallow her act's

"asking something of the audi-

ence to handle traditional stories

presented in non-traditional ways,"

While she acknowledges it is

UNDONF

Continued from page 6

outré flair.

of no shortage on Saturday when Montana travels to Bozeman to square off against its in-state rival.

Consistency has evaded Montana State all season. The Cats have neither won nor lost more than two games in a row. They currently sit tied for fifth in the BSC at 3-5 in league play, 9-11 overall. But they are coming off the biggest victory of their season, a 94-90 overtime win at Portland State last Saturday. It was the Vikings' (7-1, 14-7 overall) first conference loss and brought Montana back to the top of the Big Sky.

"That was a real big win after (MSU) got beat pretty good by Eastern (95-70 at EWU)," said head coach Robin Selvig, who

Synge's "Riders to the Sea" packed

seats and garnered enthusiastic ap-

plause. Sweeney said she's grateful

to gauge how viewers will respond

to "Undone," but said it represents

Meijer admitted there's no way

the city has embraced her work.

75.2 average and points should be boasts a 63-13 mark against MSU in his 31 years at UM. "I don't really know how that stuff works, and I don't know if that momentum will carry over, but they are a real good basketball team, and I'm sure they feel a lot better after picking up the big win."

> The Cats boast five players averaging more than nine points per game, led by junior point guard Erica Perry, who leads the team and ranks fourth in the league, averaging 13.7 ppg. Senior forward Nubia Garcia (12.7 ppg) and freshman Katie Bussey (10.2 ppg) also score in double figures for MSU. Selvig said Perry is a key cog to Montana State's offense, but their balance is why they are danger-

"Perry is really playing well," Selvig said. "She is one of the main keys, but they are hard to defend because they have a whole bunch of kids that can shoot the three. They are a fast team; they like to run, so team defense will be

Montana will look to attack with faces familiar to MSU. Senior guard Sonya Rogers has had the best offensive games of her career against Montana State. Last January, Rogers exploded for a career-high 32 points in a 78-65 UM win in Missoula. For an encore, she poured in 30 this January in another win.

"We just play really well as a team against Montana State, and when we play well together, I get

London) Studio7190 will have its second First Friday event, this time at Big Sky Embroidery, next to Bridge Pizza. The show again features work by Alan Graham McQuillan, but with all new street photographs. 4-8 p.m.

Pursuit

Tuesdays

7:30pm

Skaggs

Rm 169B

important."

colter.nuanez@umontana.edu What will YOU do this SUMMER?

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open looks," Rogers said. "They will be ready after the Portland

State win, so hopefully we can

continue that Saturday."

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The University of Montana

#### FIRST FRIDAY

Continued from page 6

Studio7190's temporary location downtown (and having heard that "pop-up galleries" are the rage in

at The University

of Montana

pursue Jesus

and discover His pursuit of you

full event listing at umchialpha.com

something bold and novel at the very least. "I think it might take some getting used to for some people," Meijer said. "But either way, I think it's



February 14, 2009

Tickets available at the Source

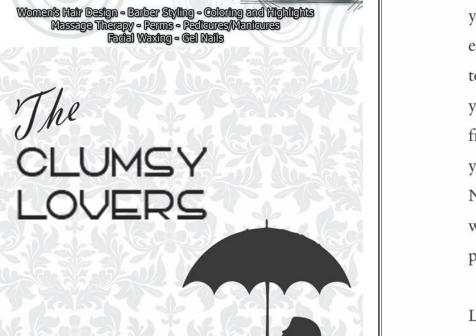
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Yale school of MANAGEMENT

#### **LACROSSE**

Continued from page 1

"They could be a shocker this year," he said. "Nobody knows what they're gonna look like."

"People sneak up on you all the time and we're trying not to overlook any teams," Connery added. "You have to come

Topic

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Date

Fri. 2/6

Tues. 2/10

Wed. 2/18

Fri. 2/20

Wed. 2/25

Fri. 2/27

Time

1:10-2:30 pm

3:30-5:00 pm

12:00-1:30 pm

2:00-3:30 pm

12:00-1:30 pm

1:10-2:30 pm

Place

UC330

UC330

UC326

**UC** Theater

(3rd Floor)

UC330

UC326

open-minded every time."

Montana, who went 10-4 last spring, is entering its second season in Men's Collegiate Lacrosse Association Division I. The team faces a tough regular-season schedule, one that pits them against top-25 teams like Colorado, Colorado State, Gonzaga, Simon Fraser and Washington.

#### "We've been working hard just to get to this point where we actually are considered to play these teams," Connery said. "So it's exciting to have them on our schedule."

Griz lacrosse returns home on Saturday, Feb. 21, to face Oregon and Oregon State.

Hanavan said his team is always looking for new players. Those interested should contact coach Ryan Hanavan at ryanhanavan@live.com.

whitney.bermes@umontana.edu

#### **HOELL**

Continued from page 1

the end of June. Hoell said the letter did not say that she would be reassigned to another position at the University, though Provost Royce Engstrom has said that was always the intention.

Hoell said she hopes the administration "makes good" on its promise to reassign her to another position on campus with

equal pay after the end of the upcoming five months.

"I feel like I need and deserve that." she said.

allison.maier@umontana.edu

### Pleased?

### Perturbed?

Write a letter to the editor

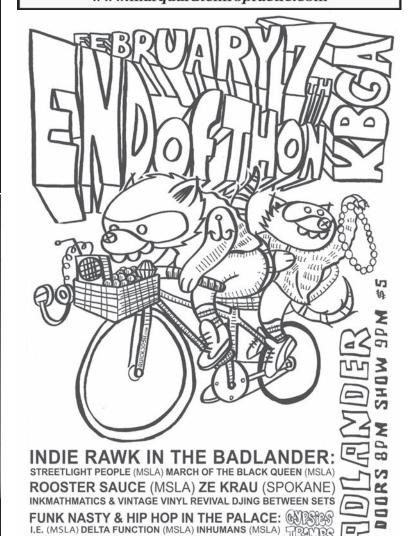
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The University of Montana

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Found: Pair of black sunglasses found in

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cover. Call Sara 406-672-0077

Lost: Silver chain & pendant w. Kokopelli engraved in black w/ melody of notes in the surrounding. Call 406-241-4479 or

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