

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

10-29-1969

University of Montana recital to feature tenor George Lewis

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "University of Montana recital to feature tenor George Lewis" (1969). *University of Montana News Releases, 1928, 1956-present*. 5255.
<https://scholarworks.umt.edu/newsreleases/5255>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

IMMEDIATELY

sale/vb
10/29/69
local

UM RECITAL TO FEATURE
TENOR GEORGE LEWIS

MISSOULA--

George D. Lewis, an associate professor of music at the University of Montana, will be featured in a faculty recital Sunday at UM.

A tenor, Lewis will sing a number of selections by several well known composers beginning at 8:15 p.m. in the UM Music Recital Hall. The program, which is sponsored by the UM School of Fine Arts and Department of Music, will be open to the public without charge.

Others on the program will include Mrs. Mary Jeanne Lewis, a part-time music instructor at UM, piano; Esther England, a visiting music instructor at the University, mezzo soprano; and Eugene Weigel, a UM music professor, viola.

Musical selections on Sunday's program will include four songs from "Winterreise" by composer Franz Schubert; four songs by Henri Duparc, including "Soupir" and "Serenade Florentine"; four hymns for tenor, piano and viola by R. Vaughan-Williams--"Lord! Come Away," "Who Is This Fair One?", "Come Love, Come Lord" and "Evening Hymn."

Other numbers will include Canticle II (Abraham and Isaac) for alto, tenor and piano by Benjamin Britten and the scene and duet from Act IV of "Aida" by Guiseppe Verdi.

###