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10-2-2009

Montana Kaimin, October 2, 2009

Students of The University of Montana, Missoula

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www.montanakaimin.com

Montana Kaimin

UM's Independent Campus Newspaper Since 1898 Volume CXII Issue 20 Friday, Oct. 2, 2009

Students to protect Jewish structure

Carmen George
Montana Kaimin

Students plan to build a sukkah, a Jewish "booth" or "hut," on campus today to celebrate the Jewish harvest holiday. That is, if it doesn't get knocked down again.

"Last year was pretty bad because [vandalism] completely leveled the whole structure," said Ariel Barrett, president of Hillel, a Jewish group at the University of Montana that's building the sukkah.

The sukkah was supposed to stay standing for seven days last year, but it only lasted for two. The structure looked like it had been kicked in on one side, Barrett said. In previous years, some of the group's signs got kicked in, and signs and decorations were stolen, she said.

Barrett hopes this year's sukkah will help promote the idea of diversity on campus.

In response to the past vandalism, UM President George Dennison issued an e-mail to the campus community earlier this week encouraging everyone to "discourage bigotry" and "respect the dignity of all persons."

Many students have volunteered to help protect the 8-by-10-foot wooden structure planned to be built in the green area between UM's Don Anderson Hall and the Liberal Arts building by monitoring the site, Barrett said.

"It's nice to know that the rest of the student body wants to make sure that nothing happens to it this year," she said.

The Hillel group of about 20 members hopes to have the structure completely built by nightfall Friday, Oct. 2.

The group is constructing the sukkah for the Jewish holiday of Sukkot, a weeklong celebration giving thanks for the earth's bounty. During the week, families eat their meals in the sukkah structure, which is reminiscent of the huts ancient Israelites dwelt in during their 40 years of desert wandering following the Exodus from Egypt.

Inside the sukkah, four different species of plants are kept to represent different aspects of plant life. Other interpretations hold that the different plants also represent an idea of unity achieved by connecting diversities.

The history section of Dennison's e-mail said that each plant also represents "a different type of person or different aspects of ourselves."

"Bringing them all together

See SUKKAH, page 8

Seniors not retiring from learning



Kat Franchino/Montana Kaimin

Student Marcia Hogen takes notes during a lecture Thursday morning. The class, "The Power of Pictures: The Pulitzer Prize Photographs," is one of the University's Osher Lifelong Learning Institute courses offered to students over the age of 50.

Josh Potter
Montana Kaimin

While most classes at the University of Montana are nearing their midterms, UM's Osher Lifelong Learning Institute just started classes yesterday morning.

At a 9 a.m. class taught in conjunction with the Pulitzer Prize photography exhibit, there were no heads resting on desks, no yawns. Instead, everyone was attentively listening to a lecture given by history professor Michael Mayer.

The lecture for this particular class was about photos in the exhibit that dealt with the civil rights movement in the 1950s and 1960s.

The institute, affectionately referred to as MOLLI by some of its administrators, caters to students who are 50 years old or older and have at least an hour and a half a week available to hear lectures and go to classes.

The term "class" is used loosely. The average undergraduate would balk at the idea of once-a-week classes costing around \$10 a session in which there is hardly any homework. Add to that a professor who tells students to "go ahead and take that," when their cell phones chime in class, and it sounds more like traffic school than a college course.

But that is the allure of the institute, said Pat Mahoney, a member of the MOLLI council, which decides which courses to offer and which professors would be best to teach them.

A retired physicist in the aerospace industry himself, Mahoney said the institute tries to offer classes that are interesting.

"It's for stimulation," he said.

Mahoney said that because of the age demographic in the institute's courses, he and his council members try to look for classes and

lecturers that would appeal to an older group of students.

"We all have 401(k)s," Mahoney used as an example. Older students, he said, are affected directly by the current economic crisis and want to inform themselves on the situation.

"I think they just want to expand their awareness," he said. "Not only what's happening, but why?"

Marcia Hogen, a retired forest service employee who is enrolled in the Pulitzer Prize class, agreed.

"School has always been an opportunity to stay engaged," she said.

Hogen, who admitted she might be addicted to learning, is also enrolled in some official UM courses. Now that she is taking classes again,

See OSHER, page 8

Drink beer to protect the wilderness

Carmen George
Montana Kaimin

To help protect Montana's wilderness, the University of Montana's Environmental Law Group suggests stopping by the fundraiser they're hosting Friday night for some brews and live music.

"We have alcohol, appetizers and live music; it's just fun," said DarAnne Dunning, an event coordinator for the fifth annual "Bulls, Blues and Brews" benefit and silent auction Friday night.

The event promotes awareness of environmental issues affecting Montana while also celebrating the accomplishments of local environmental groups, Dunning said.

Tickets are \$10 at the door, and the fee covers live music by Def Cartel along with beer, wine, appetizers and desserts. This year's proceeds go to the Montana Wilderness Association. The benefit and silent auction starts at 6 p.m. at the Missoula Children's Theatre.

Last year, the event raised about

\$3,500 for local organizations battling global warming issues. The fundraiser got the "bulls" portion of its name from its original mission to help fishermen become more aware of Montana's endangered bull trout.

Dunning said the group decided on the wilderness theme largely because it coincided with the 33rd Annual Public Land Law Conference, "Redefining Wilderness: Landscape, Law, and Policy," held on the third floor of the University

Center this week. The conference, hosted by the Public Land and Resources Law Review, ends Friday at noon.

The group said nonprofit organizations, lawyers and the public coming together would help protect more of the state's wilderness.

"We're raising money and bringing people together in the community to celebrate wilderness," Dunning said. "It's a great cause."

carmen.george@umontana.edu

Caught in the Act



Kaelyn Kelly and Willi Brooks

The Slut Spectrum and You

Editor's note: Kaelyn Kelly and Willi Brooks take turns writing this column on Fridays. This is Kaelyn's week.

Are you a slut, or are you a prude? What if you had to choose between those two labels? It doesn't seem fair, does it?

In politics, people are generally assigned one of two labels: liberal or conservative. But the fact of the matter is that hardly anyone is an absolute liberal or an absolute conservative. The same is true of sex.

I consider myself a sexual pragmatist. There are a lot of sex and relationship topics that I take a conservative (prudish) stance on, and probably just as many that I am pretty liberal (sluttish) about.

Would I call someone who has had a one-night stand a slut (Willi)? Absolutely not. Do I think that some people have one-night stands for the wrong reasons? Of course.

I know it is a perfectly human response to judge others based on their words or actions. It's something I definitely do. But I think that when it comes to sex, different things work for different people. There are those who like to discuss every nitty-gritty detail about their sex lives with anyone who will listen. For me, that information belongs to me, my partner and a few trusted friends. There are people who want to compare their sexual stats with others to see who has the highest number of partners. And there are also people who are ashamed of how high their number is.

There are still people who believe that abstinence-only education is the best way to protect young people from unwanted pregnancies and exposure to STDs. And there

are those who think that casual sex is OK in all circumstances.

Those are both ideas I disagree with. It seems like every day I encounter a new idea about sex or relationships that disturbs me. I can't believe some people still think homosexuality is a disorder. Nor can I believe that bestiality isn't illegal in every state. I think there are some really ridiculous ideas out there, and I know these examples are very extreme, but that's the point.

There are very few extremists in sex.

So let me ask you again; are you a prude or a slut? Or perhaps a pragmatist? My guess is that most of you are pragmatists. Of course, you probably lean a little to the liberal or conservative side (or, for our purposes, "prudish" or "sluttish" side).

So yes, I consider myself a pragmatist. Just because I'm writing a sex column, it doesn't mean I have to agree with everything sexual. That doesn't mean I'm a prude. But I obviously don't think that sex is something to be ashamed of. And that doesn't mean I'm a slut. I think sex is something to be taken seriously, with great thought and consideration given to the consequences of any sexual action you are going to take. But I also realize that sex, above all, is supposed to be fun, and at times awkward, and something that brings two people together in a really unique way. And I really do think that most people fall somewhere in the middle of the spectrum.

We're all sort of slutty and a bit prudish at heart.

Kaelyn Kelly is a junior studying broadcast journalism.

kaelyn.kelly@umontana.edu

HEARD AROUND CAMPUS

"A cart full of tennis balls is my dog's wet dream."
-heard near the tennis courts

"I have so much to do today, but I'm just sitting here talking about kicking redheads and getting hot sluts in Boise."

-heard in the Kaimin office

"I was all, like, whatever."
-heard near Craig Hall

"If it weren't for alcohol, strangers would never give you high fives."

-heard on the Oval

BIG UPS & Backhands

Hey guys. How's your week going? BU&BH is okay. No, we're not mad, we'll go outside and smoke. We're cool. No, really! It's not a big deal.

Backhands to the new Missoula city ordinance barring transients from sleeping any closer than 12 feet from the entrance of any local business, effectively pushing Missoula's homeless off the sidewalk and into the gutter. Cleanliness 1, Compassion 0.

Big Ups to puppies, on behalf of Curry Health Center's new "Wag Not Drag" campaign designed to encourage college students to quit with this sage-like advice: "You shouldn't smoke. Look at the li'l puppy!"

But then, screw puppies! **Backhands** to not being able to smoke in a goddamn bar anymore. You know, someone once told BU&BH that hell is the absence of reason. That's what this state law feels like. Hell. We hate it already, and it's only been 32 hours. Some damn 32 hours, grandma.

Big Ups to Texas Gov. Rick Perry, who fired three members of a panel set to review the execution of a death row inmate in 2004 who may have been completely innocent. In all fairness, he IS up for re-election this year, and Texas can't have a governor seen as incompetent. That's presidential material down there.

Another **Backhands** to the Montana Supreme Court for giving Wal-Mart the clear to build a supercenter at the base of Flathead Lake in Polson. So as long as they're smoke free, Montana is apparently okay with meth-head, ape-drape-wearing bastards rolling their power scooters off the docks in Flathead Lake? Fair enough, but gimme back my cigarettes.

Big Ups to the Kanye West/Lady Gaga tour ... that was canceled this week. But that's only half the battle. BU&BH reissues its vigilante request from last week and calls for a swift kick in the ass to anyone caught wearing a pair of those stupid "window blinds" glasses this weekend. Then take the seized glasses and deliver them to the Kaimin office in exchange for a free kick in the ass yourself, you trendy prick.

Backhands to the Curry Health Center for discouraging students from making "unnecessary visits" to the on-campus health center regarding H1N1 virus concerns. As students, we expect Curry to be available to us to take advantage of a global pandemic in the form of doctors' notes getting us out of our HHP classes.

Big Ups to the sly thief who waltzed out of a Missoula jewelry store last week with more than \$1,200 worth of rings. We're now at that point in the recession where romantic jewel heists are making a comeback. Soon it'll be back with the pinstripe suits, Tommy guns and sexy dames. Too bad Humphrey Bogart won't be there, 'cause HE CAN'T SMOKE IN THE BAR ANYMORE!!!

Take your fancy clean-air bars and shove it. We'll be in the alley playing craps and drinking wine out of a bag.

Top 5 most-read stories on montanakaimin.com this week

1. Curry issues guidelines for dealing with H1N1 flu
2. Time to show some manners on the sidewalks
3. Doe explains the 'Birds and Bees'
4. Missoula police target alcohol-related crime
5. Former admiral urges cultural understanding

Montana Kaimin

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Editor
Allison Maier

News Editors
Brenna Braaten
Laura Lundquist
Will Melton

Arts/Outdoor Editor
Steve Miller

Sports Editor
Roman Stubbs

Photo Editor
Eric Oravsky

Design Editor
Ashley Klein

Web Publisher
Daniel Doherty

Reporters
Kimball Bennion
Cody Bloomsburg
Jayme Fraser

Business Office Phone 406-243-6541

Carmen George
Mike Gerrity
Josh Potter

Arts/Outdoors Reporters

Collin Behan
Justin Franz
Hannah Ryan

Sports Reporters

Tyson Alger
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Alyssa Small

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Willi Brooks
Andrew Dusek
Karen Garcia
Kaelyn Kelly
Nate Rott

Confederate flag is part of Southern culture

I have watched as the story has unfolded in the Kaimin and the Missoulian about the student who displayed his confederate flag in the window of his dorm room, only to have it stolen in protest, due to what some feel it symbolizes - racism. I'm from the South, and I've decided to voice my opinion.

I'm a graduate student in journalism, a fairly recent transplant from Memphis, Tennessee. I brought my Southern accent, my culture, my heritage and my "unusual" Southern expressions with me when I moved west. I also happen to be fifty years old, white and female.

All of the things I just mentioned are part of my identity. Most of them I can't change, like the color of my skin or my age. The truth is, I never felt I had to hide those parts of me. I am who I am. I am more than twenty years older than most of my classmates. With my accent, I certainly can't blend in here in Montana. Yet, I didn't come in to blend in, just to live.

However, the only part of me that might not be obvious is my heritage. That heritage includes the actions and choices of my ancestors, many of whom fought and died for the flag flown by the Confederate States of America, the same historical flag that the student hung in his window.

Whether I agree with the choices of my ancestors is not the point.

However, it's my choice whether or not to honor that heritage, my ancestors and their sacrifice. I can do that by displaying a historical confederate flag or an American flag, as many of my ancestors also fought in the Revolutionary War, WWI, WWII and Korea.

In our modern American culture, we are always touting the need for tolerance like it's the holy grail, but the truth is people don't really want to hear an opposing view to their own, especially if their views dominate the landscape.

When I told a relative I wanted to write this letter to the editor, I was told to keep my opinions to myself, as it was a pointless "dog fight" that no one would want to spend time on. What they meant was that people in our society don't understand Southern history. My response to that is that history is never written by the vanquished, but by the victor. My ancestors fought and died for their country - at the time, the Confederate States of America - not for the right to own slaves, as most were dirt poor farmers themselves.

Growing up, I visited Civil War battlefields occasionally, so the sacrifices of those who fought the Civil War were real to us, if for no other reason than because of the nearby geography. I don't remember sitting around with old folks lamenting about the time when our people owned slaves. I saw pictures of my ancestors, some taken with their mules, and none looked like the rich plantation



Letters to the Editor

owners in Gone with the Wind, as our culture depicts pre-Civil War Southerners.

There was and is racism in the South, now and during the Civil War. I grew up in Memphis, Tennessee, where Martin Luther King was shot, and I'm old enough to remember that event and other civil rights events. Yet, I've seen racism in Montana since I moved here.

Based on my experiences growing up in the South, I do not for a minute believe that the confederate flag represents hatred or racism, any more than I think the American flag represents racism. It represents my country, good and bad.

We are supposed to honor freedom in this country, but I doubt we can understand the privileges freedom offers unless we have sacrificed for them, like those who've fought in a war. Flying a flag honors their sacrifice, but there are other ways to honor those who've gone before you. One of the ways I am honoring my ancestors is by getting an education, a privilege that most of them didn't have.

If you're a student and you're reading this, you are spending a lot of money getting an education. Our country's history is still being written. What chapter are you writing? Are you willing to take a

stand for your heritage? The student who hung his flag was, and I respect that.

Deborah Brae Tanner
Graduate student, journalism

People too oversensitive

"You have been bitten by a snake." This was usually my death sentence when I played Oregon Trail as a kid. Everyone remember that game? The whole point was to safely navigate the Oregon Trail with your companions remaining alive. The funny thing about images or symbols are the memories they bring back to you. For example, when I realized the band would be marching a covered wagon across the field, I said to myself, "Oh, cool! It's the Oregon Trail!" For me, images are a lot like music; they have the ability to bring back those far-gone memories. Hearing the song "How the West Was Won" was one of those songs that did just that. "I remember seeing that movie with my dad!" To me, it seems pretty horrible to think of "colonialist imperialism, intentional attempted genocide, and the rape of a land," when you hear that song. This was apparently Danielle Wozniak's immediate thought regarding the half-time show, at least according to her Kaimin editorial on September 24th. I'm not sure if such an impression stems from a pessimistic point of view or just a preference to remember a black mark in history over the progress we've made since then.

Wozniak's dark view of things reminds me of how sensitive some people are about history. It seems that oversensitivity seems to be an epidemic on this campus. After unfortunate technical errors, a student decided that they were receiving ineffective over-the-phone customer service from a coworker on campus. The student's misguided reasoning was that it was discrimination due to her race. From my point of view, unless you are very well trained in linguistics then it's pretty impossible to tell a person's ethnicity over the phone. I was taken aback to think that a student would feel racially discriminated against over the phone when no personal information had been given. I feel that race is, at times, misused as a crutch and can be pulled out whenever a person feels they are not getting their way. In a similar fashion, focusing only on damage done during a particular time in history seems to ignore the success and progress accomplished due to particular events, even if they have not been the proudest of moments in our history.

In all reality, this country has made significant progress in its equal treatment of individuals. Personally, I vote for the optimistic point of view and would rather think of the happy times associated with symbols and music. Just as a general statement to Danielle Wozniak, lighten up!

Deirdre Coe
senior, health and human performance

FOR RELEASE OCTOBER 2, 2009

Los Angeles Times Daily Crossword Puzzle

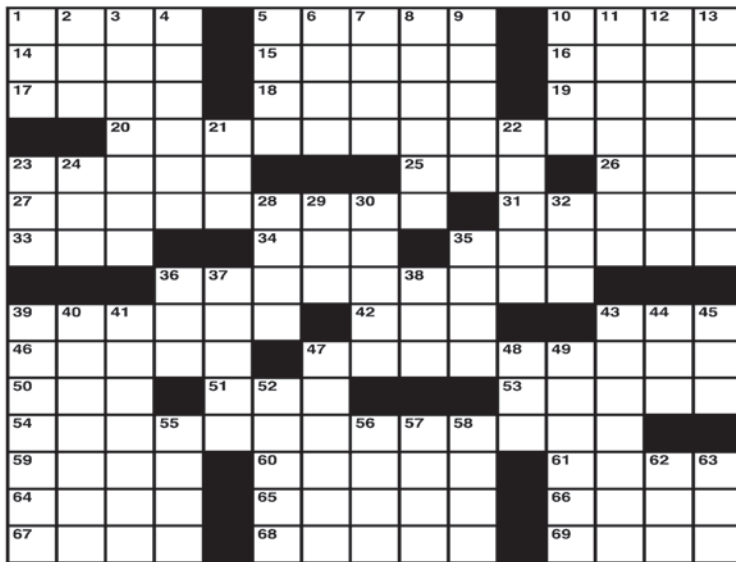
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 List of options
- 5 "Get lost!"
- 10 Capricious notion
- 14 Informed about
- 15 Rod Stewart's ex
- 16 Parade honoree
- 17 Sugar and spice product?
- 18 Turbine part
- 19 ___-Z: classic Camaro
- 20 Grouch in the army?
- 23 Upright, for one
- 25 Campfire leftover
- 26 Tell stories
- 27 Small-time hood's pottery?
- 31 Hardwood tree
- 33 Downing St. VIPs
- 34 Small island
- 35 Cheeky
- 36 Accident in a qualifying race?
- 39 Ford failures
- 42 "Bad" cholesterol, briefly
- 43 "The Gold Bug" author
- 46 Hedron of "The Birds"
- 47 Family insignia for designer Edith?
- 50 Clod chopper
- 51 '70s-'80s Pakistani leader
- 53 Analyze grammatically
- 54 Jalopy used as a trade-in?
- 59 Evening, in ads
- 60 Concur
- 61 Singer Redding
- 64 River near Kassel, Germany
- 65 Like Chicago, so they say
- 66 Where the Jazz play
- 67 Belgrade native
- 68 Pair in the middle of dressing?
- 69 Very small

DOWN

- 1 Morning container
- 2 Prefix with center



By Jack McInturff

10/2/09

Thursday's Puzzle Solved

T	R	A	C	C	U	B	S	C	R	E	A	M		
H	O	M	O	O	S	L	O	H	A	S	T	E		
A	N	O	N	Y	M	O	U	S	P	E	R	S	O	N
W	A	R	M	U	P	R	O	I	E	O	N	S		
				A	G	E	D	O	X	O				
K	E	Y	N	O	T	E	I	N	A	S	C	A	L	E
E	R	O			E	R	N	R	E	I	N	I	N	
B	R	U	S	H	N	I	P	S	C	A	L	D		
A	O	R	T	I	C	N	A	E	C	L	E			
B	R	E	A	D	B	A	K	I	N	G	N	E	E	D
				E	E	L	N	C	A	A				
A	M	Y	L	R	B	I	A	T	R	A	I	N		
H	O	M	E	R	S	I	M	P	S	O	N	C	R	Y
A	L	C	O	A	N	U	D	E	I	D	O	S		
B	E	A	S	T	O	S	A	S	A	C	N	E		

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10/2/09

- 3 Old Viking descendants of northern France
- 4 Separate, as chain parts
- 5 Indian cover-up
- 6 Congeal, as blood
- 7 Pro ___
- 8 Arctic jacket
- 9 Martin and Magdalene
- 10 Spinning sound
- 11 Harbingers
- 12 Many O. Henry endings
- 13 Farce
- 21 Express's opp.
- 22 Scorches
- 23 Very quietly, in music
- 24 Periodic table suffix
- 28 Old ColorTrak TVs
- 29 Cholesterol-reducing grain
- 30 Repeating series
- 32 ___-di-dah
- 35 Like worn tires
- 36 With it
- 37 "My Fair Lady" flower seller
- 38 Old vitamin bottle abbr.
- 39 Refinery gases
- 40 Carbon ___
- 41 Phantom
- 43 Italian jewelry designer Elsa
- 44 CIA predecessor
- 45 When the French fry?
- 47 Traditional Scottish dish
- 48 Yr.-end auditor
- 49 Inform on, slangily
- 52 Really impressed
- 55 Chef's secret ingredient, perhaps
- 56 Fish-eating birds
- 57 Give up
- 58 Actor Fernando et al.
- 62 Author Fleming
- 63 Short at the poker table

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Smoking ban draws patrons to Missoula bars for "The End"

Justin Franz
Montana Kaimin

Smoke filled Charlie B's and the Oxford in downtown Missoula Wednesday night in the final hours before the Montana Clean Air Act took full effect, banning smoking in all state bars and casinos.

"Smoke 'em quick," yelled Mike Stevens, a cook at the Oxford, as the midnight deadline approached.

Charlie B's — named one of the best bars in America by Esquire magazine — was surprisingly crowded an hour and a half before the no-smoking law went into effect. A vast majority of the patrons clutched packs of American Sprit and pouches of Drum tobacco. Ashtrays sprinkled about the bar were consistently filled and smoke trailed into the air of the dimly lit tavern. In the restroom, the chalkboard next to the urinal troth read, "The end is tonight 10-1-09, Smokers meet out back."

Just down Higgins Avenue at the Oxford Saloon, the deadline was met with mixed emotions. A medium-sized box filled with red ashtrays sat on the rear table near the side door. Navigating past people to the classic, barred

window, the statement "Just a real quick question," was met with the response "Yes, we are, 12 o'clock."

Opened in 1883, the 126-year-old bar came into being the same year the Northern Pacific railroad first rolled through Missoula. Open 24 hours a day, 365 days a year, smoking has always been a part of the "Ox," and the yellow-stained walls show it. Often the final spot for a night downtown, the bar is usually filled with a light haze of smoke. On Wednesday night, just as it was at Charlie B's, that haze was notably thicker as people filed in for their last smoke.

With just 12 minutes left before the midnight deadline, customers and employees started to reach for their packs and light one more up before the end.

"Smoke while you can, baby," someone behind the bar yelled.

Stevens, who had the night off, walked through the bar talking to regulars, holding an ashtray as he went.

"Well, we'll see if I can get rid of this thing in six minutes or less," he said with a laugh.

One regular walked up to the bar and reached over to pound fists with a waiter.



Dan Doherty/Montana Kaimin

Tom Hooper and Kat Key smoke cigarettes inside Charlie B's on Wednesday, Sept. 30, the last night before the onset of Montana's ban on indoor smoking in bars, casinos and restaurants. Hooper has been smoking in Charlie's since 2002 and says he will continue to patronize the downtown bar after the ban goes into effect. Key says she will also continue coming to Charlie's, calling it "a drinking man's bar."

"Hey John, happy smoking at the Ox," he said.

As the clock ticked closer to midnight, a call from behind the bar warned people to finish up: "Last call for cigarettes." It was undoubtedly the first time the phrase had been uttered in the century-old establishment.

More and more people started to reach for packs or frantically roll a smoke. One guy stumbled around the bar with an open pack of Marlboros free for the taking.

When asked what he thought of the new smoking ban, the man turned and said, "I don't think it'll last."

As the clock struck midnight, "No more cigarettes" was yelled throughout the bar and people took one last drag before they were forced to extinguish their butts. Some sitting at the bar disregarded the message until they were reminded again, more forcefully, in the minutes after midnight.

"Well, that's the end of an era," said Stevens, as he wandered the bar with a stack of ashtrays to be placed in a box and stowed away.

An Oxford employee in a black vest and cowboy hat walked out from behind the barred window. In his hand were plastic signs that read "No Smoking." Walking out the side door into the cold October night, he taped one to the door, just below the black lettering on the glass that read the words "No Non-Smoking Areas."

justin.franz@umontana.edu

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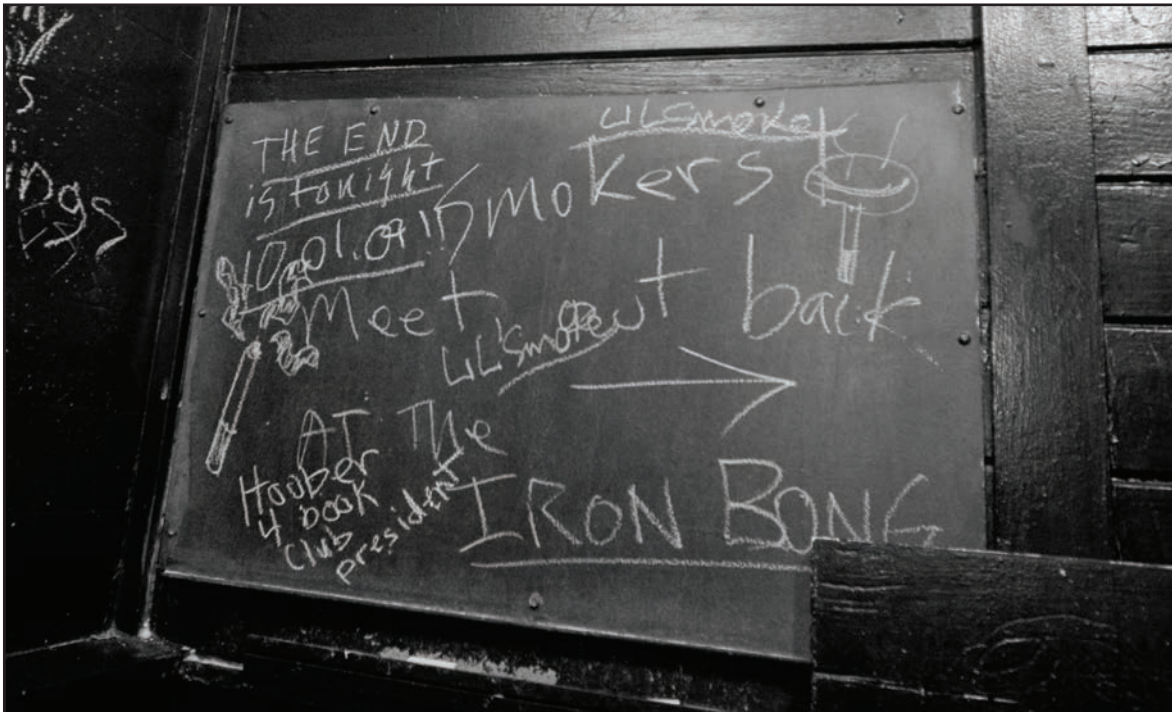
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Smoke free: A look at bars after the ban



Dan Doherty/Montana Kaimin

The chalkboard in the men's bathroom at Charlie B's on the last night before the ban.

Mike Gerrity
Montana Kaimin

I could not for the life of me imagine this place smelling like a freshly wiped countertop.

Pine-Sol. Windex. The Union Hall somehow reeked of all these cleansers that are usually employed to wipe down such a joint but that I had never smelled there before. As I sat down at the bar with my good friend Will for a couple rounds of draft PBR, it seemed the cleared-out smoke revealed a terrifying elephant in the room.

"I can breathe. This is ... weird," Will noticed as he drew in his first gulp and eyed the room suspiciously. "It smells funny in here."

This was once the place I always imagined I would have my first bar drink, which it was years ago when

an older Kaimin kid snuck me in through the back door. A couple years ago, this was a dingy, toxic joint of cigarette smoke, too much whiskey and bad country dancing. A real dive.

A brown-haired woman in a black sweatshirt was already waiting on a glass of whiskey in the chair next to mine.

"I'm not a smoker, but I miss the smoke," she said.

As I tried to block out a hopeful Queen jam playing in the background, she tried to properly characterize the place the Union Hall was yesterday. She brought up images of the old sketchy jazz halls of the twenties. A place where nobodies hid themselves in a cloud of smoke and bonded with one another in secret, confident that the rest of

the perky positive nonsense outside would get choked out if it ever tried to creep in.

"Now it's all bright and 1951 bullshit," she said.

It was a bit brighter. So much that I could notice the row of cheery girls sitting at a long table behind us in their Griz hoodies, musing over a pitcher that looked way too full for them to be so gleeful. It was only 10:15 p.m.

"I almost, I feel so different," Will stammered. "I just wanna leave."

Maybe he realized, in the long pause he took afterward, that there was nowhere else to go.

"I dunno what to do."

As I debated in my tired mind what to say next, I got glued to a commercial on the flat screen above the bar for some pleasant-sound-

ing antidepressant. A plastic doll with a mechanical dial in its back was slouched over in a pose of an American woman's body devoid of feeling or ambition. Then came the plug for their drug of choice as the doll perked right up and continued to march along, fueled by one of the few substances that was still considered safe. Essential. Legal.

And now that smoking has been banned in this place and any other establishment in Missoula, I feel like the only reason I picked up on this is that I was no longer focusing on that smoke balanced between my fingers and my glass.

I finished my glass quickly and stepped outside for that cig that still felt so essential. The missing compliment to my still socially accepted crutch of alcoholism. Will and I borrowed a lighter from one of the handful of stragglers outside and moved on.

As we crossed Pattee Street on the way to Higgins Avenue, I could hear a shriek of laughter from the sidewalk outside the Elks Lodge. There had to have been at least fifty people hanging in front of the door, shielded in a canopy of smoke. Another bar that had just packed up its ashtrays and left this culture of yesterday.

We make it too the Oxford and passed a mere two smokers on the way in. We sat down at the bar for the next round and took in the smell of the burger patties and cheap bread cooking in the back that had never seemed so present as it did that night.

Though this at least marked a new chapter in its 100 plus-year history as a safe haven for the great unwanted of this town, hospitality

remained as the bartender kindly asked us to relocate to the back so one of the regulars could return to his seat and the pint he left behind.

Looking up from our table, I could see three crusty-looking gentleman dolling out cigarettes amongst one another from a cheap pack before they headed through the casino and out the back door.

Breaking another moment of silence, Will seemed to realize the two TVs hovering over us. The smug-toothed plastic face of Nancy Grace on one, some cooking show on another.

"Because now that I can see more than three feet in front me I know what TV channels are on and I'm pissed," he said.

We regarded a hypothetical scenario in which it just so happened that a Montana-based ashtray company held stock on Wall Street and that CNBC was on one of those flat screens, in which case we might be able to see a red line on a chart taking a nose-dive.

"Well, it's been a good run guys," Will boasted as he improvised that imaginary company's going-out-of-business party, full of good beer and Jeff Buckley's "Hallelujah" blaring from a stereo as eager investors waited in line to jump out the window.

As we headed out toward an unknown the night had left to give us, we stopped to borrow a match from a part-time Oxford employee hunched over on a stoop, minding a rolled cigarette in his fingers. I asked him if it seemed different now.

He just raised his shoulders in a "What do I know?" shrug.

"It's not like we haven't seen this coming for a while," he said.

michael.gerrity@umontana.edu

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Medical Marijuana

Exploring five years

Story and photos by Jayme Fraser
Part one of a three part series

Jeff Swensen did not tie down his legs late Tuesday night before climbing in bed to watch his favorite television shows.

A car accident when he was 16 paralyzed him from the nipples down, which makes his legs “flop uncontrollably.” He used to worry about falling asleep in front of the screen without properly restraining them. For the past several years, however, the 27-year-old Helena man hasn’t worried as much because a regimen of smoking medical marijuana, or cannabis, prevents the spasms, reduces chronic pain in his arms and helps him sleep.

“I started out using recreationally, but then I noticed it cut back on my muscle spasms,” Swensen said. He smoked pot illegally in Minnesota, a state that makes no exceptions to harsh criminal punishments for medical use. There, Swensen self-medicated when he could, but it was difficult to maintain a steady supply of marijuana.

When his wife Jana wanted to move back to her home state of Montana three years ago, Swensen agreed. He began looking for a doctor who would recommend him for the state’s medical marijuana program so he could medicate regularly and receive full relief of his symptoms without worrying about criminal prosecution.

Though Swensen admits that initially he didn’t smoke marijuana for medical benefits, he now does so as a state-registered patient and wishes, like many other cardholders, that more people would respect the privileges the law grants to deserving, suffering individuals.

“The law’s very serious and shouldn’t be pushed or tested,” Swensen said. “These privileges could be taken away eventually if it’s abused enough.”

One Missoula man literally would not know how to live without medical marijuana if the law were unexpectedly repealed.

“At one time, I was on 22 pills a day. I wasn’t physically or mentally awake for anyone,” he said of the years following a severe beating in a high school locker room that damaged his brain and left him dysfunctional. “I slept for the first year and a half. I would wake up to eat and take my meds, that’s it.”

This article will refer to the 26-year-old man as “Smith,” since he feared his family might become victims of the stigma associated with cannabis if he were to share his name.

Smith’s brother was troubled by his sibling’s pain and the resulting suicidal thoughts, so he

“At one time
22 pills a day
physically
awake for

26-year-old medical



Female cannabis plants, those that don’t release pollen, fill a backyard shed, equipped with tracking lights, of two Missoula medical marijuana patients. One of the two is also a registered caregiver. Dry bud yield potential in ounces is calculated by multiplying the canopy’s total area in feet by 0.4. State law currently allows each patient to grow six plants for himself and caregivers are allowed six plants for each patient.

the state's law after years of joys, fears and hopes

encouraged Smith to light up with him because he hoped it would help him relax and enjoy his company, if only briefly.

But he inadvertently found an incredible solution to Smith's struggles. With regular use of medical-grade cannabis, Smith's once-regular seizures subsided, his pain dissipated and blocked pathways in his brain cleared to allow him to communicate. The regained freedom gave him reason to live.

"I can feel alive," Smith said. "I can't express how much of a freedom it is to have this medicine. I'm now more interactive with my community and my family. I'm getting out. I can hold conversations."

Smith pauses to grab his nearly 2-year-old son away from stacks of free postcards near a table, now fluttering to the café floor, and chuckles before he adds, "And I'm able to watch my kid get into stuff."

The origin of Initiative 148

Tom Daubert, who earned a master's degree from UM in 1979, earned a reputation for transforming public opinion on underdog issues.

For example, his work with the state's mining industry successfully convinced Montanans that they should not pass the Clean Water Initiative of 1996, which showed more than 80 percent support about a year before the final vote.

*me, I was on
day. I wasn't
or mentally
r anyone."*

*"Smith"
al marijuana patient*

In 2004, when the national nonprofit Marijuana Policy Project asked Daubert to help write and organize the campaign for Initiative 148, he faced the challenge of convincing largely conservative Montana voters that marijuana was not a dangerous gateway drug but a safe and legitimate medical solution for some individuals with severe illnesses.

"I came of age in the '60s, and I thought I knew marijuana," Daubert said. "But I didn't know any of the science until I started working on the campaign."

Daubert said he was incredibly moved by people he met during the campaign who were forced to self-medicate with street pot or forgo the treatment because of possible criminal charges, even though they suffered daily from serious conditions such as terminal cancer, multiple sclerosis and severe chronic pain.

"Contrary to what people think, patients I know don't get high. They get relief," Daubert said. "This law is so precious to really sick people that it's really important to understand it fully."

In November 2004, voters set a national record for the highest level of public support for a state medical marijuana program when 62 percent approved the initiative, making Montana the 10th of 13 states with similar programs.

"People are becoming more open-minded," Swensen said. "Ten years ago, we never would have seen it as it is today."

jayme.fraser@umontana.edu



A Missoula patient checks the progress of the roots on two clones. Instead of planting seeds, most growers clip a stem from the plant as a starter for a new one. Once roots have developed, the patient will plant them in soil and place them in a vegetation room.



A Missoula caregiver leans in to inspect the progress of young plants in his vegetation room, looking to see if they are ready to be moved to his grow room. He purchased special low-watt bulbs to reduce the risk of fire.

Pushy preacher, pot party

Mike Gerrity
Montana Kaimin

Thursday, Sept. 24, 4:12 p.m.

A Subaru rolled out of a parking spot near the ASUM Child Care Center and hit another car. Jim Lemcke, director of the Office of Public Safety, said the parking brake was set, but apparently not well enough.

"It's not even steep over there, but it was enough to get the car moving," he said.

The collision caused minor damage to the vehicles.

Thursday, Sept. 24, 11:45 p.m.

Pedaling a bicycle near the north side of the Prescott House at the base of the M trail, an officer came upon a small group of people about to light up a bowl of weed. One of them was cited for possession of dangerous drugs.

Friday, Sept. 25, 11:33 p.m.

An RA in Jesse Hall found a few kids drinking in a dorm room, but worked out the matter without the Office of Public Safety.

Sept. 29, 12:21 a.m.

Public Safety officers were looking for three people, one of whom was wearing a clown mask, who were reportedly running up to dorm windows and "making a scene."

"The officers found no clowns out of the ordinary," Lemcke said.



However, a 17-year-old was cited for an MIP.

Monday, Sept. 28, 3:11 p.m.

An evangelist who was granted permission by the University to preach on the Oval from 3 p.m. to 5 p.m. drew some attention when he was still seen hanging around after he was supposed to leave. The Office of Public Safety's media log said the man was verbally attacking students for their lifestyle choices. By the time Public Safety officers responded, the man had left. Public speakers must obtain permission from UM before orating on the Oval.

"I'm not sure how much per-

mission they'll give if he's creating a problem," Lemcke said.

Tuesday, Sept. 29, 11:16 p.m.

A student in Aber Hall was cited for possession of dangerous drugs after officers found a glass pipe and small amount of marijuana in his room.

Citations:

- Alexander Dalzell, 18, possession of drug paraphernalia
- Stephen Desaulniers, 18, possession of dangerous drugs
- Ross Nordstrom, 18, possession of drug paraphernalia
- Kyle Raynock, 18, possession of dangerous drugs
- Luke Robinson, 19, possession of dangerous drugs
- Robert Troiano, 18, possession of dangerous drugs

michael.gerrity@umontana.edu

OSHER

From page 1

she said she has a completely different perspective on the world.

"College was so engaging with the larger world and I was only eighteen," she said.

It's that perspective shift that both the students and faculty members in the program say make their experience so unique.

"The faculty gets excited about it because if they say 'the Vietnam,' some students were there," Mahoney said.

Mayer, a scholar of 20th century American history, said he was excited to talk to people to whom the topics seem contemporary.

"For those younger students, it's probably ancient history. But for us, it's still almost current affairs," Mayer said.

At its heart, Mahoney said, the program is trying to give older generations an opportunity to learn things they haven't yet learned.

SUKKAH

From page 1

represents the unification of diverse elements," the message said. "This reminds us that as individuals our strength, perfection, and goodness can only be realized when we stand together."

"I think a lot of people had an interest in something for a long time and can investigate it now," Mahoney said.

He said that for the retired community and older students in the classes, it's the right time and place to learn something new.

In the four years it has been a UM institution, the program has grown from 200 students to almost 1,000 this session, with 23 classes.

Mahoney said his council is already putting together winter session courses, including one in which the class may get to sit in on Missoula Symphony practice sessions.

He said that when the council is in the process of searching for classes, it tries to take advantage of unique opportunities that one may not find in the rigid scheduling and curriculum of traditional degree-seeking courses.

"We've been there. We've done that. We don't want to do that anymore," he said.

joshua.potter@umontana.edu

Danielle Wozniak, UM assistant professor of social work, had similar thoughts when she asked the administration at one of Dennison's diversity council meetings to help spread the word about being respectful of the Jewish holiday.

Protecting the sukkah is everyone's responsibility, Wozniak said.

People need to commit themselves to a world in which diversity is embraced, she said, and they need all kinds of people to make society complete.

Students interested in volunteering to monitor the sukkah can stop by the site or contact Ariel Barrett at 406-370-4224 or by e-mail at ariel1.barrett@umontana.edu.

carmen.george@umontana.edu



"WSU gives me opportunities to improve wildfire emission forecasts."

Kara Yedinak, doctoral student, civil and environmental engineering

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9	6	3	1	2	4	5	7	8
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Griz volleyball gears up for home stand



Troy Warzocha
Montana Kaimin

Of the 14 matches the Montana volleyball team has played this season, only three have come in front of the home fans. That theme will change drastically starting this weekend, as the Griz host seven of their next eight matches at the East Auxiliary Gym, beginning with Idaho State (1-3, 5-8 overall) and Weber State (1-3, 2-12 overall) on Friday and Saturday.

While both teams come to Missoula with less-than-impressive records, UM coach Jerry Wagner made note that neither team is to be taken lightly. Both Idaho State and Weber have played against stiff competition so far this season, including Big Sky preseason favorites Portland State and Eastern Washington. They are also stocked full of experienced players, Wagner said.

"We don't take either team for granted," said UM junior middle blocker Jaimie Thibeault. "Both teams are very good teams."

Weber's lone conference victory is an impressive one, defeating 2008 Big Sky tournament champion Portland State in five sets. The Vikings swept the Griz on Sept. 19.

"They're [Idaho State and Weber] playing very good teams, and obviously it paid off beating the defending conference champions," Wagner said. "We don't look at records whatsoever."

Idaho State started the preseason strong, winning the Uni-Wyo Cowgirl Classic, but has gone 2-8 after starting 3-0. The Bengals' only conference victory has come against Northern Arizona.

Outside of their victory over Portland State, Weber State's only other victory this season has come against Gonzaga.

Statistically, Idaho State is third in the conference in digs, averaging 17.25 per set, and it has two players in the top 10 in the conference. Senior libero Paige Palmer is third in the Big Sky with 5.12 digs per set and sophomore outside hitter Jaelyn Hone averages 3.44, which is good for ninth.

Bengal sophomore setter Karissa Legaux is sixth in assists, averaging 9.69 per set.

Weber State is either in the middle or near the bottom of the conference in most statistical categories. The lone exception is in the blocks category, in which they are second, averaging 2.73 per set. Freshman outside hitter Emily Jones and senior middle blocker Amy Fackrell have bolstered that number, with both in the top 10 in the conference for blocks per set.

The Griz are looking to get back on the winning track after dropping their final non-conference match to Gonzaga earlier this week, a match that was closer than the score indicated. Both teams finished with the same amount of kills (42) and attacking errors (24). Montana hit .151 while Gonzaga hit .161.

Wagner felt good about the way his girls played in Spokane, noting that the ball handling and left-side hitting was better than previous matches, and that the team "had a nice presence blocking-wise."

The blocking on Tuesday caught Thibeault's attention as well.

"We've been working on get-

Members of the Griz volleyball team practice volleying during practice on Thursday.

Drew Vetere/Montana Kaimin



ting more touches on balls and on Tuesday it broke through and has been very good," Thibeault said. "That's something we want to carry into this weekend."

"The match was a series of runs," Wagner said. "I was disappointed in runs we allowed that didn't have to occur."

This weekend Wagner is looking for his outside hitters to step up again.

"I want [senior outside hitter] Whitney Hobbs to step up and get back to her offensive ways," Wagner said, noting her ability to carry the offensive load earlier in the season.

Wagner was pleased with how

redshirt freshman outside hitter Paige Branstiter and junior outside hitter Stephanie Turner performed on Tuesday. Branstiter had one of the best performances of her young career, hitting .238 with nine kills and six digs. Turner did not hit as well, but played very well defensively. She led the team with 10 digs and had four blocks against the Bulldogs.

"Paige is finally getting confidence in herself," Thibeault said. "Sometimes she just needs a little slap in the butt to get going."

While the outside hitters haven't been as consistent as Wagner would want, one certainty is that senior setter Taryn Wright and

Thibeault will play a large role in how the Griz fare this weekend. Thibeault is first in hitting percentage (.434), second in blocks (1.60 per set) and fourth in points (4.50) in the conference. Wright continues to lead the offense and is passing well as of late, averaging 8.50 assists per set. Wright is also fourth in the conference in service aces (.50 per set).

Wagner knows that winning at home is paramount and that statistics become irrelevant if his team doesn't take advantage of their month-long home stand.

"We got to take care of the home court," Wagner said.

troy.warzocha@umontana.edu

UND's mixed signals



ROMAN THE SIDELINES

By Roman Stubbs

Linda Juneau wasn't disappointed with the headline news out of the University of North Dakota Thursday afternoon.

Instead, the 10-year University of Montana tribal liaison and Native American studies professor found light in the ruling by the North Dakota Board of Higher Education, which granted a 30-day extension to the Standing Rock Tribal Council to decide if it wants to keep Fighting Sioux as the school's nickname and as a powerful symbol of the athletic department.

"Maybe they should just call it the fighting school board," said Juneau, whose brief chuckle quickly turned into a stern conviction. "It's such a negative connotation in an enlightened society of anti-violence. That has no representation of Indian people. Some people claim that they are honoring us by doing that. There is no honor in it."

The divisive issue of demonizing a human race as a sporting mascot has roots that run 80 years deep, and Thursday was no exception. Grade schools, high schools and universities from Missoula to Bismarck that bear controversial nicknames were expecting to feel the force of the hearings in Grand Forks. But they didn't.

An NCAA resolution, with fierce native support and resistance on both sides of the Fighting Sioux dispute, was to be drafted by morning's end. Instead, a deadline was granted to a fresh Standing Rock Tribal Council that was elected on Wednesday, when pro-nickname leadership replaced anti-nickname leadership conveniently ahead of the NCAA deadline.

North Dakota's Spirit Lake Tribe already voted in overwhelming fashion to keep the name, and now it is up to Standing Rock to either make history and ban the name or continue the 1930 inception. Either way, both councils must agree to a 30-year agreement with the state should the name stay.

That the board granted a democratic opportunity to the tribal people was correct. This decision should rest exclusively in the hands of the Native Americans in the region, and they are expected to issue a referendum. But the board's decision to postpone its ruling an additional 30 days, and possibly more time, after a distinct deadline had been cemented nearly five months ago, looks manipulative. As does the state's insistence on dictating to two sovereign nations that they must sign a 30-year agreement to keep the Fighting Sioux brand safe.

Even if the board's intentions are clean, this issue still reeks. It is not just the virtues of racism and political correctness colliding. Thursday's decision was about sports and money. The school is currently trying to gain inclusion into the Summit League, but the conference has made it clear that a decision will not be made until the

nickname issue is resolved.

From an economic standpoint, UND would be devastated to lose the symbol. The school would have to cut its losses with merchandising, including the loss of a nationally popular and profitable hockey sweater.

In 2007, UND moved up to Division I competition, bearing substantial annual expenses – including scholarships – national travel costs and athletic fees. In 2001, Ralph Engelstad donated \$100 million to build a state of the art arena for the UND hockey program, but threatened to pull the funds if the nickname changed. He handcuffed the university – and the indigenous people of North Dakota – by placing massive metal Fighting Sioux insignias throughout the arena, as well as crested plates on every seat, knowing UND would have to eat those costs should the name change.

Engelstad, a Las Vegas casino tycoon who sparked national controversy when his vast collection of Nazi memorabilia was revealed in the late 1980s, also funneled \$13 million to build an arena in Thief River Falls, Minn. The University of Minnesota men's hockey team has recently announced that it will cut off all competition with perennial rival UND should the mascot change. In all likelihood, the Summit League would be much more skeptical to admit an athletic program that rests in the financial cellar.

This isn't a trivial matter for the University of North Dakota. But it is unfortunate that the vulnerability of its interest isn't measured solely on the people it may offend, but rather the financial and athletic disaster it might inherit should the name be voted down by the Standing Rock.

The NCAA views Native American mascot names as derogatory offenses, and has put heat on schools such as William and Mary, Utah and Florida State to adopt new mascots. Only when Utah and Florida State went to their respective tribes and gained their permission in 2005 could they keep the schools' traditional names. Four years later, the North Dakota Board of Higher Education is seeking to do the same. The fundamental difference is that the Ute and Seminole tribes weren't nearly as embittered over the nickname as the natives in North Dakota. Even if the Standing Rock Tribe votes and approves the Fighting Sioux nickname on Oct. 31, another pro-banishment movement from within the nation will likely arise in the near future.

Juneau, a Blackfeet Indian, called the opposition "waves," adding that Thursday's extension of UND's deadline, in the end, resonated in Missoula.

"The Sioux people I know here on this campus are educated people who know when they are being insulted," said Juneau. "It's never going to be over until the name is changed."

A resolution is expected in 30 days and 30 nights. UND has bought time, and likely another 30 years of painful prosperity.

roman.stubbs@umontana.edu

UM meets mammoth in Portland

Matt McLeod
Montana Kaimin

When the University released the Montana women's soccer schedule in August, one contest stood out among the rest – Friday's game at the University of Portland.

Portland coach Garrett Smith has been dominant in seven seasons with the Pilots, leading the team to a 125–18–7 record. The NCAA Division I title winners, who started the year ranked No. 2 in the country, now sit at No. 4, but still cast a long shadow.

"They're the best," Montana goalkeeper Alex Fisher said of the Pilots. "They have girls sitting on the bench who played for the U.S. national team."

At 6–1–0, Portland has been solid this year, but not perfect – a 4–1 setback at Texas A&M was its lone defeat. If Montana (2–7–0) hopes to hang with the Pilots, it'll have to pick up its offense in a big way.

In their last two matches versus major opponents BYU and Minnesota, the Griz have been outshot 26–1 and 31–1. Despite the shot differential, Montana only allowed a total of three goals in the two games.

Still, come Friday, the Griz

won't be packing it in.

Junior forward Kaitlyn Heinsohn said this week the team has concentrated on breaking out of its defensive shell, even if it means putting more pressure on young players at the back.

"I think at the beginning of the year we tried to stay pretty defensive because we had a whole new back four," Heinsohn said. "But now we've realized we've got to put more of an emphasis on offense if we want to win. We have to go for it."

To light up the scoreboard, they'll have to fight fire with fire.

Portland has been an offensive juggernaut thus far, netting 30 goals in 10 games, and Montana should have its hands full trying to slow down Pilot senior Michelle Enyeart.

One of the country's best attacking players, the midfield/forward has suited up for the USA U-20 national team since 2006. In her freshman year, she netted 16 goals and has been scorching Portland opponents ever since. Enyeart recently joined teammates Sophie Schmidt and Danielle Foxhoven as Soccer America magazine's national player of the week, making

her the third straight Pilot to win the award.

The trio could make it a long night for Griz keepers Fisher and Grace Harris, who should see plenty of action in net. Fisher said she's relishing what's shaping up to be a monumental challenge.

"We have the chance to go out and play against some of the top talent in the country in front of 4,000 people," Fisher said. "We've got nothing to lose and everything to gain. I can't wait."

Montana last met Portland in 1997, losing 2–0 in a season in which the Griz recorded a sizzling 16 wins.

The weekend doesn't get much easier for the Griz. They head to Seattle Sunday to take on the University of Washington, a team that leads the all-time series with Montana 6–1.

Heinsohn said her team's expectations in the David versus Goliath matchup in Portland are realistic, but as a competitor, she won't be satisfied with a moral victory.

"Whether it's by a little or a lot, losing never feels good," Heinsohn said. "Nobody's giving us a chance, but I don't care. We're going in there to get a win."

matthew.mcleod@umontana.edu

Pepper to spice things up this weekend in Missoula

Justin Franz
Montana Kaimin

Pepper, featuring a unique mix of rock, funk and reggae, will hit the Wilma Theatre on Saturday, Oct. 3.

Based in southern California, Pepper formed in the 1990s in Hawaii before relocating in 1999. Made up of Bret Bollinger, Kaleo Wassman and Yesod Williams, the group's music leans heavily on its island roots but in recent years has shifted from reggae to rock.

"We've definitely adapted," said Williams, the group's drummer. "We're not mistaken for other bands now, and we've now carved our own signature sound."

In recent years, the band gained success and sold out shows across the country, touring with acts like 311 and Snoop Dogg. In 2007, they headlined Warped Tour, a popular extreme sport and music festival held during the summer. Last year, the group released their fifth studio album titled "Pink Crustaceans and Good Vibrations" through their own label, Law Records. At the same time, the group released "Kona Gold," a live album chronicling a two-day, sold-out show in Boulder, Colo.

It's the group's live show that has made them popular with fans, according to Williams.

"In the last five or six years, we've really stepped up our live show," Williams said.

Selling out major venues has become the norm for the band and its 2007 shows in San Francisco; Orlando, Fla.; Portland, Ore.; and New York City all hosted packed houses.



Photo courtesy Michael Weintrob of Pepper

Members of the band Pepper will take the stage in Missoula this weekend.

The same happened in Missoula, according to Williams, when they played here in 2004. The band had never heard of Missoula before that show, he said, but was pleasantly surprised with the turnout.

"When we went there the first time, we didn't know what to expect," he said. "There were about 300 or 400 kids and they went apeshit."

He attributed this to Missoula's appreciation of live music and that, unlike bigger venues, there isn't a show every night.

"The people there aren't spoiled, so they don't take live music for granted," he said.

It's the appreciative crowds that keep Williams, Wassman and Bollinger going during long tours such as the current one, "Back in the Trenches," that runs until Oct. 18.

But with this extensive touring, Williams said being away from friends and family can take its toll.

"There are times when you miss home," he said.

This weighs even heavier when Williams looks back on the fact that he has spent the better part of his 20s on the road.

"At the end of the day, what it comes down to is that you play your show and there is so much satisfaction," he said. "It's so gratifying to make this band a success and we're proud of that."

They hope to find that satisfaction once again from the Missoula crowd.

"One expectation I can have is a super energetic show," he said, adding that he hopes the show in Missoula will be one of the best on the tour.

Mark Dinerstein, talent buyer for Knitting Factory Entertainment in Boise, Idaho, said Pepper's Missoula appearance will be a surefire success.

"They're going to sell out Missoula for sure," he said.

Tickets are \$20 plus fees and can be purchased at Rockin Rudy's and TicketWeb.com or by calling 800-965-4827.

justin.franz@umontana.edu

New venue for artists opens a block from campus

Hannah J. Ryan
Montana Kaimin

Java U, a coffee house located on Helen and University avenues, will hold its premier First Friday art exhibition with five University of Montana photographers.

Katie Hilmer, a senior UM art student and exhibiting artist, persuaded Java U's manager (also her boss) to take down the art that had been on display since the cafe's opening and start a new tradition this Friday.

"It's fun. Art's a great thing and an educational process," Hilmer said.

To find artists for the show, Hilmer said she made an announcement in her art class about presenting at Java U. She then reviewed the pieces for those interested and invited five student artists to put together the show.

As president of the Artists' Collective, a UM student group, Hilmer said she looks for affordable ways for students to present their art. This is where the idea came from to use Java U as a venue for students to show their work.

"It can be an issue to come up with the funds to even hang pieces," Hilmer said, not to mention buying the actual art supplies.

Unlike other galleries around Missoula, Java U doesn't charge a fee when artists submit exhibition proposals. Hilmer said this makes Java U more attractive and feasible to student artists.

Hilmer said the coffee shop's now-to-be monthly shows will be organized by medium. This evening, black and white, sepia and gum bichromate photography will be displayed.

The photographs Hilmer is presenting have a focus in minimal lighting and are based off a word prompt assigned by a professor. To capture the word "barn," Hilmer said she took her camera and headed out into her neigh-

borhood.

"I like to take photos of discarded and abandoned objects people wouldn't otherwise have noticed," Hilmer said.

Hilmer said her images force people to look at ordinary things in a different light.

"But they can take from the photos what they like," Hilmer said.

Another artist presenting in Java U will be Bec Key, who has studied art at UM for five years and said she was thrilled by the invitation to show her photos. Key said her images are developed through a process called gum bichromate.

"It's a mix between printmaking and photography that uses watercolor-based inks," Key said.

When she graduates with a bachelor's degree in art and a minor in art history, Key said she plans to travel.

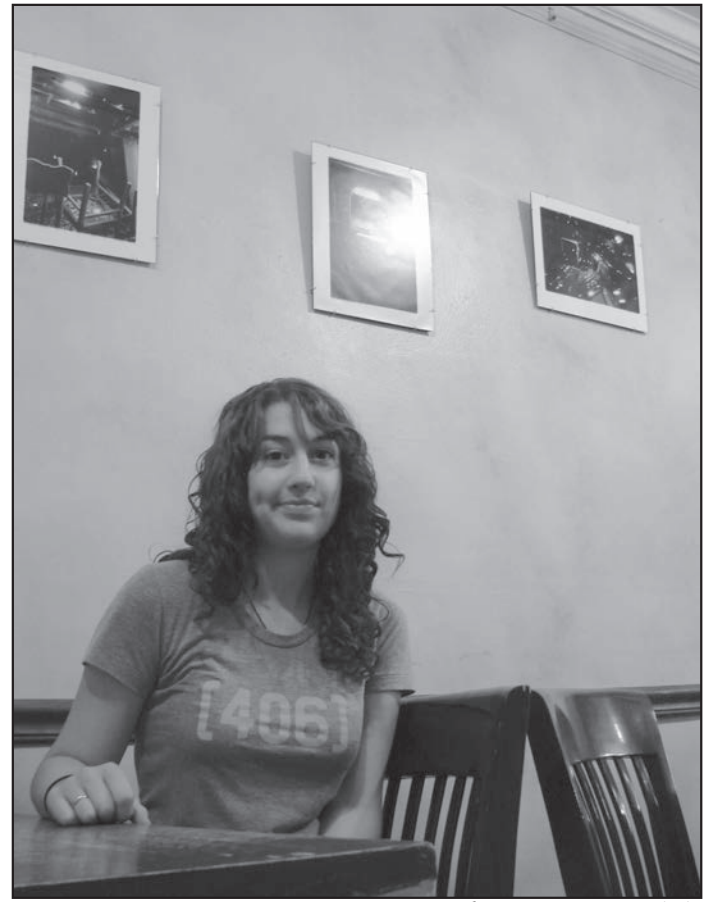
"I want to go down to Latin America to practice Spanish and build my resume," Key said.

As this is both Hilmer's and Key's first show, both said they were excited to share the open walls of Java U with other university artists.

"I think it's a great group to show my stuff with for the first time," Key said. "We've all been in school together for years."

Other students displaying their photographs are Chad Mallow, Kathryn Ramsey, Cait Finley and Sheilah Healow.

For the reception Friday, numerous musicians will be playing throughout the evening, Hilmer said, each with a half-hour time slot.



Hannah J. Ryan/Montana Kaimin

Artist Katie Hilmer sits below her photographs depicting an assigned word prompt of "barn." Friday evening, Hilmer and five other UM student artists will open Java U's first First Friday exhibition.

hannah.ryan@umontana.edu

Art Walk Guide

Downtown Dance Collective

121 W. Main St.

Michael Sweet will give a presentation Friday evening on behalf of the Missoula Folklore Society at Downtown Dance Collective. The presentation will be a combination of music, dance and art and takes place from 7:30 p.m. until 10:30 p.m. Refreshments will be offered and calendars to support the Community Food and Agriculture Coalition will be on sale.

Alara

312 Higgins Ave.

This month, Alara Jewelry will feature the work of Trevor Parr. Parr, a tattoo artist at American Made, will show about 20 pieces of pastel and ink work that feature a "dreamy, organic" feel, according to employee Kate Kolwicz. Wine and snacks will be served and the doors will remain open from 5:30 p.m. to 9 p.m.

Rocky Mountain School of Photography

216 N. Higgins Ave.

Robert Glenn Ketchum of Los Angeles, Calif., will be the featured photographer at the Rocky Mountain School of Photography gallery Friday evening. Titled "An Evolving Perspective of Nature," the show reflects Ketchum's work as a conservation artist. Ketchum has used his work to promote a progressive conservation policy and has received a Lifetime Achievement Award in Photography and Conservation from the Aperture Foundation. He was also named by Audubon Magazine as one of the most influential conservationists of the 20th century.

The show is being held from Oct. 2 until Nov. 27.

The Catalyst Cafe

111 N. Higgins Ave.

Works by the Salt Mine Collective line the walls of the Catalyst. This group is formed by six established and emerging artists who don't often show in Missoula, so get out to see their contemporary works of varying mediums.

Murphy - Jubb Fine Art

210 N. Higgins, second floor

In vibrant watercolors, artist Kendahl Jan Jubb depicts scenes of trout, songbirds, waterfowl, wolves, and wildflowers, to name a few.

The Ceretana Gallery

801 Sherwood St.

Featured artist Kim Shirley will show pieces from her watercolor and drawing collection from 5 p.m. to 8 p.m. The artwork is primarily Western-themed with cowboys and horses featured throughout. There is even a horse scene drawn directly on the gallery's wall, Shirley said. Some of Shirley's artwork at the gallery is on sale for as little as \$6. The gallery will serve food and drinks as well.

Missoula Art Museum

335 North Pattee St.

Roger Shimomura will speak Friday night at 7 p.m. as part of his gallery presentation, "Minidoka on my Mind." Shimomura was held in a Japanese internment camp located in Idaho during World War II, and his work reflects his personal experiences during that dark time in American history. About 40 pieces will be on display and feature a "pop art" style, similar to that of Andy Warhol. "It's a really spectacular show," said Ted Hughes, registrar at MAM.

MAM is located one block north of the Broadway intersection. Doors open at 5 p.m.

Paradigm

125 1/2 W. Main St.

Jennifer Bardsley, Missoula native and UM student, is presenting a solo show depicting abstracted forms of nature painted with cattle markers. Using the oil paint sticks that ranchers use to mark their cattle and sheep, Bardsley said this show is rooted in the Montana culture and hopes to create dialogue with the audience.

Paradigm is located down the alley from the Catalyst on Higgins.

Betty's Divine

521 S. Higgins Ave.

Betty's is hosting the photography show "The Bridge is Not a Stage" by Tom Robertson depicting activity on the Higgins Street Bridge. Local screening company Statrriot Designs will also be on hand to release new Montana t-shirt designs.

Bernice's Bakery

190 S. 3rd St. W.

One month every year, Bernice's Bakery showcases a gallery of artwork by Missoula children. This year, pictures by Missoula International School students will be featured. The kindergarten through middle school students were given pictures of cats waiting for adoption at the AniMeals animal food bank and shelter. They then drew their own representations of the cats, which are now framed and on display, said bakery manager Christine Litig. The pictures are for sale and any money generated will go to AniMeals. Appetizers and sweet treats will be served at the reception from 5 p.m. to 8 p.m.

Monte Dolack Gallery

139 W. Front St.

The gallery is debuting a new set of paintings by Monte Dolack featuring scenes of the Missoula valley from the upper Rattlesnake. Offering a view of Missoula valley from Mount Jumbo, the main piece has been turned into a poster that will be on sale at the reception. Although several of the paintings have already been sold, others are still for sale, said gallery employee Naomi Fox. The gallery's artists Monte Dolack and Mary Beth Percival will attend the 5 p.m. to 8 p.m. reception. Refreshments will be served.

The Western Montana Community Center

127 Higgins Ave. Suite 202

Katt Ahlstrom's show is painted on recycled windows portraying nudes, plant life and yoga postures. The community center is on the second floor of the building above the Hallmark shop.

Neil Simon play to kick off fall theater season



Taka Osuga/Montana Kaimin

Actors Aaron Barker, left, and Sam Williamson work on a scene from the Neil Simon play "Brighton Beach Memoirs." The lead role of Eugene is Williamson's acting debut. The play opens Oct. 6 at the Montana Theatre.

Collin Behan
Montana Kaimin

The University of Montana School of Theater and Dance starts its fall play series next week with the "Brighton Beach Memoirs."

Opening next Tuesday, the play follows Eugene Jerome, a 14-year-old living in 1930s Brooklyn, N.Y. Eugene is living in a home crowded with his extended family and discovers his passions for writing, baseball and girls.

"It's kind of a coming-of-age story," director Jere Hodgkin said.

Written by Neil Simon, the play is semi-biographical, Hodgkin said. Simon implemented elements of his own young life into the piece, Hodgkin said. Simon had primarily written purely comedic plays, but "Brighton Beach Memoirs" was his first successful combination of comedy and more serious elements.

"It's humorous, but it's also a Jewish family living in New York pre-war, with family in Europe," said musical theater graduate student Alicia Bullock-Muth, who plays Eugene's mother Kate. "So it's also poignant."

The two-floor stage, encompassing the entire house the family lives in, is completely visible to the audience. Beyond Eugene, the story focuses on the family dynamics, Hodgkin said. Even when the actors are "off stage," they're still visible to the audience, creating multilayered action.

"One of the most interesting parts of the play is Eugene speaks directly to the audience," Hodgkin said. This personal interaction helps to engage the audience and the play forward, he said.

Sam Williamson, playing Eugene in the title role, is new to the

stage and in his first play, Hodgkin said.

"He has really strong instincts and has been really strong" in the role, Hodgkin said.

The play is the first in a trilogy of similar plays starring Eugene. The Montana Repertory Theatre performed one of the plays, "Broadway Bound," and UM Productions has done the other, "Biloxi Blues," in the past.

"Neil Simon is a great writer and one of the most prolific writers of the American stage," Hodgkin said.

The show runs Oct. 6-10 and 13-17 at the Montana Theatre. Tickets are \$18 for adults, \$8 for children 12 and under, and \$14 for students and seniors. They can be purchased online at www.umtheaterdance.org or at all GrizTix locations.

collin.behan@umontana.edu

Miller Time

By Steve Miller



It's easy to watch an entire episode of Fox's animated sitcom "Family Guy" without laughing. Not even the slightest of smirks. For one, it's not funny — unless numerous segments of plot deviation randomly and frequently interspersed in a half hour are your thing. Nor is it original, with even the most engaging episodes (which isn't saying a whole lot) seeming like some rehatched plot from "The Simpsons."

Yet somehow, "Family Guy" is in its eighth season and remains on the forefront of popular TV. In 2005, show creator and voice actor Seth MacFarlane got another time slot on Fox's Sunday night "Animation Domination" lineup for the even more puerile "American Dad," known by some as "Family Guy, Jr."

Just when it appeared programming had reached its nadir, Fox granted MacFarlane yet another 30 minutes to fill with mindless, ill-conceived dribble, and he does precisely that with "The Cleveland Show," a spinoff of "Family Guy."

Debuting last Sunday, "The Cleveland Show" received a gener-

ally warm reception from TV audiences, with an estimated 9.4 million viewers tuning in, according to Entertainment Weekly. Though it fared significantly better than "The Simpsons" at 8.2 million viewers, "The Cleveland Show" is as big of a dud, if not bigger, than its fellow MacFarlane predecessors.

The show follows the recently divorced Cleveland Brown, a beloved "Family Guy" character and protagonist Peter Griffin's black friend, as he and his 14-year-old chunkster of a son Cleveland Jr. make their way out of the fictional town of Quahog, R.I., to find a new life. On their way to California, they stop by Cleveland senior's hometown of Stoolbend, Va., (also fictitious) wherein they meet Donna Tubbs, Brown's former high school crush. Tubbs, also a fresh divorcee, invites them to stay with her two children — Roberta, an atypically rebellious high schooler, and Rallo, a jive-talking toddler.

What ensues is nothing short of a standard, cookie-cutter sitcom plot, but without divulging too

many details (you're not missing much), Brown and Tubbs tie the knot by the episode's end.

While the character development and story arc are neither thorough nor compelling, what really makes "Cleveland" unbearable is its lowbrow, unredeemable and oftentimes offensive crotch-kicks of failed humor.

Though the show boasts the only black male lead on Fox's "Animation Domination" lineup, the writers squander any opportunity to craft a truly relevant social commentary by aiming for cheap laughs and crude quips, many times directed at tired racial stereotypes ("I've never seen a black guy cry before," Peter Griffin said. "I thought you guys just got more pissed off." Also, see Stewie Griffin referring to Brown and his son as "chocolate people").

Aside from the repugnant bigotry, the episode veers into sexist territory, most notably in the scene in which Brown suggests two females "make out" for him as a parting gift (and they do, complete with sensual moaning and groping) and when he declares "this

nice fat ass is mine" after his triumphant wooing of Tubbs. The most prevalent example of this chauvinism, however, is the scene in which Brown instructs Rallo to pretend to drop his pencil so he can crawl under a table to look up the skirts of his female classmates.

"I got a golf pencil in my pants now," Rallo said to Brown upon completing his Peeping-Tom excursion.

These instances might strike some as "humorous," but for others, rightfully so, it comes as abhorrent, not because it's crude, but because it's raunchy for no other reason than being shocking. Like a Dane Cook joke, it's all flash and no punch line.

It's also a questionable thing that the most stereotypical characters — Brown and Rallo — are played by Mike Henry, a white voice actor. This isn't a new phenomenon (white actor Frank Azaria, after all, has provided the voice of "Simpsons" character Carl Carlson for years), but if the show's creators are trying to tackle prejudices and other problems facing blacks these days, it's hard for

any humorous or satirical attempts to be made without them looking idiotic and insensitive. It's almost like having a white actor play Cliff Huxtable from "The Cosby Show" or a Hispanic actor playing Archie Bunker from "All in the Family."

Social issues aside, "The Cleveland Show" continues the trend of "Family Guy" and "American Dad" — unfunny, brutally repetitious and crass beyond belief. Like its predecessors, watching a single episode feels like someone is bludgeoning you over the head with a club, all the while shouting "Get it? Get it? Get it? IT'S FUNNY!!"

If you want laughs from actually clever cartoons, check out "The Simpsons," "South Park," or "The Venture Brothers," anything other than this triumvirate of steaming garbage.

Sadly, though, it looks like MacFarlane has a stranglehold on the animated sitcom market and if "The Simpsons" ever concedes its spot to yet another "Family Guy" clone, then truly, the Apocalypse is nigh.

☆☆ 1.5 out of 4

steven.miller@umontana.edu

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