

Spring 2-1-2017

## SOCI 101S.00: Introduction to Sociology

John L. Domitrovich

*University of Montana - Missoula*, [john.domitrovich@umontana.edu](mailto:john.domitrovich@umontana.edu)

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

---

### Recommended Citation

Domitrovich, John L., "SOCI 101S.00: Introduction to Sociology" (2017). *Syllabi*. 5315.  
<https://scholarworks.umt.edu/syllabi/5315>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

# **SOCI 101.01: INTRODUCTION TO SOCIOLOGY**

---

**SPRING 2017**

## **COURSE INFORMATION**

- A. NUMBER: SOCI 101
- B. TITLE: INTRODUCTION TO SOCIOLOGY
- C. PREREQUISITES: NONE
- D. CREDITS: 3

## **PERSONAL INFORMATION**

- A. INSTRUCTOR: JOHN DOMITROVICH
- B. OFFICE: MONDAY (11-12 AM), WEDNESDAY (11-12 AM), TUESDAY (9-11 AM) (ROOM 317 SOCIOLOGY DEPARTMENT)
- C. TELEPHONE: 251-2337 (HOME IN MISSOULA)
- D. EMAIL ADDRESSES: [john.domitrovich@mso.umt.edu](mailto:john.domitrovich@mso.umt.edu) OR [john\\_domitrovich@skc.edu](mailto:john_domitrovich@skc.edu)  
TA:

## **REQUIRED MATERIALS**

THE REQUIRED TEXT IS IN CONFLICT AND ORDER: UNDERSTANDING SOCIETY, BY D.S. EITZEN, M.B. ZINN AND K.E. SMITH. ADDITIONAL READING MATERIAL WILL BE PLACED ON MOODLE.

A NUMBER OF VIDEOS AND SLIDE PRESENTATIONS WILL BE SHOWN THROUGHOUT THE QUARTER AND STUDENTS WILL BE HELD RESPONSIBLE FOR THEIR CONTENT.

**COURSE DESCRIPTION:** SOCIOLOGY IS CONCERNED WITH THE SCIENTIFIC STUDY OF HUMAN INTERACTIONS WITHIN A SOCIETAL CONTEXT. THIS COURSE WILL NOT ONLY ZERO IN ON OUR OWN SOCIETY, BUT IT WILL UTILIZE A CROSS-CULTURAL FOCUS IN ORDER TO BRING SALIENT ASPECTS OF OUR OWN CULTURE INTO RELIEF.

## **COURSE OBJECTIVES**

### ➤ **KNOWLEDGE OBJECTIVES**

- FOLLOWING THIS COURSE, STUDENTS WILL HAVE A DEVELOPED UNDERSTANDING OF THE PROCESS OF "DOING SOCIOLOGY". THE STUDENT WILL BE ABLE TO APPLY THE SYMBOLIC INTERACTIONIST, CONFLICT AND FUNCTIONALIST THEORIES TO A WIDE RANGE OF SOCIAL CONTEXTS. THE STUDENT WILL ALSO HAVE A DEVELOPED UNDERSTANDING OF THE VARIOUS SCIENTIFIC METHODOLOGIES UTILIZED IN THE STUDY OF SOCIETY/CULTURE.
- THE STUDENT WILL BE ABLE TO DEMONSTRATE AN UNDERSTANDING OF A WIDE RANGE OF CONCEPTS RELATED TO CULTURE, SOCIAL STRUCTURE, SOCIALIZATION AND THE SOCIAL USE OF SPACE AND TIME.

- THE STUDENT WILL DEVELOP A BASIC UNDERSTANDING OF VARIOUS CONCEPTS RELATED TO SOCIAL STRUCTURE (SOCIAL MOBILITY, SOCIAL STRATIFICATION, SOCIAL DISTANCE, ETC) AND HOW THIS DIFFERS FROM ANTI-STRUCTURE, AND WILL BE ABLE TO DEMONSTRATE AN UNDERSTANDING OF THE DEINDIVIDUATION PROCESS AND ITS USE IN VARIOUS CONTEXTS.
- THE STUDENT WILL DEMONSTRATE A BASIC UNDERSTANDING OF VARIOUS CONCEPTS RELATED TO THE USE OF THE SCIENTIFIC METHOD (VARIABLE, HYPOTHESIS, THEORY, EXPERIMENTAL METHOD, CORRELATION, AND OPERATIONALIZING).
- THE STUDENTS WILL BE ABLE TO DEMONSTRATE A BASIC KNOWLEDGE OF A NUMBER OF CONCEPTS RELATED TO RELIGION IN AMERICA (CONSERVATIVE AND LIBERAL CHRISTIAN, EVANGELICAL CHRISTIAN, FUNDAMENTALIST CHRISTIAN, RELIGIOSITY, ETC), AS WELL AS THE VARIOUS TYPES OF RELIGIOUS WORLTVIEWS ON THE GLOBAL SCENE (THEISM, DEISM, PANTHEISM).

➤ **VALUE OBJECTIVES:**

STUDENTS WILL DEVELOP AN APPRECIATION FOR THE TREMENDOUS DIVERSITY OF EXPRESSION SEEN BETWEEN INDIVIDUALS AND GROUPS. AT THE SAME TIME THE STUDENT WILL, HOPEFULLY, REALIZE THAT, DESPITE THE SEEMING DIFFERENCES IN SOCIAL BEHAVIOR, THERE EXISTS A COMMONALITY THAT TRANSCENDS ALL OVERT DIFFERENCES.

STUDENT WILL ASSESS THEIR OWN GENDER ROLE SCHEMAS AND DEVELOP AN APPRECIATION FOR, AND AN AWARENESS OF THE CULTURAL CHANGE PROCESS WITH RESPECT TO AMERICAN GENDER ROLES.

➤ **COURSE OBJECTIVES:**

THERE WILL BE **FOUR EXAMS**, EACH WORTH 100 POINTS (EXAMS WILL ALL BE MULTIPLE CHOICE). ALL FOUR EXAMS MUST BE TAKEN IN ORDER TO RECEIVE A FINAL GRADE.

**GRADES WILL BE BASED ON THE FOLLOWING POINTS:**

- 450-500=A (.90)
- 400-449=B (.80)
- 350-399=C (.70)
- 300-349=D (.60)
- LESS THAN 300=F

THERE MAY BE SEVERAL, IN CLASS, **EXTRA CREDIT QUESTIONS** PRESENTED TO THE CLASS DURING THE SEMESTER AND THESE WILL BE WORTH A MAXIMUM OF 4 POINTS EACH. EACH EXTRA CREDIT ESSAY MUST BE TYPED, DOUBLE-SPACED, AND MINIMALLY ONE PAGE (MAXIMUM OF TWO PAGES) IN LENGTH FOR FULL CREDIT (UNLESS SPECIFIED OTHERWISE). **HAND-WRITTEN EXTRA CREDIT WORK WILL NOT BE ACCEPTED.** THE STUDENT CAN POSSIBLY ACQUIRE A MAXIMUM OF 28 EXTRA CREDIT POINTS DURING THE SEMESTER.

## **ATTENDANCE POLICY**

ATTENDANCE IS CONSIDERED ESSENTIAL IN ORDER TO DO WELL IN THIS COURSE. AN ATTENDANCE SHEET WILL BE PASSED OUT DURING EACH CLASS PERIOD FOR THE STUDENT TO SIGN.

**ATTENDANCE IS WORTH A TOTAL OF 100 POINTS.** STUDENTS MAY MISS FIVE CLASSES WITHOUT BEING DOCKED POINTS, BUT THEY WILL BE DOCKED 5 POINTS FOR EACH ADDITIONAL, UNEXCUSED CLASS MISSED.

IF AN EXAM IS NOT TAKEN BY A STUDENT, AND THE STUDENT DOES NOT HAVE AN ACCEPTABLE MEDICAL EXCUSE (MEDICAL, LEGAL, JURY DUTY, LOSS OF FAMILY MEMBER, ETC.), THE STUDENT MUST TAKE A MAKEUP EXAM WITHIN THE NEXT WEEK AND THE HIGHEST POSSIBLE GRADE THAT THE STUDENT CAN RECEIVE IS A GRADE OF "C" (70%).

IF A STUDENT HAS SOMETHING OCCURRING ON THE DATE OF AN EXAM THAT NECESSITATES THAT THEY MISS THE CLASS, THE STUDENT MUST CONTACT THE INSTRUCTOR **BEFORE** THE EXAM IS GIVEN TO INFORM HIM OF THIS SITUATION IN ORDER FOR THE ABSENCE TO BE EXCUSED.

## **REASONABLE ACCOMMODATIONS**

REASONABLE ACCOMMODATIONS ARE PROVIDED TO STUDENTS WITH DIAGNOSED OR SUSPECTED DISABILITIES THROUGH THE DISABILITY STUDENT SERVICES OFFICE (406) 243-2243 OR [dss@umontana.edu](mailto:dss@umontana.edu)). IF YOU HAVE A DISABILITY THAT WILL AFFECT YOUR ACADEMIC PERFORMANCE IN THIS CLASS, PLEASE INFORM YOUR INSTRUCTOR IMMEDIATELY.

## **TENTATIVE CLASS SCHEDULE**

- WEEK ONE, (1/23): SYLLABUS REVIEW. WHAT IS SOCIOLOGY? TYPES OF SOCIOLOGICAL DATA AND PATTERNS

READ CHAPTERS 1 ("THE SOCIOLOGICAL PERSPECTIVE") AND 15 ("FAMILIES") IN TEXT.

- WEEK TWO, (1/30): CULTURAL PATTERNS IN MARRIAGE, DESCENT AND THE FAMILY: VIDEO ("THE WITCH DOCTOR'S NEW BRIDE")

READ CHAPTER 12 IN TEXT ("GENDER INEQUALITY")

READ CHAPTER 2 ("THE STRUCTURE OF SOCIAL GROUPS"), AND CHAPTER 3 ("THE DUALITY OF SOCIAL LIFE") IN TEXT

- WEEK THREE, (2/6): DISCUSSION OF SYMBOLS

READ CHAPTER 4 ("CULTURE")

- WEEK FOUR, (2/13): CULTURE

READ CHAPTER 5 ("SOCIALIZATION") IN TEXT; SLIDES ON AFRICA

- WEEK FIVE, (2/20): **FEBRUARY 20<sup>TH</sup> THERE IS NO CLASS AS IS PRESIDENT'S DAY**

**EXAM #1**; THE FUNCTIONALIST, CONFLICT AND SYMBOLIC INTERACTIONIST PARADIGMS; DISCUSSION OF DEVIANCE

READ CHAPTER 6 IN TEXT ("SOCIAL CONTROL"); READ CHAPTER 17 ("RELIGION") IN TEXT

- WEEK SIX, (2/27): CONTINUE DISCUSSION ON SOCIOLOGICAL PARADIGMS

READ CHAPTER 7 IN TEXT ("DEVIANCE")

VIDEO ("INSIDE MECCA")

- WEEK SEVEN, (3/6): DISCUSSION ON RELIGION; TYPES OF RELIGIOUS BELIEF; SOCIAL CLASS AND RELIGION

VIDEO ("JESUS CAMP"); READ CHAPTER 9 ("SOCIAL STRATIFICATION") IN TEXT.

- WEEK EIGHT, (3/13): **EXAM #2**; VIDEO ("THE CULT"); SOCIALIZATION PROCESS; DEINDIVIDUATION; BEM'S RESEARCH

READ CHAPTER 10 ("CLASS") IN TEXT

- WEEK NINE, (3/20): **NO CLASSES IS SPRING BREAK**

- WEEK TEN, (3/27): DISCUSSION OF CLASS SYSTEMS/CASTE SYSTEMS

SLIDES ON INDIA AND HINDU ICONOGRAPHY; CONTINUE ON SOCIAL STRATIFICATION

VIDEO ("PEOPLE LIKE US: CLASS IN AMERICA")

- WEEK ELEVEN, (4/3): CONTINUE DISCUSSION ON SYSTEMS OF SOCIAL STRATIFICATION, AND BEGIN DISCUSSION ON RACE AND ETHNICITY

READ CHAPTER 11 IN TEXT ("RACIAL INEQUALITY")

- WEEK TWELVE, (4/10): **EXAM #3**; DISCUSSION ON RACE AND ETHNICITY.

READ CHAPTER 13 IN TEXT ("THE ECONOMY")

- WEEK THIRTEEN, (4/17): SLIDES ON THE ARYAN NATIONS RACIST GROUP

- WEEK FOURTEEN, (4/24): ASSIMILATION AND PLURALISM

- WEEK FIFTEEN, (5/1): DISCUSSION OF SOCIAL EUGENICS MOVEMENT IN AMERICA

- WEEK SIXTEEN, (5/8): **FINAL EXAM ON MONDAY, MAY 8<sup>TH</sup>, BETWEEN 10:10-12:10 PM**