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Montana Kaimin, October 1, 2010

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SEX COLUMN

KAIMIN COMICS

The morning after Breakups

by Chance Petek



You've just been broken up with. We know. We're the friends you're irritating with your constant moaning. But cheer up, get out of bed, shower for the first time in a week and listen here. Your unending cycle of crying and screaming will cease, and your sucky life will improve. Just follow our simple steps.

1. Initiate "Breakup One-Ups." The "Breakup One-Up" is anything that gets back at whoever broke up with you, accomplished by feigning callousness or engendering jealousy or anger. Although it maintains a dynamic of attachment and codependency while defining your happiness by another's misery, it feels good.

First, know you could've performed the "Pre-Breakup One-Up." After the series of fights and or increasing emotional distance you didn't notice, your partner probably began the breakup process with something serious like, "We need to talk." Next time, just immediately blurt out "We should break up" or otherwise end the relationship. Vigilance is the key to the Pre-Breakup.

Unfortunately, you didn't do the Pre-Breakup One-Up. Don't worry, you still have post-breakup options.

You may commence "relationship transference," becoming a serial monogamist. To do so, merely jump into another serious relationship as quickly as possible. While it may work short term, it is drastically unfair to your new significant other, who now has to deal with your damaged self. However, after enduring intense mental and emotional hardship they will leave you, or you'll realize your selfishness and leave them.

One may also try the Bone Amie, which translates to "hooking up with your ex's best friend." This usually calls for a divide-and-conquer strategy: Portray your ex as an insane mistake in the hope their best friend can separate you from your ex and bang your new identity.

Other Breakup One-Ups include propositioning your teacher(s), previous exes, hookers, strangers and otherwise banging everything that moves. Doing copious quantities of drugs and picking fights with strangers optional.

However, if you're too afraid or too mentally sound to initiate a Breakup One-Up, consider steps 2 and 3.

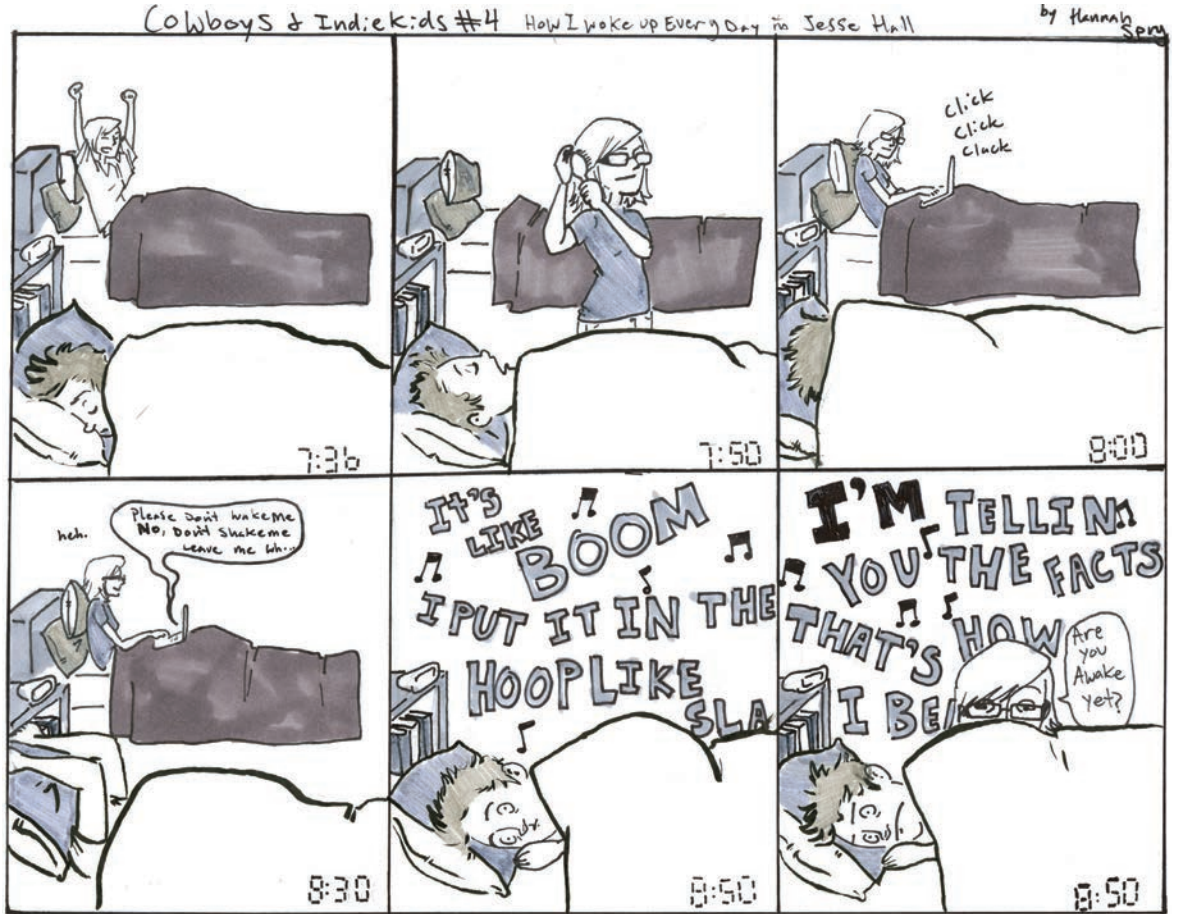
2. Practice a hobby. This is pretty self-explanatory. Play chess, go hang-gliding or sleep with more hookers. Do the things you didn't have the time to do, started doing less of — or were prevented from doing — by your ex.

3. Go think. I know it sounds awful, but you need time to write hateful e-mails, journal and sit by a stream contemplating life.

Getting over a breakup is a combination of thinking and doing. Ideally the resulting emotional stability will aid future relationships. Complete step three with several shots of whiskey.

Now get going. It'll get better, if you follow our advice. Either way, we're tired of listening to you.

chance.petek@umontana.edu



*Lyrics by Aaron Carter & the Beatles

by Hannah Spry

BIG UPS + ← BACKHANDS

Big Ups

It has come to the attention of the BUBH writers that there has been an influx of mustaches in America as of late. We salute you. There's no better way to tell the object of your affection that you wish to "tickle" their "fancy" than by bravely donning a valiant set of whiskers on your upper lip. Big ups to courageous mustaches. Remember, when mustaches are outlawed, only outlaws will wear mustaches.

Jersey Shore is a hugely popular show worldwide. This is especially true in Japan, where they love Snooki and the gang long time. Big Ups to the island nation for bringing the best America has to offer to its shores, dubbing it and renaming it "Macaroni Rascals." Leave it to the Japanese to know what "The Situation" really is: Yankee Doodle came to fame a-riding on a Snooki. Stuck a million in the bank and called it Macaroni.

Backhands

As excited as we all are to graduate and get out of here, backhands to graduation. Not because seniors are about to graduate into a terrible job market or the worst economy since the depression or even into a future devoid of social security. Backhands to graduation for costing another \$30 to process our grad paperwork. Apparently that fee goes to free food at the ceremony. Shouldn't UM know that we're all used to starving already? Give me my money back and a packet of ramen. That's more useful than a diploma.

Backhands to Tour de France champion Alberto Contador who tested positive for steroids. He claims that a steak he ate before giving a urine sample contaminated the result. This is not so farfetched, as bad meat also tainted Senator Larry Craig, LeBron's decision to join the Heat, and Mel Gibson.

COVER PHOTO: Photo by Troy Warzocha

montana kaimin

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First Friday Gallery Map



For gallery listings, see page 10

Hannah Spry/Montana Kaimin

police blotter

Alcoholic Altercation September 26, 3 a.m.

Someone called to report a domestic disturbance between a couple at the Village apartments. A male suspect was throwing things around and harassing a female when cops showed up and arrested him. The couple had been at a bar drinking before returning to their apartment to fight. "Drunk logic is a pretty easy assumption in this case," Officer of Public Safety Jim Lemcke said.

Fire Freak September 29, 10 p.m.

Two separate callers were concerned about a man juggling fire by Duniway Hall. "He just had a couple little burning sticks and was throwing them around doing tricks. Maybe he's trying for America's Got Talent," Police Captain Gary Taylor said. Officers warned the man to keep the fire away from buildings, cars and people. "Generally don't set anything on fire," Taylor said.

Jacked Jewels September 25, 1:56 p.m.

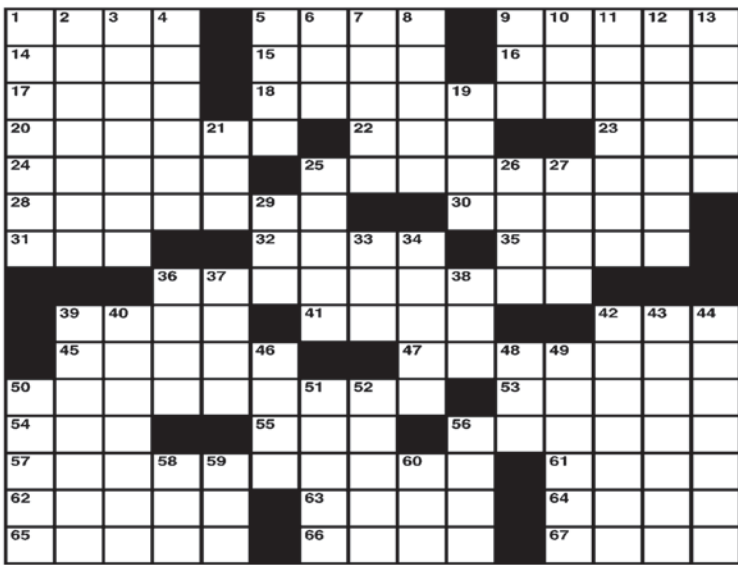
Seven necklaces were stolen from a display table at the art fair. The necklace vendor said the necklaces were handmade and worth over \$1,000. There are no suspects in the case so far.

FOR RELEASE OCTOBER 1, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Aloe target
 - 5 Indian royal
 - 9 Treat meanly
 - 14 1990s Expos manager
 - 15 Approach shot club
 - 16 "Platoon" co-star
 - 17 Bubbles
 - 18 *Ancient Chinese cote occupant?
 - 20 Tasseled toppers
 - 22 Happy hour order
 - 23 Partook of
 - 24 Bit of dental work
 - 25 *Observation after a Bush walk?
 - 28 "Hold on!"
 - 30 Japanese-American
 - 31 "If ___ only listened!"
 - 32 Shade sources
 - 35 Florida's ___ City
 - 36 *Nickname for a so-so Navy officer?
 - 39 Lead player
 - 41 "Even Napoleon had his Watergate" speaker
 - 42 I followers?
 - 45 Stoop
 - 47 Dry cleaner's supply
 - 50 *Habitually drunk panda?
 - 53 Sheikdom of song
 - 54 Carpenter ___
 - 55 Exxon Valdez cargo
 - 56 "All in the Family" family name
 - 57 *Kenyan health care worker?
 - 61 Genesis brother
 - 62 Many a dance club tune
 - 63 Fiendish
 - 64 The old you
 - 65 '50s flop
 - 66 Guitar's fingerboard
 - 67 Repairs, as a green
- DOWN**
- 1 Picaresque
 - 2 Property recipient
 - 3 Drunk, in slang



By Scott Atkinson

10/1/10

Thursday's Puzzle Solved

B	R	O	T	H	B	A	C	H	A	G	A	S
R	E	T	R	O	A	D	U	E	C	O	L	A
A	S	H	E	R	R	O	B	I	N	H	O	O
S	N	E	E	R	S	L	I	N	A	D	U	N
C	A	R	D	I	N	A	L	S	I	N	D	E
O	P	S	F	E	N	T	E	A	S	E	T	S
			M	I	A	T	A		O	A	T	S
			C	H	I	C	K	E	N	N	O	O
			S	H	E	L		N	A	D	I	A
			T	E	R	E	N	C	E	M	I	L
			I	S	E		E	A	G	L	E	S
			C	H	I		E	L	O	I	T	O
			K	I	T	E	T	A	I	L	S	L
			E	R	I	N		I	S	L	A	O
			R	E	S	T		S	T	E	P	R

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10/1/10

- 4 Old-fashioned "Way to go!"
- 5 Wheel parts
- 6 Paul's "Exodus" role
- 7 With 56-Down, eponymous bacteriologist
- 8 Saxon opening
- 9 Star Wars letters
- 10 Witchy woman
- 11 Lackin' gumption
- 12 Under-the-table diversion
- 13 Article of faith
- 19 Keystone State founder
- 21 It may be evil
- 25 "The Optimist's Daughter" writer
- 26 Generic pooch
- 27 "Out of Africa" author Dinesen
- 29 Good name, briefly
- 33 He said "Learn from the masses, and then teach them"
- 34 Common sense?
- 36 Atkins diet no-no
- 37 Gas brand seen at ampm stores
- 38 Peeples of "Fame"

- 39 Reached across
- 40 Powwow communication source
- 42 Dismissal, and a hint to how the answers to starred clues were derived
- 43 Traveled from point A to point A?
- 44 Analysts' concerns

- 46 Clopper
- 48 Former RFK Stadium NLER
- 49 Mill inputs
- 50 Ballet rail
- 51 Fire indicator, perhaps
- 52 Green shade
- 56 See 7-Down
- 58 Old cry of disgust
- 59 Rose of rock
- 60 Prez, to GIs

Employment Search

Your Menu For Success

- ~ Network
- ~ Research
- ~ Be proactive

Tuesday
October 5th
Lommasson 154
3:30 - 4:30 pm

www.umt.edu/career

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WEDNESDAY

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CAMPUS

Russell seeks to mend relationship with UM

Hannah Stiff
Montana Kaimin

After the protests and sit-ins of years past, Russell Athletic says it has changed its ways and is ready to make amends, according to Stan Blankship, director of licensing compliance for the sportswear company.

"It's like a marriage; open up communication and things always work better," Stan Blankship told a small group of students and faculty Thursday after he was invited to speak to The University of Montana by Vice President Jim Foley.

Russell supplied the university with Griz t-shirts, sweat-shirts and fleeces until UM discovered that Russell shut down one of their factories in Honduras, Jerzees de Honduras, after workers unionized in early November 2009.

Protesters from Students for Economic and Social Justice demanded better treatment of the Honduran workers and eventually UM severed its contract with Russell. Over 75 colleges around the nation followed suit and cut or suspended their contracts with Russell.

Today, almost a year after the incident, Blankenship is traveling around the country telling administrators and students why they should reinstate Russell.

"We disappointed a lot of schools in 2009. We realized that," Blankenship said. "But we want to share our message with anyone who wants to hear it."

The message is about Russell's efforts to rehire and compensate all 1,287 workers left unemployed when Jerzees de Honduras was shut down. Russell has also opened a new factory, across from the old one and named it Jerzees Nuevo Dia – meaning Jerzees New Day – and it is a symbol of Russell's new policies and treatment of their workers. The new factory is unionized and Russell pledged not to fight unionization at the seven other factories they own in Honduras.

Freedom of association is a right of each employee, Blankenship acknowledged. That is why the Jerzees Nuevo Dia factory and Russell are collectively bargaining to reach an agreement that satisfies both parties. ASUM President Ashleen Williams asked Blankenship how long it would take to reach such an agreement. Williams worried a deadlock in negotiations would only hurt Honduran workers fighting for their rights. Blankenship said he didn't know when negotiations would be finalized but that it could take a few months.

The two representatives



Sally Finneran/Montana Kaimin

Stan Blankenship Director of Licensing Compliance for Russell Athletics, discusses new company policies with SESJ and ASUM members Thursday afternoon.

from SESJ attending the meeting urged Foley not to reinstate a contract with Russell until a collective bargaining contract is signed and a union member in Honduras writes to the university saying they are satisfied with the contract.

"If the union is happy, we're happy," SESJ member Kelsey McMullen said.

Fellow member Alex Brown echoed her, saying, "Given the standards they're committed to, we'd reinstate (Russell). We just need a follow-up letter."

The Worker Rights Consortium is the liaison for the Russell-Jerzees Nuevo Dia negotiations, and ensures that the union's rights are upheld.

At the end of the meeting,

Foley reminded the group that UM will not plunge back into an agreement with Russell. He also said the university will conduct its own investigation to see if Russell is adhering to their promises.

"This is just step one," Foley said.

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UM works to gather coats for Kyrgyzstan

Hannah Stiff
Montana Kaimin

In Kyrgyzstan the winters are much like Montana's: cold, long and often bleak. The people are warm and genuine, like Montanans. And the mountains, like Montana's, are impressive, rising thousands of feet through the cloud barrier toward thinner air. But the poverty and need separates Kyrgyzstan from Montana.

Jim Carney sees families who have lost everything. Their homes burned to the ground, their remaining possessions stolen by looters. He sees hungry orphans, impoverished elders and a country struggling to survive civil unrest and a harsh impending winter. This is Kyrgyzstan.

Carney has been a humanitarian aid worker in Kyrgyzstan since 2001. This year has been an especially rough one, which has led him to contact The Univer-

sity of Montana for humanitarian aid. A revolution caused widespread panic and violence. As a result, the crops that are normally raised in the southern part of the country were not planted, or were planted so late that the food harvest was paltry compared to years past. The price of vegetables rose and will rise again in the winter. The unrest scared summer tourists away, leaving more destitute Kyrgyz families.

"To sum it up, there was a lot less money earned this summer than normal. The food prices have increased and there will be less money to clothe the families that were poor to start with and will now be totally without funds," Carney said.

That's why Carney decided to contact Susie Graetz in Montana.

Graetz, who works with International Programs on campus, has traveled through Kyrgyzstan and Asia many times while

writing a book with her husband about the Silk Road. When Carney called from the capital city of Bishkek and described the need, Graetz was eager to help.

Graetz quickly mobilized a project called Coats for Kyrgyzstan. The project is a partnership between UM the US Manas Air Base Transit Center in Bishkek. The aim is to deliver coats, warm clothing, blankets and quilts to the victims of ethnic violence in Kyrgyzstan.

To raise awareness and coats, Graetz put donation boxes in the old journalism building, the law school, the Davidson Honors College, and the continuing education building. The Greek houses will encourage their members to donate clothing during drives throughout the next month.

Graetz has also recruited several volunteers to help her. Lanell Curry, a communications studies major, found an army of seam-

stresses to sew "Blankets for the Babies" as well as collecting cash and material donations.

Eventually Graetz will take the warm clothing and blankets she collects to the Fairchild Air force Base just outside of Spokane, Wash. From there the Montana Army National Guard will fly the clothes to the Manas Transit Center and distribute them to the Kyrgyz people.

"I love the military connection with this event, and the thought that while the men and women are serving our country, they are intent on helping the victims of the ethnic violence in the land where they are stationed," Graetz said.

Manas Air Base opened in December 2001 and functions as a transit point for U.S. military personnel coming and going through Afghanistan. The facility also hosts International Assistance Force member states


as well.

Regional powers such as Russia and China have long been pressuring the Kyrgyz government to close the base. But an agreement was reached and the United States voted to keep the base in Kyrgyzstan for \$60 million a year in rent, three times what they were paying. Because of the strained relationships, goodwill gestures from U.S. soldiers toward the Kyrgyz people are vital to the base's survival.

On the other side of the globe, Graetz is scheming about how to collect as many winter items as possible. Her biggest goal is persuade Griz Marketing to let her station a drop-off table at which fans can donate clothing outside of the Adams Center at the October 23rd Military Appreciation Day football game. "It would be the icing on the cake," Graetz says.

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the ROAD TO BAKER



story and photos
by Troy Warzocha

THE ROAD to Baker, Montana is an enigma wrapped in a riddle, a paradox of pavement and a contradiction of concrete.

While the city itself is a mere 20 miles from the border of North Dakota, the land that surrounds the road is equal parts barren and beautiful.

The trek from Missoula to Baker is a hearty 567 miles and for most of the drive, sites of the same old mountain ranges, buffalo jumps and grasslands are seen from four-lane interstate highways. It isn't until Montana Highway 12 beckons that the true splendor of eastern Montana comes to light.

In those final miles, the road to Baker begins with a jaunt over mountain passes down and through the mouths of cleverly disguised canyons.

The rolling hills which are synonymous with much of the state are long gone. What is left are jagged rock faces that infuse vibrant oranges, yellows and grays into a land dominated by lush green grass.

This is the road to a football dynasty.

This is the road to Baker.

WITH ITS friendly locals, welcoming diners, and single blinking stoplight, Baker isn't unlike many other small towns in rural America.

Baker is a town that is struggling to maintain its own existence. The agriculture and oil drilling that became a representation of the town are all but gone and the population is dwindling as families move on in search of greener pastures.

There is no long-term solution. There are only fleeting moments of escapism for the quaint town of 1,700 people.

Most of those moments happen on Friday nights when one of the most prestigious high school football programs in Montana history takes the field. And now that's at risk too.

Over the last 28 years, Baker's football team has laid claim to six Class B state titles and 23 conference championships.

The team is emblematic of everything Baker had, and everything it has to lose.

Success like the Spartans' doesn't happen by accident. It takes dedication, passion and one of the most brilliant coaching minds in the history of Montana football. Fortunately for Baker, Circle native and University of Montana alum Don Schillinger was brought on as the head coach of the Spartans in 1982 and has since accumulated a 254-43 record.

Continues on next page

FOOTBALL and the fading lifestyle

LIKE MANY great coaches, Schillinger's coaching prowess and success is multi-generational. In 1986, the Spartans won their first state title and in the process completed their first 11-0 season in school history.

So far, the most impressive stretch of his coaching career came during a seven-year run from 1998 to 2004. In that time Baker compiled an 82-3 record and won four of its six state championships.

With each title, the Spartans' reputation grew. Parents and fans packed not only the home field on Third Street, but followed the boys from Baker on the road as well, Schillinger said.

And if Schillinger's last name rings a bell, it's because his nephew is former UM stand-out safety Shann Schillinger. Shann led great Spartan teams from 2001 to 2004 as one of the most decorated quarterbacks in the program's history, and now plies his trade as a member of the NFL's Atlanta Falcons.

In his four years at Baker High School, Shann won three state titles and won 49 of 50 games. Following a wildly successful career as a safety for the Grizzlies, Shann was drafted in the sixth round of the 2010 NFL draft in April. This summer he earned a four-year contract and more importantly, a spot on the Falcons' final 53-man roster.

"Obviously [Baker] means a lot to me because that's where I learned to know the game of football," Shann said. "I spent many hours up on those practice fields from kindergarten until I was a senior in high school."

Following in the steps of Hardin's Kroy Biermann and Havre's Marc Mariani, Shann is the latest former Grizzly from eastern Montana to hit the big time.

"I think [Shann's success is] great because everybody from a small town has watched everybody else grow up. I think it's outstanding," said Baker resident and former Grizzly player Dean Wang. "He's been an excellent ambassador for the community of Baker, the Schillinger family and now the Griz."

In America, it's widely accepted that the odds of becoming a professional athlete are slim at best. However, against all odds, the little town in eastern Montana with one stoplight has helped produce the rarest of commodities. Shann's climb to the highest level of football has given residents something to take their minds off the reality of what is actually happening in their quiet town.

AT ITS PEAK in the 1970s, Baker boasted a population of nearly 2,500 residents, most of whom relied heavily on agriculture and oil to keep the town going. But as those businesses have faded, so has the town.

As the quiet town gets quieter, residents still make their way into Jane's Home Cookin' on First Street for a late breakfast. With each new patron that enters, there comes a series of salutations from friends and acquaintances who are already indulging in heavily buttered French toast, sausage and eggs.

Police officers don't drive around Baker looking for troublemakers and riff-raff. Instead they wave and mingle with locals as if they had no badge at all.

Residents address the grain elevator that

overlooks the town with sadness as the industry that supports it continues to dwindle.

In the 2000 census, Baker's population was less than 1,700 and locals are expecting an even lower number once the 2010 census is released.

"We're struggling," Wang said. "We've lost our car dealerships. We haven't had a mature, established oil field so it [can] provide jobs from a service standpoint ... families are smaller as well."

According to Wang, the dying economy has had an obvious impact on the town's youth.

"Those kids are growing up, leaving and not returning," Wang added.

The loss of business in the area has greatly affected the number of students at the high school. In the last 15 years, student enrollment has dropped from roughly over 200 to 120 going into this fall.

The lack of students presents a unique challenge to the Spartans and their aspirations of maintaining one of the elite programs in Class B football.

"It becomes more difficult for our teams to maintain the excellent program year in and year out," Don said.

He noted that in the 1970s, Baker High School regularly had over 300 kids enrolled in school, and even by the Montana High School Association's Class B standards, Baker is moving closer to the point of no return.

Despite having an office full of commemorative banners and footballs that chart Baker's 28-years of dominance, Don is well aware of what lies ahead for the town and for the Spartans.

As people in eastern Montana continue to search for work in a dying market, many are squeezed to the West. Ranching has become nearly extinct and the farm boys who used to spend their summer afternoons lifting weights and working on their three-point stances now reside closer to Billings and Miles City.

The reason for the squeeze is simple: there's no more farm and ranch kids because of the federal government's conservation reserve program, or CRP, Don said.

The program was designed by the U.S. Department of Agriculture in the hope that farmers and ranchers could address conservation issues with an emphasis on cost. In 2007 there were 3.4 million acres on 6,707 farms enrolled in the CRP in Montana alone, according to a report by the U.S. Geological Survey

However, contrary to what the government's mission statement and statistics say about the benefits of the CRP, in most of eastern Montana, what it actually does is pay ranchers and farmers not to ranch and farm. Eventually, most ranchers and farmers either end up subletting their land or moving away, Don said.

And in his opinion, it's this government program that's led to the decline of towns like Baker.

"You see schools that have closed up along the northeastern side [of Montana] and so on," Don said. "So there's been many schools that [CRP] has affected, all of them are now smaller by a half to two-thirds from say, 25 to



The Spartan offense gets ready to run a wide receiver blocking drill in preparation for the



Spartan coach Don Schillinger stands in front of a bookcase filled with commemorative footballs from Baker's six state title runs.



The Spartan practice closes

style east of the divide



their season opener against Columbus on Sept. 3. Baker went on to defeat Columbus 20-7.



with a screen pass drill on a late August summer day.

30 years ago.”

The short-term result of this program in relation to football is that upstart programs closer to cities like Billings have begun to gain ground on Baker.

Huntley Project High School in Worden, for example, sits 20 minutes east of Billings and is the two-time defending state Class B champions.

In Baker, if current enrollment trends continue, the program could drop down to Class C within 10 years.

“Some things you can control and some things you don’t have any control over at all,” Don said. “Really the population base and a lot of things that happen with oil, CRP or people buying land I really have no control over. So each year, I look at it as ‘OK we have these kids coming in and I guess we’re going to do the best with what we have.’”

Although moving to Class C wouldn’t be the coach’s first rodeo with 8-man football, it’s far from an ideal situation for such a historic team. Prior to his arrival in Baker 28 years ago, Don coached Class C football in nearby Ekalaka.

Wang, who is Baker’s all-time career leader with 25.5 sacks, has an inkling that Baker will be playing Class C football sooner rather than later.

It’s the writing on the wall. It’s the slow death of one of the most storied programs in Montana football history.

AS THE DOG days of summer slowly begin to shorten, late afternoons on Third Street are dominated by the sound of a coach’s whistle. Although it’s only the second week of practice, demands from coaches are in mid-season form.

Following a fumbled snap, senior Tanner Apple asked for another chance, and received it along with a word of caution.

“That’s what we’re going to say next week against Columbus if we drop the ball,” said assistant coach Dave Breitbach. “Let’s do a re-do, but that’s not how life works.”

Fortunately for the young men on the Spartans, right now life has more to do with execution and winning, than worrying about making a living in a struggling town.

Despite the current woes about the decline in population, Apple and his family moved to Baker from Belgrade in 2009. It only took Apple a few short months to acclimate himself to life in a much smaller town, but already he considers himself a “Baker type of guy”.

“It’s a lot different here, in a good way,” Apple said.

WITHIN THE last decade, the Red Devils have emerged as a chief rival to Baker for Class B supremacy and last fall, Huntley Project topped the Spartans 45-6 in a state tournament quarterfinal matchup en route to their second consecutive state title.

The school itself is a collaborative between the towns of Worden, Ballantine, Huntley and Pompeys Pillar, and has about 238 students.

Despite the recent success, ninth-year Red Devils head coach Jay Santy is apprehensive to have his name even mentioned in the same breath as Don.

“I don’t think anyone will ever [match Don’s success],” Santy said. “He’s got so

many wins and so many conference championships. I can’t measure myself to him. I’m not even in the same category as Don. He’s been around a long time and has earned that legendary football coach [status].”

For many years, the Red Devils were in the same conference as the Spartans, and during that time the two schools provided epic battles and have fostered a healthy rivalry that often carries over annually into the state tournament.

Santy shows reverence for the precedent that the coach and his Spartans have set over the last quarter-century. He admits that it would be truly disappointing if Baker High School was forced to drop down to Class C.

“It’s a rivalry and I love playing Baker,” Santy said. “So if they ever drop to Class C, to me it would be sad.”

YET THROUGH it all, the Spartans have persevered.

Despite the fact that he’s now nearly 1,700 miles away from his family and hometown, Shann remembers the special feeling that comes with watching the Spartans on Friday night in Baker.

“It means a lot to the community,” Shann said. “Obviously the community is kind of dying, which is sad so some of the crowds may not be as big as they used to be, but every Friday night people are driving around getting ready to go support the Spartans.”

While the prospect of pursuing a seventh state title hasn’t completely passed them by yet, with just over 100 students enrolled in the school this year, the odds of making another run at another championship are slowly becoming remote.

For many residents, Spartan football has become an embodiment of Baker’s glory days.

“I think for many small towns in Montana and across the country, it’s what people do,” Wang said. “Many communities, they have a school and maybe a grocery store and that’s all they have left.”

And as unlikely as it was for his nephew to make it into the NFL, it’s even less likely that there will be a renaissance that will bring people back to Baker.

“You have to go where there are jobs,” Don said. “The families move out and they’re not going to be back in most cases.”

In most cases they’re not coming home.

HOME IS 90 minutes east of Miles City, where Baker sits amid no fanfare.

Visitors are welcomed by an unassuming sign in front of the volunteer fire department that reads ‘Entering Baker’ and it doesn’t take long to see how important the school and football is to the town.

The six-foot tall Spartan that sits on the corner of Montana and Third streets is hard to miss as it points toward the school with one arm outstretched.

On the surface, the Spartan is used to honor the great teams of yesteryear, while also giving a subtle reminder to opponents of the lion’s den that awaits them.

Of all the sports at the school, the football team is far and away the pride of Baker. A place where football is king and the Spartans inhabit the throne.

troy.warzocha@umontana.edu

FOOTBALL

Griz begin post-Selle era on the road

Troy Warzocha
Montana Kaimin

The post-Andrew Selle era begins for the Montana Grizzlies as they travel to Greeley, Colo., to square off against the Northern Colorado Bears on Saturday.

After two close losses to Eastern Washington and Cal Poly on the road, the Griz (1 - 1, 2 - 2) are hoping that the third time's a charm with senior quarterback Justin Roper now firmly planted as the starter under center.

"Justin's our guy," said Griz head coach Robin Pflugrad. "He's going to take over that role on our team."

Selle was banged up following a sack in the second quarter of Montana's victory over Sacramento State last weekend, and although initial X-rays came back negative, MRIs taken on Monday found that he sustained significant damage to the rotator cuff in his throwing shoulder.

The injury brought a sudden end to Selle's Grizzly career and vaulted Roper into the starting spot.

While it's nice to be tabbed Montana's top dog, Roper is adamant that the circumstance that put him in his new position is less than ideal.

"It's probably the worst way I would have wanted to get the job," Roper said. "I just hate seeing people [have] unfortunate things happen like that."

Although the Griz are now Roper's team, there is a very real possibility that true freshman Jordan Johnson and former quarterbacks Jeff Larson and Gerald Kemp will see time under center at some point this season.

"We're going to activate Jordy Johnson," Pflugrad said. "Larson's going to get a few reps there too. ...It could be a little bit by committee, but we feel confident with Justin Roper [at quarterback]."

Despite the loss of Selle, Roper is by far the most experienced backup in the conference.

Since the beginning of 2009, both quarterbacks have formed a bond through competition and found substantial success in Montana's two-quarterback system.

"Andrew's a great kid and

what I'll miss most is the competition with him," Roper said. "It just brought out the best in me. I just hope I can step in and help win some games."

Although the loss of Selle

sent shockwaves through the hearts and minds of the Grizzly faithful, Montana's infirmity is far from empty.

As of Tuesday, defensive tackle and team co-captain Tyler Hobbs was still on crutches and in a walking boot following an ankle sprain sustained in the first quarter against Sacramento State.

Senior cornerback Jimmy Wilson sat out the game against the Hornets because of a leg injury sustained against Eastern Washington and has been limited in practice this week.

Both players are likely game-time decisions for Saturday's game.

Regardless of who the Griz have or don't have, notching their first road win of the season against an up-and-coming

Northern Colorado squad will undoubtedly be a challenge.

Although the Bears (1 - 1, 2 - 2) are coming off a 42 - 7 defeat at the hands of Football Bowl Subdivision No. 25 Michigan State, they have shown the ability to light up the scoreboard when facing schools from the Big Sky.

In two conference games this season, Northern Colorado has averaged 41 points per game, good for third best in the conference.

On the defensive side of the ball, the Bears feature one of the top tacklers in the conference in senior linebacker John Eddy.

Eddy, a Greeley, Colo., native is third in the conference with 36 tackles and is seen as one of the Bears' biggest threats to the Griz offense, Pflugrad said.

"They have a tremendous middle linebacker that also plays defensive end," Pflugrad said. "He runs around and makes plays. He either runs through you, around you, or jumps over you. It's amazing how many times he hurdles a would-be blocker and makes a play."

While a third loss of the season wouldn't mean the end of the world, a timely road victory would surely help the Griz put their slow start behind them.

"[A win] would be wonderful, no question about that," Pflugrad said.

troy.warzocha.umontana.edu



Greg Lindstrom/Montana Kaimin

Now-starting quarterback Justin Roper looks to throw a pass under duress against Sacramento State Saturday at Washington-Grizzly stadium. The Griz topped the Hornets 28-25.

CROSS-COUNTRY

Cross-country teams to compete at home

Daniel Mediate
Montana Kaimin

The Montana Grizzly cross-country teams will be treading on familiar soil tomorrow in their first — and only — home meet of the season.

The Griz men and women host the Montana Invitational Saturday morning, at the University of Montana Golf Course with the men's eight-kilometer race starting at 10 a.m. and the women's five-kilometer race following at 10:45 a.m.

With the majority of meets taking place on the road, third-year head coach Courtney Babcock said she's excited at the prospect of competing in Missoula.

"It's really nice to have a home meet," Babcock said.

"We're looking forward to competing against some strong teams on the course we run everyday."

Saturday's meet features over 200 athletes from nine regional schools, including Montana, Montana State, Washington State, Eastern Washington, Idaho State, Gonzaga, Carroll, College of Idaho and Flathead Valley Community College.

Junior Lynn Reynolds leads the stable of talented Griz harriers. Along with Reynolds, running for the Montana men will be senior Sean Clark, juniors Brian Burke and Will Rial, sophomores Max Hardy, Cody Lund and Casey Weinman and redshirt freshman Chase Anderson. Senior Collin Fehr is questionable, and

true freshmen Alec Surynt and John Weber will compete independently.

On the women's side, senior Kara DeWalt leads the charge for Montana. Seniors Brooke Andrus, Katrina Drennen and Bridgette Hoenke will complement DeWalt's experience. Juniors Mary Kettering and Kesslee Payne, sophomores Emily Eickholt and Aleta Jokisch, redshirt freshman Faith Steinbacher and true freshmen Keli Dennehy and Annie Moore also represent the Griz women. True freshman Cara Saxon will compete independently.

The team's roster has DeWalt feeling confident heading into Saturday.

"We have such great team chemistry and phenomenal

runners this year," DeWalt said. "It's beyond words how excited I am for this team."

In the teams' most recent meet, the Montana State Invitational two weeks ago in Bozeman, the Montana women put three runners in the top four — including overall winner DeWalt — en route to a team title.

The women runners of Washington State will be the biggest obstacle to Montana Saturday. The Cougars have notched two quality performances in their two meets so far in 2010.

"We're looking forward to competing with Washington State," Babcock said. "It's nice to compete with a Pac-10 team. They will push our women."

The Cougars opened their

season with a narrow loss to nationally ranked rival Washington in the teams' annual dual Sept. 3. The Cougars then took top honors at the Anderson Memorial Invitational last Saturday in Spokane Valley, Wash., earning the top two individual spots.

The Griz men, behind Reynolds' third-place finish, placed fifth at the Montana State Invitational in the men's five-mile race, and hope to compete with the conference favorite Bobcats this weekend.

"The men got off to a slow start, but we're looking to change that this weekend," Babcock said. "We're really looking to get a good race in on the guys' side."

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MISSOULA

Missoula Symphony tunes up for the season

Nonprofit orchestra expects to see greater local support

Josh Potter
Montana Kaimin

The conductor of the Missoula Symphony Orchestra flicks his baton up and the music stops. The whole orchestra can hear him exhale. His baton drops, and the strings swell back into pace with his hands. Then the horns come in, but something is amiss with the triangle player.

The conductor grimaces and silences the whole orchestra with an imperceptible flick of his wrist.

"Never play ahead of me. Only when the stick goes down," he says.

Darko Butorac talks with his hands. It's a good thing, because while the orchestra speaks through music, he has to project his feelings through body language alone.

No one would consider him an imposing man before seeing him in front of a full orchestra. He's tall, but smiles enough to disarm anyone who is slightly intimidated by his largish figure.

In front of a symphony, though, Butorac grows ten feet tall as he sways back and forth, shaking the whole podium.

"It's not so much how you move your hands, but how you project what's inside you," he says.

Two days after the Missoula Symphony's second-to-last rehearsal before their season-opening show on Saturday at 7:30 p.m. in the University Theater, he's sitting in a coffee shop. Maurice Ravel's "Daphnis Et Chloe" is laid out in front of him and he is conducting silently to himself.

He picks up a spoon to make his point. With his head buried in the music, he lazily sways his spoon left and right.

"That's not engaging. You don't conduct like this."

He tries again. This time, he puts his shoulders into it. Even his hips are rocking the rickety seat and his eyebrow-length hair bobs up and down.

This weekend's program includes the Ravel piece alongside a Shostakovich, Corigliano and a Mozart that will feature visiting soloist from the Eastman School of Music, John Manasse. The orchestra only has two weeks to prepare for its concerts during the season and Butorac has been working tirelessly to make sure they are ready to open the orchestra's 56th season.

Ten years ago, the Missoula Symphony didn't have someone like this. They had conductors from The University of Montana's School of Music divide their time between classes and rehearsing with the orchestra.

"The director of orchestra studies gave 70 percent of his time to the UM orchestra and 30 percent to the Missoula Symphony," says John Driscoll, the symphony's executive director.

That man was Joseph Henry, who retired from the school ten years ago, but refused to retire from the orchestra.

"It was a good thing because it allowed us to grow into what every other orchestra in the state was," which was an orchestra with its own conductor, Driscoll says.

Except that meant they had to pay someone for 100 percent of their time even though they'd always been a struggling nonprofit.

"We had to grow up financially very quickly. We had to start raising money and being more aggressive," Driscoll says.

It hasn't been easy, but for the eleven years that Driscoll has been the execu-



Steel Brooks/Montana Kaimin

Conductor Darko Butorac quiets the orchestra Thursday night. The orchestra is preparing to open its 56th season on Saturday.



Steel Brooks/Montana Kaimin

Darko Butorac, conductor of the Missoula Symphony Orchestra, directs the orchestra during rehearsal Thursday night. The orchestra will be performing pieces by Ravel, Shostakovich, Corigliano and Mozart Saturday at the University Theater.

tive director of the orchestra, ticket sales and donations have steadily increased every year. They are now operating on an annual budget of \$390,000.

That money comes from ticket sales and donations from individuals and businesses. Although it sounds like a lot, Driscoll says running a nonprofit in a town that has the largest number of nonprofits per capita is a struggle.

"In a community like Missoula, it's hard to run a nonprofit. Not just a symphony. The competition for fundraising in this town is just amazing," he says.

The orchestra members themselves aren't paid, but are rewarded an honorarium, which Driscoll says might cover the cost of babysitting.

"The players are there because they want to make music. They're not there for the money," Driscoll says.

Butorac operates under a similar principle. As a conductor, he says, you go where the job is.

"You don't have a chance to choose

where you work. I've been fortunate to live in a community that's this artistically-oriented and excited about what we do," he says.

He and his family moved from Serbia to Seattle two years before the war in Kosovo. He was in middle school and didn't know any English, but by high school, was conducting the Garfield High School orchestra.

This is his first professional gig and he sometimes gets a little excited. While he has to keep the whole orchestra on time with his baton, he has to interpret the feeling of the piece with his whole body. His body often wins out.

By the time he gets in front of his orchestra, he's studied the piece inside and out. The Ravel piece is taken from a ballet about two lovers who are reunited after a long time apart.

"You're telling a story — not in the sense of Jane met Jack and they went up the hill — you're telling a story in

See SYMPHONY, page 11

what to see.....
**FIRST
FRIDAY
ARTWALK**
.....where to go

By Montana Hodges



Sally Finneran/Montana Kaimin

Artist Toni Matlock and the Brink Gallery owner Jennifer Leutzinger measure distances on the wall of the Brink Gallery Thursday afternoon in preparation to hang pieces from Matlock's "fix yourself" exhibit.

Murphy-Jubb Fine Art

210 N. Higgins Ave.

Check out UM alumnus Kendahl Jan Jubb's nature-influenced "New Watercolors" series of brilliantly colored paintings of Montana flora and fauna, accompanied by the acoustic performance of Stan Anglen and Friends. Free, 5 to 8 p.m.

Bernice's Bakery

190 S. 3rd St. W.

Sweet as sugar, sharp as glass, Bernice's Bakery presents "Plasscandy," a collection of plexiglass displays fused with pizzazz by local artist Adelaide Every. Free, 5 to 8 p.m.

Betty's Divine

521 S. Higgins Ave.

Follow a strange angel doll on a remarkable journey where you can wear it, hang it, or stick it at the "Sweetness and Light" show of posters, stickers and buttons by Jane Maru. Free, 5 to 8 p.m.

Monte Dolack Gallery

139 W. Front St.

Catch visions of nature and life of the Montana autumn exhibited through limited edition prints and lithographs by Monte Dolack and Mary Beth Percival. Free, 5 to 8 p.m.

Missoula Art Museum

335 N. Pattee St.

Along with the standard six grand exhibitions, Michael Sarich's puppets, paintings and ceramics question the commercial appeal of America's most famous icons, including Mickey Mouse. Lecture by the artist at 6p.m. Free, 5 to 8 p.m.

Dana Gallery

246 N. Higgins Ave.

Blazing colors sprawl across oil paintings in "Young Guns" a show of landscapes and life by the gallery's most celebrated young artists Caleb Meyer and Francis Switzer. Free, 5 to 8 p.m.

Zootown Brew

121 West Broadway

Look for familiar faces at Zootown Brew's latest exhibit of paintings that capture the pub's most popular patrons by Missoula artists Teresa Garland Warner and Elizabeth Bass. Free, 5 to 8 p.m.

Frontierspace

Higgins Plaza Complex

Located in the alley behind the Old Post between Pine and Spruce, the debut show at Missoula's newest gallery presents "Nationwide Repercussions," a multimedia exhibit by six interstate artists spotlighting places and locations outside of mighty Montana. Free, 6 to 11p.m.

The Brink

111 W. Front St.

Explore the meaning of knowledge and the quest of learning at UM Mixed Media Art alumnus Toni Matlock's "Fix Yourself" exhibit. Sketches, sculpture and films focus on communication and other areas of thought and memory. Free, 5 to 8 p.m.

Don't get lost.
Take the First Friday map on page 3 on your artwalk

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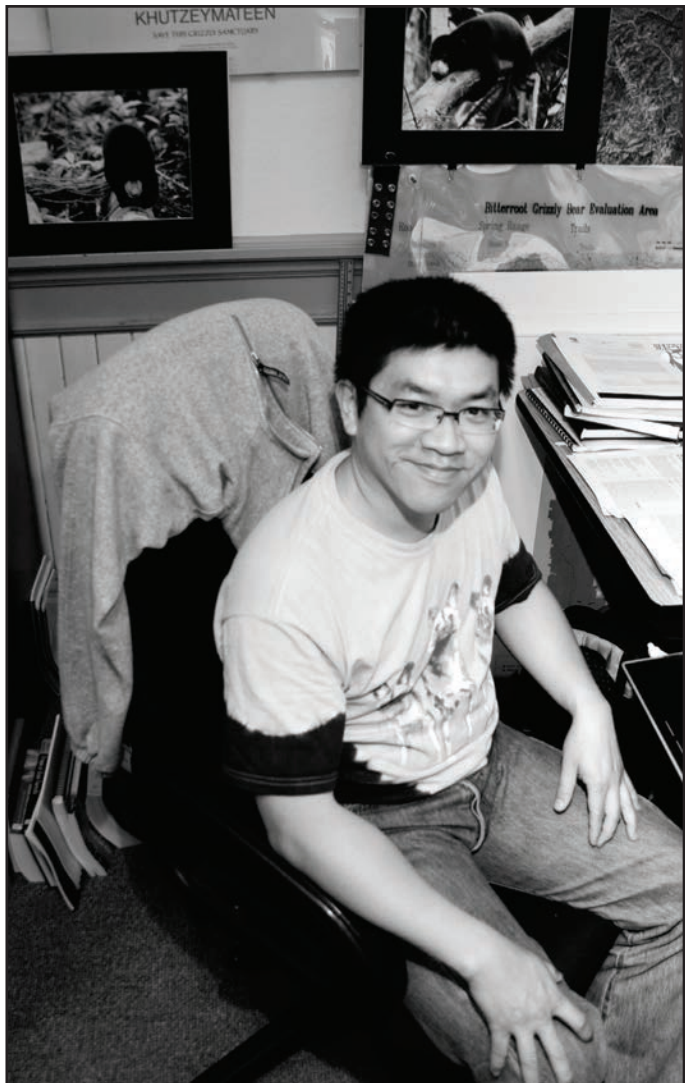
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CAMPUS

Borneo bears get help from Montana alum



Sally Finneran/Montana Kaimin
Siew Te Wong sits in his office in Main Hall Tuesday afternoon.

Hannah J. Ryan
Montana Kaimin

Across the Pacific Ocean, 19 of Borneo's Sun Bears, enclosed by high chain-link fences, root about the forest floor, seeking termites.

Protected from poachers and deforestation, these bears are the smallest in the world. They live in the Bornean Sun Bear Conservation Centre, an organization in Borneo founded and managed by University of Montana alumnus and doctoral candidate Siew Te Wong. Working from his office in Main Hall, Wong strives to protect the Sun Bears.

Poaching is the primary way that bears end up in the Sun Bear Centre. They are often captured when young and sold as pets. When fully grown, he said, Sun Bears are about the size of a Rottweiler, making them a desirable house animal.

"In Borneo, it's illegal to keep Sun Bears as pets," Wong said. "Government officials will confiscate the animal and then the bears are turned over to this facility."

"Only a small number of the bears that come to the Centre ever make it back out into the wild," he said.

The bears tend to lose their instincts as a wild animal because of captivity at an early age, Wong said. They forget how to forage and fend for themselves.

Wong began studying Sun Bears in the wild in 1996. He often visited the government facility in Borneo where confiscated bears were kept.

"They had only one bear house," Wong said. "The animals were kept in small, cramped cages."

Wong began managing that facility and turned it into a nonprofit organization in 2008. He has since initiated numerous renovations to the site.

The facility sits in a protected forest, donated by the Bornean government. The Sabah State wildlife

and forestry departments, which own the bears and the land where the Centre is located, partnered with the BSBCC to aid in continuing its work.

Another bear house is being built at a secondary location. When completed, the Centre will be able to support 50 animals.

To ensure there is space for those discovered in illegal captivity, many bears are sent to zoos around the world. Since 2008 the center has transferred 20 bears to North American zoos.

At the moment there are 19 bears living in the Centre, Wong said.

Those bears spend the night in a building called the "den," and in the morning they are given a breakfast of grains, fruit and greens, then released into the forest enclosure for the day.

Operational costs for the BSBCC are around \$60,000 and will increase to \$90,000 in 2011. This includes maintenance of the facilities, salaries for the permanent staff as well as care for the Centre's bears.

There are three staff members caring for the bears in Borneo and six other staff members on the management side of things who are based in the United States and the Malaysian capital, Kuala Lumpur.

Wong primarily does public relations, manages donations and works on fundraising for the centre from Montana. "The money we raise through grant-writing and fundraising is matched by the Sabah state government," Wong said. He said this should secure the Centre's future for the next couple years. One fundraising gala held in Borneo raised \$400,000 for the BSBCC.

Wong will defend his thesis in November and plans to be back in Borneo by December after he completes his doctorate in wildlife biology at UM.

"I'm very ready," Wong said. "It's time to go back."
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SYMPHONY From page 9

sound," he says.

By studying the piece as much as he has, he no longer reads the score as a series of notes.

"You read larger structures. You make the transition from knowing what it is to what it's trying to do."

During rehearsal, he often bends at the hips and pivots toward whatever section of the orchestra is having trouble keeping up.

In the middle of "Daphnis et Chloe," he stops the whole thing again.

"Cellos, don't insist on being rhythmic to the point of ruining the movement," he says.

He tries again and the players get a little further. The snares come in with a march and just as the oboes enter the piece, he drops his hands.

"Let's hear the horns, please," he says.

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			4	6		5	3	
	2		5					
3	7							
						1		
1			2		5			4
		8	7					
							7	8
					2			
	4	7		5	3	2	1	

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

5	7	4	9	1	8	3	6	2
6	2	3	7	5	4	1	8	9
1	8	9	6	3	2	7	5	4
3	9	2	4	8	5	6	1	7
8	1	7	2	6	9	4	3	5
4	6	5	3	7	1	2	9	8
2	4	1	5	9	6	8	7	3
7	5	6	8	2	3	9	4	1
9	3	8	1	4	7	5	2	6

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PARTING SHOT



Alisia Duganz/Montana Kaimin

An ambulance, a fire truck and two campus police cars appear on the Oval Thursday afternoon as medical personnel respond to a student who fell in Jeanette Rankin Hall. The fall was due to a recurring knee injury, according to Director of Public Safety Jim Lemcke. "They took him as a precaution, but he was conscious and alert when he left," Lemcke said. The name of the student was not released.



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PERSONALS

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PERSONALS

UM WILL BE TOBACCO FREE FALL 2011 "The last thing I want to do is breathe a puff of secondhand smoke in beautiful Montana." - UM Student
PHOBIA OF THE DAY
 Selenophobia - Fear of the moon

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