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ARTH 160L.50: GVC - Punk Art

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School of Art, University of Montana
ARTH 160L section 50, Art Appreciation: Punk Art, 3 credits
ONLINE COURSE

Fall Semester, August 31-December 20, 2017

Instructor: Steven Krutek

Office: Fine Arts 303

Office Hours: T, H 10:50 AM-11:50 AM

X2065

steven.krutek@umontana.edu OR skrutek@yahoo.com

Mailbox in art office-"Krutek"

Course Description and Objectives

Description

When one hears or reads the term **PUNK ART**, the first association that probably comes to mind is the Punk Movement of the late 1970s and early 1980s. Within this movement, the most enduring art form for most people is its music: punk rock. This course will address the *visual* art forms from the punk movement (as opposed to the music), but we will also explore art that preceded and fed the art of the Punk Movement, art that directly resulted from the Punk Movement, and the influence of the latter on contemporary art, graphic design, and fashion.

Objectives

Punk Art is an online course that integrates images, videos, online articles, writing, and projects to expose students to a wide variety of art and how this art is placed within a punk framework. More specifically, this course will explore visual expressions of ideas and/or emotions that relate to and/or convey:

- Inexperience
- Youth
- "Outsiderdom"
- The Punk Movement
- Loudness
- Aggressiveness
- Cultural and Political Dissent

Course content will be made available to you via UM Online: Moodle by Thursday August 31st. Initially, the first three weeks of content will be revealed to you. Thereafter, new content will be revealed to you every two weeks. **PLEASE KEEP IN MIND: YOU ARE MEANT TO FOCUS ON AND COMPLETE ONE WEEK'S WORTH OF CONTENT AT A TIME. YET, IF YOU FEEL LIKE WORKING AHEAD, YOU ARE WELCOME TO.**

Moodle Course Via UM Online

Again, all lectures, assignments documents, etc. for this course will be posted on Moodle via UM Online.

<http://umonline.umt.edu/>

Your University issued Net ID and password are required for login.

Course Meeting Times

There is no official seated meeting time. Assignments will typically be made available on Sundays, when course content is revealed to you. You are meant to go over course content and complete any assignments within a week's time/by the following Saturday.

PLEASE NOTE: THERE WILL BE EXCEPTIONS TO THE ABOVE AND EACH ASSIGNMENT DESCRIPTION WILL CLARIFY THE DUE DATES. IT IS UP TO EACH OF YOU TO BE AWARE OF DUE DATES, WHICH ARE LISTED WITH EACH ASSIGNMENT, ETC. IF YOU NEED CLARITY ON A DUE DATE, DO NOT HESITATE TO E-MAIL ME.

This course may satisfy university requirements for Group V: Literary and Artistic Studies. Please refer to the course catalog for a complete listing of approved courses for the current academic year. http://www.umt.edu/general-education/literary_artistic_studies/default.php

Textbook

No textbook is required. All reading material/articles will be presented through web links and/or pdf documents.

Syllabus

Week 1, August 31-September 9: Voicing Your Impressions

Week 2, September 10-September 16: Hobbyhorse Yes-Yes (Dada)

Week 3, September 17-September 23: Surrealism

Week 4, September 24-September 30: Self-Taught Art

Week 5, October 1-October 7: Pop Art

Week 6, October 8-October 14: Pop Art continued

Week 7, October 15-October 21: Art of the Punk Movement

Week 8, October 22-October 28: Art of the Punk Movement continued

Week 9, October 29-November 4: Music of the Punk Movement **Midterm Exam will be given this week**

Week 10, November 5-November 11: Chicago Imagists

Week 11, November 12-November 18: Basquiat, Nan Goldin, Larry Clark

Week 12, November 19-November 25: Street Art

Week 13, November 26-December 2: Street Art continued

Week 14, December 3-December 9: Contemporary Cultural and Political Dissent

Week 15, December 10-December 16: Punk Fashion and Graphic Design

Week 16, December 17-December 20: **Final Exam will be given this week**

Grading

Late work is not accepted. If you have an extenuating circumstance, please contact the instructor. **Extra credit is not offered for this course.**

Your final score/grade is based on a 280-point scale that breaks down as follows:

Quiz (2 quizzes, 15 pts. each)	30 pts.
Midterm Exam	50 pts.
Assignments---ART-BASED (2...40 pts. each)	80 pts.
Assignments---WRITTEN (3...20 pt. each)	60 pts.
Final Exam	60 pts.

TOTAL GRADE: _____ / 280 PTS.

***Note:** Instructor reserves the right to change the number of semester tasks and/or the points mentioned above. Of course, students will be notified of such changes.

Grades in this course will be determined with a point system. Each assignment, quiz and exam will be given a point total when assigned, along with a due date. Total points will be added for each assignment and the percentage of points earned will be assigned a letter grade as follows:

100-93	A
92-90	A-
89-88	B+
87-83	B
82-80	B-
79-78	C+
77-73	C
72-70	C-
69-68	D+
67-63	D
62-60	D-
59-BELOW	F

Academic Misconduct & Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/vpesa/documents/Student%20Conduct%20Code%20PDF-%20FINAL%208-27-13.pdf>

Plagiarism

The following was taken directly from the UM Course Catalogue:

“Plagiarism is the representing of another’s work as one’s own. It is a particularly intolerable offense in the academic community and is strictly forbidden...Students must always be very careful to acknowledge any kind of borrowing that is included in their work...”

Obviously, plagiarism is not tolerated.

To view the university's complete policy and repercussions please refer to the current UM Catalogue.

Disability Services

On the web @ <http://www.umt.edu/disability>

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability> .

Withdraw Policy

Refer to UM course catalog or visit <http://www.umt.edu/business-services/Students/Student%20Accounts/Withdrawal%20Policy.php>

School of Art Announcements

For updates on what's going on in the School of Art and how you can get involved, please visit www.umt.edu/art/

Student Art Collective/Art Club

Members will likely meet weekly. Everyone is invited to bring a sack lunch and join in! Please visit: <http://www.umt.edu/art/Current-Students/clubs%20/default.php>