Fall 9-1-2017

ARTH 350.01: Contemporary Art and Art Criticism

Valerie L. Hedquist
University of Montana - Missoula, valerie.hedquist@umontana.edu

Follow this and additional works at: https://scholarworks.umt.edu/syllabi
Let us know how access to this document benefits you.

Recommended Citation
https://scholarworks.umt.edu/syllabi/5430

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
School of Art
ARTH 350 Contemporary Art and Art Criticism, 3 credits
T 4:00-6:50, Fall Semester 2017, Fine Arts 302

Professor Valerie Hedquist, 305A Fine Arts Building
E-mail: valerie.hedquist@umontana.edu
Office hours: Wednesday 9:30-11:00 a.m. and by appointment

Course description: Survey of artists, art works, critics and theories from 1980s to the present. Introduction to major art movements and ideas of the Post-Modern era. Special emphasis given to firsthand experiences with art at local venues and direct engagement with contemporary art criticism published in newspapers, journals, magazines, and other media.


Recommended Resources: Additional books, catalogues, and articles will be available at the Art Resource Center in the Fine Arts Building. Articles and websites will be available through Moodle Learning Management System.

Learning Objectives:
- Develop improved observation and analysis of contemporary art
- Comprehend various interpretive perspectives and the complexities of categorization
- Develop aesthetic evaluative criteria and apply them to contemporary art
- Become familiar with contemporary artists and art works through first-hand viewing and careful reading of art criticism

Classroom Etiquette: Please arrive on time to class. Prepare to sit down for the duration of class. Silence your phone and pay attention to what is happening in the classroom. If you are using a laptop computer, focus on classroom activities, especially if other students can see your screen. Remember to engage with others in a respectful manner. Check out the College Classroom Etiquette document at Moodle and this link: http://dianegottsman.com/2012/01/college-classroom-etiquette-university-etiquette-for-2012/

Class Format: Lecture and discussion 4:00-5:30. Break 5:30-5:50. Quiz from 5:50-6:50. Some classes sessions will also meet at local art venues.

Requirements for Course: You are expected to attend class and participate in discussion. All assigned course work must be completed in order to earn credit for the class. Students are expected to keep copies of all assigned work. Students will utilize Moodle at http://umonline.umt.edu for course syllabus, other course materials, announcements, and grades. Grades will be calculated as follows:

Eight Quizzes (Identity, The Body, Time, Memory, Place, Language, Science, Spirituality): 50 points each/400 points total
Discussion Leadership: responsible to co-lead a conversation on one theme, 50 points
Three Art Assignments (http://www.theartassignment.com/about/): 100 points each/300 points total
School of Art Faculty Exhibition Paper: 100 points
Attendance: 10 points/meeting, including class sessions and art venues/speakers/150 points total

Grading: 1000-900 = A; 899-800 = B; 799-700 = C; 699-600 = D; 599 or less = F

Students with disabilities or special needs should see the instructor.
Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Week 1, 5 September
Introduction, Themes of Contemporary Art: What, Why, and How
A Brief Orientation
Art TALK, Trey Hill and Tyler Brumfield
Shakespeare & Co Bookstore (103 S 3rd Ave W), Tuesday, September 5, 6 p.m.

Week 2, 12 September
The Art World Expands, Chapter One
Profiles: Katharina Grosse and Ryan Trecartin and Lizzie Fitch
Elizabeth Dove, Missoula Art Museum, Tuesday, September 12, 7 p.m.

13 September
Patrick Dougherty, UC Theatre, 6-8 p.m.

Week 3, 19 September
Identity, Chapter Two
Profiles: Shirin Neshat and Nancy Burson
Co-leaders and quiz

21 September
Rafael Chacón, MMAC, 6 p.m.

Week 4 26 September
Body, Chapter Three
Profiles: Renée Cox and Zhang Huan
Co-leaders and quiz
Anne Yoncha, UC Art Gallery Talk, 5-6:00 p.m.

Week 5, 3 October
Time, Chapter Four
Profiles: Hiroshi Sugimoto and Cornelia Parker
Co-leaders and quiz
Art TALK, TBA
Shakespeare & Co Bookstore (103 S 3rd Ave W), Tuesday, 3 October, 6 p.m.

5 October
Chris Bauder, SS 356, 5-6 p.m. followed by reception in GVA

Week 6, 10 October
No classroom meeting
Work on Art Assignment #1

Week 7, 17 October
Memory, Chapter Five
Profiles: Christian Boltanski and Brian Tolle
Co-leaders and quiz
Patrick Zentz, Missoula Art Museum, Tuesday 17 October, 7 p.m.
Week 8, 24 October
  No classroom meeting
  Work on Art Assignment #2
  John Hitchcock, Missoula Art Museum, Tuesday 24 October, 7 p.m.

Week 9, 31 October
  No classroom meeting
  Work on Art Assignment #3

Week 10, 7 November
  No classroom meeting
  Art TALK, TBA
  Shakespeare & Co Bookstore (103 S 3rd Ave W), Tuesday, 7 November, 6 p.m.

Week 11, 14 November
  Place, Chapter Six
  Profiles: Turbine Hall at Tate Modern and Andrea Zittel
  Co-leaders and quiz

Week 12, 21 November
  Language, Chapter Seven
  Profiles: Nina Katchadourian and Janet Cardiff and George Bures Miller
  Co-leaders and quiz

Week 13, 28 November
  Science, Chapter Eight
  Profiles: Patricia Piccinini and Eduardo Kac
  Co-leaders and quiz

Week 14, 5 December
  School of Art Faculty Exhibition, GVA
  Art TALK, TBA
  Shakespeare & Co Bookstore (103 S 3rd Ave W), Tuesday, 3 October, 6 p.m.

Week 15, 12 December
  Spirituality, Chapter Nine
  Profiles: Bill Viola and José Bedia
  Co-leaders and quiz