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ARTZ 131.02A: Ceramics for Non-Majors

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Office hours: 10:00 - 12:00 Wednesdays Art Annex room 128

COURSE DESCRIPTION AND OBJECTIVE: The purpose of this course is to acquaint the student with clay as an art-making material, and to introduce the fundamental techniques in the ceramic process. We will cover various methods of building with clay, including solid construction, coiling, slab building, carving and press molds. We will investigate surface decoration using oxide washes, glazes and stains. We will be firing in the electric kiln. This course is for non-art majors and is not a prereq for any art majors. No previous art experience is required for this class.

The studio is open daily from 7am to 11pm. If there is a class meeting, please check with the professor before working in the studio space. This is the room schedule:

Monday	Tuesday	Wednesday	Thursday
10:00 - 12:00 Ceramics for Non-Majors Cori Crumrine	9:00 - 11:00 Ceramics II Julia Galloway	10:00 - 12:00 Ceramics for Non-Majors Cori Crumrine	9:00 - 11:00 Ceramics II Julia Galloway
2:00 - 4:00 Ceramics II Trey Hill	1:00 - 3:00 Ceramics for Non-Majors Julia Galloway	2:00 - 4:00 Ceramics II Trey Hill	1:00 - 3:00 Ceramics for Non-Majors Julia Galloway
	3:30 - 5:30 Ceramics 1 Julia Galloway		3:30 - 5:30 Ceramics 1 Julia Galloway

Studio Clean-up is Thursday and Sunday nights from 7:00 - 7:45

MATERIALS NEEDED:

Bucket (at book store), Tool kit (at the book store)

Towel (you will not want to use this again when you are done with this class)

One paint brushes, Chinese bamboo style only (at the book store)

a rasp or surform (at the book store)

CLASS PROJECTS:

Project 1 - "Chicken Chicken" - Solid Construction

Project 2 - "Human, Animal, Huimal, Animan" - Slab Coil Construction

Project 3 - "What a dish" - Slab Construction and Majolica Glaze

Project 4 - "The Grand Feast" - Faux Food Project

ATTENDANCE: N.A.S.A.D. requires at least five hours studio "homework time" per week in addition to the scheduled class time for this course. The studio will be open daily from 7am to 11pm. This is a studio class, for the most part, your work will be done here, on campus, in the studio so attendance is a must. You may have three unexcused absences from this course. After that, each absence counts have a drop of half a grade. You are accountable for all work that you miss if you are absent. Please do not ask me "what did I miss" until you have already asked at least three other students first. Health issues, family emergencies count as acceptable absences. If you are late or leave early three times, that counts as an absence.

GRADING: Grading for each project will be based on fulfillment of the assignments based on the quality of effort on the projects. Criteria for assessing is how hard you work, research for idea development, and craftsmanship. Final grades will be also be affected by your energy (which includes attendance), thoughtfulness, participation and improvement.

Attendance AND CLEAN-UP: 25%

Grading: Project 1 10%, Project 2 20%, Project 3 15%, Project 4 15%, visiting artist lecture and art events 5%

Being a thoughtful student, peer and community member 10%

HEALTH AND SAFETY NOTES: Some of the materials used in the ceramic glazes are heavy metals, and should be handled with care. In addition, long-term exposure to ceramics dust is hazardous, so please – careful when cleaning off the tables or sweeping the floor – NO DUST! Always wet sponges! No food or open beverage containers are allowed in the art department facilities when art making is in progress. CLEAN UP BEFORE, DURING AND AFTER CLASS IS EXTREMELY IMPORTANT, IF YOU COME IN AFTER HOURS CLEAN UP AFTER YOURSELF!!

NOTE: End of semester clean up: All work must be taken home at the end of the semester. We will have a studio “throw-out” at the end of the semester. Lockers must be cleaned out by this date.

Each student must do two (TWO, 2) studio clean-up shifts. Please sign up by the office door and put it in your calendar door. These clean-ups count as attendance to class.

CERAMICS STUDIO RULES AND POLICIES

- Clean up after yourself! Clean the floor around wheels and tables, table surfaces, studio tools and sinks.
- Do not raise dust. Use sponges and scrapers rather than brooms. Turn on overhead fans when necessary.
- Deal with your clay in an appropriate manner, conserving materials for maximum efficiency. Do not waste clay and glaze materials.
- DO NOT LEAVE THAT CLAY UNATTENDED. RETRIEVE IT BEFORE YOU LEAVE THE STUDIO
- Never mess with anyone else’s property!
- Be aware of hot kilns! NEVER open a kiln unless you are sure it is cool. Use gloves when handling hot materials.
- Materials Hazard Book located in gray binder, attached to the glaze area.
- No unattended children or animals in the classroom

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321

Suggested resources:

Please visit the web page of AYUMI HORIE and look under “LINKS” for good web pages

Please note: If I need to contact you with an adjustment for course requirements I will do so through Moodle only. It is your responsibility to check your UM email address everyday.

There are many students working in the studio over the semester, please help each other, be polite, kind and thoughtful with each other. Greet your fellow students when you come into the studio, help each other out, through talking over ideas and problem solving. Making Art is good, let’s have a great semester.

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