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Fall 9-1-2017

### ARTH 200H.01: Art of World Civilization - Ancient to Medieval

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#### Recommended Citation

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**School of Art**  
**Arth 200H, Art of World Civilization I, 3 credits**  
**Ancient - Medieval**  
**Historical & Cultural Course**  
**TTH 2:00-3:20, Fall Semester 2017, SS356**

Professor Valerie Hedquist, 305A Fine Arts Building

E-mail: [valerie.hedquist@umontana.edu](mailto:valerie.hedquist@umontana.edu)

Office hour: Wednesday 9:30-11:00 a.m. and by appointment

Course Assistant: Nikolyn Garner, M.A. Graduate Student, Schreiber Gym, Room 127B

E-mail: [nikolyn.garner@umconnect.umt.edu](mailto:nikolyn.garner@umconnect.umt.edu)

Office hour: Tuesday 1-1:50 p.m. and by appointment

**Course Description:** The contextual examination of a range of art objects and monuments from a variety of global cultures during the Prehistoric to the Medieval eras. Stylistic characteristics, artistic biography, and iconographic interpretation will provide the foundation for the study of the relationships and the differences among artistic periods and geographic locations.

**Learning Objectives:**

- Student will learn to identify key works of art by geographic location, style, and artist.
- Student will learn to analyze formal features, content, function, and contextual variables of key works of art.
- Student will gain knowledge about the formal and thematic characteristics of key works of art.
- Student will learn to recognize how and why art changes over time.
- Student will learn to make attributions of unknown works of art and to analyze relationships between works of art.

**Recommended Texts:** An art-history survey texts, such as: Kleiner, Fred S., *Gardner's Art Through the Ages: A Concise History*, Volume 2, Schneider Adams, Laurie, *Art across Time*, Volume 2; Stokstad, Marilyn, *Art History*, Volume 2; or Janson, H. W., and Anthony Janson, *History of Art*. Many other art-history survey texts would provide an overview of the period from the Prehistoric to the Medieval eras. Please check with me or Nikolyn Garner if you have questions about purchasing a textbook. See the "Suitable Standard Art History Survey Texts" document at Moodle. Copies of art-history survey texts are also available in the Art Resource Center in the School of Art, 3<sup>rd</sup> floor, Fine Arts Building.

**Moodle:** Find Moodle at <http://umonline.umt.edu> where you will sign in with NetID. A link on that page called UMOonline 101 is a Moodle tutorial for students.

**Classroom Etiquette:** Please arrive on time to class. Prepare to sit down for the duration of class. Silence your phone and pay attention to what is happening in the classroom. If you are using a laptop computer, focus on classroom activities, especially if other students can see your screen. Remember to engage with others in a respectful manner. Check out the College Classroom Etiquette document at Moodle and this link: <http://dianegottzman.com/2012/01/college-classroom-etiquette-university-etiquette-for-2012/>

**Hints for How to Study:** For each hour of class time, you will benefit from at least two (2)

hours of outside study time when you will review handouts and class-time notes, check Moodle updates and websites, and read your textbook. Check out the following helpful advice in order to prepare for success.

<http://www.howtostudy.com>

[http://www.huffingtonpost.com/2010/09/08/study-tips-for-college-\\_n\\_709096.html](http://www.huffingtonpost.com/2010/09/08/study-tips-for-college-_n_709096.html)

**BTW:** Research consistently shows that students who use electronic devices for note-taking rather than traditional handwriting learn less and perform more poorly in college-level courses. See:

<http://www.scientificamerican.com/article/a-learning-secret-don-t-take-notes-with-a-laptop/>

<http://www.psychologytoday.com/blog/memory-medic/201303/why-writing-hand-could-make-you-smarter>

<http://www.theatlantic.com/technology/archive/2014/05/to-remember-a-lecture-better-take-notes-by-hand/361478/>

**Requirements for Course:** You are expected to attend class and participate. Every student will complete one Art Venue Assignment; one (1) Centuries Assignment; one (1) Roman Numerals Assignment; three (3) quizzes, three (3) term-examinations, and one (1) final examination. Students will also submit two (2) projects. Examinations are based on materials covered in lecture, readings, and sources provided at Moodle. All course work must be completed in order to earn credit for the class. Your grade will be calculated as follows:

Centuries Assignment, 7 September: 25 points

Art Venue Assignment, 3 October: 25 points

Roman Numerals On-Line Assignment, 10 October: 25 points

On-line, multiple-choice, study preparation quiz, term examination #1, 25 September: 25 points

On-line, multiple-choice, study preparation quiz, term examination #2, 30 October: 25 points

On-line, multiple-choice, study preparation quiz, term examination #3, 11 December: 25 points

Term examination #1, 26 September: 100 points

Term examination #2, 31 October: 100 points

Term examination #3, 12 December: 100 points

Two projects, 50 points each; 100 points total

Project One: Mosque, 14 November

Project Two: Iconography, 5 December

Final Examination: On-Line, Ten Unknown Identifications, completed by 19 December, 100 points

Grades will be determined as follows:

650 – 585 A; 584 – 520 B; 519 – 455 C; 454 – 390 D; 389 or less F

**Late Work:** Late work should not exist; turn in quizzes and projects on the due date indicated at Moodle and/or on the assignment document. Show up for examinations in class on time. If you become ill or have an emergency that requires your absence, you should contact me or Nikolyn Garner as soon as possible to discuss your options. In general, on-line quizzes and projects are not negotiable and late work will lose ten (10) points/day. Alternative examinations are

ONLY negotiated if you contact me by email prior to the examination due date and are arranged individually. Alternative examinations are not routine and are negotiated only once/student/semester. Alternative examinations are closed-book essays responding to content prompts. They are an ALTERNATIVE to the in-class examination and may not be used as a solution to poor study habits or planning.

**Credit/No Credit Option:** When you matriculate in this class and register for a traditional grade, you make a contract to do your best and accept the grade assigned. I offer this course only with traditional grading option.

**Lecture and reading schedule:**

**31 August**, Introduction, What is art history?

At <https://www.khanacademy.org/humanities/ap-art-history>, read “Start Here” and “Introduction to cultures and religions”

**5 September**, Global Prehistoric Art: Paleolithic, Mesolithic, Neolithic

At <https://www.khanacademy.org/humanities/ap-art-history>, read “Global Prehistory”

**7 and 12 September**, Ancient Mediterranean: Ancient Near Eastern Art

At <https://www.khanacademy.org/humanities/ap-art-history>, read “Ancient Mediterranean,” section “Ancient Near East”

**14 and 19 September**, Ancient Mediterranean: Ancient Egypt

At <https://www.khanacademy.org/humanities/ap-art-history>, read “Ancient Mediterranean,” section “Ancient Egypt”

**21 September**, The Pacific

At <https://www.khanacademy.org/humanities/ap-art-history>, read “The Pacific”

**25 September, On-Line 25 Multiple-Choice Questions Quiz #1 Due Date**

**26 September, In-Class Term Examination #1, 5 Multiple Choice Questions; 4 Terms; 5 Slide Identifications; and 1 Comparison Essay**

**28 September and 3 and 5 October**, Ancient Mediterranean: Ancient Greece

At <https://www.khanacademy.org/humanities/ap-art-history>, read “Ancient Mediterranean,” section “Ancient Greece”

**10, 12, and 17 October**, Ancient Mediterranean: Ancient Rome

At <https://www.khanacademy.org/humanities/ap-art-history>, read “Ancient Mediterranean,” sections “Ancient Etruria” and “Ancient Rome”

**19 October No Classes for School of Art**

**24 October, Stove Carving Demonstration**

**26 October**, Medieval Art in Europe: Early Christian and Byzantine

At <https://www.khanacademy.org/humanities/ap-art-history>, read “Early Europe and Colonial Americas”, section “Medieval art in Europe,” entries for *Introduction to the Middle Ages* through *Hagia Sophia as a mosque*

**30 October, On-Line 25 Multiple-Choice Questions Quiz #2 Due Date**

**31 October, In-Class Term Examination #2, 5 Multiple Choice Questions; 4 Terms; 5 Slide Identifications; and 1 Comparison Essay**

**2 November**, Medieval Art in Europe: Early Medieval

At At <https://www.khanacademy.org/humanities/ap-art-history>, read “Early Europe and Colonial Americas,” section “Medieval art in Europe,” entries for *Fibulae* through *The Bayeux Tapestry*

**7 and 9 November**, Art of the Islamic World in the Medieval Era

At <https://www.khanacademy.org/humanities/ap-art-history>, read “Early Europe and

Colonial Americas”, section “Art of the Islamic World in the Medieval Era”

**14 November, Project #1 Mosque**

**14 and 16 November**, Medieval Art in Europe: Romanesque Art

At <https://www.khanacademy.org/humanities/ap-art-history>, read “Early Europe and Colonial Americas”, section “Medieval art in Europe,” entry *Church and Reliquary of Sainte-Foy, France*

**THANKSGIVING BREAK, 22-26 November**

**28 and 30 November and 5 and 7 December**, Medieval Art in Europe: Gothic Art

At <https://www.khanacademy.org/humanities/ap-art-history>, read “Early Europe and Colonial Americas”, section “Medieval art in Europe, entries *Cathedral of Notre Dame de Chartres* through *Röttgen Pietà*

**5 December, Project #2 Iconography**

**11 December, On-Line 25 Multiple-Choice Questions Quiz #3 Due Date**

**12 December, In-Class Term Examination #3, 5 Multiple Choice Questions; 4 Terms; 5**

**Slide Identifications; and 1 Comparison Essay**

**Final Examination: 19 December**