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ARTZ 211A.01: Drawing I - The Figure

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School of Art, University of Montana
ARTZ 211A Section 01, Drawing I: The Figure, 3 credits – not repeatable
T, R 2:00 PM - 3:50 PM
Fine Arts 401
Fall Semester, August 31-December 20, 2017
Instructor: Steven Krutek
Office: Fine Arts 303
Office Hours: T, H 10:50 AM-11:50 AM
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Course Description and Objectives
The primary goals of this course are to gain proficiency in descriptive rendering while referencing the human skeleton and live male/female models. You will also be completing two in-class portfolios and a homework portfolio, the latter including at least one art historical project. Most lectures, handouts, and critiques will take place at the beginning of class. Studio practicum takes up the larger portion of the class time. Students should be prepared to listen carefully, take notes, and apply classroom instruction independently. For three credits there are four hours of scheduled studio contact and a minimum of five additional unscheduled hours to be spent preparing work, reading, attending lectures and exhibitions.

This course fulfills a requirement for the BA, BFA, and Art Minor degrees.

Coursework
As mentioned above, you will be creating two in-class portfolios and a homework portfolio that both focus on your ability to proficiently (at the very least) render the human figure through referencing the skeleton as well as live male and female models. In addition, you will be expected to attend at least 5 art experiences throughout the course of the semester.
You will be receiving a list of studies/technical assessment sheet that will be primarily utilized for the in-class portfolios. More than likely, you will not be allotted any class time to projects given for homework. You can expect to spend at least 5 hours outside of class per week (on average) in order to satisfactorily complete the assignments (per N.A.S.A.D. guidelines) and/or preparing work, reading, attending lectures and attending exhibitions. Individual and/or group critiques will coincide with the completion of the assignments. Students are required to thoroughly evaluate their own drawings, others’ drawings, as well as understand/accept criticism given by others.

To be successful in this class, each student must:

- **Attend and participate in all scheduled classes**
  Have your paper and drawing tools ready to go by 15 minutes past the hour; giving both you and myself time for setting up.

- **Actively participate in critiques**
  Participation in Critiques: All students are required to actively participate in classroom critiques and discussion. You will be expected to use correct art terminology.
• **Complete all assignments on time**
  *Preparedness:* Please have your drawings ready for all scheduled due dates. This means they have been spray fixed and have masking or linen tape on the backside corners and/or backside perimeter and you have clear pushpins to hang your drawings.
  *Minor Assignments:* During the semester I may give minor assignments intended to improve technical skills and/or conceptual awareness.

• **Keep notes on technical information**

• **Help maintain a safe, clean, and organized drawing studio**
  *Clean Up:* Students are responsible for cleaning their mess. Failure to do so may result in a lower grade.

• **FYI: I will not accept work turned in for another course**

**Text(s)**
Required: *Changing Images of Pictorial Space*, by William V. Dunning; ISBN 0-8156-2505-7 or try 0-8156-2508-1. You can get this used or new through Amazon or another book dealer of your choice (I recommend AbeBooks.com).
Optional: There are many good figurative drawing references/books available. You are not required to purchase any particular text, but it is recommended you look for and study figure text(s). I like the Jeno Barcsay’s *Anatomy for the Artist*. Some handouts will be provided.

**Materials**
Materials for in-class studies include but are not limited to the following:
- the larger white and newsprint paper pad (at least 18” X 24”, preferably 22” X 30”)
- Individual Cotton Papers: Folio, Lenox, Stonehenge, Bristol (3 ply or 4 Ply), 22” X 30”
- drawing boards (provided)
- soft black, white, grey, sienna conte’ crayons
- soft white china marker
- compressed charcoal
- vine charcoal
- compressed graphite
- soft graphite drawing pencils
- erasers
- pencil sharpener
- 1” painters tape
- clear push pins
- scissors and/or a utility knife with a retractable blade

**NOTE:** Homework will automatically include a variety of materials both traditional and non-traditional. Consider the idea that all materials and applications can assist or detract from the intention and/or meaning of the work.

**Grading**
Grading and assessment are based upon the timely completion of all studio and writing projects as well as critiquing/critical discussion sessions. **Late work is not accepted.** If you have an extenuating circumstance, please contact the instructor. **Extra credit is not offered for this course.**

Showing up for all class sessions, following directions and completing all assigned work is **expected** and is considered **average and will be assigned a letter grade of C.** Above average work depends upon the quality as assessed by the instructor/class/self. Your final grade will reflect the outcome of your in-class midterm portfolio, in-class final portfolio, and homework portfolio, each worth 1/3. Review the Technical Assessments on the backside of the studies list for a more detailed in-class assessment.

In-class portfolios:
- A = 4 points, Excellent
- B = 3 points, Above Average
- C = 2 points, Average
- D = 1 point, Below Average
- F = 0 points, Failed

* Homework assessment will accompany each assignment on a separate page

A total number of points will be formulated at the end of the semester from studio projects, writing projects, critiques/reflections, and class attendance. The percentage of points earned will be assigned letter grades as follows:

- 100-93 = A
- 92-90 = A-
- 89-88 = B+
- 87-83 = B
- 82-80 = B-
- 79-78 = C+
- 77-73 = C
- 72-70 = C-
- 69-68 = D+
- 67-63 = D
- 62-60 = D-
- 59-BELOW = F

**Academic Misconduct & Student Conduct Code/Classroom Conduct**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpesa/documents/Student%20Conduct%20Code%20PDF-%20FINAL%208-27-13.pdf](http://www.umt.edu/vpesa/documents/Student%20Conduct%20Code%20PDF-%20FINAL%208-27-13.pdf)

+ Students may not use headphones or ear buds during class time. This course is meant to build community between one another and to learn from conversations occurring around you as you work. If we are engaged in studio practices during class time, I encourage you to walk around the room to look at other students’ work in order to learn and progress.
+ When we do engage in studio practice, I recommend that students wear clothing to class that they feel comfortable staining. (Feel free to wear an apron to class).

+ Cell phones/smart phones or any hand-held device should be put away and silenced while class is in session. They may occasionally be used for educational purposes only, such as photographing work, looking up information, or adding a due date to your calendar, etc. Texting and calling may take place before and after scheduled class times.

**Attendance**

Attendance at all classes is mandatory. Students are expected to arrive on time and be in class for its entire duration. All absences regardless of cause (sleeping in/travel/medical emergency/family emergency), follow the guidelines below:

- Two absences/late arrivals/leaving early: No grade change
- Three to four absences/late arrivals/leaving early: One full grade drop
- Five to six absences/late arrivals/leaving early: Two full grades dropped
- More than six absences/late arrivals/leaving early: Retake course

Lectures, discussions, demonstrations, and instructions missed will not be repeated; the absent student must obtain notes and information from another student.

**Legibility and Labeling**

Please label assignments clearly and artistically (with composition in mind) on the front of each page with your name and the study/studies as they are listed on the *List of Studies* sheet. Any hand-written materials should be presented in a legible and professional format and labeled in a similar manner.

**Final Exam**

Our final meeting is scheduled for the following date and time: **12/19/17, 3:20 PM-5:20 PM**

Attendance is required. Student attendance follows the above policy.

Studio Clean Out: Any materials and projects left after 12:00 noon Wednesday (12/20) during the last week of classes will be disposed of. Students signed up for a drawing class the forthcoming session may clearly print/re-label their flat file (ask instructor).

**Building Access**

The use of studio space requires enrollment in a specific studio course or a course that incorporates studio practices. Hours are from 7 AM – 11 PM daily.

If you make a mess, you clean it up. Misuse of the studio(s) will result in loss of access to the classroom and possibly a lower grade. Turn off lights and shut windows before leaving.

**Health and Safety**

The UM School of Art uses environmentally-sound methods. Spray fixatives may not be used inside the
studio/classroom facilities. They may be used outside or in an approved spray booth. Acrylic media are water-based and acceptable. All are available at our bookstore. You will be individually responsible for clean up at the end of each of your classroom working periods, both during and between classes. No creatures or children under the age of 18 will be allowed in studio during class time or open studio times. No food or open beverage containers are allowed in the School of Art facilities when art-making is in progress. Students may take a snack break by stepping out of the studio/classroom in necessary and approved.

**Courtesy Telephones:** Located on the fourth floor east hallway and basement foyer. To be escorted to your bike/auto/bus stop call extension X2777.

**First Aid:** Basic kits are available near the sink; contact security for serious situations at x6131. All accidents should be reported to the instructor and the School of Art office.

**Disability Services**
On the web @ [http://www.umt.edu/disability](http://www.umt.edu/disability)
Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult [http://www.umt.edu/disability](http://www.umt.edu/disability).

**Incompletes**
Incompletes for the course will only be given in cases of extreme emergency. It is the responsibility of the student to keep the instructor fully informed of such situations.

**Withdraw Policy**
Refer to UM course catalog or visit [http://www.umt.edu/business-services/Students/Student%20Accounts/Withdrawal%20Policy.php](http://www.umt.edu/business-services/Students/Student%20Accounts/Withdrawal%20Policy.php)

**School of Art Announcements**
For updates on what’s going on in the School of Art and how you can get involved, please visit [www.umt.edu/art/](http://www.umt.edu/art/)

**Student Art Collective/Art Club**
Members will likely meet weekly. Everyone is invited to bring a sack lunch and join in! Please visit: [http://www.umt.edu/art/Current-Students/clubs%20/default.php](http://www.umt.edu/art/Current-Students/clubs%20/default.php)