

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Fall 9-1-2017

ARTZ 251A.01: Sculpture I

Cathryn Mallory

University of Montana - Missoula, cathryn.mallory@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Mallory, Cathryn, "ARTZ 251A.01: Sculpture I" (2017). *University of Montana Course Syllabi*. 5421.
<https://scholarworks.umt.edu/syllabi/5421>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Sculpture I

ARTZ 251A, 3 credits

Arts Annex Sculpture Lab, MW 2:00-3:50

Fall 2017

School of Art, The University of Montana

Professor: Cathryn Mallory

Office: AA126

Sculpture Lab Phone: 243-6484 (cannot leave voice mail)

Email: cathryn.mallory@umontana.edu

Office Hours: 1-2 M by appointment

Course Description:

251A Sculpture I, 3 cr. Offered autumn and spring. Prereq. ARTZ 108A

Introduction to fundamental technical skills and new processes in various materials. Emphasis on formal concerns and concept development.

Course Objectives:

Creativity and Visual Communication:

Students will create sculptural art objects based on contemporary concepts and explore the expressive/conceptual potential of media and process.

Elements and Principles of Art:

Students will be able to comprehend and articulate visual art terms used to describe sculptural objects, such as form, mass, volume, scale, texture, installation, etc.

Knowledge of Contemporary Artists, Art History, Visual Culture:

Students will gain knowledge of contemporary sculptors and practices through research, projects, and lectures.

Professional Presentation of Artworks:

Students will prepare work for critique and gain experience with professional presentation standards.

Technical Abilities:

Students will gain an understanding of tools, materials, techniques, and processes, while developing high levels of craftsmanship

Critical Thinking Skills:

Students will develop a critical discourse that addresses formal, technical, conceptual and expressive concerns of completed artworks through active participation in several group and individual critiques, as well as daily discussions,.

Course Outline:

Throughout the course, there will be 3-4 projects, various material and process exercises, and required readings. We will be working on various material and technique studies simultaneously to working on projects. Class discussions, critiques, demonstrations, visiting artists and visual presentations will be an important part of your learning process. The instructor will provide detailed objectives and requirements for all assignments, as well as grading criteria. All assignments will be posted on moodle.

Course Requirements:

Attendance:

This is a hands-on studio class and attendance is mandatory. Attendance is an important factor to successfully completing this course and will be taken daily. I make announcements and take attendance

at the beginning of class, so please be on time and do not leave early. You will be counted late if you arrive more than 10 minutes late, so plan ahead. If you cannot attend class due to illness or unavoidable circumstance, please call or email prior to the start of class. If you miss class, it is **YOUR** responsibility to find out what you missed and you will be held accountable for any upcoming deadlines or assignments. Do not sabotage yourself by missing class! Your participation in class is a vital part of your grade.

Attendance Grading Policy:

Students are allowed three absences without any grade penalty. Each absence after three, will result in ½ letter grade. Three late arrivals or early departures will count as an absence.

Class Time:

Make efficient use of class time. MOST classes will be used as lab time to create work and receive feedback from the instructor and your peers while work is in progress. Students are expected to come prepared to work in class. You will **not** be allowed to use class time to gather any needed materials. Preparedness and efficient use of class time will also be reflected in your final grade.

Homework:

Sculpture is a demanding and time-consuming process. A minimum of 5 hours of time is needed per week in addition to class time for assignments in a 3 credit applied studio course as required by the National Association of Schools of Art and Design that accredits the School of Art. Keep in mind that you made need more time to complete assignments successfully. Assignment due dates will be provided on the detailed project outline and are due at the beginning of class.

Open Lab Hours:

There will be a schedule posted for open lab hours so you can come in to work on projects. Your Griz card will serve as your swipe card to gain access to the studio.

Critique:

This is a critical component for evaluating work and learning from others. The class will critique each project on the due date. Attendance and participation in critiques is mandatory and part of the grade criteria. **DO NOT MISS CRITIQUE!**

Sketchbook:

You will need to bring your sketchbook/journal with you to class daily. You will be expected to do preliminary sketches and record all ideas for your projects. This will help you develop ideas, make appropriate material choices, and foresee any construction problems. Sketchbooks will be reviewed periodically and will also be a part of the final grade.

Studio:

The sculpture lab is your “borrowed” studio. The tools are for use in the sculpture studio **ONLY** and under no circumstances may they be removed or taken home. Please return all tools to their proper place and in the same condition or better. **Clean your work area thoroughly before leaving. Cleaning up after yourself will also affect your grade.**

Policies:

No cell phones or electronic devices are allowed in class. These devices must be turned off and cannot be used during class time. In case of emergency, please contact the instructor.

Health, safety, and clean up:

First aid kits, dust masks, gloves, and eye protection are located near the entrance. Food and drink are **not allowed** in the Art Department studios when facilities are in use.

****The use of cell phones or personal listening devices are not permitted during class**

Cell phones are only allowed in cases of emergency and should otherwise be turned to silent and put away during class sessions.

Shop equipment may **ONLY** be used after receiving a proper demonstration. Do **NOT** attempt to use equipment that you are unfamiliar with or uncomfortable with. Even if you have previously used this equipment at home or at another facility, you are still required to receive training by UM Faculty or technician before using. **PLEASE ASK FIRST**. If you have missed a shop demo, Arrange for a make up with me. Proper use and etiquette in the studio is expected at all times.

*** Anyone in violation of these rules may loose their lab privileges.**

A comprehensive list of General Sculpture Studio Safety Rules will be provided and posted by the entrance.

Materials:

MANY materials and tools will be provided. However, students will be expected to gather and purchase materials for individual projects as needed. A materials supplier's list will be provided.

You may want to bring some of **your own tools** such as pliers, utility knife, scissors, tape measure, etc. If you choose to bring any of your own tools, make sure they are clearly labeled with your name and take them with you or place in locker after use. We are not responsible for the loss of any personal tools or belongings.

Sculpture materials can be messy. Wear appropriate clothing or bring an apron or old shirt to protect your clothing.

Storage:

Space is a premium in the sculpture lab. Students will be assigned a space to store ongoing projects and materials. Please be respectful of other students' work when storing and retrieving project from shelves.

Lockers: Lockers are available in the hallway. Sculpture students should use the bank of lockers that are to the left when exiting the sculpture room. Label the locker with your name, my name, course number, and the current semester/year. Example: Your Name, Mallory, 251, Fall 17. You **MUST** share – 2 students per locker. **Bring your own lock**. Lockers must be cleaned out at the end of the semester by the designated date (will be provided later). **Locks will be cut and contents disposed of if the deadline is not met.**

Grading and Assessment:

Grading will be based on participation, performance, and attendance. All projects will be assessed on a point system in terms of the objectives of the assignment. A grade breakdown worksheet will be provided for artwork as well as written assignments. The total points will be added and the percentage of points earned will be assigned letter grades as follows:

100-94 A 93-91 A-	Excellent. Exceptional achievement in conceptual and aesthetic development, and technical expertise. Meets all deadlines and put forth appropriate effort to resolve the work.
90-88 B+ 87-84 B 83-81 B-	Very Good. Extensive achievement in resolved conceptual and aesthetic projects, solid technique. Meets all deadlines.
80-78 C+ 77-74 C 73-70 C-	Good. Acceptable achievement and satisfactory projects that fulfill the assignments. Needs more work to fully resolve the project. Meets all deadlines. Please Note: if you are an art major or minor, a C is the lowest acceptable grade for course credit. If you are taking this for General Education credit, a C- is the lowest acceptable grade.
69-67 D+ 66-63 D 62-60 D-	Poor. Minimal achievement, attempted but incomplete work, below average in meeting basic expectation.
Below 60 F	Failure

Extra credit opportunities may be available and will be specified by the instructor.

Final:

Our final is scheduled for Tuesday, December 19, 1:10-3:00. All projects and belongings must be taken home or they will be discarded. Lockers must also be cleaned out.

Students with Access/Special Needs

Students with disabilities may request reasonable modifications by contacting the instructor. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

GENERAL SCULPTURE STUDIO SAFETY RULES

- Only students currently enrolled in a university art course are allowed to use the sculpture lab.
- No Creatures or Children inside the studio, ever.
- Any person outside of sculpture or ceramics must check in with either the sculpture professor or studio technician.
- No visitors inside the tool areas
- Know the location of the first aid and two fire extinguishers.
- No open toed shoes allowed in sculpture area - EVER.
- Tie hair back and remove any hanging jewelry
- While any work is in progress every student must wear approved safety eyewear and if appropriate, hearing protection.
- Tools must be returned to the tool room immediately after use.
- Condense all hoses and cords used during your session.
- No tools leave the sculpture studio or yard, period.
- All guards must remain on power tools exactly like they arrive from the factory.
- Report any tool deficiencies or malfunctions immediately.
- All hazardous or vaporous materials must be handled outdoors.
- Each area is ventilated, make sure fans are on even for the smallest job.
- Leave floors clean, tables clear, and sinks drained.
- Should there be an injury, however small, immediately consult the sculpture professor or studio technician.
- Never work when you are tired or if you have had a drop of alcohol.
- Of course, there is absolutely no drinking or smoking in the studio.
- If you are injured at night during the open shop hours, first tell the work-study student that is on duty, and they will call for help.
- The work-study students are here at night for your safety, and they can help you work with tools safely, however, they will not do your project for you.
- Take breaks to ensure overall awareness