

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

1-9-1970

Repertory drama in Montana to highlight lecture at UM January 16

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "Repertory drama in Montana to highlight lecture at UM January 16" (1970). *University of Montana News Releases, 1928, 1956-present*. 5430. <https://scholarworks.umt.edu/newsreleases/5430>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



Information Services • University of Montana • Missoula, Montana 59801 • (406) 243-2522

IMMEDIATELY

freer/sale/js
1/9/70
local +

REPERTORY DRAMA
IN MONTANA TO HIGHLIGHT
LECTURE AT UM JAN. 16

MISSOULA---

Michael Ferrall, well known director and distinguished visiting lecturer in drama at the University of Montana, will give a free public lecture Jan. 16 at the University.

His lecture, at 8:15 p.m. in the UM Music Recital Hall, is entitled "Repertory Theater in Montana: The Grizzlies Strike Back," and it is the first in the winter quarter Interdisciplinary Lecture Series at UM.

The University cast of "The Glass Menagerie" will be on stage during Ferrall's program.

Ferrall has taught at the Goodman Theater Art Institute, the University of Washington, Scripps College, Claremont Men's College and the Claremont Graduate School.

His professional background is extensive and varied. He worked with T.W. Stevens in the old Globe of Chicago, touring Cleveland, Ohio; Dallas, Texas, and San Diego, Calif, and he also helped set up the Federal Theater project in Chicago.

Ferrall built the first theater-in-the-round in the U.S. at the University of Washington, and later established The North Shore, the first professional theater-in-the round, in Highland Park, Ill.

After assisting Miss van der Rohe in the design of a theater for Palm Springs, California, Ferrall alternated for 10 years as director between Palm Springs and Highland Park. He established a theater in Baton Rouge, La., and then went on to found the On Broadway Theater in San Francisco, which enjoyed the longest run of any professional company in San Francisco.

He then established The Little Fox in San Francisco, and, when teaching at Claremont, The Valley Community Theater.

Immediately prior to coming to Missoula, Ferrall directed at The Mill Run Theater in Chicago and The Pheasant Run Theater at St. Charles, Ill. He and his wife, the Broadway actress Marrian Walters, formerly of Missoula, have produced two shows on Broadway. Ferrall has also worked on television pictures in Hollywood.

###