DANC 129A.01: Dance Performance Lab I

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SCHOOL OF THEATRE & DANCE
DANC 129A
DANCE PERFORMANCE LAB I
1 credit
Optional Corequisite: concurrent enrollment in DANC 100A, DANC 108A, DANC 110A,
DANC 115A, DANC 160A, DANC 165A

Instructor of Record:
Heidi Jones Eggert
heidi.eggert@umontana.edu
Office Hours: Mon 11:00-1:00; Fri 11:00-12:00

Class Meeting Times:
Choreography and rehearsals will take place during regularly scheduled class times. Additional
rehearsals and performances will take place during regularly scheduled Dance Program Concerts
or on an as needed basis. Times and days of extra rehearsals will be arranged between faculty
and students.

Course Description:
This course, offered every semester, is a linked studio performance/creative experience for all
students enrolled in Expressive Arts Dance Technique classes. Students spend the semester
applying dance techniques and processes toward creating and performing a finished
choreographic product. Students are actively engaged in using the tools provided in their
technique classes to make original dance works. Faculty mentors will participate in this
choreographic component of the course either through collaborative development of
choreography with the students or through mentoring individual group projects that will be
shown in either public performance or in an informal workshop setting. Students are able to
develop as performers and choreographers, furthering their understanding of all styles of dance.

Course Objectives:
• To provide each student in the expressive arts technique class with a direct experience of
  the creative/performance aspect of dance study
• To train students in the expressive arts dance technique classes to utilize the vocabulary
  they are learning in the studio component of their classes to create dances and to perform
  in these dances in either public concerts or informal studio showings
• Provide opportunities through discussion and written critique for students to engage in
  critical assessment of their work and the work of others

Policies:
Grading: Grading will be based on attendance, participation and students ability to utilize dance
vocabulary and technical skills learned in class to create and perform in dance choreography.
Attendance 50%, dance technique 10%, performance abilities 10%, rehearsal and performance
etiquette 30%.
Other Requirements or Expectations: Students in our expressive arts technique classes are
required to attend three to four dance performances per semester as part of the studio component
of their classes. This laboratory experience will simply require that during one of these required
attendance concerts, or another provided opportunity, the students will engage in performance as opposed to viewing dance. Some suggested options may include: performing in class, for First Friday in October, with the School of Theatre & Dance float in the UM Homecoming Parade, in a Studio Works informal dance concert, or other opportunities the instructor develops.

**Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpesa/Dean%20of%20Students/default.php](http://www.umt.edu/vpesa/Dean%20of%20Students/default.php).

**All syllabi for Theatre & Dance courses imply the understanding:**

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The Handbook is available online at [http://www.umt.edu/umarts/theatredance/About/handbook.php](http://www.umt.edu/umarts/theatredance/About/handbook.php).

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student *without our consent*. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

**From the EO/AA Office:**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation. For more information, please consult [http://life.umt.edu/dss/](http://life.umt.edu/dss/).