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DANC 225.01: Rehearsal and Performance

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University of Montana: School of Theatre & Dance
Rehearsal & Performance

DANC 225.01 - Spring 2017
Class meeting: Friday 2:00-3:20 PARTV 005
Variable credits 1-4

Instructor: Nicole Bradley Browning
nicole.bradleybrowning@umontana.edu
Office hours: M 9:45-10:30/W 9-10:30/F 2-2:45
PARTV 185

Description: This course, offered every semester, is open to students who are choreographing a dance for a concert or to those who have been selected through audition to perform. Students spend the semester applying dance techniques and processes toward a finished product, which is performed for the Missoula public. Students are actively engaged in the dance/movement language. Brown Bag Showings, meetings with faculty advisors and producers, and a final Concert Critique offer opportunities to discuss the merits of the works. Students are able to develop as performers and choreographers, furthering their understanding of all styles of dance.

Students spend approximately 3-4 hours a week in rehearsal, over a period of ten to twelve weeks. Students may sign up for one credit for each piece they are involved in.

Class Meetings: This course does not meet as a whole on a regular schedule. Rehearsals and performances for individual dances and concerts have an established schedule. On Fridays from 2:00-2:50 a choreographer *may* request a live showing for a faculty mentor, lighting designer or other collaborator. The Open Space is reserved for this purpose and can be assigned appropriately via a sign up sheet on the Dance callboard.

Grading Criteria

For Dancers Performing

The concert producers grade students, collaboratively. Grades are based on observations in Brown Bag Showings, technical rehearsals, tech runs, dress rehearsals and the concert run.

The grade is based on this criteria:

- 1) Dance Technique (33.3%)
- 2) Performance Quality (33.3%)
- 3) Rehearsal Etiquette (33.3%)

For Choreographers Making a New Piece

The concert producers and the student's choreographic advisor (if different) will grade students, collaboratively. Grades are based on this criteria:

1. Rehearsal Management (50%)

Were the rehearsals organized. Was the choreographer prepared? Did the choreographer articulate ideas clearly to dancers? Did the choreographer use the dancers well? Did the choreographer give corrections clearly? Were the dancers treated well?

2. The Product (50%) unique and interesting? Were the movement elements used thoughtfully? Were there dynamic changes? Did the piece experiment or attempt something new? Was the piece clear in it's overall intent?

***** Nude Leotards are to be supplied by dancers.**

The Costume Shop, nor the Dance Program can provide nude leotards for an entire production. Additionally, nude undergarments, or undergarments otherwise, should be provided by individual women and men performing in our productions.

NO street shoes are allowed in the dance studio at any time, even carried in-hand. Anyone entering the studio must remove their street shoes **BEFORE** entering and leave them outside the studio. The only shoes permitted in studios are those that have been purchased for the exclusive use of dance in dance studios (with the exclusion of tap shoes, hard-shoe clogs, and flamenco shoes. These should never be worn on Marley floors).

Individuals concerned about theft should rent a locker for their shoes and other belongings.

NO food or drinks (except water in closed bottles) are permitted in the dance studios or theatres.

NOTE: **Locker rentals** are available for any student. The School of Theatre & Dance recommends that students do not leave personal belongings unattended in the dressing rooms, hallways, dance studios, or theatres as **thefts frequently occur**. Lockers may be rented for \$7/one semester or \$13/two semesters through Administrative Sharon Collins (sharon1.collins@umontana.edu; PARTV 194).

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.