

University of Montana

## ScholarWorks at University of Montana

---

Syllabi

Course Syllabi

---

Fall 9-1-2017

### MUSI 112A.00: Choir - University Choir

David M. Edmonds

*University of Montana - Missoula*, [David.Edmonds@umontana.edu](mailto:David.Edmonds@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Edmonds, David M., "MUSI 112A.00: Choir - University Choir" (2017). *Syllabi*. 5469.

<https://scholarworks.umt.edu/syllabi/5469>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

**WOMEN'S CHOIR MUSI 112A/312 - 03: 1 CREDIT**

Syllabus SPRING 2017

Schedule: MWF 1:00-1:50pm (Music 218 & MRH)  
Instructor: Dr. David Edmonds  
Office: Mus 209  
Office hours: See office door for hours  
Office phone: N/A (messages only)  
Email: david.edmonds@umontana.edu

**PREREQUISITES**  
Placement with director

**REQUIRED TEXTS**  
Music to be performed (handed out in class)

**REQUIRED MATERIALS**

Pencil, music, black 3-ring binder  
Concert Wear: Choir Dress ~\$70; expect alterations (Cathy Bruch 406-728-5505 or April's Alterations) ~\$20; *must order by 2<sup>nd</sup> week of classes!*  
Makeup for stage performances (optional)  
"grizwear" shirt (maroon, grey, white) for Griz athletics performances

**COURSE DESCRIPTION**

The UM Women's Choir (Cantemus) is a treble ensemble which performs advanced literature from a wide variety of styles, periods, and cultures. Students will learn to perform choral music in a stylistically appropriate manner, with an emphasis on the technique of singing and musicianship. The foundations of artistic singing will be established through daily rehearsals and individual and group preparation. By attaining our highest level of performance both technically and artistically, we attempt to create a shared musical experience through which we seek a better understanding of the human condition.

**REGISTRATION**

All ensembles in the School of Music satisfy one credit from Group IV: Expressive Arts, of the General Education Requirements. Freshmen and sophomores register for MUSI 112A, Section 03. Juniors and seniors register for MUSI 312, Section 03.

**LEARNING OUTCOMES**

The student will...

- ...increase his/her fluency of reading at sight through weekly rehearsals.
- ...display growth in technical skills of singing and musicianship while gaining greater collaborative competence and knowledge of the choral repertory through regular ensemble experiences.
- ...acquire an acquaintance with choral repertoire from several historical and stylistic periods through preparation and performance.
- ...explore the human condition in various forms through the performance of great masterworks in the choral repertory.

**ATTENDANCE AND GRADING**

As a member of a UM choral ensemble, a high standard of attendance and individual accountability is expected. Students are allowed three (3) absences per semester without penalty, no questions asked. These absences are to be used in any way the student wishes (though it's suggested that they be for emergencies only). For each absence beyond three, the final grade will be adversely affected. Excused absences will be granted for university-sanctioned required events (tours, conferences, etc.). In all cases, I expect you to contact your section leader and/or me *in advance* of any anticipated absence. Singers who do not know their music, fail to participate, or come unprepared, late, or not at all will be graded accordingly. Attendance for **all** items under "CLASS SCHEDULE" (unless indicated otherwise) are mandatory. Missing these events may be grounds for failure and/or dismissal from the group.

**CLASS SCHEDULE**

Month/Date	Day	Time	Location	Event
Feb 2	R	6:45-9:30p	DT	Dress Rehearsal: FUSION VIII
Feb 3	F	7:30p (call 7:00p)	DT	Concert: FUSION VIII
Feb 11	Sat	2:00pm (call 1:40p)	Adams Center	Griz Basketball National Anthem
March 12	Su	7:00-9:00p (DST ends!)	DT	Dress Rehearsal: "Pale Blue Dot: Our Global Soundscape" (w/ UChoir & FHS)
March 13	M	7:30p (6:00p call)	DT	Concert: "Pale Blue Dot: Our Global Soundscape" (w/ UChoir & FHS)
March 15	W	11:45a-12:15p	UC Atrium	UC Performance ( <i>Option #1; TBA</i> )**
March 29	W	11:45a-12:15p	UC Atrium	UC Performance ( <i>Option #2; TBA</i> )**
April 19	W	11:45a-12:15p	UC Atrium	UC Performance ( <i>Option #3; TBA</i> )**
April 26	W	7:00-9:00p	DT	Dress Rehearsal: "The Promise of Living: An American Journey" (all choirs)
April 30	Su	7:30p (6:00p call)	DT	Concert: "The Promise of Living: An American Journey" (all choirs)

\*\*Only one of these three options will occur.

**OTHER EVENTS TO ATTEND (\*\*Optional\*\*)**

Month	Date	Day	Time	Location	Event
Feb	3-5	F-Su	--	Mus & DT	UM All-Star High School Honor Choir
Feb	18	Sa	7:30p	Mssla Winery	UM Opera Fundraiser
March	28	T	7:30p	MRH	Concert: "i carry your heart: a story written in love" (Chamber Chorale)
April	6 & 7	R&F	7:30p	MRH	UM Opera: "The Rivals"

**ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review at: [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php)

**INFORMATION CONCERNING REASONABLE MODIFICATIONS**

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>