Fall 9-1-2017

MUSI 112A.00: Choir - University Choir

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WOMEN'S CHOIR MUSI 112A/312 - 03: 1 CREDIT
Syllabus SPRING 2017

Schedule: MWF 1:00-1:50pm (Music 218 & MRH)
Instructor: Dr. David Edmonds
Office: Mus 209
Office hours: See office door for hours
Office phone: N/A (messages only)
Email: david.edmonds@umontana.edu

PREREQUISITES
Placement with director

REQUIRED TEXTS
Music to be performed (handed out in class)

REQUIRED MATERIALS
Pencil, music, black 3-ring binder
Concert Wear: Choir Dress ~$70; expect alterations (Cathy Bruch 406-728-5505 or April’s Alterations) ~$20; must order by 2nd week of classes!
Makeup for stage performances (optional)
“grizwear” shirt (maroon, grey, white) for Griz athletics performances

COURSE DESCRIPTION
The UM Women’s Choir (Cantemus) is a treble ensemble which performs advanced literature from a wide variety of styles, periods, and cultures. Students will learn to perform choral music in a stylistically appropriate manner, with an emphasis on the technique of singing and musicianship. The foundations of artistic singing will be established through daily rehearsals and individual and group preparation. By attaining our highest level of performance both technically and artistically, we attempt to create a shared musical experience through which we seek a better understanding of the human condition.

REGISTRATION
All ensembles in the School of Music satisfy one credit from Group IV: Expressive Arts, of the General Education Requirements. Freshmen and sophomores register for MUSI 112A, Section 03. Juniors and seniors register for MUSI 312, Section 03.

LEARNING OUTCOMES
The student will...
...increase his/her fluency of reading at sight through weekly rehearsals.
...display growth in technical skills of singing and musicianship while gaining greater collaborative competence and knowledge of the choral repertory through regular ensemble experiences.
...acquire an acquaintance with choral repertoire from several historical and stylistic periods through preparation and performance.
...explore the human condition in various forms through the performance of great masterworks in the choral repertoire.
ATTENDANCE AND GRADING
As a member of a UM choral ensemble, a high standard of attendance and individual accountability is expected. Students are allowed three (3) absences per semester without penalty, no questions asked. These absences are to be used in any way the student wishes (though it’s suggested that they be for emergencies only). For each absence beyond three, the final grade will be adversely affected. Excused absences will be granted for university-sanctioned required events (tours, conferences, etc.). In all cases, I expect you to contact your section leader and/or me in advance of any anticipated absence. Singers who do not know their music, fail to participate, or come unprepared, late, or not at all will be graded accordingly. Attendance for all items under “CLASS SCHEDULE” (unless indicated otherwise) are mandatory. Missing these events may be grounds for failure and/or dismissal from the group.

CLASS SCHEDULE

<table>
<thead>
<tr>
<th>Month/Date</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 2</td>
<td>R</td>
<td>6:45-9:30p</td>
<td>DT</td>
<td>Dress Rehearsal: FUSION VIII</td>
</tr>
<tr>
<td>Feb 3</td>
<td>F</td>
<td>7:30p (call 7:00p)</td>
<td>DT</td>
<td>Concert: FUSION VIII</td>
</tr>
<tr>
<td>Feb 11</td>
<td>Sat</td>
<td>2:00pm (call 1:40p)</td>
<td>Adams Center</td>
<td>Griz Basketball National Anthem</td>
</tr>
<tr>
<td>March 12</td>
<td>Su</td>
<td>7:00-9:00p (DST ends!)</td>
<td>DT</td>
<td>Dress Rehearsal: “Pale Blue Dot: Our Global Soundscape” (w/ UChoir &amp; FHS)</td>
</tr>
<tr>
<td>March 13</td>
<td>M</td>
<td>7:30p (6:00p call)</td>
<td>DT</td>
<td>Concert: “Pale Blue Dot: Our Global Soundscape” (w/ UChoir &amp; FHS)</td>
</tr>
<tr>
<td>March 15</td>
<td>W</td>
<td>11:45a-12:15p</td>
<td>UC Atrium</td>
<td>UC Performance (Option #1; TBA)**</td>
</tr>
<tr>
<td>March 29</td>
<td>W</td>
<td>11:45a-12:15p</td>
<td>UC Atrium</td>
<td>UC Performance (Option #2; TBA)**</td>
</tr>
<tr>
<td>April 19</td>
<td>W</td>
<td>11:45a-12:15p</td>
<td>UC Atrium</td>
<td>UC Performance (Option #3; TBA)**</td>
</tr>
<tr>
<td>April 26</td>
<td>W</td>
<td>7:00-9:00p</td>
<td>DT</td>
<td>Dress Rehearsal: “The Promise of Living: An American Journey” (all choirs)</td>
</tr>
<tr>
<td>April 30</td>
<td>Su</td>
<td>7:30p (6:00p call)</td>
<td>DT</td>
<td>Concert: “The Promise of Living: An American Journey” (all choirs)</td>
</tr>
</tbody>
</table>

**Only one of these three options will occur.

OTHER EVENTS TO ATTEND (**Optional**)

<table>
<thead>
<tr>
<th>Month Date</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 3-5</td>
<td>F-Su</td>
<td>--</td>
<td>Mus &amp; DT</td>
<td>UM All-Star High School Honor Choir</td>
</tr>
<tr>
<td>Feb 18</td>
<td>Sa</td>
<td>7:30p</td>
<td>Mssla Winery</td>
<td>UM Opera Fundraiser</td>
</tr>
<tr>
<td>March 28</td>
<td>T</td>
<td>7:30p</td>
<td>MRH</td>
<td>Concert: “i carry your heart: a story written in love” (Chamber Chorale)</td>
</tr>
<tr>
<td>April 6 &amp; 7</td>
<td>R&amp;F</td>
<td>7:30p</td>
<td>MRH</td>
<td>UM Opera: “The Rivals”</td>
</tr>
</tbody>
</table>

ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review at: http://life.umt.edu/vpsa/student_conduct.php

INFORMATION CONCERNING REASONABLE MODIFICATIONS
Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult http://www.umt.edu/disability