

Fall 9-1-2017

MUSI 554.50: Analytical Techniques I

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**FALL 2017 – Analytical Techniques I, Section 50 (74821, MUSI 554, 50)
Online Course**

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Office Hours: by appointment

Introduction

This is the first semester of a two-semester analytical techniques sequence for graduate music students at the University of Montana School of Music. Analytical Techniques I and II explore various types of analysis necessary for the study of music from ca. 800 AD to the present. You will be required to post in online forums, listen to recordings, study manuscripts and scores, and analyze music on the score and in prose.

Course Objectives

By the end of the semester, you should be able to:

- Analyze and discuss Western art music from the Medieval through Baroque Eras, including:
 - Monophonic Chant
 - Organum duplum
 - Early Polyphonic works
 - Isorhythmic motets
 - *Formes Fixes*
 - Baroque instrumental genres
 - Fugues
- Use SHMRG analysis to analyze a work from any era
- Apply newly learned analytical techniques to works outside the scope of this course

Required Text & Materials

TEXT: No text required.

MOODLE: This course uses Moodle to provide important information regarding assignments, grades, and supplementary materials. To access Moodle: <https://moodle.umt.edu/>

ONLINE RESOURCES:

Before you begin, you will want to be sure you can log-in to the Maureen and Mike Mansfield Library (www.lib.umt.edu) for access to online resources posted in Moodle. For example, terminology links on Moodle will direct you to Oxford Music Online, which you may not be able to access without first logging in.

Tentative Grading System

Assignments 1-11 (omitting Assignment 8)	80%
<i>This means that each assignment is approx. 8% of your final grade.</i>	
Assignment 8 (5-6 page paper)	20%

It is university policy that students must check their university e-mail DAILY

Class Participation

Online class participation is expected and noted for final grade calculation. Missed assignments will have an impact on the final grade. Missed assignments cannot be made up without prior approval from the instructor.

Academic Honesty

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, which is available for review online at:

http://www.umt.edu/vpsa/policies/student_conduct.php

Student Disability Services

Please contact Disability Services, located in Lommasson Center 154, in order to verify any disability and in order to coordinate modifications for this course. Accommodations cannot be granted without official verification from Student Disability Service. For more information, please visit the Disability Services website at <http://life.umt.edu/dss>

TENTATIVE COURSE SCHEDULE

DATE	CLASS TOPIC	ASSIGNMENT	DUE
WEEK 1	<p style="text-align: center;">Understanding Medieval Chant</p> <p>This week we will learn about reading and singing chant and also read an article regarding how technology is helping musicologists to codify chant.</p>	<p>1) Go to the ACTIVITY link and complete lessons 1 through 5</p> <p>2) Read the article under READING</p> <p>3) Click the ASSIGNMENT 1 link and read the PDF</p> <p>4) Follow PDF instructions and <u>post in the NEUMES forum</u></p> <p>5) Follow PDF instructions and <u>post in the TECHNOLOGY AND CHANT forum</u></p>	<p style="text-align: center;">Friday Sept. 8 at 11:59 p.m.</p>
31-Aug			
thru			
8-Sep			
WEEK 2	<p style="text-align: center;">Transcribing Chant to Modern Notation</p> <p>This week we will transcribe an introit "Puer natus est nobis" into modern notation using what you have learned in week 1. You may wish to use the article under REFERENCE to find examples of neume transcriptions or even transcribe by ear from the YouTube video under LISTENING. It is highly suggested to read "Terminology - History of Western Notation"</p>	<p>1) Open the MANUSCRIPT of Puer natus est</p> <p>2) Listen while following the manuscript (click link under LISTENING)</p> <p>3) Click the ASSIGNMENT 2 link and read the PDF</p> <p>4) TRANSCRIBE the manuscript to modern notation</p> <p>5) Submit your assignment</p>	<p style="text-align: center;">Friday Sept. 15 at 11:59 p.m.</p>
9-Sep			
thru			
15-Sep			
WEEK 3	<p style="text-align: center;">Analyzing Chant</p> <p>This week we will learn the underlying rules of monophonic chant. To enhance our understanding, we will also compose new lines of chant in the same style and then analyze it to see how successful we are.</p>	<p>1) Click the ASSIGNMENT 3 link and read the PDF. Your answers will also go on this PDF, so you may wish to print it.</p> <p>2) Complete Parts 1, 2, and 3 on the PDF</p> <p>3) Submit your assignment</p>	<p style="text-align: center;">Friday Sept. 22 at 11:59 p.m.</p>
16-Sep			
thru			
22-Sep			
WEEK 4	<p style="text-align: center;">From Chant to Organum</p> <p>This week we will use what we have learned from monophonic chant analysis to analyze organum duplum.</p>	<p>1) Click the ASSIGNMENT 4 link and read the PDF. Your answers will also go on this PDF, so you may wish to print it.</p> <p>2) Complete Parts 1, 2, and 3 on the PDF</p> <p>3) Submit your assignment</p>	<p style="text-align: center;">Friday Sept. 29 at 11:59 p.m.</p>
23-Sep			
thru			
29-Sep			

WEEK 5	From Organum to Polyphony This week we will analyze polyphonic music using the techniques we have learned from monophonic chant and duplum and adding a few more regarding harmonic analysis and rhythm.	1) Click the ASSIGNMENT 5 link and read the PDF. Your answers will also go on this PDF, so you may wish to print it. 2) Complete the Analysis and Guided Questions 3) Submit your assignment	Friday Oct. 6 at 11:59 p.m.
30-Sep			
thru 6-Oct			
WEEK 6	Isorhythm, Color, and Talea This week we will focus on isorhythm, learn a little more about Machaut and last week's <i>Kyrie</i> , look at a work by De Vitry, <i>In arboris</i> , and the underlying principles of the <i>Ars Nova</i> , and explore <i>color</i> and <i>talea</i> .	1) Read the powerpoint presentation under ACTIVITY 2) Read principles of the <i>Ars Nova</i> under READING 3) LISTEN to <i>In arboris</i> and follow the score on YouTube 4) Read the PDF "Talea and Color" under READING 5) Assignment 6: <u>Post in the forum</u> following the PDF instructions	Friday Oct. 13 at 11:59 p.m.
7-Oct			
thru 13-Oct			
WEEK 7	Writing about Early Music This week wraps up our journey from monophonic chant through early polyphony. You will have to write a post in the forum regarding aspects of polyphonic music using the techniques for analysis that we have learned through the last 6 weeks of assignments.	Plan ahead! MMEA conference is this weekend! Due date moved to Sunday 1) Click the ASSIGNMENT 7 link and read the PDF. 2) Open the music by clicking <i>Kyrie</i> under SCORE 3) Listen to the <i>Kyrie</i> by following the link under LISTENING 4) <u>Post in the forum</u> following the PDF instructions.	**Sunday** Oct. 22 at 11:59 p.m.
14-Oct			
thru 20-Oct			
WEEK 8	Formes Fixes This week is a self-guided exploration of the <i>Formes Fixes</i> . This may be a review for you or it might be new information. Enjoy exploring the music and listening to the YouTube videos. This review will aid in your preparation for your paper in the coming weeks.	1) Read the powerpoint presentation and visit the website link under ACTIVITY 2) Listen to the YouTube links under LISTENING or other recordings that you find online at your leisure 3) NO SUBMITTED ASSIGNMENT THIS WEEK :)	N/A
21-Oct			
thru 27-Oct			
WEEK 9	SHMRG Analysis This week we will learn about SHMRG analysis and apply it to a Renaissance work of your choosing from the <i>Formes Fixes</i> . You	1) Read "What is SHMRG?" under READING 2) Click the ASSIGNMENT 8 link and read the PDF 3) Write a 5-6 page paper using SHMRG analysis 4) Submit your paper on Moodle	Friday Nov. 10 at 11:59 p.m.
28-Oct			
thru 3-Nov			

WEEK 10	will write a 5-6 page paper regarding your <u>original</u> SHMRG analysis.		
4-Nov			
thru			
10-Nov			
WEEK 11	<p style="text-align: center;">Baroque Instrumental Genres</p> <p>This week will be a review of instrumental genres from the Baroque. In addition to the review, you will apply an abbreviated, bulleted SHMRG analysis and post in the forum.</p>	<p>1) Read each of the terms under TERMINOLOGY 2) Read the instructions PDF under ASSIGNMENT 9 3) Be sure to make posts in each forum as instructed</p>	<p style="text-align: center;"><u>Friday</u> <u>Nov. 17</u> <u>at</u> <u>11:59 p.m.</u></p>
11-Nov			
thru			
17-Nov			
WEEK 12	<p style="text-align: center;">Review</p> <p>Go to last week's forum titled "Baroque Instrumental Genres" and read the posts by your classmates.</p>	<p>1) Read the posts in "Baroque Instrumental Genres" 2) Enjoy your Thanksgiving break! 3) NO SUBMITTED ASSIGNMENT THIS WEEK :)</p>	<p style="text-align: center;">N/A</p>
18-Nov			
thru			
24-Nov			
WEEK 13	TBD	TBD	TBD
25-Nov			
thru			
1-Dec			
WEEK 14	TBD	TBD	TBD
2-Dec			
thru			
8-Dec			

WEEK 15			
9-Dec	TBD	TBD	TBD
thru			
12-Dec			
FINALS			
Final Exam	TBD	TBD	TBD