MUSI 500.10: Section Performance - Organ

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Course Objective: Secondary study of organ repertoire, technical and sight-reading skills appropriate for each student accepted into a teaching studio. An AUDITION is REQUIRED for placement in organ 500. The audition will normally include presentation of portions of previously learned repertoire, sight reading, and a presentation of technical skills with which the auditioning student is familiar. Ordinarily, 2-3 years of high school piano or organ study OR successful completion of the Piano Proficiency Examination will qualify a student for acceptance into Music 500, Section 10.

Studio instruction includes weekly lessons as well as performance classes to provide all 500-level students with performance opportunities as they prepare their repertoire and other skills.

1. Attendance at all lessons is mandatory. Make-up lessons are available only for excused absences. Students should make every effort to contact their instructor in advance of their lesson time in case of illness or other obligations which would require an excused absence. Students should attend several performance classes each semester to assure excellent progress in their ability to season their repertoire and performance skills.

2. Minimum weekly practice expectations vary by degree program and length of lesson. Students should aim for one practice hour per day for every registered credit hour.

3. Evaluation: Each semester’s assessment is determined by your assigned instructor based on attendance, weekly preparation and overall progress. Juries for students in organ 500 are not required.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

BEST WISHES for a productive and enjoyable semester!