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Fall 9-1-2017

MUSI 112A.02: Choir - Chamber Chorale

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CHAMBER CHORALE MUSI 112A-02/312-02: 1 CREDIT

Syllabus FALL 2017

Schedule: MWF 2:00-2:50pm (Music 218 & MRH)
 Instructor: Dr. David Edmonds
 Office: Mus 209
 Office hours: See office door
 Office phone: N/A
 Email: david.edmonds@umontana.edu

PREREQUISITES

Admission through audition only

REQUIRED TEXTS

Music to be performed (handed out in class)

REQUIRED MATERIALS

Pencil, music folder, music

Pencil, music, black 3-ring binder

Choir Dress ~\$70; alterations (Cathy Bruch 406-728-5505 or April's Alterations) ~\$10-\$20 – *order by 2nd week of classes*<http://www.formalwear-outlet.com>

Choir dress: "Lillian" #D949 ***Color is FLClaret***

Pearl's (Claire's ~\$10)

Tuxedo (all items black/white): (1) Jacket #B721; (2) Pants #E305 or #E701; (3) Shirt #E702 or E703; (4) Bowtie #U100; (5) Cumberbund #V100

Black dress shoes, closed-toe

UM Choir T-shirt

Retreat Fee \$10 (Fall semester only)

COURSE DESCRIPTION

The Chamber Chorale is a select mixed ensemble specializing in advanced literature from a wide variety of styles, periods, and cultures. Students will learn to perform choral music in a stylistically appropriate manner, with an emphasis on the technique of singing and musicianship. The highest levels of artistic singing will be sought through daily rehearsals and individual preparation outside of class. The Chamber Chorale also undertakes recruiting tours and other on and off-campus events. By attaining our highest level of performance both technically and artistically, we attempt to create a shared musical experience through which we seek a better understanding of the human condition.

As a part of the Chamber Chorale you may be the only representative of the UM choral program that many community members ever meet. Therefore, it is imperative that each singer maintains the highest standards of academic, personal and musical excellence.

LEARNING OUTCOMES

The student will...

- ...increase his/her fluency of reading at sight through weekly rehearsals.
- ...display growth in technical skills of singing and musicianship while gaining greater collaborative competence and knowledge of the choral repertory through regular ensemble experiences.
- ...acquire an acquaintance with choral repertoire from several historical and stylistic periods through preparation and performance.
- ...explore the human condition in various forms through the performance of great masterworks in the choral repertoire.

REGISTRATION

All ensembles in the School of Music satisfy one credit from Group IV: Expressive Arts, of the General Education Requirements. Freshmen and sophomores register for MUSI 112A, Section 02. Juniors and seniors register for MUSI 312, Section 02.

ATTENDANCE AND GRADING

Don't miss rehearsal. You are a member of one of the most selective choral ensembles in Montana. As such, a high expectation of attendance and individual accountability must be maintained. Each student is allowed two absences. These absences should be reserved for emergency use only. Continued absences beyond two for the semester may result in removal from the group. Excused absences will only be granted for university-sanctioned required events (tours, etc.). In all cases, I expect you to contact your section leader and me in advance of any anticipated absence. Failure to do so will result in an unexcused absence, regardless of the reason for the absence. Attendance at **ALL ITEMS** under the "Class Schedule" section are mandatory. Missing these events may be grounds for failure and/or removal from the group. Singers who do not know their music, who come unprepared, late, or not at all will be graded accordingly.

CLASS SCHEDULE

Attached on separate page

ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review at: http://life.umt.edu/vpsa/student_conduct.php

INFORMATION CONCERNING REASONABLE MODIFICATIONS

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>