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Fall 9-1-2017

MUSI 301H.01: Music History I

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Music 301H
History of Music I: 3 Credits
Fall 2016
TR 11:00-12:20, Music 105

Instructor: James Randall
Office/phone: 214 Music Bldg

E-mail: james.randall@umontana.edu
Hours: W 10:00-11:30, or by appt.

Pre-requisites: Completion of Music Literature (Musi 202), or consent of instructor. Please see me, if you have any questions about your ability to succeed in this class.

Texts:

- 1) Mark Evan Bonds, *A History of Music in Western Culture*, 4th ed. (Upper Saddle River, NJ: Prentice Hall, 2013).
- 2) *Anthology of Music in Western Culture, Vol. 1* (Mark Bonds, 4th ed., Upper Saddle River, NJ: Prentice Hall, 2013).
- 3) *CD Set, Volume I*, 4th ed. (Mark Bonds, ed., Upper Saddle River, NJ: Prentice Hall, 2013).

Note: These are available for sale in the UM bookstore and for purchase online through Amazon. There are also ebook options for purchase that are considerably cheaper than the print copies (and better for the environment!). See our Moodle course page for links.

Description: Music 301 is an historical survey of Western art music from Antiquity through the Baroque. The course will introduce you to the representative composers, musical forms and styles of these periods, and you'll learn how music has changed to adapt to the expectations of past cultures and societies. You also learn how music has influenced and expressed important social, economic, and political ideas critical to the development of Western culture. This course fulfills the General Education requirement for Historical and Cultural Studies.

Student Learning Outcomes:

- 1) Improved listening skills: you should be able to aurally identify historical musical styles, genres, forms, and the works of specific composers.
- 2) An understanding of how important historical forces – economic, social, political, and cultural – shaped the development of Western Art Music
- 3) An understanding of how historical musical practices might inform your own musical performances and creative projects
- 4) You'll be introduced to ways music historians use sources (primary and secondary) to write about and interpret music history.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Evaluation:

Grades will be based on your performance on the following exams and assignments:

Exam I	20%
Exam II	20%
Exam III (Final)	20%
Critical Book Review	30%
Participation/Quizzes/Attendance/Homework	10%

Make-up exams and paper extensions will only be permitted with a valid excuse—family illness, medical emergency, etc.

Grading Scale

A	93-100%	B	83-87%
A-	90-92%	B-	80-82%
B+	88-89%	C+	78-79%

C	73-77%
C-	70-72%
D+	68-69%
D	63-67%
D-	60-62%
F	59% and below

MUSIC 301—SYLLABUS (FALL 2017)
SCHEDULE/ASSIGNMENTS

DATE	SUBJECT	MUSICAL EXAMPLES	READING	SCORE #	LISTENING
<i>Week 1</i>					
Th 8/31	Introduction: Syllabus				
<i>Week 2</i>					
T 9/5	Music in Antiquity	Epitaph of Seikilos	2-15	1	CD1: 1
Th 9/7	Medieval Era: Plainchant and Liturgy	Plainchant Mass for Easter Sunday Vespers on Pentecost Tuesday Plainchant hymn: <i>Pange lingua gloriosi</i> Hildegard of Bingen, <i>Ordo virtutum</i>	16-51	2 3 4 5	CD1: 2-6 CD1: 7 CD1: 8 CD1: 9
<i>Week 3</i>					
T 9/12	Monophonic Secular Song	Beatriz de Dia, <i>A chantar</i> <i>Cantigas de Santa Maria</i>	51-56	6	CD1: 10
12				8	CD1:
Th 9/14	Polyphony to 1300	Vogelwiede, <i>Palästinalied</i> Melismatic organum: Kyrie Leonin, <i>Haec dies quam fecit</i> Motet: <i>A Paris/On parole...</i> Conductus: <i>Flos ut rosa floruit</i>	57-72	9 10 11 16 17	CD1: 13 CD1: 14 CD1: 15 CD1: 20 CD1: 21
<i>Week 4</i>					
T 9/19	14 th -Century France	Machaut, <i>Messe de Nostre Dame</i>	73-83	19	CD1:
23		De Vitry, <i>Garrit gallus</i> Machaut, <i>Douce dame jolie</i>		18 21	CD1: 22 CD1: 25
Th 9/21	14 th -Century Italy and England; Instrumental music	Landini, <i>Ecco la primavera</i> Lorenzo da Firenze, <i>A poste messe</i> Anonymous, <i>Sumer is icumen in</i> Anonymous, <i>La quinte estampie real</i>	84-91	24 26 28 30	CD2: 2 CD2: 4 CD2: 6 CD2: 8
<i>Week 5</i>					
T 9/26	Catch up/Review				
Th 9/28	EXAM I				

DATE	SUBJECT	MUSICAL EXAMPLES	BONDS	SCORE #	LISTENING
<i>Week 6</i>					
T 10/3	The Renaissance and Humanism		92-105		
Th 10/5	Emergence of Renaissance Style	Dunstable, <i>Quam pulchra es</i>	106-121		31
	CD2: 9	Du Fay, <i>Nuper rosarum flores</i>		33	CD2: 11
		Josquin, <i>Ave Maria...virgo serena</i>		34	CD2:
12					
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T 10/10	Sacred Vocal Music, 1420-1520	Du Fay, <i>Se la face ay pale</i>	122-137		35
	CD2: 13	Du Fay, <i>Missa Se la face ay pale</i>		36	CD2:
14		Ockeghem, <i>Missa prolationum</i>		37	CD2: 15
		Josquin, <i>Missa Pange Lingua</i>		40	CD2: 19
		Josquin/Rue, <i>Absalon, fili mi</i>		41	CD2: 20
Th 10/12	Secular Vocal and Instrumental Music, 1420-1520	Isaac, <i>Innsbruck, ich muss...</i>	138-152	44	CD3: 2
	Book Review Selection Due	Cara, <i>Hor venduto ho la speranza</i>		45	CD3: 3
5		Josquin, <i>El grillo</i>		46	CD3: 4-
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<i>Week 7</i>					
T 10/17	16 th -Century Secular Vocal Music	Sermisy, <i>Tant que vivray</i>	153-165		47
	CD3: 6	Arcadelt, <i>Il bianco e dolce cigno</i>		48	CD3: 7
		Rore, <i>Da le belle contrade d'oriente</i>		49	CD3: 8
		Casulana, <i>Morir non può il mio cuore</i>		50	CD3: 9
		Marenzio, <i>Solo e pensoso</i>		51	CD3:
10		Morley, <i>Now is the Month of Maying</i>		56	CD3: 15
		Farmer, <i>Fair Phyllis</i>		57	CD3: 16
		Dowland, <i>Come, Heavy Sleep</i>		58	CD3: 17-19
Th 10/19	16 th -Century Sacred Vocal Music:	Tallis, <i>Verily, Verily, I say unto you</i>	166-174	57	CD3:
16					

18	Reformation/Counter-Reformation	Byrd, <i>Sing Joyfully Unto God</i> Palestrina, <i>Missa Papae Marcelli</i>	58	59	CD3: 17 CD3:
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Week 8	16 th -Century Instrumental Music	Cabezón, <i>Diferencias sobre el canto...</i> 174-183	64		CD3:
T 10/24	Mannerism	Gabrieli, <i>Ricercar del duodecimo tuono</i>		66	
24	CD3: 26	Lassus, <i>Prophetiae sibyllarum</i>	63		CD3: 23
		Praetorius, <i>Dances from Terpsichore</i>	68		CD4: 1-2
Th 10/26	Catch-up/Review				

DATE	SUBJECT	MUSICAL EXAMPLES	BONDS	SCORES	LISTENING
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Week 9					
T 10/31	EXAM 2				
Th 11/2	Introduction to the Baroque: Music, Art, and Patronage		184-196		
	Book Review Outlines Due				

Week 10					
T 11/7	The Baroque Era: "The New Practice"	Peri, <i>Dunque fra torbid' onde</i> Caccini, <i>Sfogava con le stelle</i>	197-206	69	CD4: 3
				70	CD4: 4
Th 11/9	Secular and Sacred Song:	Monteverdi, <i>Cruda Amarilli</i>	207-215	71	CD4: 5
		Monteverdi, <i>Zefiro torna...</i>		73	CD4: 7
		Strozzi, <i>Tradimento!</i>		75	CD4: 9
		Moulinié, <i>Enfin la beauté que j'adore</i>		76	CD4: 10
		Schütz, <i>Saul, was verfolgst du mich?</i>	220-221	80	CD4:
14					

Week 11					
T 11/14	Opera: 1600-1650	Monteverdi, <i>Orfeo</i>	215-223	77	CD4:
11		Monteverdi, <i>L'incoronazione di Poppea</i>		78	CD4: 12
Th 11/16	Opera after Monteverdi, 1650-1750	Lully, <i>Armide</i>	224-243	81	CD4:
15-16		Handel, <i>Giulio Cesare</i>		82	CD5: 1-3
		Purcell, <i>Dido and Aeneas</i>		83	CD5: 4-

		Gay and Pepusch, <i>The Beggars Opera</i>	84	CD5: 10-12	
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Week 12					
T 11/21	Sacred Music	Carissimi, <i>Jepthe</i>	244-249	85	
	CD5: 13				
14		Handel, <i>Zadok the Priest</i>		86 CD5:	
		Jacquet de la Guerre, <i>Judith</i> , "Le coup..."	87	CD5: 15	
16-20		J. S. Bach, <i>Jesu, der du meine Seele</i>		88 CD5:	
Th 11/23	Happy Thanksgiving!				
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Week 13					
T 11/28	J. S. Bach: Biography	Bach, <i>Well-Tempered Clavier, Book I</i> 250-257	96	CD6: 8	
		Bach, <i>Chorale Prelude on Meine Seele...</i>	98	CD6:	
11	Turn in Book Review	Bach, <i>Goldberg Variations</i>	99	CD6: 12-21	
Th 11/30	Introduction to Baroque Musical Instruments				
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DATE	SUBJECT	MUSICAL EXAMPLES	BONDS	SCORE #	LISTENING
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Week 14					
T 12/5	Baroque Instrumental Genres: I	Leonarda, <i>Sonata Duodecima</i>	258-287	89	CD5:
21		Corelli, <i>Concerto grosso</i> , op. 6, no. 2		90	CD6: 1
		Vivaldi, <i>Concerto in A minor</i> , op. 3, no. 8		91	CD6: 2
Th 12/7	Baroque Instrumental Genres: II	Couperin, <i>Pièces de clavecin</i>		92	CD6: 3-4
		Frescobaldi, <i>Toccata IX</i>		94	CD6: 6
		Buxtehude, <i>Praeludium in G minor</i>		95	CD6: 7
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Week 15					
T 12/12	Catch-up/Review for final				
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FINAL EXAM: MONDAY, DECEMBER 18: 10:10-12:10

SAME ROOM AS WEEKLY LECTURE