

Fall 9-1-2017

MUSE 273.01: Woodwind Techniques - Saxophone

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Woodwind Techniques: Saxophone

MUSE 273 01

FALL 2017

Instructor: Dr. Johan Eriksson

Office: MUS 201

Office hours: By appointment

Email: johan.eriksson@umontana.edu (pref)

Credits: 2

(Must be Music Education Major)

Course Description: This portion of the class is dedicated to basic level saxophone performance, tendencies of the instrument, and how to effectively communicate saxophone pedagogy to middle school and high school students.

Text: All needed materials are uploaded on Moodle. These handouts should be part of your class notebook at the end of the semester and used as a resource in your teaching. You are responsible for printing handouts specified in class.

Required Materials: Two Vandoren Traditional (blue box) alto saxophone reeds, strength $\frac{1}{2}$. One reed water cup. One saxophone swab.

Course Goals:

- ***At the end of this portion of the course you are expected to:***
 - 1) Be able to put the instrument together and take it apart in the correct and safe order.
 - 2) Be able to discuss reeds and maintenance.
 - 3) Play with good quality, characteristic sound in all registers (except the altissimo).
 - 4) Be able to articulate with proper technique and characteristic sound.
 - 5) Be able to sight-read middle school level saxophone music.
 - 6) Be able play the following scales:
 - a) Chromatic scale (full range)
 - b) Any scales specified in class
 - 7) Be able to analyze the saxophone related problems and to correct these problems.
 - 8) Perform any music specified in class (found on Moodle or handed out in class).
 - 9) Understand and be able to communicate the differences between concert saxophone technique and jazz saxophone technique.
 - 10) Understand the strengths, challenges and limitations of the saxophone.
 - 11) Keep neat, organized notebook containing all Moodle resources and **ALL YOUR TYPED NOTES**. This handbook will be graded and collected at the end of the semester.

Grading:

- The student will be asked to analyze and correct problems in class. Student teaching will always be graded, but increased proficiency is expected as the course progresses.
- Student may be asked to perform anything assigned in previous classes. Student performance will be graded. Increased proficiency as the course progresses is expected.
- Written final exam based on the information given in class and handouts.
- Playing exam containing:
 - 1) Middle-school level sight-reading
 - 2) Middle-school level prepared piece(s)
 - 3) Assigned scales
- **Attendance: Students have on unexcused absence. Your grade will lose on letter point for every unexcused absence after the first unexcused absence. Being late is highly frowned upon and may affect your final grade.**
- Standard UM grading scale is applied.

Grading Breakdown:

Final Written Exam	20%
Final Performance Exam	50%
Weekly Performance Assessments	10%
Weekly Teaching Assessments	10%
Note Book (typed only)	10%

NOTE: STUDENT MUST PASS BOTH OBOE/BASSOON AND SAXOPHONE PORTION IN ORDER TO PASS THE CLASS. FAILURE TO PASS BOTH PORTIONS WILL RESULT IN RETAKING THE COURSE.

Schedule:

To optimize the flexibility of the course the instructor will provide the itinerary for each class session.

Final Written Exam: December 13th 8:00-8:50am (note that this one week before finals week)

Final Performance Exam: TBA (sign up times the week before and of finals)

Notebook: December 13th.

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“Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.”