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Fall 9-1-2017

MUSI 240.01: Aural Perception III

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Recommended Citation

Cooper, Zachary, "MUSI 240.01: Aural Perception III" (2017). *Syllabi*. 5528.

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**UNIVERSITY OF MONTANA – COLLEGE OF VISUAL AND PERFORMING ARTS
SCHOOL OF MUSIC**

**FALL 2017 – Aural Perception III, Section 1 (70149, MUSI 240, 01)
TR 9am – 9:50am, Music Building, Room #105**

Instructor: Dr. Zachary Cooper
Office: Music Building #012
E-mail: zachary.cooper@umontana.edu
Office Hours: T and R, 10am -11am or by appointment

Introduction

Aural Perception III is a supplement to Music Theory III and is a required co-requisite to Music Theory III (MUSI 205). It is a lab course in singing and melodic, harmonic and rhythmic dictation.

Course Objectives

By the end of this course music majors should be able to:

- Note down melodies (melodic dictation)
- Note down music for four simultaneous voices (harmonic dictation)
- Clap or speak rhythms in complex meters
- Sing using moveable “do” *solfège*
- Apply the above skills to solo and ensemble repertoire

Required Text & Materials

TEXT: Berkowitz, Sol. *A New Approach to Sight Singing*. 5th ed. New York, NY: Norton, 2011. Print.

MANUSCRIPT PAPER: You must have manuscript paper at all times.
(Free and printable: <http://www.blanksheetmusic.net/>)

MOODLE: This course uses Moodle to provide important information regarding assignments, grades, and supplementary materials. To access Moodle: <https://moodle.umt.edu/>

Tentative Grading Scale

Daily Grade (Attendance/Class Participation/Assignments/Quizzes)	40%
Sight Singing Exams	30%
Aural Exams	30%

As this is a course of study dependent on the student’s desire to grow as a vocal and/or instrumental musician, it is central to the experience that daily sight singing practice time be reserved and made use of in an orderly, productive fashion, much the same as practice/rehearsal sessions for applied study.

It is UM policy that students check their university e-mail **DAILY**

Class Participation:

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

Academic Honesty

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, which is available for review online

at: http://www.umt.edu/vpsa/policies/student_conduct.php

Student Disability Services

Please contact Disability Services, located in Lommasson Center 154, in order to verify any disability and in order to coordinate modifications for this course. Accommodations cannot be granted without official verification from Student Disability Service. For more information, please visit the Disability Services website at <http://life.umt.edu/dss>

TENTATIVE COURSE SCHEDULE

*Students are responsible for checking Moodle each evening for class assignments.

*The chapter dates may be adjusted due to the pace of the class.

*Please do not schedule an early departure during Finals Week!

DATE	TUNEFUL TUESDAYS!	DICTATION THURSDAYS!
WEEK 1		
31-Aug		REVIEW OF AP I/II SKILLS
WEEK 2		
5-Sep	REVIEW OF AP I/II SKILLS	
7-Sep		REVIEW OF AP I/II SKILLS
WEEK 3		
Modulation to Closely-Related Keys		
12-Sep	BKWZ: melodies: 288, 289, 291, 292, 293 tonicization melodies: 255, 259, 295 literature: 88, 90 rhythm: 142-143 Major Scale Review	
14-Sep		Chapter 22 - Modulation
WEEK 4		
Binary and Ternary Forms		
19-Sep	BKWZ: melodies: 294, 297, 301, 303 modulation melodies: 251, 324 literature: 92, 93 rhythm: 144-146 Minor Scales Review	
21-Sep		Chapter 22 - Modulation
WEEK 5		
26-Sep	BKWZ: melodies: 304, 306, 307, 308, 310 literature: 94, 95 rhythm: 147-148	
28-Sep		Chapter 23 - Review of Cadences
WEEK 6		
3-Oct	BKWZ: melodies: 311, 312, 314, 315, 316 literature: 98, 99 rhythm: 149-151	
5-Oct		DICTATION QUIZ 1

WEEK7		
10-Oct	<p>SINGING QUIZ 1 BKWZ: melodies: 288-9, 291-4, 297, 301, 303-4, 306-8, 310-2, 314-6 special melodies: 251, 255, 259, 295, 324 literature: 88, 90, 92-5, 98-9 rhythm: 142-151 Major and Minor Scales</p>	
12-Oct		Chapter 24 - Embellishments in 2-Voice Counterpoint
WEEK8		
Invention, Fugue, and Other Contrapuntal Genres		
17-Oct	<p>BKWZ: melodies: 318, 319, 320, 321, 322 Bach literature: 62, 101 rhythm: 152-153 Major Scale in Thirds w/ solfege</p>	
19-Oct		MMEA - CLASS TBD
WEEK 9		
Modal Mixture		
24-Oct	<p>BKWZ: melodies: 324 modal mixture, melodies: 373, 511 modal mixture, duets: 67, 80 modal mixture, literature: 121, 124 rhythm: 154-156</p>	
26-Oct		Chapter 25 - Modal Mixture
WEEK 10		
The Neapolitan Sixth		
31-Oct	<p>BKWZ: melodies: 325 neapolitan sixth, melodies: 270, 443 neapolitan sixth, duets: 102, 125 neapolitan sixth, literature: 130, 141 rhythm: 157-158</p>	
2-Nov		Chapter 27, 28 - Vocal Form, Pop Music

WEEK 11	The Augmented-Sixth	
7-Nov	BKWZ: melodies: 327, 328, 329, 330 augmented-sixth, melody: 273 augmented-sixth, duet: 133 literature: 104, 106 rhythm: 159-161	
9-Nov		DICTIONARY QUIZ 2
WEEK 12		
14-Nov	SINGING QUIZ 2 BKWZ: melodies: 318-22, 324-5, 327-330 special melodies: 270, 273, 373, 443, 511 special duets: 67, 80, 102, 125, 133 rhythms: 152-161 literature: 104, 106 special literature: 62, 101, 121, 124, 130, 141 Major Scale in Thirds, w/solfege	
16-Nov		Chapter 26 - Neapolitan
WEEK 13	Chromatic Harmony and Voice-Leading	
21-Nov	BKWZ: mediants/submediants, melodies: 236, 258, 259, 350 mediants/submediants, duet: 67, 102 mediants, literature: 101 rhythm: 162-163 Minor Scales in Thirds, w/solfege	
23-Nov		THANKSGIVING - NO CLASS
WEEK 14	Chromatic Harmony and Voice-Leading	
28-Nov	BKWZ: melodies: 331, 332, 333, 335, 336, 337 common-tone dim. seventh, melody: 373 rhythm: 164-166	
30-Nov		Chapter 26 - Augmented-Sixth
WEEK 15	Chromatic Modulation	
5-Dec	BKWZ: melodies: 338, 339, 340, 341, 342 literature: 111, 112 rhythm: 167-169	
7-Dec		DICTIONARY QUIZ 3

WEEK 16	Chromatic Modulation	
12-Dec	BKWZ: melodies: 343, 345, 347, 348, 349 literature: 114, 115 rhythm: 170-172	
FINALS		
14-Dec	SINGING QUIZ 3, 10:10am to 12:10pm BKWZ: melodies: 331-3, 335-343, 345, 347-349 special melodies: 236, 258, 259, 350, 373, special duets: 67, 102 literature: 111-2, 114-5 special literature: 101 rhythm: 162-172	