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Fall 9-1-2017

MUSI 207HX.01: World Music

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Music 207HX.01 World Music
Fall 2016: 3 Credits
TR 12:30-1:50, Music Bldg. 105

Instructor: Dr. James Randall
Office/phone: 214 Music Bldg.

E-mail: james.randall@umontana.edu
Hours: W 10:30-11:30, or by appt.

Required Text:

Bruno Nettl, et al. *Excursions in World Music*, Sixth edition (Upper Saddle River, New Jersey: Pearson, 2004), plus accompanying CD set. Other readings and listening will be available through our Moodle course supplement.

Description and Objectives:

Music 207 is a geographical survey of a few of the world's diverse musical traditions. In addition to learning about the historical development of the musical styles and instruments of these traditions, you will also be introduced to the field of ethnomusicology, the cross-cultural study of music and its various meanings and roles within society. This course fulfills both the X (Indigenous and Global Perspective) and H (Historical and Cultural Studies) general education requirements.

Evaluation:

Grades will be based on your performance on the following exams and assignments:

Exam I	20%
Exam II	20%
Exam III (Final)	20%
Musical Identity Essay	10%
Attendance/Homework	10%
Fieldwork Paper	20%

Make-up exams and paper extensions will only be permitted with a valid excuse—family illness, medical emergency, etc.

Students with special needs or disabilities should please contact the instructor for accommodations.

Grading scale is as follows:

A	93-100%	C	73-77%
A-	90-92%	C-	70-72%
B+	88-89%	D+	68-69%
B	83-87%	D	63-67%
B-	80-82%	D-	60-62%
C+	78-79%	F	59% and below

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page

MUSIC 207HX—SYLLABUS (Fall 2017)
SCHEDULE/ASSIGNMENTS

DATE	SUBJECT		READING	LISTENING
<i>Week 1</i> Th 8/31	<i>Introduction</i>	Syllabus		
<i>Week 2</i> T 9/5		World Music and Ethnomusicology	Moodle: "Why Music Matters" Textbook: Chapter 1	
Th 9/7		<i>Elements of Music</i> A Crash Course	Moodle	
<i>Week 3</i> T 9/12		(cont'd.)		
Th 9/14	<i>Indonesia</i>	Java/Bali	Chapter 6	ExcCD1: 24; Moodle
<i>Week 4</i> T 9/19		(cont'd.)	(cont'd)	
Th 9/21		(cont'd.)		
<i>Week 5</i> T 9/26		Indonesian Pop Music	(cont'd)	ExcCD1: 25
Th 9/28	<i>India</i>	Hindustani Classical Music	Chapter 2	ExcCD1: 1, 3
<i>Week 6</i> T 10/3		Hindi Film Music	Moodle	
Th 10/5		Catch-up/Review		
<i>Week 7</i> T 10/10		Exam 1		
Th 10/12	<i>Middle East</i>	Persian Classical Music	Chapter 3	ExcCD1: 4-8
<i>Week 8</i> T 10/17		Arab Classical and Popular Music	(cont'd)	ExcCD1: 9-11
Th 10/19		Sufi Music	Moodle	Moodle

DATE	SUBJECT	READING	LISTENING
<i>Week 9</i>			
T 10/24	<i>Eastern Europe</i> Music of the Roma	Moodle	Moodle
Th 10/26	Traditional Weddings	Moodle	Moodle
<i>Week 10</i>			
T 10/31	Bulgaria	Moodle	Moodle
Th 11/02	Catch-up/Review		
<i>Week 11</i>			
T 11/07	Exam II		
Th 11/09	<i>Africa</i> Zimbabwe	Chapter 7	ExcCD1: 26
<i>Week 12</i>			
T 11/14	BaMbuti Pygmies	(cont'd)	ExcCD2: 1
Th 11/16	Mande/Ewe	(cont'd)	ExcCD2: 2-3
<i>Week 13</i>			
T 11/21	South Africa *Fieldwork Essay Due	Moodle	
T 11/23	NO CLASS: HAPPY THANKSGIVING!		
<i>Week 14</i>			
T 11/28	South Africa (cont'd)		
Th 11/30	<i>North America</i> Introduction: The Powwow	Chapter 11	ExcCD2: 16-20
<i>Week 15</i>			
T 12/05	Various Traditions	(cont'd)	ExcCD2: 21-24
Th 12/07	Ghost Dance		
<i>Week 16</i>			

T 12/12

Catch-up/Review

FINAL EXAM

Tuesday, December 19^t, 10:10-12:10 pm

