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Fall 9-1-2017

### MUSI 205.01: Music Theory III

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**UNIVERSITY OF MONTANA – COLLEGE OF VISUAL AND PERFORMING ARTS  
SCHOOL OF MUSIC**

**FALL 2016 – Music Theory III, Section 1 (70144, MUSI 205, 01)  
MWF 9am – 9:50am, Music Building, Room #105**

Instructor: Dr. Zachary Cooper  
Office: Music Building #012  
E-mail: zachary.cooper@umontana.edu  
Office Hours: TBD

**Introduction**

This is the third semester of a four-semester theory curriculum for music majors at the University of Montana. Aural Perception III is co-requisite with this class. We will carefully study Chapters 21-30 in our text.

**Pre-requisites**

The following courses are pre-requisite and must be satisfactorily completed before enrolling in this course: MUSI 105, 106, 140, and 141.

**Course Objectives**

By the end of the semester, you should be able to:

- Tonicize and Modulate to other keys in a harmonic progression
- Identify and analyze invention, fugue, binary, ternary, vocal, and popular forms
- Identify and utilize chromatic chords including the Neapolitan sixth, the French, German, or Italian augmented-sixth, chromatic mediant and submediant

**Required Text & Materials**

**TEXT:** Clendinning, Jane Piper, and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis*. 2nd ed. New York: W. W. Norton, 2011. Print.

**WORKBOOK:** The workbook that accompanies the text is required.  
\*\*\*Note: Please use pencil for all work

**MANUSCRIPT PAPER:** You must have manuscript paper at all times.  
(Free and printable: <http://www.blanksheetmusic.net/>)

**STUDYSPACE\*:** If you do not obtain a new copy of the text, you must purchase a code for “StudySpace” from Norton to gain access to invaluable online resources.

**MOODLE:** This course uses Moodle to provide important information regarding assignments, grades, and supplementary materials. To access Moodle: <https://moodle.umt.edu/>

**Tentative Grading System**

Daily Grade (Participation and Attendance)	10%
Homework/Workbook Assignments	10%
Chapter Quizzes (on Moodle)	10%
Fugue Project (Ch. 24)	10%
Exam 1 (Ch. 21-23)	20%

Exam 2 (Ch. 25-28)	20%
Exam 3 (Ch. 29-30)	20%

\*\*\*It is university policy that students must check their university e-mail DAILY\*\*\*

### **Class Participation**

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

### **Academic Honesty**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, which is available for review online at: [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php)

### **Student Disability Services**

Please contact Disability Services, located in Lommasson Center 154, in order to verify any disability and in order to coordinate modifications for this course. Accommodations cannot be granted without official verification from Student Disability Service. For more information, please visit the Disability Services website at <http://life.umt.edu/dss>

## TENTATIVE COURSE SCHEDULE

\*Students are responsible for checking Moodle each evening for class assignments.

\*The chapter dates may be adjusted due to the pace of the class.

DATE	CLASS TOPIC	ASSIGNMENT	DUE
<b>WEEK 1</b>			
29-Aug	<b>Welcome Back!</b> <b>Review of Theory I/II Concepts</b>	Read Chapter 21	
31-Aug	<b>CH. 21: Tonicizing Scale Degrees Other Than V</b> Secondary-Function Chords Within The Basic Phrase Secondary-Function Chords in Musical Contexts	WB: 21.1, 21.2	Read Chapter 21
2-Sep	<b>CH. 21: Tonicizing Scale Degrees Other Than V</b> Spelling Secondary Dominant and Leading-Tone Chords Resolving Secondary Dominant and Leading-Tone Chords Secondary Dominants in Sequences	WB: 21.3, 21.4	WB: 21.1, 21.2
<b>WEEK 2</b>			
5-Sep	<b>NO CLASS - LABOR DAY</b>		
7-Sep	<b>CH. 21: Tonicizing Scale Degrees Other Than V</b>	WB: 21.5, 21.6	WB: 21.3, 21.4
9-Sep	<b>CH. 21: Tonicizing Scale Degrees Other Than V</b>	Chapter Quiz 21 Read Chapter 22	WB: 21.5, 21.6
<b>WEEK 3</b>			
12-Sep	<b>CH. 22: Modulation to Closely Related Keys</b> Common Pivot-Chord Modulations Other Pivot-Chord Modulations	WB: 22.1, 22.2	Chapter Quiz 21 Read Chapter 22
14-Sep	<b>CH. 22: Modulation to Closely Related Keys</b> Direct Modulations, Locating Modulations Modulations in Musical Contexts	WB: 22.3, 22.4	
16-Sep	<b>CH. 22: Modulation to Closely Related Keys</b>	WB: 22.5, 22.6	

<b>WEEK 4</b>			
19-Sep	<b>CH. 22: Modulation to Closely Related Keys</b>	Chapter Quiz 22 Read Chapter 23	
21-Sep	<b>CH. 23: Binary and Ternary Forms</b> Binary Form	WB: 23.1, 23.5	Chapter Quiz 22 Read Chapter 23
23-Sep	<b>CH. 23: Binary and Ternary Forms</b> Ternary Form Binary Forms as Part of a Larger Formal Scheme	WB: 23.6, 23.7	WB: 23.1, 23.5
<b>WEEK 5</b>			
26-Sep	<b>REVIEW/STUDY DAY</b>	Chapter Quiz 23	WB: 23.6, 23.7
28-Sep	<b>EXAM 1 (CH. 21-23)</b>		Chapter Quiz 23
30-Sep	<b>EXAM 1 REVIEW</b>	Read Chapter 24	
<b>WEEK 6</b>			
3-Oct	<b>CH. 24: Invention, Fugue, and Other Contrapuntal Genres</b> Baroque Melody Invention and Fugue: The Exposition	<b>FUGUE PROJECT</b> WB: 24.2, 24.3	Read Chapter 24
5-Oct	<b>CH. 24: Invention, Fugue, and Other Contrapuntal Genres</b> Episodes and Later Expositions Special Features	WB: 24.6	WB: 24.2, 24.3
7-Oct	<b>Project Work Day</b>	Chapter Quiz 24 Read Chapter 25	WB: 24.6
<b>WEEK 7</b>			
10-Oct	<b>CH. 25: Modal Mixture</b> Harmonic Color and Text Setting Mixture Chords in Major Keys	WB: 25.1 I. (omit II and III) 25.3 I. (omit II and III) 25.4 A. (omit B and C)	<b>FUGUE PROJECT DUE</b> Chapter Quiz 24 Read Chapter 25
12-Oct	<b>CH. 25: Modal Mixture</b> Mixture Chords in Minor Keys Mixture and Modulation	Chapter Quiz 25 Read Chapter 26	WB: 25.1 I. (omit II and III) 25.3 I. (omit II and III) 25.4 A. (omit B and C)

14-Oct	<b>CH. 26: The Neapolitan Sixth and Augmented-Sixth Chords</b> Chromatic Predominant Chords The Neapolitan Sixth	WB: 26.1 26.2 I (omit II.)	Chapter Quiz 25 Read Chapter 26
<b>WEEK 8</b>			
17-Oct	<b>CH. 26: The Neapolitan Sixth and Augmented-Sixth Chords</b> Augmented-Sixth Chords	WB: 26.5	
19-Oct	<b>CLASS TBA</b>	<b>MMEA</b>	
21-Oct	<b>CLASS TBA</b>	<b>MMEA</b>	
<b>WEEK 9</b>			
24-Oct	<b>CH. 26: The Neapolitan Sixth and Augmented-Sixth Chords</b>	WB: 26.6	WB: 26.5
26-Oct	<b>CH. 26: The Neapolitan Sixth and Augmented-Sixth Chords</b>	Chapter Quiz 26 Read Chapter 27	WB: 26.6
28-Oct	<b>CH. 27: Vocal Forms</b> Text and Song Structure	WB: 27.1	Chapter Quiz 26 Read Chapter 27
<b>WEEK 10</b>			
31-Oct	<b>CH. 27: Vocal Forms</b> Other Vocal Forms	Chapter Quiz 27 Read Chapter 28	WB: 27.1
2-Nov	<b>CH. 28: Popular Music</b> Early Twentieth-Century Popular Song The Twelve-Bar Blues	WB: 28.2	Chapter Quiz 27 Read Chapter 28
4-Nov	<b>CH. 28: Popular Music</b> Post- 1950 Popular Song	WB: 28.5 and 28.6 Choose A or B from each one	WB: 28.2
<b>WEEK 11</b>			
7-Nov	<b>REVIEW/STUDY DAY</b>	Chapter Quiz 28	WB: 28.5 and 28.6 Choose A or B from each one
9-Nov	<b>EXAM 2 (CH. 25-28)</b>		Chapter Quiz 28
11-Nov	<b>NO CLASS - VETERAN'S DAY</b>		

<b>WEEK 12</b>			
14-Nov	<b>EXAM 2 REVIEW</b>	Read Chapter 29	
16-Nov	<b>CH. 29: Chromatic Harmony and Voice-Leading</b> Chromatic Elaborations of Diatonic Frameworks	WB: 29.1, 29.2	Read Chapter 29
18-Nov	<b>CH. 29: Chromatic Harmony and Voice-Leading</b> Chromatic Mediants and Submediants	WB: 29.5	WB: 29.1, 29.2
<b>WEEK 13</b>			
21-Nov	<b>CH. 29: Chromatic Harmony and Voice-Leading</b>		WB: 29.5
23-Nov	<b>NO CLASS - THANKSGIVING</b>		
25-Nov	<b>NO CLASS - THANKSGIVING</b>		
<b>WEEK 14</b>			
28-Nov	<b>CH. 29: Chromatic Harmony and Voice-Leading</b>	Chapter Quiz 29 Read Chapter 30	
30-Nov	<b>CH. 30: Chromatic Modulation</b> Chromatic Modulation	WB: 30.1	Chapter Quiz 29 Read Chapter 30
2-Dec	<b>CH. 30: Chromatic Modulation</b> Linear Chromaticism	WB: 30.2	WB: 30.1
<b>WEEK 15</b>			
5-Dec	<b>CH. 30: Chromatic Modulation</b>	WB: 30.3	WB: 30.2
7-Dec	<b>CH. 30: Chromatic Modulation</b>	WB: 30.5	WB: 30.3
9-Dec	<b>REVIEW/STUDY DAY</b>	Chapter Quiz 30	WB: 30.5
<b>WEEK 16</b>			
12-Dec	<b>REVIEW/STUDY DAY</b>		Chapter Quiz 30
<b>FINALS</b>			
19-Dec	<b>Exam 3 (CH. 29-30) 8am-10am, Rm. 105</b>		