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10-26-2011

Montana Kaimin, October 26, 2011

Students of The University of Montana, Missoula

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montanakaimin

Wednesday, October 26, 2011

www.montanakaimin.com

CAMPUS



Tim Goessman/Montana Kaimin

Vicky Watson lectures during her applied ecology class in Rankin Hall Tuesday afternoon.

CAMPUS

UM responds: Biomass update unreasonable

Hannah J. Ryan
Montana Kaimin

University of Montana Vice President Bob Duringer said he will not be releasing a final financial analysis of the school's proposed biomass heating plant until he has a "high degree of confidence" in the decisive cost of the project.

"The price of the project, including the cost of natural gas, the bonds, the biomass fuel, and its operation, has not been settled yet," Duringer said.

Calls for UM administrators to update the biomass plant's cost analysis come from Matthew Koehler, director of the WildWest Institute.

"For almost a year now, the UM has had a difficult time being open with Montana citizens and taxpayers on the biomass project's cost and

See BIOMASS, page 4

CAMPUS

Transportation saves with new fee-funded position

Tom Holm
Montana Kaimin

Thousands of dollars in maintenance fees — that's how much the new nighttime road supervisor for the University of Montana's transportation office said he has saved students.

After working for the Associated Students of the University of Montana Office of Transportation for three years, Jason Verploegen was hired as the nighttime road supervisor for the buses in July. The new position was created after students approved a \$4 increase to the transportation fee last spring.

The nighttime road supervisor works with more than 30

See SUPERVISOR page 4

University professor named local 'sustainability advocate of the year'

Amy Sisk
Montana Kaimin

Environmental studies professor Vicki Watson knows how to get students excited about sustainability — she gets them on the ground with a shovel in hand, ready to dig into a topic beyond the scope of class lectures.

Her teaching style is what caught the attention of the Missoula Sustainable Business Council, which named her "Sustainability Advocate of the Year," and will recognize her at a ceremony Wednesday night.

"There's a lot of sad news in the world these days, and it can get to be very depressing and disempowering," Watson said. "But students like to see that there's a group effort going on and that the community is doing something about these problems."

So Watson shows students what encouraging them to participate is doing.

Lisa Swallow, one of the council's board members, is now a colleague of Watson's, but said she had no formal education in environmental issues until taking one of Watson's classes. She already held

a master's in accounting when she enrolled in environmental science 101, but she soon discovered a new direction in life after going with Watson to an old mine on a service-learning trip.

"That was one of the things that changed my career path," she said. "Shortly thereafter, I got a second master's in sustainable business."

That was 10 years ago. Today, she's following in Watson's footsteps. Swallow currently teaches sustainable business and accounting to students at the College of Technology.

"Vicki's got her fingers in every green pie," Swallow said. "She's like a centripetal force for everything happening on campus."

Miriam Aylward, membership and communications coordinator for the council, said Watson is responsible for coordinating thousands of hours of volunteer work each year.

To get the word out, Watson created a conservation calendar. Whenever she hears of an event, she'll post information about it to the environmental studies website. It's turned

See WATSON, page 3



TABOO COLUMN



NOBODY'S RIGHT

No human in humanity

By Bekhi Spika

I love Halloween — it's the only time I can dress like a human farting machine and still have friends. It's sad, but true: for the third year in a row, I'm dressing like a whoopee cushion.

My costume was really popular last year at the most epic Halloween party I've ever been to. Seriously, this party was so alive that it had its own heartbeat. It was perhaps a little too hoppin'; while maneuvering my way through the crowd, I saw a drunken guy plummet off a 10-foot fence and whack his head on the concrete sidewalk. Despite at least 20 people witnessing this, no one approached him to make sure he wasn't dead. The guy laid motionless on the ground for a full minute before my friend (obviously a better person than me) checked up on him. He ended up being okay, just extremely drunk.

The point of the story isn't that gravity always wins when you're drunk (although that is true), but instead: why did no one — including myself — help the guy once it was apparent he wasn't moving? I guess I figured no one else seemed too concerned about it, and I didn't want to be the one to overreact.

This hesitance to help in serious situations is known as the Bystander Effect. Essentially, it means people assume someone else will take the lead when there's a dangerous situation in public. This often results in nobody helping. The most famous example of this happened in 1964 when a woman in Queens, N.Y. cried for help for a half hour while being chased and stabbed by a crazy guy. At least a dozen neighbors watched this scene unfold from the safety of their homes until the woman was finally killed.

The Bystander Effect isn't something that has been cured in modern society. Just a few weeks ago, a Chinese toddler was ran over by not one, but two cars, and left to lay in her own pool of blood while — get this — 18 people passed beside her limp body before someone actually reacted like a human and got the child to a hospital. The girl ended up dying. In these situations, you have to ask: what has happened to common sense?

Many people defend their actions — or lack thereof — by claiming they fear being sued for their good deeds. This fear is so legitimate in China that when someone needs help, he often has to ensure that no one will be blamed for his situation before anyone will help. In America, we're supposed to ask a choking person if he wants to be saved just in case an accidental broken rib leads to a lawsuit. Forget the fact that you just saved his life.

The dictionary equates the human race with kindness through the simple word "humanity." I wonder if we can ever restore integrity to this word. Consider this: how many people would have stopped to help the Chinese girl if she had been a dog instead? We've lost the human in humanity.

rebecca.spika@umontana.edu

heard around the OVAL

OUTSIDE DON ANDERSON HALL

"I was so full of the Food Zoo and I chugged a beer and almost threw up."

BY THE LOMMASSON CENTER

"I'm deprived of the gym! I'm deprived of sex! Those are, like, the most natural two endorphins ever."

OUTSIDE THE LOMMASSON

"I blow-dry my cat."

INSIDE SKAGGS BUILDING

"I'm just really partial to beavers. They're such neat creatures."

EDITOR COLUMN

ARTS+CULTURE

MindFull Media: The Thing

By Michael Beall, Arts+Culture Editor

Halloween is simply costumes, candy and terrible horror films on every movie channel for the month of October. In my opinion, horror movies shouldn't be too serious, because they lose their roots. They need to have some sort of comedic relief, such as John Carpenter's 1982 film, "The Thing."

"In a land where there is nothing, they found something."

In the movie, members of the American Antarctic research station uncover a "Thing" — a parasitic being that copies DNA and hides inside its prey. A rogue Norwegian helicopter lands at their base, chasing and shooting at a husky. Turns out they should've learned Norwegian, because they kill the pilot and save the dog, and that dog becomes their worst nightmare.

Throughout the two-hour long movie the Thing slowly takes over the research station. No one knows who to trust, but that's when the protagonist R.J. MacReady, Kurt Russell, takes over command. With a combination of questionable science and an endless supply

of TNT, he protects the planet from the parasite. Add in some '80s music, fashion and excessive amount of explosion, and you have a high quality horror movie.

That is the basic premise behind "The Thing," a Sci-Fi horror film that ranks right up there with "Friday the 13th," "Night of the Living Dead" and the "Texas Chainsaw Massacre" — films that rely heavily on inevitable doom, fake blood and Wilhelm screams.

This month Hollywood released a remake of "The Thing," with realistic CGI, modern day explosions and Norwegians who speak English. It's the prequel to its predecessor, telling the story of how the Norwegian base was destroyed before Kurt Russell discovered the smoldering ruins and empty block of ice.

Scientists find the specimen deep in the Antarctic ice that's

100,000 years old. They decide to drill down to remove it and take a tissue sample, and the rest you will have to wait and see. It's currently in theatres, but of course this means paying \$10 for a ticket and \$8 for a large popcorn.

Both of the films are based off the novella "Who Goes There?" by John W. Campbell, who has won numerous awards and is a member of the Science Fiction Hall of Fame. The book was published in 1938 and follows an identical plot line to both movies.

Be wary before checking out a remake. Just because the film industry is out of fresh ideas for action movies, doesn't mean your wallet should suffer. They still use flamethrowers and TNT to stop the parasite in 2011.

John Carpenter's "The Thing" is available on Netflix Watch Instantly.

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montanakaimin

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The Montana Kaimin, in its 114th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content. The Montana Kaimin is printed on campus by Printing and Graphics. Send letters to the editor to opinion@montanakaimin.com. Editorials are discussed and written by Kaimin editors.

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WATSON
From page 1

into a hub for students and community members to find out what's happening and what's being done to protect Montana's ecosystems.

Ultimately, Watson said she would like to see Missoula become a Transition Town, an initiative that originated Europe around five years ago. Transition Towns are self-sustaining communities that use a

minimal amount of resources.

"It pulls together a lot of ideas Missoula is already doing," Watson said. "We're already working on sustainable food, protecting our aquifer, green shelter and green transportation."

She added that the University of Montana has done a lot to support this idea, but that neither the campus nor community can achieve it without the other's help.

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More award-winning, sustainable businesses in Missoula

In addition to the advocate of the year, the council will recognize the following community leaders for their efforts to create a more sustainable city:

BUSINESS OF THE YEAR:

Kettlehouse Brewing Co. for its use of local and regional ingredients, reusable containers and eco-friendly clothing.

NONPROFIT OF THE YEAR:

Homeward, an affordable housing developer, for its commitment to building energy-efficient homes, waste reduction, healthy indoor air quality and smart land use.

NEW VENTURE OF THE YEAR:

Garden City Recycling for its curbside service, fuel-efficient recycling truck and commitment to conducting business electronically to reduce paper usage.

STRIVE TOWARDS SUSTAINABILITY PARTICIPANTS OF THE YEAR:

Rocking M Design, an architecture and landscape architecture firm, for its fair business practices and use of regional, resource-efficient products.

Sunelco Solar, a renewable energy systems installation business, for its products, fair business practices and encouraging its employees to volunteer.

WANT TO CATCH AN UPDATE ON VICKI WATSON'S SUSTAINABILITY WORK? ATTEND A PANEL DISCUSSION WITH HER AND OTHER SUSTAINABILITY LEADERS WEDNESDAY AT 5:30 P.M. AT THE LOFT. THE EVENT IS FREE AND OPEN TO THE PUBLIC.

www.MONTANAKAIMIN.com

FOR RELEASE OCTOBER 26, 2011

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Finish using TurboTax, say
- 6 They have scales and keys
- 10 Avon lady, e.g.?
- 14 Pitch man?
- 15 Little bit of everything
- 16 Tip-top
- 17 Latitude between the South Frigid Zone and South Temperate Zone
- 20 Surfboard fin
- 21 Native of Lima
- 22 Novelist Kesey
- 23 Hindquarters
- 25 Arms treaty subjects, briefly
- 27 Tried something out
- 32 Cleaned one's plate
- 33 Indian megalopolis
- 34 Copious
- 38 Agent under M
- 40 Highways and byways
- 42 Chimney sweepings
- 43 Lipstick mishap
- 45 Springs, in a way
- 47 Ref's decision
- 48 Test-drove, with "in"
- 51 Environmental activist Jagger
- 54 Copyeditor's catch, hopefully
- 55 Commentator Coulter
- 56 16th-century Spanish fleet
- 60 Science fiction prize
- 63 Macroeconomic theory to explain inflation
- 66 Faded in the stretch
- 67 Dust Bowl migrant
- 68 Denoting a loss, as on a balance sheet
- 69 Every twelve mos.
- 70 Unites
- 71 Napoleon, ultimately

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63			64						65			
66					67				68			
69					70				71			

By James Sajdak

10/26/11

DOWN

- 1 Guesstimates at Maryland's BWI
- 2 Name on a dictionary
- 3 Involve oneself
- 4 Roughly three miles
- 5 Push the wrong button, e.g.
- 6 Candlelight visitor?
- 7 Et ___: and others
- 8 Trillionth: Pref.
- 9 "You're not the only one!"
- 10 Block
- 11 Is way cool
- 12 Coastal area
- 13 "The Wonder Years" years
- 18 Whirlybird
- 19 Prefix with mural
- 24 Near the center
- 26 Shady group?
- 27 Ties up the line
- 28 Element element
- 29 High, as a kite
- 30 Quay
- 31 Pitcher Nomo
- 35 "Jeopardy!" category
- 36 Mischief-making Norse god
- 37 Henry VI's school

Tuesday's Puzzle Solved

G	U	L	F	J	U	A	N	P	R	I	S	M
U	T	I	L	A	N	T	I	I	O	N	I	C
C	U	B	A	I	C	O	N	C	A	K	E	S
C	R	Y	S	T	A	L	P	A	L	A	C	E
I	N	A	H	O	L	E	A	S	H	R	A	M
				B	O	A	A	W	N	S	A	M
P	I	M	A	I	D	L	E	G	O	S	S	I
E	D	I	C	T	A	P	R	S	C	E	N	E
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H	O	O	P	L	E	G	R	A	T	I	A	S
				S	H	O	R	T	S	S	U	B
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R	I	F	L	E	E	A	S	E	E	M	I	T
O	C	T	A	D	S	P	Y	S	D	E	N	S

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10/26/11



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"On Field Notes from a Catastrophe: An Evening with Journalist Elizabeth Kolbert"

(in collaboration with the First-Year Reading Experience and the Office of the Provost)

The award-winning *Field Notes from a Catastrophe* has solidified Elizabeth Kolbert's reputation as one of the country's leading science and nature writers. In her lecture, she will explore the book's disturbing message about the impending impact of climate change.

Thurs., Oct. 27, 2011 • 8:00 PM • University Theatre

BIOMASS From page 1

emissions," Koehler said. "These concerns have been raised for months now, and the University is treating us like complaining elementary students."

Citing an unpredictable fuel market and a pending approval for the biomass plant's air quality permit, Durringer does not want to release information that could turn out to be inaccurate just because one person is demanding it.

President Royce Engstrom responded to Koehler's multiple requests with a prepared statement, saying UM would provide him a copy of the updated pro forma when it's created.

This May, UM's Board of Regents approved the construction of a biomass boiler heating system next to Aber Hall. Numerous environmental groups, including the one Koehler leads, have challenged the project by appealing the air quality permit for the plant.

The Nov. 2 final hearing on the air quality permit by the Missoula City-County Health Department is the next step in deciding if the biomass plant will continue.

If the permit isn't approved, Durringer said it would be a waste of time to calculate the exact breakdown of a project last estimated to cost \$16 million.

"In the next few weeks we will know if we have a per-

mit, and I expect we will."

Until then, Durringer said he is not going to ask the Board of Regent to sell bonds to fund the project.

"I hope that students would expect us to be no less than rock-solid on this project," Durringer said.

Koehler's not so sure the University will.

He said internal emails between university officials blatantly show how the University is "tilting" this project before the public.

"We're uncovering the messy truth of the situation," Koehler said. "The public has a right to see, and the university has a duty and responsibility to provide up-to-date, accurate information."

In a public records request,

Koehler obtained a Dec. 22 email in which Durringer wrote: "I'm ok with talking to Steve. But we all need to remember that what we are constructing is a public relations story, not a scientific analysis. We need to be straight with the facts but tilt the story towards our perspective. Small words, short sentences, no jargon is what the general public will find appealing."

The email was part of a conversation about how to explain the complex science of calculating carbon footprints to the public and whether Nobel Laureate Steve Running should be consulted for advice.

Koehler fears the same attitude will be carried

through the rest of the project, but Durringer said this is simply a question of appropriate timing.

"It's not a matter of concealing information," Durringer said. "The markets are changing at the moment, and we wouldn't want to publish inaccurate information."

Regardless of the result of the Nov. 2 permit hearing or when Koehler finally receives an updated financial analysis, he plans to keep fighting the proposal.

"We will continue to ask questions and raise concerns as the University attempts to move forward with this project," Koehler said.

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SUPERVISOR From page 1

student drivers for the Office of Transportation, making sure all drivers are trained and fully supplied, and interacting with customers and other drivers properly. The supervisor also cleans all the buses when needed, is CPR certified and has knowledge of the University's drug and alcohol safety standards.

With the creation of the new position, Verploegen and Daytime Road Supervisor Eric Loomis now share

the 60-hour-a-week schedule that Loomis previously worked.

"The whole system is streamlined," Verploegen said. "Drivers now have someone else to talk to any time, and there is always one of us on call."

Loomis could not be reached because he is on sick leave due to eye surgery.

The six buses that ran during the day used to be too much for one person, Verploegen said, and a lot of the repairs needed to keep the buses running were sent

to outside mechanics who charged more than was necessary.

He said the buses now get more attention, and will last longer as a result.

"People who ride the bus for 10 minutes at a time won't notice, but I know since I worked on them," he said. "They will run longer and save us money."

Verploegen has an auto technician degree from Montana State University, which he said helped him get the job.

Nancy Wilson, director of

the Office of Transportation, said the nighttime supervisor position was envisioned last year and funded through a fee increase that took effect this fall.

Along with the new nighttime supervisor position, Wilson said the fee also paid for several new buses and more bicycle parking.

Overcrowding is an issue the Office of Transportation has been trying to remedy by adding new buses, but Wilson said a nighttime supervisor was also necessary.

"Both are needed. It's not a

this-or-that situation," she said.

More buses are needed to reduce congestion, Wilson said, but the office's budget won't allow it. The Office of Transportation will instead look to better maintain the buses they already have.

Verploegen said there was no question a new supervisor was needed.

"A lot of people have asked, 'Why not buy a new bus instead of hire another supervisor?' but it really wasn't feasible for one man to do this job anymore," he said.

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CAMPUS

Hispanics face lack of community, representation at UM

Candace Rojo
Montana Kaimin

When Eduardo Contreras stepped onto campus as a freshman, he was met with swarms of people with physical features vastly unlike his own. As a California Latino, he had never been immersed in a place with so few Hispanic people before.

Contreras came to the University of Montana in the fall of 2010 to study wildlife biology and explore life in a place that was different than his home of Los Angeles, Calif., but said he was surprised to see so few students like himself.

Montana has seen a nearly 1 percent increase over the past 10 years in the Hispanic and Latino population, according to the U.S. Census Bureau. The population increased from 2 percent to 2.9 percent, an increase of 10,000 people, between 2000 and 2010. The country's Hispanic population increased by 43 percent during the same time frame.

Despite Montana's increasing Hispanic population, UM has kept a steady 1 to 2 percent population of Hispanics, said Diane Flamand of the UM Registrar Office.

Contreras said that he was amazed by the lack of Hispanic people on the UM campus, especially considering Montana's participation in the Western Undergraduate Exchange scholarship program. WUE gives qualifying students from 14 different states

in the West, including California, reduced tuition based on GPA and standardized test scores.

In the fall of 2010, 11 percent of the student population at UM identified as an ethnic minority, while 3 percent of those students identified as Hispanic.

According to the Diversity Advisory Council, a committee made up of faculty, staff and students at UM, there isn't a Hispanic-run club on campus, or a club dedicated to Hispanic culture or traditions. Although clubs such as Mount of Olives for the Arabic class and students, or the Kyi-Yo Native American Student Association for the Native American students, exist at UM, Contreras said there's no similar club for Hispanic or Latino people because of their small population on campus.

"It would be really cool for the Hispanics to have a club, just so we could have that representation on this campus," he said.

While UM does have a Spanish club, Contreras said it doesn't really pertain to the people who speak the language as their first language or grew up listening to it.

"It's mostly a bunch of white students looking to find help to get good grades," Contreras said. "They ask me to help sometimes, which I think is cool, but it's nothing like a group to celebrate your heritage."

There isn't a position on the



Tim Goessman/Montana Kaimin

Eduardo Contreras shoots pool during the Western Division of the American Fisheries Society student colloquium at the Union Club on Oct. 6.

Diversity Advisory Council for a Hispanic representative either, which may be reflective of the lack of a concrete Hispanic community on campus. There are, however, positions on the council for the Lambda Alliance, Afro-American Student Association, International Student Association and the Kyi-Yo Native American Student Association.

Despite the shortfalls in UM's representation of Hispanic and Latino students, Contreras said he's not unhappy with the school or Missoula.

"This is Missoula," he said. "It is a pretty open place, and being Mexican isn't a big deal."

Contreras said that although

he is a proud Hispanic student from Southern California, he doesn't define himself by his race or ethnicity.

"I think people are pretty open about it, and it's as much of a new experience for the people around me as it is for me," he said. "Sometimes my friends joke around about my race a little, but I laugh too."

Although he feels welcome in Missoula, he did acknowledge an understanding of the role that race can sometimes play in rural areas like Montana.

"I know there are racists out there, and they tend to be the people away from the big cities, but I guess I am lucky in what I do," Contreras said, referring

to his work in wildlife biology. "I consider myself a Mexican Redneck, so I get along pretty well with the people who would usually hate me."

The University of Montana's strategic plan emphasizes preparing students to live and work in a "global century," but without a seat for Hispanic students on the Diversity Council, Contreras said there's room for improvement on campus.

"Obviously, this campus wants to create diversity through the (Western Undergraduate Exchange scholarship program) and the University's mission, but they have a weird way of going about it," Contreras said.

candace.rojo@umontana.edu

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MISSOULA

MONK'S serves up dance venue

Bodega revamps basement for DJs and bands

Lizzy Duffy
Montana Kaimin

The lights hum fluorescent pinks, blues and greens that move with the rhythm of the top-40 hits.

Some people dance, while others talk over rows of tables. Individuals move back to groups of friends with three or four drinks at a time — the bar is too packed for everyone to get his own. And more people steadily stream through the door.

Downtown's newest bar, Monk's, had its soft opening Thursday after weeks of anticipation — just in time for Halloween weekend. It's located under the Bodega, and the line to get in crept up the stairwell and onto the street.

"I worked upstairs for years, and girls were always saying that they'd like a nice place to dance," said manager Justin Manzer.

When AmVets closed last fall, Bodega took this suggestion seriously and expanded its business downstairs. It began renovations in January, tearing everything out to make way for a whole new venue.

Monk's is meant for ev-

erybody, especially those looking for a hopping dance floor. But he wanted it to be more than just a dance hall.

Before AmVets, the space

“ I want to keep everybody guessing. ”

Justin Manzer, Monk's manager

was called Monk's Cave, a rock and roll dive bar. He took on the old name in hopes of getting the same laid-back atmosphere.

Manzer was happy with the turnout, only experiencing snags where he expected snags to be.

"It's a learning experience when you open a new business," he said.

For now, Manzer said the bar will be open Thursday through Saturday, featuring live bands and DJs that will play all kinds of music — from hip-hop to country to jazz.

"I'm giving people all kinds of chances to play and see what works and what doesn't work," Manzer said. "I want to keep everybody guessing."

He confirmed that there would be a nightly cover charge paired with rotating drink specials.

"Their drinks are cheap and strong, but I don't know about that \$5 cover. That might steer some people away,"

said University of Montana senior Kristi Viereck. "And I definitely enjoyed that there were doors on the bathroom stalls. Big improvement."

UM junior Hayleigh Scott said she saw only minor improvements and agreed that the cover is too high.

"It wasn't that fantastic. It was pretty average and a lot like AmVets — more like a club, but still the same atmosphere," she said. "I wouldn't pay the \$5 to get in."

Discounted drink specials are Monk's main attractions, but Manzer would eventu-

ally like to have signature martinis and unique drink concoctions. He has plans to use the space for University events, including a beer pong tournament at some point.

And for the upcoming weekend, rest assured that there will be different Halloween specials every night.

"Good time, good music, good ambiance and a good place for people to dance," Manzer said.

elizaeth.duffy@umontana.edu

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Renting a piece of vintage hi

Carlo's One Night Stand can dress you to win costume contests

Hannah J. Ryan
Montana Kaimin

Not far from the gorilla trousers, there are 35 Santa suits on the upper clothing rack.

The scarlet velvet coats with white trim are neatly pressed, but the nearby armadillo handbag and Japanese-airline-pilot jacket are more likely to be picked up this week.

Max Gilliam, owner of Carlo's One Night Stand, quickly moved about his business's basement lifting items from the racks that need to go in the upstairs shop. It's a vault of history in the form of hand-selected vintage clothing, and Halloween is the season that defines whether Gilliam's costume shop makes a profit for the year or not.

"Vintage items are kind of like the antiques of a previous fashion," Gilliam said. "What I do is collect fashion that defines a period. Here I have '70s fashion that defines go-go. The '80s is a period so bereft of fashion, stuff so horrible, it's wonderful," said Gilliam as he pulled a neon pink, elastic-waist sweatshirt out to demonstrate the era's odd use of bows and waistlines.

It is with items such as this that Gilliam built a 32-year career out of clothing people discard.

"I consider myself successful," Gilliam said. "I've never made a lot of money, but I have a house and two businesses that were built out of nothing." He also owns Bathing Beauties Beads, two store fronts down from Carlo's.

Gilliam came to Missoula in 1977 from another life in California as a stockbroker. He attended the University of Montana on the GI Bill studying art "just to pass the time."

And he would go to rummage sales.

"The rummage sales in the '70s were not like they are today, they were spectacular."

Gilliam held up one of his early finds: a floor-length black silk evening gown.

"I would see a \$5 price tag on this and think 'This isn't right,' and look," he said as he flips the inside of the dress to the outside, "no tag, it's handmade."

Two years after moving to town, Gilliam paid \$35 in rent for a small space where he would toss out his finds, re-priced to match an item's unique quality, for people to pick through.

This business grew into Carlo's One Night Stand. Gilliam said the shop's name came from one of those nights in the '70s, sitting around with friends and brainstorming names for music bands.

Inside his current location, adjacent to the Hip Strip on Third Street, Carlo's busiest season is in full swing. Hundreds of customers are coming through daily seeking Halloween outfits. But Gilliam said he doesn't go to Halloween parties.

"By the time Halloween finally comes around I'm sick of it, and the day after is hard," Gilliam said. "That's when all the rented costumes come back that need to be repaired and dry-cleaned. But I get over it. I'm sick of it all the way to the bank and then I'm good."

Continued on page 10



1: Carlo's One Night Stand is located adjacent to the Hip Strip on Third Street. They rent an average of four costumes on any given day.

2: Alan Campbell tries on leather chaps as part of his cowboy costume ensemble. Campbell says he rents his costume from Carlo's almost every year.

3: Carlo's has accessories ranging from glasses, eyelashes, mustaches and more. Owner Max Gilliam said they have around 10,000 pieces to rent.

4: Carlo's is offering a coupon for 10 percent off all rentals and purchases up until Halloween. During the month of October they rent around 1,100 costumes.

5: Shannon Kemp, employee at Carlo's One Night Stand costume shop, wears a cape during her shift Tuesday. She said she likes being able to come to work dressed up.

6: Carlo's One Night Stand has been open for 32 years. They sell clothing year-round and carry vintage clothes from around Montana.

All photos by Megan Jae Riggs

5



6



THE TO-DO LIST

1

POST-RACIAL COMEDY TOUR

10/26 @ 7 p.m.

Christian Lander, the creator of Stuff White People Like, and Elon James White, the creator of This Week in Blackness will be performing a "healthy dose of humor" on sensitive issues of race at the UC Ballroom. Admission is free.

2

BLUE SCHOLARS

10/27 @ 9 p.m.

Seattle hip-hop group Blue Scholars return to Missoula for the second time this year, hitting up the Top Hat with local duo Shaymlusly Elliterate. Tickets are \$12, 21 and over.

3

THE WOLVES AND MOOSE OF ISLE ROYALE

10/27 @ 7:30 p.m.

Michigan State Environmental Philosopher Michael Nelson will give a lecture on how wolves and moose teach us about our relationship with nature. The talk is free in room 123 of GBB.

4

TIBETAN BUTTER SCULPTURE

10/27 @ 5 p.m.

The Tibetan Children's Education Foundation is presenting monk Lama Paljor from Sikkim, India. Paljor is on a two-month U.S. fundraising tour, performing a traditional Tibetan butter sculpture at China Woods.

5

GRACE, OR THE ART OF CLIMBING

11/1 @ 7:30 p.m.

UM School of Theatre and Dance opens their new play Nov. 1. The set will involve actual climbing — wall, harness and all. Tickets are \$16.

Continued from page 8

Holding a jaunty navy blue and white sailor's jacket, Ricky Cline, a UM senior studying dance, picks through a rack looking for a matching pair of white pants.

"I've been here before, but this year I didn't even come with a costume idea," Cline said. Last year he found the final pieces for his Peter Pan costume at Carlo's, and thinks this year he'll try the sea faring sailor look. "It's a cool idea renting all used items. I've bought a \$50 costume before that just got throwaway after Halloween."

Shannon Kemp is a full-time employee at Carlo's. Wearing surprisingly realistic elf ears, she describes her work for the past two years as a daily adventure.

"I get to wear Carlo's everyday," she said. "You straighten and organize the wears all the time, and you get to know the items."

"People come in with a deer-in-the-headlights look, but there are costume cards for ideas and we can find you almost anything you could want."

Starting early this week, the sales at Carlo's will begin to rocket. The passages between clothing racks can barely squeeze one person and the rush for last-minute costumes is only gaining momentum.

"People don't always know what they're getting into when they walk in," Gilliam said. "But they can find anything they want to be — there are thousands of choices. And they're going to look good."
hannah.ryan@umontana.edu



Megan Jae Riggs/Montana Kaimin
Carlo's One Night Stand owner Max Gilliam watches as employee Shannon Kemp shows off her Batman costume. "I get to wear Carlo's everyday," Kemp said.



Megan Jae Riggs/Montana Kaimin

Mustaches line the wall at Carlo's One Night Stand costume shop. Beards, Lounge Lizzard, Bert, Handlebar and FuManChu are several styles of mustaches that can be purchased.



Megan Jae Riggs/Montana Kaimin
Senior Sara Yazdi browses tights at Carlo's. Yazdi tried on accessories while her friend tried on costumes.

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Q+A

Shaymlusly Elliterate

by Brooks Johnson

Not every Missoula hip-hop group gets over 1,500 'likes' on Facebook — but in under a year that's just what locals Shaymlusly Elliterate have done. After three mixtapes and countless shows and tours emcees Shaymlus and Elliterate have found a niche for themselves in Missoula and beyond.

With a lyrical focus and a range of supporting tracks, the duo takes on love, music and everyday life with clarity and precision. The beats and styles will change track to track, but the wit and emotion remains without getting heavy-handed.

Elliterate moved from Seattle to Missoula more than a year ago with a bit of recording under his belt, while Shaymlus began with freestyling and just started getting the pen to paper.

The duo will be opening for Blue Scholars Thursday night at the Top Hat — \$15 at the door, \$12 in advance. They can be found on Facebook and at shaymlusly-elliterate.bandcamp.com.



Photo courtesy of Shaymlusly Elliterate

Q: How did this collaboration come to be?

Shaymlus: Shit, we were just kicking it one night, drinking and whatnot, when Ell started to spit me something he had wrote. I thought it was off the chain, and started to freestyle myself. He didn't know I could spit, but thought it was dope, and next thing you know, we were recording music and doing shows.

Q: How does your songwriting process go?

Elliterate: Man, that's definitely where we differ. I'm usually real spontaneous in my writing process. I like to write while the beat feels fresh, so most of the time, within a day or so of getting a new beat, I'll have something penciled out.

Q: What sets you apart from the rest of the underground hip-hop crowd?

S: Definitely our personal styles. They are both different, which

keeps the crowd on their feet. We don't like to be too flashy, but style plays a big part into potential success in the hip-hop game. I will say we are big on tattoos (laughs).

Q: Your new album, "If You Can't Say It, Spell It" feels more experimental compared to your first mixtapes. Was that producer The Funk Junkie's influence?

E: Definitely. Funk never ceases to amaze us. He'll find these random samples from the most obscure

'60s & '70s funk and jazz albums, and then chop them up and create some real different types of beats. It's hard to really pin-point Funk's style, but he's definitely perfected his own eclectic, jazzy style of producing.

S: Yep. That was all the Junkie. There's not a single beat on that mixtape that isn't amazing. We're really lucky to have that dude on our team. He's one of, if not the best, producer in Montana.

Q: What should we expect to hear Thursday night?

S: Mainly new tracks that aren't on our latest mixtape. You may hear 'Younger Daze', but other than that, it's all fresh material.

Q: Any parting words for your fans?

E: Big ups to our management team, Sarah Starr Entertainment, Royale Entertainment and everyone else that has believed in us or supported us over the past year. Mainly though, Much Love to our fans. We appreciate y'all more than you'll ever know!

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CROSS COUNTRY

Griz harriers prep for title run

Alexandria Valdez
Montana Kaimin

The time has come for the Montana Grizzly cross-country runners. They've been given three chances to showcase their best and now it's time for them to perform at the Big Sky Conference finale Oct. 29 in Pocatello, Idaho.

So far, the women's team has been showing that it's still a factor in races, despite having several underclassmen runners. Kesslee Payne is the lone senior and Emily Elckholt represents the juniors. The remaining eight harriers are sophomores or freshmen.

Sophomore Keli Dennehy has emerged as a young leader followed by freshmen Allie Parks and Carly Wilczynski, all who have placed within the top 15 in their first three races.

On the men's side, the squad has been a work in progress.

During the Montana State Invitational in Bozeman, senior Lynn Reynolds tore away from opponents and his team, finishing one minute and 37 seconds before sophomore teammate Jordan Collison.

A month later, Reynolds finished seventh overall on the eight-kilometer course at the Inland Northwest Classic in Spokane, Wash., with a time of 24:33. Collison, freshman David Norris, junior Max Hardy and freshman Sam Willis all finished within 61 seconds of Reynolds.

"Anything less than top three is unacceptable for me," Reynolds said about his upcoming race at the league championship. "For the team, we want to be a top three team, from where we

sit that looks very possible. Anything less than top three for the team is unacceptable as well."

Joining Reynolds is junior Casey Weinman, who recently made the news in the pages of *Cosmopolitan*, a racy magazine. Last spring he found out that his high school friend from Eugene, Ore., Nina Strohlic, had nominated him for the magazine's annual Cosmo Bachelor of the Year, which takes one nominee from each state. Weinman is currently representing Montana. Each state representative is featured on the website and whoever receives the most votes wins \$10,000 in prize money.

"I knew about the magazine, but I didn't know anything about the contest," Weinman said. "One day she sent me a text asking for some everyday information. She said, 'I can't tell you why I need it, but I'll let you know later.' I had no idea so when the magazine called me I called her and asked, 'What did you do?'"

During the summer, he went down to Malibu, Calif., to do a photo shoot for the magazine and then went to New York City.

In New York, Weinman and the other men were a part of the Today Show, SiriusXM Radio and did an interview with Entertainment Tonight.

Back in Missoula, his focus has turned to school and the upcoming conference meet. Like Reynolds, Weinman is only focused on coming out with a top three finish. He also hopes the young runners for the men and women will gain experience for next season and for the upcoming track season as well.

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Nick Gast/Montana Kaimin

Members of the Griz women's cross-country team run sprints in Washington-Grizzly Stadium on Sept. 26. Both the men and women's teams head to Pocatello, Idaho, Oct. 29 for the Big Sky Conference finale.

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ST: Ottoman Empire - 34819 - ANTY 291 - 01 U 291 Ottoman Empire 3 cr. A social, historical, & political overview of the Ottoman Empire with a particular emphasis on the impact of Ottoman culture & politics on the Mediterranean Basin, 3.000 Credits

Instructors: Mehrdad Kia (P)

Type	Time	Days	Where	Date Range
Class	11:10 am - 12:30 pm	TR	Liberal Arts 302	Jan 23, 2012 - May 12, 2012

Research: Central Asia - 32886 - ANTY 597 - 14 **Associated Term:** Spring Semester 2012

Instructors: Ardeshir Kia (P)

Scheduled Meeting Times

Type	Time	Days	Where	Date Range	Schedule Type
Class	TBA		TBA	Jan 23, 2012 - May 12, 2012	Independent Study

Ind Study: Central Asia - 32715 - ANTY 596 - 14 **Associated Term:** Spring Semester 2012

Instructors: Ardeshir Kia (P)

Type	Time	Days	Where	Date Range	Schedule Type
Class	TBA		TBA	Jan 23, 2012 - May 12, 2012	Independent Study

Ind Study: Middle East - 32883 - ANTY 596 - 15 **Associated Term:** Spring Semester 2012

Instructors: Mehrdad Kia (P)

Type	Time	Days	Where	Date Range	Schedule Type
Class	TBA		TBA	Jan 23, 2012 - May 12, 2012	Independent Study

Seminar: Central Asia - 33924 - ANTY 494 - 01 **Associated Term:** Spring Semester 2012

Instructors: Ardeshir Kia (P)

3.000 Credits

Type	Time	Days	Where	Date Range
Class	5:10 pm - 8:00 pm	M	Stone Hall 303	Jan 23, 2012 - May 12, 2012

Ind Study: Middle East - 32881 - ANTY 492 - 16 **Associated Term:** Spring Semester 2012

Instructors: Mehrdad Kia (P)

Type	Time	Days	Where	Date Range	Schedule Type
Class	TBA		TBA	Jan 23, 2012 - May 12, 2012	Independent Study

Ind Study: Central Asia - 32716 - ANTY 492 - 14 **Associated Term:** Spring Semester 2012

Instructors: Ardeshir Kia (P)

Type	Time	Days	Where	Date Range	Schedule Type
Class	TBA		TBA	Jan 23, 2012 - May 12, 2012	Independent Study

Artistic Tradtns Central Asia - 34828 - ANTY 444 - 01 **Associated Term:** Spring Semester

Instructors: Ardeshir Kia (P)

3.000 Credits

Type	Time	Days	Where
Class	12:40 pm - 2:00 pm	TR	North Underground Lecture Hall 101

Iran Between Two Revolutions - 34823 - ANTY 346 - 01 **Associated Term:** Spring Semester

Instructors: Mehrdad Kia (P)

3.000 Credits

Type	Time	Days	Where	Date Range
Class	6:10 pm - 9:00 pm	T	Stone Hall 304	Jan 23, 2012 - May 12, 2012

Elem. Mod. Stand. Arabic II - 31236 - ARAB 102 - 01 PREREQ: ARAB 101 or equivalent.

Associated Term: Spring Semester 2012

Instructors: Samir I. Bitar (P)

5.000 Credits

Type	Time	Days	Where	Date Range
Class	12:10 pm - 1:00 pm	MTWRF	Liberal Arts 335	Jan 23, 2012 - May 12, 2012

Elementary Modern Arabic II - 32316 - ARAB 102 - 02 PREREQ: ARAB 101 or equivalent.

Associated Term: Spring Semester 2012

Instructors: Samir I. Bitar (P)

5.000 Credits

Type	Time	Days	Where	Date Range
Class	3:10 pm - 4:00 pm	MTWRF	Chemistry 102	Jan 23, 2012 - May 12, 2012

Intermediate Modern Arabic II - 32854 - ARAB 202 - 01 PREREQ: 3 semesters of Arabic

Associated Term: Spring Semester 2012

Instructors: Khaled Y. Huthaily (P)

5.000 Credits

Type	Time	Days	Where	Date Range
Class	1:10 pm - 2:00 pm	MTWRF	Native American Center 103	Jan 23, 2012 - May 12, 2012

Adv Modern Standard Arabic II - 33362 - ARAB 302 - 01 **Associated Term:** Spring Semester

Instructors: Khaled Y. Huthaily (P)

3.000 Credits

Type	Time	Days	Where	Date Range
Class	11:10 am - 12:30 pm	MWF	Stone Hall 308	Jan 23, 2012 - May 12, 2012

Model Arab League Delegates - 35191 - ARAB 307 - 01 **Associated Term:** Spring Semester

Instructors: Samir I. Bitar (P)

3.000 Credits

Type	Time	Days	Where	Date Range
Class	6:10 pm - 9:00 pm	T	Liberal Arts 11	Jan 23, 2012 - May 12, 2012

Model Arab League Staff - 35192 - ARAB 317 - 01 **Associated Term:** Spring Semester 2012

Instructors: Samir I. Bitar (P)

3.000 Credits

Type	Time	Days	Where	Date Range
Class	6:10 pm - 9:00 pm	T	Liberal Arts 11	Jan 23, 2012 - May 12, 2012

Adv Literacy Skills in Arabic - 34517 - ARAB 392 - 01 **Associated Term:** Spring Semester

Instructors: Khaled Y. Huthaily (P)

Type	Time	Days	Where	Date Range	Schedule Type
Class	TBA		TBA	Jan 23, 2012 - May 12, 2012	Independent Study

VOLLEYBALL

Senior captains hope to leave mark

Jess Neary
Montana Kaimin

Most people want to etch their mark into something they will soon be leaving behind. This is often the mantra for seniors in any setting, whether in academics or athletics.

For the Montana Griz volleyball's co-captains Amy Roberts and Brittany Quick, simply contributing to the team's moral is rewarding enough.

"I hope when I walk away from here that (the team) will take something positive away from the guidance I gave to each of them because they are like family and little sisters to me," Quick said.

As the only seniors on the team, 6-foot-1 middle blocker Quick, and 5-foot-11 outside hitter Roberts were given the responsibility as role models for their teammates last spring after the 2010 season ended.

"Quick and I work really well together," Roberts said. "I think we comple

ment each other and usually have the same outlook on certain situations."

According to head coach Jerry Wagner, this leadership position is not based on seniority, but rather experience in many aspects of a college student's life.

"Both are leaders on the court in their work ethic and their high level of play and off the court in their dedication to academics and helping others in the community," Wagner said. "They both lead by setting an excellent example."

For five seasons on the team, Roberts has continually improved as a player on the court, which is apparent in her current level of play.

"Amy has done so much improving and growing in her time here at Montana, I would have a rough time summing it all up in a comment or paragraph or two," Wagner said. "Grown mightily would be a fine start."

Hand in hand with the athletics program, winning is an overall goal for Roberts and Quick this season.

"This has been the most amazing five years for me, and for the last one I want to end up on top," Roberts said. "I want to make the conference tournament knowing we have the chance to win it and I believe this team can do it."

Quickly added, "I want to come away from this season knowing we did our absolute best and got rewarded for it."



Tim Goessman/Montana Kaimin

Senior Amy Roberts, a co-captain, and freshman Kelsey Schile celebrate after scoring a point in their match Saturday versus Northern Colorado in the West Auxillary Gym. The Grizzlies won their match with the Bears and are currently on a three-game winning streak.

Going into her fourth year on the team, Wagner says Quick's legacy is continually being a player the team can rely on.

"We have been fortunate that Brittany has the ability to play and have an impact starting in her first year," Wagner said. "In my mind Brittany has been the most consistent player year in and year out in the program to date."

Together, these women are the driving force who hold strong to the values in which Griz volleyball believes.

"We have the same beliefs towards what should be expected

of us and our teammates," Quick said. "We are always working hard to set a high standard and be the best leaders we can be."

The Grizzlies will be traveling this weekend to face Eastern Washington and Portland State University for the second time this season.

"The team is playing with a wealth of confidence that has been built with much hard work and determination on their part," Wagner said. "I will credit the leaders on this team for encouraging their teammates to keep doing the right thing."

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Obama to offer student loan relief

Associated Press

WASHINGTON — Millions of student loan borrowers will be eligible to lower their payments and consolidate their loans under a plan President Barack Obama intends to announce Wednesday, the White House said.

Obama will use his executive authority to provide student loan relief in two ways.

First, he will accelerate a measure passed by Congress that reduces the maximum repayment on student loans from 15 percent of discretionary income annually to 10 percent. The White House wants it to go into effect in 2012, instead of 2014. In addition,

the White House says the remaining debt would be forgiven after 20 years, instead of 25. About 1.6 million borrowers could be affected.

Second, he will allow borrowers who have loans from both the Family Education Loan Program and a direct loan from the government to consolidate them into one loan. The consolidated loan would be up to a half percentage point less. This could affect 5.8 million more borrowers.

Education Secretary Arne Duncan told reporters on a conference call that the changes could save some borrowers hundreds of dollars a month.

"These are real savings that will help these graduates get started in their careers and help

them make ends meet," Duncan said.

Obama is expected to unveil his plan at a stop in Denver. The White House said the changes will carry no additional costs to taxpayers.

Last year, the Democratic-controlled Congress passed a law that reduced the cap and moved all student loans to direct lending by eliminating banks as the middlemen. Before that, borrowers could get loans directly from the government or from government-backed loans in the Family Education Loan Program that were issued by private lenders but basically insured by the government. The law was passed along with health care overhaul with the anticipation

that it could save about \$60 billion over a decade.

Today, there are 23 million borrowers with \$490 billion in loans under the Federal Family Education Loan Program. Last year, the Education Department made \$102.2 billion in direct loans to 11.5 million recipients.

Outside of mortgages, student loans are the No. 1 source of household debt, the White House said.

Also on Tuesday, the Education Department and the Consumer Financial Protection Bureau announced a project to simplify the financial aid award letters that colleges mail out to students each spring. A common complaint is that colleges obscure the inclusion of student

loans in financial aid packages to make their school appear more affordable, and the agencies hope families will more easily be able to compare the costs of colleges.

Separately, James Runcie, the Education Department's federal student aid chief operating officer, told a congressional panel on Tuesday that the personal financial details of as many 5,000 college students were temporarily available for other students using the site to view on the Education Department's direct loan website earlier this month. Runcie said site was shut down while the matter was resolved, and the affected students have been notified and offered credit monitoring.

Man charged with providing alcohol to 11-year-old

Associated Press

MISSOULA — A 27-year-old Missoula man is charged with providing alcohol to an 11-year-old boy who ended up "deathly ill" outside the man's tent at the Occupy Missoula encampment last week.

The Missoulian reports John Skinner pleaded not guilty Monday to endangering the welfare of a child.

Missoula police say Skinner encountered the boy and a friend outside a Missoula bar

and the friend asked Skinner to buy them alcohol. Skinner then reportedly invited them to his tent on the courthouse lawn so he could keep an eye on them.

Detective Lt. Scott Brodie says someone called 911 after the 11-year-old was found vomiting. He was treated at the hospital and pleaded guilty to underage drinking last week.

Occupy Missoula officials have said Skinner was not participating in the Occupy Missoula movement.

US military deaths in Afghanistan at 1,700

Associated Press

As of Tuesday, Oct. 25, 2011, at least 1,700 members of the U.S. military had died in Afghanistan as a result of the U.S.-led invasion of Afghanistan in late 2001, according to an Associated Press count.

The AP count is six less than the Defense Department's tally, last updated Tuesday at 10 a.m. EDT.

At least 1,425 military service members have died in Afghanistan as a result of hostile action, according to the military's numbers.

Outside of Afghanistan, the department reports at least 102 more members of the U.S. military died in support of Operation Enduring Freedom. Of those, 12 were the result of hostile action.

The AP count of total OEF

casualties outside of Afghanistan is the same as the department's tally.

The Defense Department also counts three military civilian deaths.

Since the start of U.S. military operations in Afghanistan, 14,611 U.S. service members have been wounded in hostile action, according to the Defense Department.

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4	7	5	1	2	6	3	9	8
8	9	2	7	5	3	4	1	6
5	8	7	9	6	2	1	4	3
1	4	9	5	3	7	8	6	2
2	3	6	8	4	1	7	5	9
7	2	3	6	1	9	5	8	4
6	5	8	2	7	4	9	3	1
9	1	4	3	8	5	6	2	7

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FEATURE PHOTO



Tim Goessman/Montana Kaimin

Nick Childs ollies onto the 20-foot rail at the Treasure State Shred Fest in Caras Park on Saturday evening.

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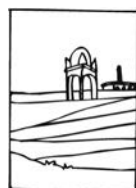
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