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Montana Kaimin, November 2, 2011

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montanakaimin

Wednesday, November 2, 2011 www.montanakaimin.com

CAMPUS

Bookstore looks to reduce textbook costs with ASUM's help

Amy Sisk
Montana Kaimin

Used and rented textbooks are the go-to options for students looking to spend less at the bookstore, but those cheaper choices actually result in students splitting a bigger bill in the long run.

Jon Aliri, director of operations at The Bookstore at the University of Montana, said offering used books and implementing a rental program — which has saved students \$34,000 by renting 1,100 books since it started last fall — is actually raising the cost of textbooks.

“What we see now is that the short-term solutions we have found, which are the used book market and rental textbooks, are the reasons why textbook prices continue to spiral upward,” Aliri said.

This is because publishers only make money when they sell new books, not when students rent or purchase used copies. So each time the bookstore buys back a book and sells it to a different student the following semester, the publisher loses out on the sale. This drives up the price of new books, and used book prices follow suit.

Aliri said this trend has made some used books nearly unaffordable. Within the past three semesters, he has seen more and more used textbooks with prices over \$100.

Now, Aliri is looking for the student government's help in combating the ever-increasing price of textbooks.

At last week's Associated Students of the University of Montana meeting, Aliri requested the help of student politicians to form a committee that would investigate textbook cost reduction strategies and provide more communication between students and the bookstore.

“There are a lot of options right now, and it's really going to be determined by what the bookstore feels they would like to get from ASUM, and it also depends what other proj-



Megan Jae Riggs/Montana Kaimin

Alex McLean studies in the University Center Tuesday afternoon. McLean spent more than \$300 on books this semester and says she usually will buy them online if they are cheaper. The Bookstore at the University of Montana wants the student senate's help in making books more affordable for students.

ects the current committees and senators are working on,” said ASUM Vice President Jeff Edmunds. He added that this may be something an existing group such as the Outreach Committee could oversee.

Aliri said the end goal is to increase student input on current bookstore initiatives.

The bookstore implemented a pilot program this fall at the
See TEXTBOOKS, page 3

CAMPUS

UM spending \$200K to develop brand

Amy Sisk
Montana Kaimin

President Royce Engstrom gave a homework assignment to attendees of Tuesday's University Council meeting: Think about the strengths of the University of Montana. What does the school mean to you?

These answers will help the University define its brand. The plan is to spend around \$200,000 to hire an outside consulting firm to work with administrators, faculty and students over the next year to develop a cohesive marketing strategy, said Beth Hammock, vice president for strategic communication and marketing at the UM Foundation. She added that this should help recruit new students and faculty, increase alumni engagement and attract more philanthropic and legislative support.

Hammock said individual departments currently tend to have their own marketing messages. She gave the example of the UM Foundation, which has a different logo than the University.

“We support the University of Montana, so perhaps we should have the same look and feel,” she said.

Engstrom has appointed a committee of 20 people headed by Hammock and Provost Perry Brown to oversee the hiring of an outside firm to take on the project. Proposals are due Monday; then the committee will evaluate the firm's plans and reach a decision by Nov. 23.

“We are going to weigh the proposed bids on their cost and the overall quality of the people who are wanting to do the work for us,” Hammock said.

The task of developing a brand should be completed by June 30. Hammock said UM will also seek the advice of other universities, such as Oregon State University and the University of Texas at Austin, which have recently gone through a similar process.

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TABOO COLUMN



NOBODY'S RIGHT

Sometimes death makes more sense

By Bekhi Spika

I'm conflicted about celebrating the Day of the Dead. Don't get me wrong — it's great to honor those who have died and to celebrate our natural surrender to death. But what if someone we love didn't die naturally? What if he enabled his death by means of suicide?

It's a topic we should be considering, especially here in Montana — we're one of three states that permit physician-assisted suicide, thanks to a 2009 Montana Supreme Court ruling. Most countries prohibit assisted death, but some nations, like Belgium, have laws that specifically allow it.

My gut instinct convinces me that assisted death is completely acceptable. Most people who choose to die are suffering from terminal illnesses and would rather not endure considerable and unnecessary amounts of pain on their road to ultimate death. If dying is the only way to relieve this agony, it's legitimate, and I respect a person's right to avoid suffering.

But really, what is suffering? It's not contained to mere physical ailments, but instead flourishes in emotional strains like grief, financial difficulties, moral conflicts, or the loss of a relationship. And here's where assisted death — both euthanasia (consensual killing of someone in pain) and assisted suicide (helping someone kill himself) — are limited: They only apply to those looking to relieve physical pain, not emotional suffering.

Switzerland has different standards for what constitutes suffering. Its nongovernmental suicide clinic, Dignitas, not only treats those facing a terminal illness, but also those whose quality of life suffers because of mental obstacles, like depression or schizophrenia. The most famous example of Dignitas' unconventional practices took place in 2009 when a renowned orchestra conductor chose to die side by side with his terminally ill wife. Although the conductor was 85-years old and had ailing sight and hearing, he was still a highly functional man who just couldn't bear to live on with a broken heart. I love this man's view of mortality; I'm very attracted to the idea of choosing when to die, as well as where and how. And, if possible, I'd like a dying buddy.

I'm reminding myself of the "Futurama" TV cartoon where people can pay a quarter to kill themselves in suicide booths (options: quick and painless or slow and horrible — at least there are still options). Part of me doesn't see the problem with this lifestyle, but more of me realizes that we live in a society that condones short-term fixes rather than long-term solutions (divorce rates, anyone?). So if assisted death was more available, how many people would even make it past their 20s? It's a matter of balancing the respect for death with the whimsicality of humans.

The day before I turned 16, my last remaining grandparent died after suffering from dementia and paranoia for the last three years of her life. My dad told me one day to suffocate him with a pillow if he ever reached that point of incompetence. I told him I would — there's no point in forcing life when death makes more sense.

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heard around the OVAL

DON ANDERSON HALL
"That's how I hook you, with questionable pants."

UNIVERSITY CENTER
"If a dragon happens to see us, we're going to get torched."

UNIVERSITY CENTER
"I know someone that was a blackout for Halloween."

DON ANDERSON HALL
"You need to stop trick-or-treating while you're still cute, not when you're wearing a mini skirt."

EDITOR COLUMN

ARTS+CULTURE

MindFull Media: Kickstarter

By Michael Beall, Arts+Culture Editor

THERE'S A documentary on the reintroduction of gray wolves and a new clothing line looking for donations to fund their creative projects in Missoula. The documentary is looking for \$34,000, and the clothing line needs \$3,000. Both projects need help for funding their ideas, and they're using Kickstarter as a global fundraising tool to do so.

Kickstarter is an innovative fundraising program that's known as "crowdfunding." It's a form of grant writing that strips away competition, the bland writing and agency hurdles. It requires only a creative idea — big or small — and a price tag to complete it. With an outline and video that personally connects you to potential donors, your project is put on the Web for interested individuals who want to get your project launched.

Started in Brooklyn in 2009, Kickstarter has become the largest crowdfunding site. It's raised \$20 million for projects, and the website continues to receive up to 200 new submissions every day. Every submission is personally read and approved, suggesting tips on re-

vising a pitch or other platforms to seek out.

This semester, I joined up with another journalism student who wanted to conduct a series of investigative features on the coffee trade between a co-op coffee company in Nueva Segovia, Nicaragua, and Missoula. Now the two of us are frantically juggling classwork with fundraising and pitching stories to news outlets, and as of last week, Kickstarter approved our project.

The process allows us to pick a completion date and a monetary goal that's at our pace and needs, and the timer doesn't start until we're ready to pitch our idea to the Web.

The only requests Kickstarter asks in return is to complete the project and to offer gifts and acknowledgements to a project's donor, whether it's a postcard from where you will be traveling or a three-day all-inclusive

trip to the mountains of Montana, photographing wildlife with the director of Missoula's documentary project "Howl in the Rockies."

It's not a guarantee that a project will be completely funded, and if a specific goal is not met within a specified time frame, payment will not be charged to the donors of your project. Kickstarter is an example of how social networking is evolving away from simply connecting people to opportunities like social entrepreneurship.

It might be a little daunting to put up a personal idea against thousands of other creative projects, but if there's an album you're looking to print, a movie you're looking to produce or a small business you want to develop, then why not give crowdfunding a chance. There's nothing to lose.

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montana kaimin

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TEXTBOOKS
From page 1

College of Technology that offers cheaper online bundles. These include interactive textbooks, through which the professors can assign online homework and quizzes. Aliri said the program has been successful at the COT, but more research is needed to see if it is feasible to bring the program to the main campus.

This is one area where he thinks ASUM may be able to help.

ASUM Business Manager Luke Sims said ASUM may choose to survey students on this and similar issues if it were to partner with the bookstore.

"If you only have 50 percent of people buying into the system that is proposed, then is it really going to be effective and beneficial?" Sims asked. "Will that be the most cost-effective to the University?"

Edmunds said even though

the pilot program seems successful, its expansion would likely depend on student feedback if ASUM were to work with the bookstore. He said this is something he hopes ASUM could tackle soon, as the semester is coming to a close.

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PISSED?
PLEASED?
PETRIFIED?

Write a letter.

Please email letters of 300 words or fewer to opinion@montanakaimin.com or drop them off in Don Anderson Hall 208.

Please include a phone number. Letters are printed on Thursdays.

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MUSIC STARTS AT 8PM


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POKER NIGHT
WORKSHOP & TOURNAMENT



TUESDAY
NOVEMBER 15TH
7:00PM-9:00PM UC GAMEROOM

NO BUY IN
PRIZES TO THE WINNERS

FOR RELEASE NOVEMBER 2, 2011

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Nice forecast
 - 5 Blatant promotion
 - 9 Entertain
 - 14 Shoppe modifier
 - 15 Hoosier city
 - 16 Kitchen gadget
 - 17 Sachs
 - 20 Texas longhorn, for one
 - 21 Shocked reaction
 - 22 45-Down et al.
 - 23 Hai or oui
 - 25 Atop
 - 27 Sacks
 - 35 Detours, e.g.: Abbr.
 - 36 Kitty
 - 37 "Awakenings" actress
 - 38 Start to sing?
 - 39 Fawned over, with "on"
 - 42 Uncertain word
 - 43 Warren Buffett's city
 - 46 JFK listing
 - 47 Matchmaker.com connection
 - 48 Saks
 - 52 ___ bargain
 - 53 Crunch targets
 - 54 Uffizi offering
 - 57 Couples with clubs
 - 60 Comic pianist Victor
 - 64 Sax
 - 67 Audibly
 - 68 Taj Mahal site
 - 69 "Yikes!"
 - 70 Sounds from pounds
 - 71 Maintain
 - 72 Conifers with elastic wood

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70							71				72		

By David W. Cromer

11/2/11

Tuesday's Puzzle Solved

S	T	A	G	E	D	A	L	M	S	S	M	L
A	R	C	H	E	R	L	O	A	N	H	A	I
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F	I	F	T	E	E	N	M	E	N	E	L	A
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			E	D	S	D	I	R	T	S	O	U
J	A	M	B	S	B	O	A	R	E	B	O	N
U	V	E	A	F	O	R	T	Y	W	I	N	K
D	I	S	T	U	R	B	A	B	E	L		
G	A	M	E	F	A	C	E	O	D	E	S	S
E	R	E	O	M	A	N	A	G	E	I	S	
S	Y	R	S	E	T	S	T	E	N	N	I	S

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11/2/11

- 6 Clubber ___, nemesis in "Rocky III"
- 7 Bear in the sky
- 8 Plaster of Paris component
- 9 Financing letters
- 10 Daytime fare
- 11 Coffee hour sights
- 12 Ooze
- 13 Misses the mark
- 18 GI rations
- 19 Date with an MD
- 24 Dirty Harry's org.
- 26 Resistance unit
- 27 Refrigerant gas
- 28 Announcement at the door
- 29 Took in again
- 30 Pal of Tigger
- 31 Playful aquatic critter
- 32 Actor Malcolm-___ Warner
- 33 Speak with style
- 34 Tylenol alternative
- 40 Summer on the Seine
- 41 Computer fodder

- 44 Really enthused
- 45 Buddy List co.
- 47 Act rebelliously
- 49 Homeowner's option, in brief
- 50 Ancient Egyptian temple complex
- 51 "Fernando" quartet
- 54 Sports schedule column
- 55 Audition aim
- 56 Word with box or belt
- 58 On ___: nervous
- 59 Calamitous
- 61 Storm
- 62 Eat away
- 63 Actor Byrnes and announcer Hall
- 65 OED entries
- 66 Suede feature

- DOWN**
- 1 Turns opaque, with "up"
 - 2 Loads
 - 3 Run in place
 - 4 Late-night flights
 - 5 Couples's org.

43rd Annual

S.O.S. Fair

Winter Equipment Sale and Ski Swap
November 5th & 6th, 2011

Big Sky High School

3100 South Avenue West

To Consign Equipment

Drop off equipment to be sold
between 9:00 AM - 5:00 PM

Saturday, November 5th

To Buy Equipment

10:00 AM - 3:00 PM

Sunday, November 6th

Note: All unsold equipment must be picked up between 5:00 PM & 6:00 PM Sunday, November 6th
Volunteers who work a full shift Saturday will receive a coupon for 10% off their total purchase on Sunday

For more info call 541-2064

Position Breakdown

The depth and experience of the Grizzlies should be key for their run at reclaiming the Big Sky Conference title. They return six players with starting experience and lost only one starter to graduation. Unfortunately, that one starter was Brian Qvale, who left some huge shoes to fill. The 6-foot-11 center led the Griz in points, rebounds and blocks en route to a first-team All-Big Sky selection. You simply cannot replace a Brian Qvale. However, with eight returning letter winners and two young forwards in the mix, there will be plenty of competition trying to do just that.

Head coach Wayne Tinkle said, "The heart and soul are going to be Will (Cherry), Kareem (Jamar), Art (Steward) and Derek (Selvig)," and the Griz should play a more run-and-gun style of offense with that fast frontcourt. If a solid fifth man emerges for that group, the Griz could be even more dangerous than the 21-11 team they were last year.

GUARDS

Although the Griz lost Vaughn Autry and Chase Adams in the offseason, the team's depth at guard should be solid for the 2011-12 season. Cherry, a junior, improved from 8.3 points per game his freshman season to averaging more than 14 a game his sophomore season. He also led the team in assists and steals last season and should be suffocating on the defensive end.

The Grizzlies also return seniors Jordan Wood and Shawn Stockton along with sophomore Jamar at the guard position. Jamar may find more time at the small forward position, however, to keep his 43 percent shooting percentage on the court, allowing Stockton to slide into the predominant shooting guard position. Wood should find action off the bench, although expect Tinkle to try to play the hot hand between Wood and Stockton like he did last season, as Wood started 16 games and Stockton started 15.

FORWARDS

Montana is deep in forwards, so deep that some of its forwards will be interchangeable as centers. Selvig, a 7-foot senior, is obviously the key force in the forward group. He started every game last season and averaged more than 10 points each game. His intangibles are through the roof, as he was second in assists (three per game) and first in 3-point percentage at .390.

Senior Steward and junior Mathias Ward are expected to fill in at the forward position as well. Steward shot nearly 50 percent from the field last season and was always dependable in the 18 games he started. Ward never started last season, but played in every game. He averaged only 4.5 points per game last season, but shot better than 50 percent from the field and breached the 80 percent mark from the free-throw line. Ward should see more time this season.

Dark horse candidates at the forward positions are red-shirt freshman Billy Reader and sophomore Eric Hutchison. Tinkle has been challenging the two 6-foot-9 players and expects them to be steady and provide execution and energy on the court.

"I like to play a traditional lineup with a couple of big guys in there," Tinkle said. "So if one of those guys emerges, maybe they can play alongside Derek."



7-footer Selvig ready to lead

By Kyle Houghtaling

DEREK SELVIG is Montana. The fifth year senior forward physically personifies the state's big attitude, with his 7-foot, 230-pound frame and often-donned grisly beard. His finesse style of play for a big-man may clash with the more traditional rustic Montanan approach, but his blue-collar work ethic brings him back home.

"He's had a really good offseason. He's a fifth-year senior, so he has a ton of experience, and he's got to be big for us both inside and out," Montana head coach Wayne Tinkle said.

Selvig will look to lead the Grizzlies when they step on the court to open the season against Lewis-Clark State on Nov. 2 at Dahlberg Arena.

In his hometown of Glendive, Selvig lived with two Montana basketball greats in his own parents. Doug Selvig, Derek's father, is eighth in UM history with 361 career assists, and scored 1,000 career points during his basketball tenure from 1980-84.

Derek's mother, Anita (Novak) Selvig, is ranked among Lady Griz all-time leaders with 1,158 career points and 791 rebounds during her four seasons from 1981-85. Robin Selvig, Derek's uncle, is in his 34th season as head coach of the Lady Griz, and is currently coaching Carly Selvig, Derek's sister. The competitors coming out of the Selvig household can make for a little family rivalry.

"I kind of rub it in a little bit whenever I talk to (my dad) and say I won a Big Sky championship and he never did," Derek

said. "That's something I got over him."

Despite the basketball heritage, Selvig — that is Derek — never felt any pressure to maintain his proud pedigree.

"They really supported me through the recruiting process," Selvig said. "They didn't pressure me to go anywhere; they wanted me to make my own decision."

Although the Selvigs never insisted Derek play basketball at Montana or at the college level, Derek certainly was able to learn a few things from his upbringing. Not only were his parents basketball stars for Montana, his father was his coach in high school.

"I tried to stress to him (the level of play) is certainly a lot higher and how hard he would have to work to keep at that level," Doug Selvig said. "Basically I tried to instill hard work and a lot of practice."

He also helped implant an outside game into the 7-footer. Doug's offense in high school focused on many players handling and shooting the ball. Derek was allowed to shoot from the outside and post up. This strategy has paid off for the Griz, as the power forward led the Griz with 39 percent shooting behind the 3-point arc and demonstrates a touch on his shot seldom seen by a big man.

"It always been something that has just kind of come naturally to me, shooting the ball," Selvig said.

Defensively is where Selvig needs to improve his productivity. Despite being a giant on the court, Selvig only amassed 5.2 rebounds and less than a

blocked shot per game. Qvale was the team leader in each category at 8.8 and three per game, respectively. Selvig knows that he must improve his game if the Griz are to improve on their 21-11 record from last season and reclaim the Big Sky crown from Northern Colorado.

"The rebounding part, I'm going to have to be more consistent with that, getting upwards of 10 rebounds per game," Selvig said.

Selvig should rise to the occasion. On a team laden with experience, Selvig bears the torch for the gritty style of basketball Montana plays. He played and started in all 32 games last season, and is the second leading scorer returning. Tinkle has incited Selvig to embrace an authoritative role.

"Derek's going to have to be a real leader for us emotionally, physically, verbally. He's got to talk and really get guys believing and working hard every day. That's what we've challenged him with."

The forward from Glendive won't need much outside motivation for the task at hand. He knows what donning the maroon and silver means.

"For me wearing that Montana across your chest means probably a little bit more to me, but everyone has pride in our program," Selvig said. "I just want people to say, 'Hey, there's a Montana kid and he plays hard.' That's like what the staple of guys who come through this program do. They play hard and they don't back down to anybody."

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GRIZ BASKETBALL

Lady Griz

By Jess Neary

hope to match last season's success

THE BAR IS RAISED. The morale is high. The team is ready. With the start of the 2011-12 regular basketball season looming, the Lady Griz are poised and ready to kick it off with a bang.

"We have been practicing and beating up on each other for a while now, so we're looking forward to playing," head coach Robin Selvig said.

With last year's standings as the 2010-11 Big Sky Conference champions, nine returning players and 33 years as head coach under his belt, Selvig believes this season has the potential to be just as good as the last.

"The nucleus of the team will be juniors and sophomores this year," Selvig said.

The returning starters, all juniors, include forward Katie Baker, guard Kenzie De Boer and forward Alyssa Smith.

"Kenzie, (Alyssa) and I have been playing together for almost three years and we understand what our coach wants out of us," Baker said.

Baker was a first-team All-Big Sky Conference selection last year and leads as the returning scorer (11.8 points per game) and rebounder (7.3 boards per game). De Boer led in assists with 60 and averaged 8.0 points per game, but is currently out with a back injury. Smith averaged 4.7 points per game and 4.1 rebounds.

The team lost a historic trio of seniors from last year's squad; Sarah Ena, Stephanie Stender and Jessa Linford all graduated.

"We've lost some strong points from last year, but going into the season it's not a matter of what we're going to do without them," Baker said. "We need to just take it and earn it."

Sophomore returners Torry Hill (6.5 points per game and 2.5 rebounds) and Jordan Sullivan (4.5 points per game and 4.2 rebounds) will help the core group with remaining at a high level of

play. Hill is starting as point guard and Sullivan is a forward. Both were letter winners last year.

"The younger girls are playing with confidence and we are holding them to a high standard," Baker said.

Newcomers include freshman Great Falls product Haley Vining, Hannah Doran from Corvallis, Ore., and Maggie Rickman, a 6-footer from Helena. Also, freshman Lexie Anderson and sophomore Nycole Devers walked on this year's squad.

"We expect to have a good team that will be similar and balanced (from last year)," Selvig said. "But as always, it will be a dogfight as to who will win."

After sitting out a year to preserve eligibility, Bozeman product Kellie Cole will look to make a splash this year running the offense, especially with the transfer of point guard Lexie Nelson to Eastern Washington in the offseason. Carly Selvig, coach Selvig's niece who also redshirted last year, hopes to see some playing time after the departure of post players Ena and Lindford.

The Lady Grizzlies' first exhibition game will be held Wednesday at 7 p.m. in the Dahlberg Arena against Lewis-Clark State from Lewiston, Idaho.

"They're a really good team and were picked fifth in the nation for (NAIA) preseason polls," Selvig said. "We're going to have a tough challenge."

The team will face even stiffer competition during games Nov. 11-12 in Chicago at the Maggie Dixon Classic. Montana's first matchup will be against Samford University, which qualified for the NCAA Tournament last season.

"We're a completely different team with a lot of threat going for us," Baker said. "We have a long way to go before February, but I've never felt more confident in my coaches, my team and in myself."

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Photos by
Tim Gosseman

1) Senior Derek Selvig smiles during practice Tuesday in the West Auxiliary Gym.

2) Junior Alexandra Hurley shoots the ball while freshmen Carly Selvig (left), and Maggie Rickman (right) defend during practice Tuesday in the West Auxiliary Gym.

Position Breakdown

After losing six players from last year's team, including three starters, Lady Griz basketball is building a new starting team, but still aspiring to the same goal: the Big Sky Conference title.

Three key starters are gone for the Lady Griz. Sarah Ena (8.9 points per game, 4.8 rebounds per game), Jessa Linford (5.6 points per game, 2.8 rebounds per game) and Stephanie Stender (7.8 points per game, 4.1 rebounds per game) left the team last season due to graduation, and replacing them are fresh and determined faces.

GUARDS

Stepping up to the leadership role of point guard, 5-foot-7 sophomore Torry Hill will be leading the Lady Griz. Last season Hill thrived in the frontcourt with a .367 shooting percentage. Hill will be the team's go-to at the top of the key, especially with the loss of Lexie Nelson. Freshman Haley Vining shows potential for the position as well and should see time unless head coach Robin Selvig decides to redshirt her.

Senior 5-foot-10 guard Tianna Ware will hope to see the floor orchestrating the offense, as well as freshman Hannah Doran, sophomore walk-on Nycole Devers and Kenzie De Boer, a versatile player, is also a guard currently out on injury.

After sitting out a year, redshirt freshman Kellie Cole looks poised to make a difference.

FORWARDS

Juniors Katie Baker and Alyssa Smith and sophomore Jordan Sullivan will be the dominant contributors for the forward positions. Junior Alexandra Hurley, freshman Maggie Rickman and redshirt freshman Carly Selvig round out the forward crew this season.

Baker led the team last season in scoring and will be expected to be the team's commander this season. Sullivan made waves with the team last season with a .432 shooting percentage.

THE TO-DO LIST

Live and Local Tuesdays

The Badlander opens venue for up-and-coming acts

Brooks Johnson
Montana Kaimin

Whatever corner of Missoula's music scene you come from, there's a place for you at the Badlander on Tuesday nights.

Live and Local Tuesday, a 3-year-old event currently curated by promoter Dan Torti, puts a different local band in the downtown dancehall every week with no cover charge.

Featured bands have included 'zoogross stompers' The Dodgy Mountain Men, indie lovers' Sick Kids XOXO, and Tuesday night's funky stylings of G.R.I.T.

"I book bands on a first come, first serve basis — keeping in mind that we like to keep a good variety of the types of acts we have," Torti said.

What started as a weekly reggae show quickly evolved into its current form. Torti, who took over Live and Local a year ago, likes that the event gives bands free exposure in a scene that can be difficult to break into without connections.

It's certainly better than an open mic night, where groups

only get 20 or so minutes and have to compete with an entire night's roster. At Live and Local, the show is the band alone, with its own set of responsibilities.

"So besides just being a gig, it is a good way for a band to experience the business side of entertainment," Torti said.

That business being promotion, audience and everything, beyond a solid set, that builds reputation. Torti said the most successful Tuesday nights happen when the bands do plenty of self-promotion — through posters, handbills, Facebook — and have built up support for a free, weeknight show.

And a good free Tuesday show could mean a larger audience and pay at a Friday or Saturday show, whether it means opening for a touring act or headlining a show at the Palace.

Any and all acts from Missoula and around the state are welcome, though typically the middle of the week prohibits out of town bands from making the trek. Still, there are the occasional "Not-So-Local Tuesdays."

"We've hosted bands from a number of states including California, Oregon, New York

and Virginia, to name a few," Torti said. "We usually still have a local act opening up for the touring band."

But locals prevail most nights of the year. And for the first time ever, the weekly staple has run every Tuesday of the year — even through the barren summer when crowds get slim.

Torti, who runs Stonefly Productions, said there are some local bands he still hasn't seen, despite the fluctuation of new and old groups booked.

"I think the best service we can provide as a weekly event in Missoula is by staying current and trying to rotate bands that play each week," he said.

brooks.johnson@umontana.edu

1 HALLOWEEN CANDY SUPER SALE

Stores are overstocked with fun-sized sweets. So if you're a candy fan, get to Food Farm, Griz Grocery or Albertsons to stock up until next October.

2 FESTIVAL OF THE DEAD

11/2 @ 6 p.m.
Celebrate the Latin American holiday Day of the Dead in downtown Missoula. Higgins Avenue will host a parade of skeletons, floats and costumes. The parade may end at Caras, but the night continues with dancing and fire spinning.

3 KBGA PINT NIGHT

11/2 @ 5 p.m.
Support KBGA at the Northside Kettlehouse, where 50 cents of the proceeds from every glass will be donated to UM's radio station. Merchandise and raffle prizes will be available.

4 UM MENS BASKETBALL

11/3 @ 7 p.m.
Basketball season kicks off this week against Lewis-Clark State. The Griz are picked preseason number 2, so cheer them on and see if they live up to the hype. Tickets are free.

5 SOS FAIR SKI SWAP

11/5 @ 9 a.m.
Big Sky High School's a bit of a trek from campus, but it's another chance to upgrade your ski equipment for the approaching season. It did snow yesterday. Winter's coming soon.

FEATURE PHOTO



Tim Goessman/Montana Kaimin

MC Geologic of the Hip Hop duo Blue Scholars hypes up the crowd last Thursday night at the The Top Hat.

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CAMPUS

Vertical grace

Climbing takes center stage in new University play

Emily Downing
Montana Kaimin

A climbing structure covered with beautiful bodies is something usually seen in a rock gym — not on stage.

The play "Grace, or the Art of Climbing" blows such expectations away. The distinction between climber and actor is weakened in the UM School of Theatre and Dance production that highlights a young woman's turn to rock climbing to help overcome tragedy.

The play opened in the Masquer Theatre Tuesday night and will run through Nov. 12.

Directed by graduate student Daniel Haley, "Grace" had its cast of seven — most of whom had no previous climbing experience — rehearsing at Freestone climbing gym once a week. Haley said the activity proved to be a good bonding experience for the cast, as well as vital rehearsal time.

"It was a great activity because in all plays you work to find that activity that gets people working together," he said. "Here, it was written into the script."

Haley, who climbed extensively as an undergraduate, said he drew on his personal climbing background when working with cast members. Kristin Beckman, a graduate student who plays the heroine, Emma, started climbing in 2007, but injuries prevented her from it the past few years. In fact, a broken toe kept her from climbing until two weeks ago, which Beckman said was challenging when rehearsing

with fellow cast members at Freestone.

"It was really hard in the beginning, but I shifted my focus to coaching everyone else," she said. "I also used the gym time to intellectually return to climbing."

Her character's journey to rise above a rough period in life is aided by the play's simple set of steel beams and wooden platforms. According to Haley, the set's design accommodates the play's multiple location changes and 18-week time span.

Doug Dion, the senior design tech student who was the scenic designer for "Grace," said he tried to use the set to make the play's discontinuity less jarring for the audience.

"I wanted to create a space that was all of the places and none of the places, as well as something functional," he said.

The result is a jungle-gym like structure in the center of the round Masquer stage. It's reminiscent of the steel frames behind climbing walls, something Dion said was a source of inspiration for the design, in addition to rock walls both inside and outdoors.

That inspiration is something the cast and crew of "Grace" hope carries over to the play's audience. The playwright, Yale student Lauren Feldman, developed it at the Montana Repertory Theatre's Missoula Colony in 2008. Since then, it has shown twice back East, but this production is what Haley calls its "Northwest homecoming."

See GRACE, page 8



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NATIONAL

Obama weighs in on Keystone XL

Associated Press

WASHINGTON — President Barack Obama says what's best for the American people and the economy will guide his administration's decision on whether a Canadian company can go ahead with a transnational oil pipeline to Texas.

The proposed pipeline has prompted protests across the country. Demonstrators have also been arrested in front of

the White House.

Obama said Tuesday that among the factors to be evaluated is whether the pipeline would threaten drinking water supplies in places where it would be located. He said a decision will be based on what's best for the economy and the American people, including their health. The State Department is in leading the review because the pipeline crosses an international border.



Forest Chaput de Saintonge/Montana Kaimin

Kristen Beckman, left, climbs a metal structure while practicing for the upcoming show "Grace, or the Art of Climbing," which premieres Wednesday in the University of Montana Masquer Theatre.

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GRACE From page 7

He said it's the perfect type of play for an active community.

"In terms of activity, this appeals to a lot of the Missoula demographic," Haley said.

"Whatever your pastime, I think a lot of people are going to be able to connect with this play."

Beckman agrees. She said she's hoping "Grace" can transcend the traditional definition of play goes in Missoula due to the appealing

subject matter.

"Missoula is such a large climbing community, and I hope we bring a new audience in and get them to love theater," she said.

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