

Fall 9-1-2017

## MUSI 162A.12: Trombone Choir

Robert D. Tapper

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**University of Montana**  
**Trombone Choir**  
**Tuesdays 2:00-2:50pm**  
Syl-F17-MUSI 162A-12

**Contact Info:**

Music Building Room 218

Cell Phone: 509-280-2284

Email: [Robert.tapper@umontana.edu](mailto:Robert.tapper@umontana.edu)

**Trombone Choir Overview:**

Thank you for signing up for Trombone Choir this semester. It is my hope that this time will be enjoyable and that you will learn a lot and make valuable progress in your playing, knowledge and musicianship. Rehearsals will function both as a Trombone Studio Class as well as a rehearsal for potential performances throughout the year.

**General Expectations, Objectives and Goals:**

It is my expectation that you will come to every rehearsal on time, prepared and excited to learn and grow as a musician and trombonist. Trombonists are expected to be a member of the trombone choir each semester they are taking applied lessons. Students will perform at various times during the semester (preparation for juries, UDRP's and/or recitals). Performing in front of your colleagues is an invaluable learning tool. You are expected to attend ANY brass masterclass by FACULTY OR GUEST ARTIST.

**Scheduling and Attendance**

I might be required to be out of town, or at a rehearsal during one of our regularly scheduled lesson times. If this is the case, I will let you know AT LEAST a week in advance. We will figure out a time to reschedule and/or make up our time. Please be flexible as getting out to regional schools for outreach is very important to the goals and mission of the university and I will be trying to do this as much as I can without impacting your growth.

If you must miss one of our regularly scheduled rehearsals for a compelling reason, please do your best to give me AT LEAST 24 hours of notice.

That being said, I realize that emergencies do happen, so please keep me informed about any issues that might affect your attendance or ability to prepare for our time together. I will do my best to work with you to help you as both a musician and person.

**Office Hours:**

If you need to get in touch with me, please feel from to call or email any time.

### **Academic Honesty:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University of Montana. All Students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

### **Materials:**

Please bring the following to EVERY Trombone Choir rehearsal:

- Your instrument (in good condition!)
- Any music that I have asked you to prepare for that rehearsal
- Music Stand (everyone needs to read their own part on their own stand)
- A willingness to learn and grow

## **Fall 2017 Schedule**

<u>Date</u>	<u>Things To Do</u>
September 12	Read – Questions – “how is it going?” Grading for Lessons – Josh Hungate
September 19	<b>MARSHALL GILKES sessions</b>
September 26	Read – Josh Hungate, Lexi Vine & Hazel Bullis
October 3	Read – Connor Dennis & James Standish Lexi Vine & Hazel Bullis
October 10	Read – Isaak Winkelman & Lane Ulberg
October 17	Read – Josh Hungate, Lexi Vine & Hazel Bullis
October 24	Read – Connor Dennis & James Standish
October 31	<i>Pre-UDRP for Lexi Vine &amp; Hazel Bullis</i>
November 7	Holiday Tunes or TBA: Josh Hungate
November 14	Holiday Tunes or TBA: Isaak Winkelman & Lane Ulberg
November 21	TBA
November 28	Jury Run-through I: Solo and/or Etudes
December 5	Jury Run-Through II: Scales

### **DATES:**

**September 19-20**

**December 18**

**December 19-20**

**Marshall Gilkes Quartet**

**Brass Juries**

**Trombone Choir Outreach to Missoula**