Fall 9-1-2017

MUSI 162A.06: Flute Choir

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Audition Required
Friday, 1-1:50 pm
Music Building, Music Recital Hall
Professor Margaret Lund Schuberg, Director
Office Phone: 243-427 - Email:
margaret.schuberg@umontana.edu
Office hours: Tuesday 8 am and Friday 11 am

PERIODICAL: Flute Talk Magazine

MATERIALS:
Flute Choir music is provided through the University of Montana.
Supplemental materials as needed.
Bring a pencil to rehearsals.
Flute Group E-mail Access.

STUDENT OBJECTIVES AND GOALS:
To perform at various times during the semester.
To discuss topics weekly pertaining to the flute.
To have students perform in front of their colleagues.
To discuss weekly flute topics.

CLASS STRUCTURE:
Flute Choir is structured to enhance and educate the flute majors and minors at the university. Various performances as
Well as pertinent flute topics are discussed throughout the semester. Current flute issues are discussed as well. While synthesis is a lifetime process, students will work on musical pitch and harmonies, reaching their best capabilities in performance with a flute choir setting. They will use aural, verbal analysis.

Repertoire for Fall 2017
Lo How a Rose E’er Blooming by Ann Pearce
The Girl with the Flaxen Hair by Debussy
Last Stand by Cannon Shane (student member)
Christmas Concerto by Corelli
By A Secluded Lake by Austin Scott, Jordon Plachecki student soloist
Pop by Gary Schocker, conducted by Bethany Ordiniza
Others TBA

ASSESSMENT:
Grading is traditional letter grade
1/3 Attendance
1/3 Performance
1/3 Participation

Academic Misconduct and the Student Conduct Code - All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

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