University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Fall 9-1-2017

MUSI 162A.06: Flute Choir

Margaret Lund Schuberg *University of Montana - Missoula*, margaret.schuberg@umontana.edu

Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Let us know how access to this document benefits you.

Recommended Citation

Schuberg, Margaret Lund, "MUSI 162A.06: Flute Choir" (2017). *University of Montana Course Syllabi*. 5557.

https://scholarworks.umt.edu/syllabi/5557

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Syl-F17-MU162A-06-MS Syl-F17-MU362-09-MS

UNIVERSITY OF MONTANA SCHOOL OF MUSIC

UM FLUTE CHOIR

FALL 2017

MUSI 162A 06 #72087

MUSI 362 09 #72105

Audition Required Friday, 1-1:50 pm

Music Building, Music Recital Hall Professor Margaret Lund Schuberg, Director

Office Phone: 243-427 - Email:

margaret.schuberg@umontana.edu

Office hours: Tuesday 8 am and Friday 11 am

PERIODICAL: Flute Talk Magazine

MATERIALS:

Flute Choir music is provided through the University of Montana.

Supplimental materials as needed.

Bring a pencil to rehearsals.

Flute Group E-mail Access.

STUDENT OBJECTIVES AND GOALS:

To perform at various times during the semster.
To discuss topics weekly pertaining to the flute.
To have students perform in front of their

colleagues.

To discuss weekly flute topics.

CLASS STRUCTURE:

Flute Choir is structured to enhance and educate the flute

majors and minors at the university. Various performances as

Well as pertinent flute topics are discussed Throughout the semester. Current flute issues are discussed as well. While synthesis is a lifetime process, students will work on musical pitch and harmonies, reaching their best capabilities in performance with a flute choir setting. They will use aural, verbal analysis.

Repertoire for Fall 2017

Lo How a Rose E'er Blooming by Ann Pearce
The Girl with the Flaxen Hair by Debussy
Last Stand by Cannon Shane (student member)
Christmas Concerto by Corelli
By A Secluded Lake by Austin Scott, Jordon
Plachecki student soloist
Pop by Gary Schocker, conducted by Bethany Ordiniza
Others TBA

ASSESSMENT:

Grading is traditional letter grade

- 1/3 Attendence
- 1/3 Performance
- 1/3 Participation

Academic Misconduct and the Student Conduct Code - All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

"The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. for more information, please consult http://www.umt.edu/disability."