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11-18-2011

### Montana Kaimin, November 18, 2011

Students of The University of Montana, Missoula

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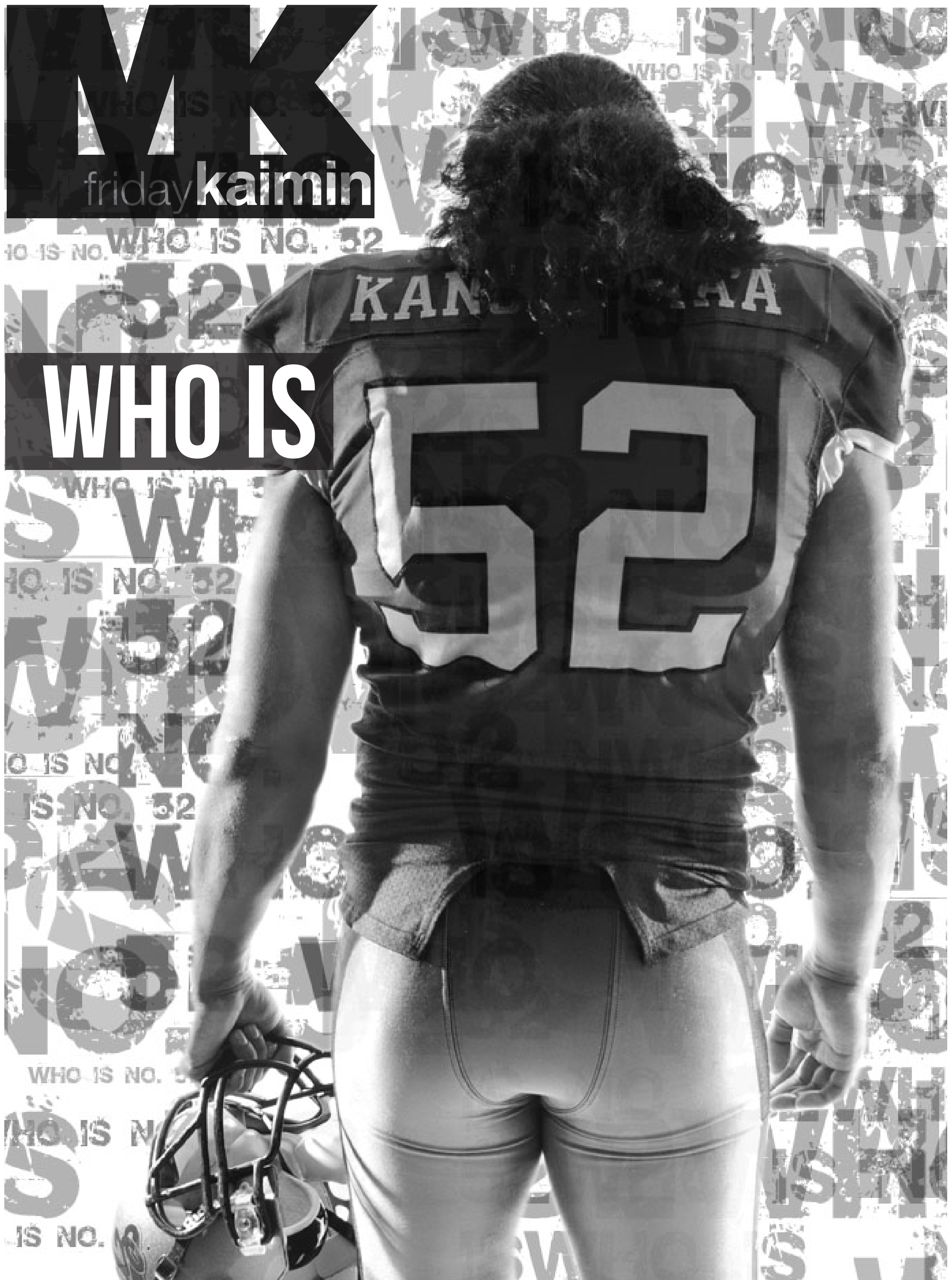
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**WK**  
friday **kaimin**



**WHO IS**



JOBS COLUMN

KAIMIN COMICS



## OCCUPATIONAL HAZARDS

Recipe for success

By Linds Sanders

As Peter listed his pie menu, I could not help but remember Bubba from “Forrest Gump” rambling off all things shrimp — huckleberry pie, flathead cherry pie, chicken pot pie, morel mushroom pie, vegan pie, gluten-free pie, mom’s pie, grandma’s pie, Sandy’s pie.

Missoulians know Peter Calvin as Peter the Pie Guy, and he often refers to himself simply by his well-earned title: Pie Guy. Like all great things, Peter stumbled upon his business and his gift of pie-making by accident three years ago. His pit bull, Betty Lou, swallowed a chew toy and needed emergency surgery to save her life. Surgery is expensive — emergency surgery is extortionate. To raise money, Peter began baking. He spent hours in the kitchen and sold each unique pie at a fundraiser he hosted. The talent was unleashed. Once the vet bills were paid, he continued his trade for the Clark Fork River Market.

Peter bakes in the evenings after coming home from his full-time day job as an office manager. He cranks The Black Keys and Robert Johnson over the CD player in the corner of his open kitchen. Betty Lou lounges in the living room outside the kitchen, spread out happily on the floor with a bored look as though she were rolling her eyes.

His arsenal of baking utensils was strewn across the table: two metal mixing bowls, two measuring cups, a dough scraper (which looks like a paint scraper), and two mismatched pie pans, one glass and the other a much-loved metal pan.

For his fruit pies and notorious piecrust, Peter can throw together the ingredients with his eyes closed. However, this time he was making two pumpkin pies from scratch, a practice he only started this year — between every step he leaned over the handwritten recipe and read the directions under his breath. The unrefined tunes of The Black Keys battled with the roaring of the food processor, blending his hand-scraped pumpkin guts into a puréed heaven. In another bowl, he gently whisked eggs adding an array of spices, each carefully measured.

Looking at Peter, I was skeptical. There is an Italian saying that warns against trusting skinny cooks. When I mentioned his lean 6-foot figure, he laughed and confidently boasted he was well beyond taste-testing his pies. If there were a recipe for Peter, it would call for a hearty tablespoon of laughter, a half-cup of creativity and two cups of confidence. In the first year of the business, his motto was “The best pie in town!”. But Peter admitted, while filling the piecrusts with the smooth pumpkin spice mixture, even he didn’t believe in this motto when he started. “Now I make the best f---ing pie in the world,” he said with a large smile. Betty Lou yawned in the next room.

[lindsay.sanders@umontana.edu](mailto:lindsay.sanders@umontana.edu)

*Linds will shadow a different niche job each week, participating as much as possible to learn the ins and outs of odd professions.*



Valerie Rinder

## BIG UPS | BACK HANDS

**Big ups** to Occupy Missoula for disbanding, then returning and confusing us all. The 99 percent will just have to return our community dialogue to truly important things like NBA lockouts, beer and tazer-ing Griz players.

**Backhands** to the federal deficit super committee. The panel has hit loggerheads and become split over partisan issues surrounding budget cuts and tax policies. So, members

of Congress, thank you for being crippled by the Kryptonite of lobbyists and ideology, as expected.

**Big ups** to Thanksgiving — I always find great deals on pants a size larger the next day (nom nom turkey).

**Backhands** to the hazers of Great Falls High. One senior at that school is facing criminal charges, including felony sexual intercourse without consent,

for alleged explicit hazing behavior on the football team. We will not stand for such alleged teabaggery!

**Backhands** to the gravel truck zooming around campus yesterday — maybe wait until there aren’t 1,000 bodies littering campus next time, pal.

**Big ups** to La Nina for reminding us of our favorite Elton John song: “The Bitch is Back.”

# montanakaimin

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CAMPUS

# Spanish online canceled

**Camillia Lanham**  
Montana Kaimin

Online students who need to complete their last semester of Spanish to graduate in the spring are scrambling to find other options.

Those currently in the Spanish 101 class were told last week that 102 would no longer be offered online in the spring.

Students enrolled on campus can opt to take the class in-person. But someone taking classes from a distance will either have to pay tuition to take the online class from another school, or wait until the class can be offered again.

Sarah Viets is taking Spanish 101 online this semester and doesn't feel like her options are

very good for completing 102.

"On campus they are four or five days a week and I can't even go there," she said. "I can't get to campus."

Viets works full-time as a pharmacy tech at Community Medical Center in Missoula. She said she can't afford to pay tuition to attend two online schools in the spring, either.

For the last two years, her coursework has been completed online. With only two general education requirements left to fulfill, Viets was planning on graduating in May.

"The whole point of school is so that you can have a job when you graduate and I already have a job so I'm not about to put my work on the line to fulfill a degree," Viets said.

Alicia Gignoux has taught the online classes for about five years and spearheaded the online course when she was hired as an adjunct faculty member. Linda Gillison, the chair of the Modern and Classical Languages department said Gignoux is the only member of the Spanish section's faculty who has the technological ability to teach the class.

Gignoux was made a full-time lecturer earlier this year and said her schedule is too full to teach the class in the future.

"It would have been overload," she said.

Full-time lecturers teach the equivalent of three Spanish 101 classes, each meeting five times a week with about 32

students per section. Gignoux was teaching the 15 credit-hour load in addition to teaching the online class this semester and it was just too much, Gillison said.

"I don't know anyone who teaches an online class, especially a language, that says it isn't a huge amount of work," Gillison said.

Gignoux can't teach the online class as part of her normal course workload because full-time lecturers are dedicated to teaching 15 credits of in-person classes. The demand for Spanish in the classroom is so high they need the professors, Gillison said.

Spanish offers 11 sections of 101 in the fall and 10 sections of 102 in the spring. But

with 2,600 students taking online classes at the University of Montana and Spanish being the most popular way students fulfill the symbolic systems requirement, Gillison said it was an oversight.

"I maybe didn't pay as much attention to it as I should," she said.

Right now, the Modern and Classical Languages department is looking for money in its already tight budget. Either it will hire an adjunct professor to teach Spanish 102 online in the spring or pay Gignoux to teach the class in the summer so students can graduate on time.

But budgets are tight, Gillison said. And for now the future is uncertain.

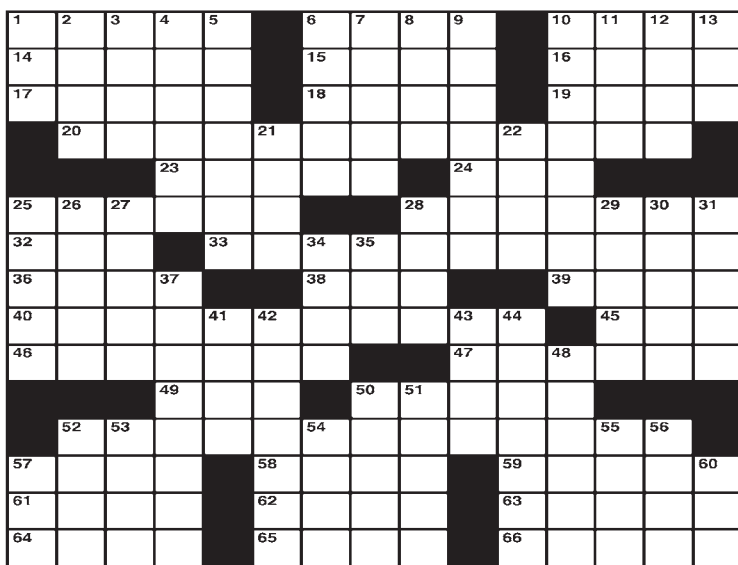
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FOR RELEASE NOVEMBER 18, 2011

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Revolution for Caesar?
  - 6 Run together
  - 10 Midnight snack
  - 14 "The Family Man" actress
  - 15 Mystical letter
  - 16 Home furnishings acronym
  - 17 Success symbol
  - 18 Alarm clock toggle
  - 19 Shout to a line
  - 20 Movie about a wacky submarine crew?
  - 23 Give out in portions
  - 24 Set-to
  - 25 Quarterdeck?
  - 28 Set the stage for
  - 32 Carpooler's \_\_\_ lane
  - 33 Feeling when surrounded by taxis?
  - 36 Largest of a septet
  - 38 Tote
  - 39 Certain surgeon's concern
  - 40 Prince's request to the Pauper?
  - 45 In addition
  - 46 Level of importance
  - 47 Harper Lee recluse Boo \_\_\_
  - 49 Chicago city council mem.
  - 50 Prepare eggs, in a way
  - 52 Random criticisms from the Musketeers?
  - 57 Thick-bodied fish
  - 58 Stir up
  - 59 Birthstones for some Scorpios
  - 61 Farm housing
  - 62 Letters from Hera
  - 63 Cap
  - 64 Like the ocean around SEALAB
  - 65 Run like a rabbit
  - 66 Green Goblin, to Spider-Man



By Bruce R. Sutphin and Doug Peterson 11/18/11

### Thursday's Puzzle Solved

M	U	R	A	L	S	A	S	H	S	O	Y	A
O	Z	O	N	E	A	R	I	A	O	P	E	D
P	I	T	T	S	B	U	R	G	H	F	I	N
				S	E	T	O	N	D	A	N	T
S	C	A	N	N	E	W	S	B	U	R	E	A
H	A	R	O	L	D	A	B	S				
A	M	A	N	A	G	O	B	I	O	S	H	A
R	U	B	S	T	H	E	W	R	O	N	G	W
E	S	S	E	U	L	N	A	B	O	O	Z	E
				Q	U	E		S	C	O	R	E
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F	L	A	I	L	O	S	I	E	R			
L	O	S	T		D	O	O	N	E	S	B	U
A	T	T	U		R	N	S		V	I	T	A
C	H	E	R		I	S	E		P	O	E	T

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- DOWN**
- 1 In the vein of
  - 2 Pond denizen
  - 3 Role in the musical "Two By Two"

- 4 Like fliers on the windshield, usually
- 5 Place to start for a young music student
- 6 "Well played!"
- 7 "12 Angry Men" director
- 8 Offensive to some, briefly
- 9 "Why'd I do that?" feeling
- 10 Trendy retailer named for its original 57th Street address
- 11 Gave the nod
- 12 Tantalizing, in a way
- 13 Magician's prop
- 21 Iconic Ingrid role
- 22 Mineralogist with a scale
- 25 Fiona of "Harry Potter" films et al.
- 26 Put forth
- 27 Walled Spanish city
- 28 Desire
- 29 Bumpkin
- 30 Goddess of peace
- 31 Down-and-out
- 34 Down
- 35 Pint seller

- 37 Bible bearer, often
- 41 Winter season
- 42 Put in place
- 43 Pictures taken in a hosp.
- 44 Football helmet feature
- 48 Unexpected visitor ... and a hint to 20-, 33-, 40- and 52-Across
- 50 Like some panels
- 51 Earthshaking '50s event
- 52 Slender
- 53 Clumsy ship
- 54 Edible pocket
- 55 Get under control
- 56 Unlikely
- 57 TV drama set in Vegas
- 60 Wilbur's whereabouts, in "Charlotte's Web"

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CAMPUS

## Biomass air permit delayed again

Hannah J. Ryan  
Montana Kaimin

The Missoula Air Pollution Control Board postponed their decision again on the air quality permit for the University of Montana's proposed woody biomass plant after one member failed to rally enough votes to deny the permit.

The board chose to wait until their next meeting, Dec. 15, to continue the hearing and decide the fate of an appeal by three environmental organizations opposing the air permit.

Some board members voiced concern Thursday afternoon

about how the emissions of the biomass plant will be monitored and what type of fuel the plant will burn. The permit requires testing emissions released by the plant to assure it is performing to environmental standards.

The original permit granted in March required tests when the plant is established, 180 days after start-up and every five years after that, yet the board desired more frequent testing.

Hugh Jesse, UM director of facilities, said even though tests can cost between \$10,000

to \$15,000 each, they are willing to take on those fees.

"If it looks like that is what is needed to delay the fears of the committee, then we'll do so," Jesse said.

Elizabeth Erickson, defendant for the appealing environmental groups, also raised the problem that UM hasn't yet identified its fuel supplier. Erickson cited the wide variability in the types of woody biomass fuel available.

"This choice will effect the emissions released," she said. "We're asking the board to be as stringent as possible in this process."

During public comment, numerous citizens voiced frustration at comments from UM Vice President Bob Durringer that were published in the Missoulian this week. Durringer told the paper that the legal battle being brought against

the University to appeal the air permit is "a lower level of eco-terrorism."

"Most of us eco-terrorists are in agreement," said Ian Lange, a Missoula resident and UM geology professor emeritus. "All of us appreciate clean air."

Durringer wasn't at the permit hearing because he was in Bozeman for the Board of Regents meeting.

Chairperson Renee Mitchell noted the public concern with UM's biomass plant reflects their interest in the community's air quality.

"It's a credit to the people of Missoula who care about the health of people here," Mitchell said. "But UM is being used as an experiment."

Mitchell said campus already has twice as much heating capacity as it needs with its existing boilers and she doesn't

understand how a biomass burner will be more efficient than the current natural gas boilers. She also said she was disturbed that the UM steam plant engineers who are not in support of the biomass plant were not present at the hearing.

Mitchell motioned to deny the University the air permit for their biomass plant, yet other board members voted not to deny the permit and to deliberate further. The board will draft new conditions into the permit, including more frequent emissions tests as well as a stricter definition of the fuel source for the plant. Thirty days are allowed between the time a hearing is held by the Air Pollution Control Board and when members must issue their decision.

They will vote on the amended permit at the Dec. 15 meeting.  
hannah.ryan@umontana.edu

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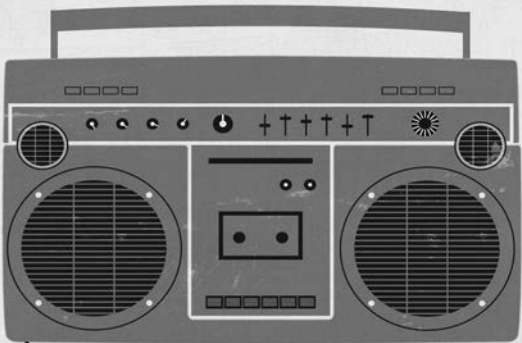
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Read updates on \$4 million in renovations to Curry and other UM projects being considered by the Board of Regents at [www.montanakaimin.com/news](http://www.montanakaimin.com/news).

**ONLINE ONLY:**

Learn about what UM and the state are doing to reverse an E. Coli contamination in Lubrecht Forest's water system on [www.montanakaimin.com/news](http://www.montanakaimin.com/news).

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# the HEART of a GRIZZLY

story by **DANIEL MEDIATE** photos by **NICK GAST**



Eastern Washington quarterback Bo Levi Mitchell dropped back to pass. Down 17-14 in the waning moments, the Eagles had one last chance to tie or best the Montana Grizzlies inside Washington-Grizzly Stadium.

The sellout crowd stood as Mitchell fired to his wide receiver in the left slot, but the ball slipped through his hands as he was tackled.

Linebacker John Kanongata'a, better known as J.P. to his teammates, short for John Paul, raced to position himself beneath the descending ball. His short, powerful legs jabbed like pistons.

"I saw the ball in the air and my eyes just got so wide open," John says. "It was just candy."

He snatched the ball out of the air for his first career interception and packed it into his arms. He returned it nine yards before kneeling to the turf, sealing the win.

John's astounding campaign, which included a team-high 12 tackles and a key sack, left fans wondering: Who is this guy with the last name that barely fits on the back of his jersey? Who is No. 52?

The truth is John wasn't supposed to be there.

He got into the game after starter Jordan Tripp was injured. But then again, John isn't supposed to be playing for the Montana Grizzlies. He's not supposed to be playing college football.

**He's not even supposed to be alive.**

see next page



the playoffs, the season  
ing it out.

"I had the ugly

After four years  
with the Grizzlies

At the end of his  
looks from college

They said he was

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JOHN, A 19-YEAR-OLD SOPHOMORE, talks with a soft but defined voice. His eyes are velvety brown, matching his Tongan skin. Muscles round his arms, along with cuts and bruises across his forearms that never seem to disappear. His black curly hair, almost always pulled back in a ponytail, drapes his shoulder blades, usually covering 'Kanongata'a' and part of the '52' on the back of his jersey on game days.

John started developing his mane in 2007 during his sophomore year at Bellevue High School in Washington.

If the Wolverines football team makes seniors shave the rookies' hair, unless they're grow-

est afro in high school," he says with a laugh. Years of football at Bellevue High, John's playing time is almost never happened.

His senior season at Bellevue, John didn't get many offers. His 5-foot-11, 220 pound frame deterred scouts. He was too short to play at the next level. He needed to be taller. At the time, John's family struggled to pay for college. Loka was retired after a long career with United Technologies and had to take nighttime in-home nursing work. "I'm not the richest," John says. "It was either I got a job or I went to college or I had to get a job. I knew football was my chance.

How everyone I could play."

Bellevue coaches sent droves of John's highlight tapes to the Northwest, the Montana State Bobcats called for a scholarship. He accepted, thinking it was his only chance of getting to Bozeman for an official recruiting visit, but it wasn't the best fit.

John got overwhelmed by everything there with how big it was, "He didn't really think how I felt about it," John says. "That's the place you're going."

John's choice was the University of Montana. He didn't know anything about Montana football until he heard tales during his visit. Two of his former teammates at Bellevue High, Cam Nguyen and Mike Hudson, both freshmen for the Grizzlies at the time. John was running through the tunnel into a raucous atmosphere at the Coliseum on fall Saturdays, John felt he knew what it was like. Like hearing someone tell you how smooth it was to run, before it was put on blocks, covered in turf. The most you can do is run your fingers over the turf.

John had to come here for a visit to know I wanted to go," John says, looking across the stadium as snow falls on the turf.

Members of the UM football coaching staff were concerned about John's relative lack of size, thinking he wouldn't fit the position of a wide receiver. Current head coach Robin Pflugrad — a former secondary and defensive back — and Mike Hudson sought to persuade the defensive back to give them a chance.

John was on him, but the coaching staff was looking into other options. "I stepped in. I was the only one after I watched his highlights."

After a few weeks of waiting, John got the call he coveted. The Grizzlies wanted to add him to the roster. It was a no-brainer for John. He pulled his pledge to the Bobcats and signed his letter of intent to play football for the University of Montana in spring of 2010.

"My dad and I got into a fight about the switch," John says. "He felt that strongly about Montana State, but I told him, 'Dad, this is where I want to go.'"

Pflugrad and the rest of the coaching staff are elated they changed their minds on John. Since his landmark interception against the Eagles earlier this season, he's become the Grizzlies' second leading tackler.

"He switched allegiances, which is awesome," Pflugrad says. "What he lacks in overall size, his knack for the football, his instinct — you can't teach or coach what J.P. has."

John is thankful to be a part of the Montana Grizzlies, to be playing college football. He's also thankful to be alive.

WHEN JOHN WAS BORN, his heart was too big for his body to support. The doctors told his parents they wouldn't be able to take him home. He was going to die. His parents kneeled in the hospital waiting room, praying.

Despite the doctors' predictions, John's body grew strong enough after three weeks and it was time to go home. John grew up normally and hasn't had any heart problems since. But it wasn't the only time he escaped death.

In November 2008, the Wolverines football team headed south on Interstate 5 for the Washington 3A semifinal match at the Tacoma Dome. It was mid morning and the traffic was thick. The players joked and jostled, but John, then a junior, plugged into the gospel music on his iPod — he doesn't like to get too pumped with anything upbeat.

John felt a jerk and looked up from his seat as the bus driver swerved right to avoid a yellow ladder that had fallen from the back of a pickup truck. The bus slammed into a semi at 60 miles per hour and rolled, violently tossing the players inside. The two coaches sitting in front were thrown through the windshield into an embankment.

Sitting in a left window seat as the bus tipped to its left, John's head stopped inches from the ground after three guys tumbled his way.

Six players were transported to local hospitals, but the most serious injury was a concussion. Paramedics said the injuries could have been worse had the players not been wearing their pads. The sore necks and bruises delayed the game three days.

The Wolverines, more worried about getting back on a bus than the playoff match, shook off the nerves and went on to topple the Capital High Cougars from Olympia and eventually capture the state championship.

"The bus wreck was pretty scary," John says. "You just never think that's going to happen. Luckily, no one was really hurt. It was just something we had to overcome."

JOHN'S FATHER LOKA MOVED TO CALIFORNIA in the mid-1970s from Tonga, a cluster of islands deep in the South Pacific with a population of about 100,000. At the time, migration from Tonga was a welcome solution to rampant population growth that left few jobs.

After John finishes college, his parents plan to move back to Tonga to rekindle their family heritage. The idea of visiting the islands has intrigued John since he returned from his first and only trip to

Tonga in fourth grade.

"There aren't many Tongans in Bellevue, so I got away from my culture a little bit," John says. "I'm more American; I got a little white-washed living in Washington."

When Loka landed in the United States, people told him if he had boys to start them playing football early. John and his twin brother David started at age 7.

John is a minute older than David. "I give him a lot of crap for that," John says with a smirk.

Growing up, John and David, the youngest of four boys and one girl, shared a cell phone and bedroom and slept together on a futon. They were inseparable.

"Even though he's my twin, I look up to John," David says on the phone, walking into his night theatre class at Central Washington University in Ellensburg. "He's always been my role model."

On the football field John is an omnipresent roamer, determined to knock off someone's chinstrap. Off the field he carries himself with a friendly attitude. He's buoyant and eager. He likes to sing and play his ukulele. He's not the team comedian or the party. He's not the flashy wide receiver or the troublemaker. He's the soft-spoken guy with a family-first mentality, even though those relationships aren't always easy to define.

"In Tongan families, moms are the most supportive," John says. "I'm close with my dad but it's more like a man-to-man thing."

Taiana, who now has her job back with Boeing, made sure John and David learned right from wrong at a young age. When they were 6 years old, they pocketed a handful of candy at a Bellevue convenience store a few blocks from their home when Taiana wasn't looking. Taiana discovered the wrappers after they drove home.

"She yelled at us to never do it again because stealing would lead to bad things," John says. "I never want to disappoint her because of everything she has already taught us and done for us."

Taiana inspired John's values during his upbringing. She stressed the importance of respecting all people and corrected John on his grades, his effort in athletics, his outlook.

"John carries himself with respect," Taiana says on the phone, sitting at the family's home in Everett, Wash. "He is friendly to everyone. He's a delightful son."

John behaves this way because it's who he is and the way he was raised. From his Catholic religion and the nurturing of an admired mother, he learned to deal with people in a certain way, the way he would like to be treated by them.

Taiana worked 12 hours a day to support John and his siblings. John, in turn, committed to being the best athlete his body would allow growing up. He hoped it would pay off down the road.

"My mom really makes me who I am," he says. "Everything she has done for me is the reason why I am here right now. That's what I'm fighting for. I'm playing so she doesn't have to work anymore, so she doesn't have to stress about money anymore. I'm trying to pay her back."

see next page

LEFT: John Kanongata'a plays his ukulele in a photo studio at Don Anderson Hall on Monday. Kanongata'a started playing because "it's easier than the guitar."



IT WAS A FREEZING SATURDAY MORNING IN Seattle. John was just a boy — 12-years-old — as he stood in his dirty navy and white uniform on the sideline of the University of Washington's Husky Stadium. His hands and feet were numb and his team had just lost the Northwest Junior Football League championship.

The Burien Bearcats were his team. He was their quarterback. He could have won that game. He could have been better. So it must've been his fault, he told himself, watching the other team hoist the trophy. He couldn't stop thinking about it as his parents drove him home. He had to get better.

"I didn't want to feel like that again," John says. "Especially when you're little, the feeling of losing lingers."

He asked his older brothers, William and Loka (who is named after their father) what to do. His brothers were standout athletes at Bellevue High. They would know how to get better.

The Bearcats practiced every day. They studied the game. But it wasn't enough for John. So he came home and peered into Loka's room and saw him doing pushup after pushup. John joined in.

"Ever since he was little, John Paul always wanted to be like his brothers," Taiana says. "He was competitive. He always wanted to get better."

John now has his sights set on playing in the National Football League. He's not supposed to make it. He's too short. But the pressure is there. It runs in the family.

THE KANONGATA'S ARE ALL ABOUT football. William was recruited by national powers like Nebraska and Arizona State, but his arrest for an alleged assault derailed his dreams. He played football at College of the Canyons in Santa Clarita, Calif., before trying to play at the University of Montana-Western in Dillon, but after admission problems William called it quits.

Loka is a senior and plays safety at the University of San Diego. David played linebacker for one year at UM-Western before transferring to Central Washington to be near the family.

John's cousins, Indianapolis Colts' defensive tackle Fili Moala and Baltimore Ravens' All-Pro defensive tackle Haloti Ngata, have been pummeling quarterbacks in the NFL for the last few seasons.

Moala and Ngata, both part of Taiana's side of the family, are two of about a dozen Tongans in the NFL.

"My mom's side got all the athleticism," John says with a grin. "They've pushed me to be the best. Their success is a great inspiration to me."

Moala's gigantic left arm serves as a constant reminder of who he is and what he's about — something John embraces. The letters "T-O-N-G-A" run from his shoulder down to his elbow.

Ngata, a 6-foot-4, 330 pounder, lost both parents while playing football at the University of Oregon. In December 2002, Ngata's father Solomone was killed in a single-vehicle truck accident. In January 2006, his mother Olga, who suffered from diabetes, died of a heart attack while receiving dialysis treatment.

"That kind of put life in perspective for me," John says. "Cherish your family. Parents aren't going to be here forever."

Watching Ngata navigate through his parents' deaths to play professional football taught John to endure. It's a principle he keeps close.

AT THE BEGINNING OF HIS SENIOR SEASON in September 2009, John and the Wolverines squared off with the Katy High School Tigers in Katy, Texas. John crowded the line of scrimmage as Katy's offense marched to Bellevue's 5-yard-line. Katy's quarterback snapped the ball and the tight end smothered John. He came down one way and his left ankle went the other.

*Not this, not now*, John thought. He was having a hard enough time being recruited. This was the last thing he needed.

It was a high ankle sprain, notorious in sports for being a nagging and lasting injury. John continued to play but hurt too badly to be effective. His team ended up losing. A week later, he tweaked it again at Grant Union High School in

Sacramento, Calif., and the Wolverines lost again. He spent the next week on the sideline.

"It sucked watching my team from the sidelines," John says. "I never want that feeling again."

John was the heart of Bellevue's defense. His teammates called him Pope after Bellevue's defensive coordinator Wes Warren, Cam's older brother, found out John was named after Pope John Paul II.

He was frustrated being stuck on the sidelines, but remembered Ngata. Endure.

"I still tried to be a leader," John says. "Somebody has to step up and be vocal. I tried to be that guy."

Like troops rallying, John's return to the gridiron righted the Wolverines' ship after a two-game skid. The team wouldn't lose again.

"He's one of the kids that's truly a leader," Bellevue coach Butch Goncharoff says on the phone, driving to the Wolverines' afternoon practice. "He is respected by everyone."

During John's time at Bellevue High, Goncharoff developed an affinity for John. He knew John and his family grappled with financial hardships, so he would invite John to his house to pull weeds for a few extra bucks.

"He was always there for me and my family when we needed help," John says. "If I didn't go to Bellevue and play for him, I wouldn't be here. He taught me to set goals and work toward them."

JOHN, STILL ADJUSTING TO CONSCIOUSNESS at the 7 a.m. linebackers meeting Tuesday morning, watches film on Saturday's opponent, the Montana State Bobcats. The rest of his morning is stacked with business classes before afternoon practice and a weight lifting session — readying himself to face the team he almost joined.

Now, the sun has set and John rests at his apartment on 34th street, behind the South Hills' Albertsons, with roommate and teammate Warren. John strums his ukulele as his yellow Labrador Nala sits at his feet.

"I'm a little undersized," he says. "If I can make it playing football somewhere, I'm going to take it. If not, it's not the end of the world. I'll keep moving forward."

"If you work hard, things will come."

John may not be supposed to make it to the next level, but he wasn't supposed to be here either.

RIGHT: John Kanongata'a adjusts his facemask after a play during the Grizzlies' Oct. 1 game against Northern Colorado. Kanongata'a finished with two tackles in the 55-28 Griz win.

BELOW: John Kanongata'a leaps past a blocker in an attempt to deflect a Northern Colorado extra point.



## BASKETBALL

# Griz top Vandals with Cherry

Kyle Houghtaling  
Montana Kaimin

Junior guard Will Cherry tallied his 23rd and 24th point when he knocked down two free throws in the final seconds of the game. His performance boosted the Grizzlies past the Idaho Vandals 57-52 and it was all Cherry at Dahlberg Arena on Thursday night. The guard's double-double and tenacity on defense left Idaho looking for answers.

Cherry came into the game shooting only 21 percent from the field and 16 percent from distance. Head coach Wayne Tinkle was concerned about his guard's performance and talked with Cherry after Monday night's win against Great Falls.

"He hadn't played like we knew he could, and he wasn't as vivacious at practice and I just had a pit in my stomach," Tinkle said. "I sent him a text saying I was worried about our relationship, (that) we have got to have each others' backs."

Cherry responded that everything was good and promised that he and the Griz would pick up their play. He proved it wasn't just lip service with his performance Thursday night.

Cherry would get an offensive rebound on his own shot and put back a layup for a quick two. He would follow it with a huge 3-pointer to give the Griz a 10-4 lead at the 14-minute mark. The point guard would go on to sink four 3-pointers in the first period, none bigger than the one he hit with seven seconds remaining in the first half.

"I just took it with confidence," Cherry said. "When you get hot, you have got to keep shooting. When I can get open and make shots it makes it a lot easier on my teammates."

Cherry's teammates followed suit in the first period, as the Griz shot 11-for-28 from the field and an astounding 7-for-12 from three-point-land. Sophomore Kareem Jamar bolstered the Grizzlies' percentage, hitting on

3-of-4 from behind the arc in the first half. Tinkle worried however that Montana's feast of shooting might lead to famine in the second half.

"I didn't want it to be 'fools gold' we told them at halftime," Tinkle said. "We'll continue to shoot good 3s and knock them down, but let's set a goal of shooting 20 free-throws in the second half, which means we're attacking," Tinkle told the team.

Tinkle was correct yet again. Idaho came out of the locker room and immediately took off on an 8-2 run to start the half. The run brought Idaho within nine for the first time since 6:49 in the first half, but the Vandals weren't done.

After a Montana timeout, Idaho would pull within one point over the next eight minutes, fueled by Stephen Madison and forward Dazmond Starke. The two would combine for 12 of Idaho's 17 points in that stretch, as the Vandals brought the score to 45-44.

See BASKETBALL, page 12



Tim Goessman/Montana Kaimin  
University of Idaho Vandal Kyle Barone (33), attempts to block a shot from UMs' Billy Reader during their match Thursday night in the Dahlberg Arena. The Griz won 57-52.



**THE BOOZE BROTHERS**

Get home safe this football weekend:

-Don't Drive. Plan your sober ride home ahead of time (sober friend, U-dash, cab service, or your good-old-fashioned feet).

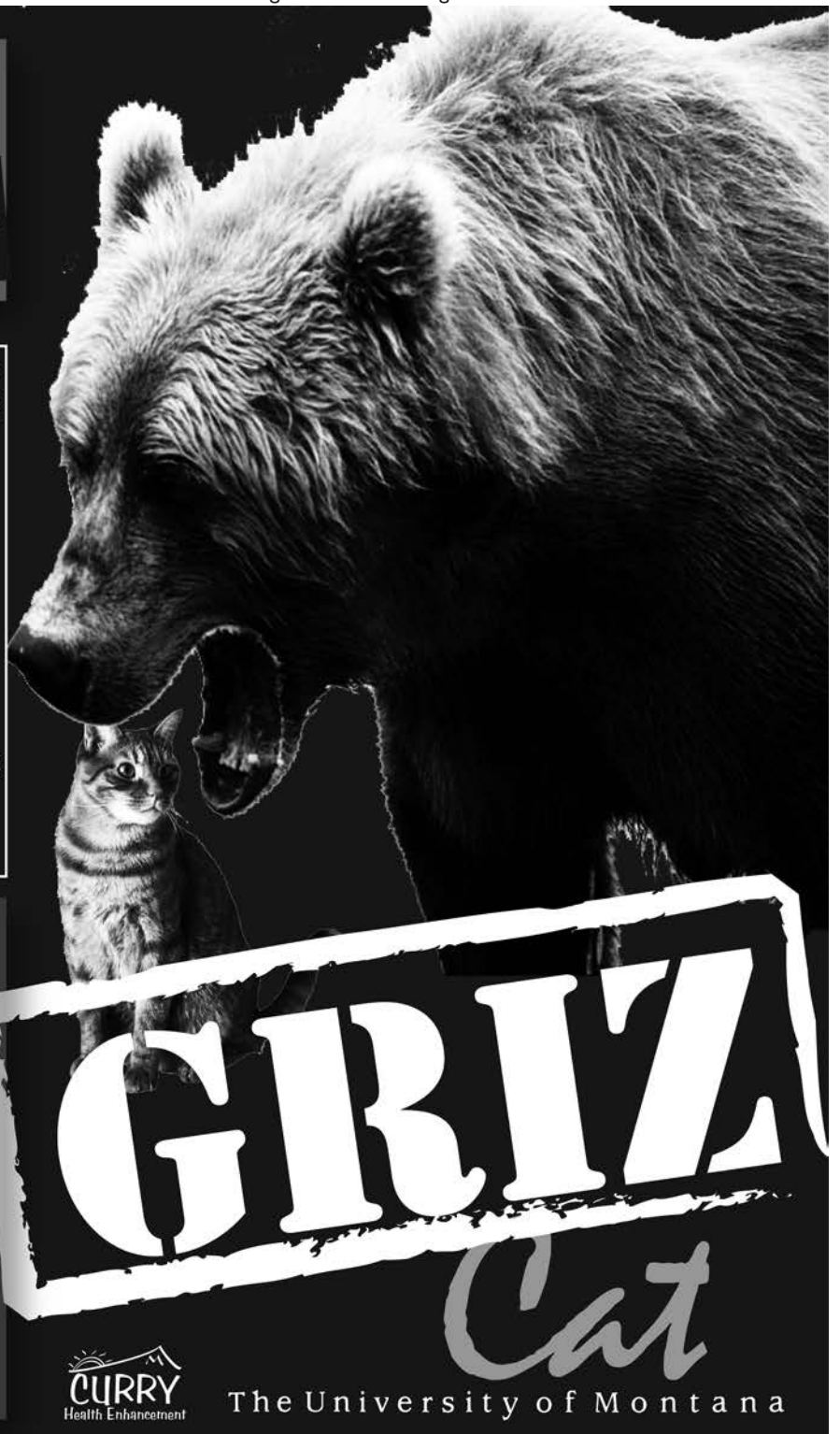
-Be a sober driver for your pals this weekend. Have you taken a turn doing that lately?

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## ON THE TOWN

# Yo Waffle

Show off by taking your date to Yo Waffle, a treat that you have to work for. A recent national phenomenon, do-it-yourself frozen yogurt joints hand the serving and scooping over to the customer.

"I looked at the concept and loved it. It just seemed it would fit Missoula really well," owner Daryl Kaufmann said. "It's not just for the college campus. It's for everyone, and everyone loves it."

The project starts when you walk in the door: choose between a cup, waffle cone or a straight-up waffle. Loop around to the shining frozen yogurt dispensers to choose between ten flavors, which rotate every five or six days. Chocolate and vanilla are constant, next to eggnog, honey lavender tart and watermelon. Between each of the five machines, is an option to swirl the two flavors it contains. Butter brickle and root beer float, anyone?

Now breathe, because after you determine which yogurt flavors make it into your creation, you have to choose from

65 different toppings and syrups.

You have the liberty to stack it up and pack it in, something employee and University of Montana junior Margaret Cobb said people appreciate about the business.

"They can choose," she said. "It's all up to them."

At the end of the picking and planning, a Yo Waffle employee weighs the cup, cone or waffle on a scale and charges based on weight. The average creation is between \$3 and \$4, but Cobb said she has seen a packed 32-ounce cup go for \$13.

"People learn to come back and only top it with two or three instead of ten or fifteen toppings," Kaufmann said. "It all looks so good when you're standing there."

If all these options seem a bit overwhelming, Cobb offered her favorite combination: original tart frozen yogurt topped with white chocolate chips, honey, raspberries and granola.

elizabeth.duffy@umontana.edu



A Yo Waffle patron layers luscious lemon curd and blackberry frozen yogurt on Aug. 28. Photo by Elizabeth Duffy/Montana Kaimin

Lizzy Duffy  
Montana Kaimin

Winter break is right around the corner. Money's tight, and you need to ask that cutie from your lecture class on a date before the semester is up. There are plenty of cheap date options in Missoula, but — to guarantee a little something-something at the start of next semester — the date has to leave a lasting impression.



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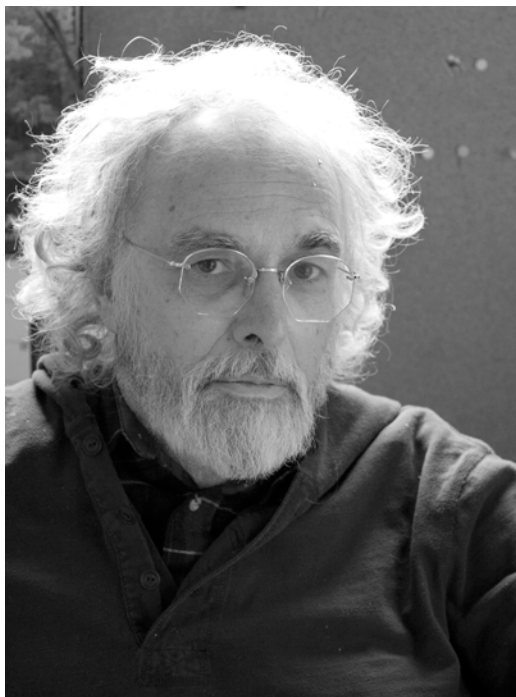
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Megan Jae Riggs/Montana Kaimin

## Author David Gates

by Michael Beall

# Q+A

Tucked in the corner of the plainest of rooms — white walls and blank dry-erase board — David Gates, now an associate professor in the University of Montana's creative writing department, reads excerpts from a student's work that is more interesting than the classroom's decor. With a soft voice, under a head of gray, Einstein-esque hair, Gates leads his workshop on non-fiction creative writing. The writer remains quiet and listens, as students go into detail on structure, style and character building. Before coming to UM, Gates worked for 29 years at Newsweek, writing long-form fiction and non-fiction, as well as writing for Esquire, GQ and the New Yorker. He's a Pulitzer Prize finalist and the author of novels "Jernigan" and "Preston Falls," and a collection of stories called "The Wonders of the Invisible World." Gates took a break at Food for Thought to answer questions for the Montana Kaimin on the state of journalism, creative writing and transitioning to teaching.

**Q: It seems like anyone with an idea and a computer wants to write a novel, but what does it take to write a book that keeps a person turning the page?**

**A:** I don't think that's necessarily a computer related issue, since everybody with a typewriter thought they could write a novel. It depends on the degree you're writing on, whether it's a literary piece of fiction or some sort of genre fiction. It all depends on who you're writing for.

**Q: How has your writing changed as computers and the Internet have become more prevalent?**

**A:** The way I write has changed, that's for sure. I started out hand-writing before typing it out on a typewriter. It's impossible now to realize what a pain that was, because if you had a 20-page story and there's something you really needed to change on page three, there was no alternative but to retype the whole thing.

The ease of generating is now so easy. Now everybody uses computers and hardly anyone would ever think of a typewriter.

**Q: What is it about this expanding profession that keeps you writing?**

**A:** I can't really say I like to do it, (laughs) because it's difficult and it's often pretty painful and tricky. It's what I'm doing, and I think it's a pretty honest answer, and it's the thing I do best. I'd love to be a musician. I mean I play, but that would be a mistake of a choice of profession.

I think you drive yourself crazy if you worry about competition. It's nice to know that people do write. Ultimately the only thing that works for you, is the thing that you

do yourself. That is going to set you apart from everyone. The more you agonize about what other people are doing, I feel like you are pulling away from what you want to do.

**Q: Did you always see yourself becoming an author? How did your career play out?**

**A:** Things rolled out in a completely different way. I had no thoughts of being a fiction writer until I was 33, and the last thing I could have ever predicted was that I'd have a career in journalism. That was not in the plan at all. The reason I ended up with that low level job at Newsweek was that I was out of

work. I couldn't find a job anyplace and was frantically casting ideas, and I was close to taking a job moving furniture. I happened to be living next door to a guy who worked for magazines in New York City for a long time, and he suggested that I should call a friend of his who ran the department at Newsweek that answered readers' letters. He said he would hire anyone off the street.

**Q: Would you consider yourself a journalist or a novelist first?**

**A:** If you did a word count, I've surely published many, many more words of non-fiction than

fiction. Since I left that full time job at Newsweek in 2008, I've done far less journalism. The training I got in journalism not only helped the journalism, but my fiction. I essentially went to j-school for free. Not just for free, but I got paid to go to j-school by working at Newsweek. It was unbelievable. But also it's very helpful in fiction writing. I learned to edit myself and I learned how to organize and how to present information. That's another benefit of working that job.

**Q: Where do you see long form writing and books going from here?**

**A:** There's always been that divide between genre fiction and literary fiction. Genre fiction is more popular. It seems to me that literary fiction and journalism are going to

be around, judging by the number of people who are going to MFA programs. Do they all think they can get a book published? Well, yeah, they probably do. Will they all? Probably not. This program at Montana has been successful. There are still teaching jobs and other things with that knowledge, and books keep coming out. If anything, MFA programs are training students to be excellent readers.

**Q: Final Word: What's your getaway spot in Montana?**

**A:** I am away. I live about 35 miles west of Missoula near Alberton. It's very quiet and beautiful, so I don't have to go many places. I might take a daylong road trip, but it's just nice to be here.

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	3		9	8				
5								9
2	1	7					8	
		2	4					
	8			6		2	3	
3								8
		8	4			7		
		9		2		4		1

Level:

1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO THURSDAY'S PUZZLE

7	8	9	1	5	2	4	6	3
2	3	5	8	6	4	9	7	1
4	1	6	9	3	7	5	2	8
6	9	4	7	8	3	2	1	5
5	2	1	6	4	9	3	8	7
8	7	3	2	1	5	6	9	4
1	5	8	3	9	6	7	4	2
3	6	2	4	7	8	1	5	9
9	4	7	5	2	1	8	3	6

11/18/11

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John Kanongata kneels with his teammates in Washington-Grizzly Stadium after beating Weber State on Oct. 29. **Sally Finneran/Montana Kaimin**

**BASKETBALL**  
From page 9

“They did a good job and were screening for their shooters,” Cherry said. “When we contested them and made them put it on the ground we made it tough for them.”

The Griz utilized that stingy defense down the stretch and allowed only nine shots in the final

six minutes of the game. Cherry combined his offensive effort with an outstanding defensive performance, and held Idaho’s top scorer, Deremy Geiger, to just six points.

“(Our coaches) put me on him, and I stepped up to the challenge,” Cherry said. “I used my length on him—I have long arms.”

Shawn Stockton would hit a big 3-pointer for Montana with

3:54 remaining, giving the Grizzlies an insurmountable lead at 53-47. They would hold on for the win.

Redshirt freshman forward Billy Reader dropped six points on 3-of-5 shooting and added two devastating blocks. Reader also managed to stay in the game and contribute after tallying his fourth foul with 15:07 still left in the game.

Jamar put in another solid effort, tallying 13 points and five rebounds.

Montana will play San Diego on Sunday. The Griz are back at home Nov. 26, against Long Beach State who upset No. 9 Pitt on Wednesday.

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**MISCELLANEOUS**

Missoula Water Now and The Top Hat are co-sponsoring the showing of Blue Gold, a documentary about the privatization of the world’s water supply. The movie will show at the Top Hat, 134 W. Front St. Sunday, November 20th at 7PM. Admission is free.

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