

Fall 9-1-2017

# MUSI 140.01: Aural Perception I

Margaret Lund Schuberg

*University of Montana - Missoula*, [margaret.schuberg@umontana.edu](mailto:margaret.schuberg@umontana.edu)

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**School of Music University of Montana**  
**Syl-F17-MU140-01-MS**

**FALL 2017 – Aural Perception I, Section 1 (70114, MUSI 140, 01)**  
**TR 10 a.m. – 10:50 a.m., Music Building, Room #205**

Instructor: Professor Margaret L. Schuberg  
Office: Music Building #213  
E-mail: margaret.schuberg@umontana.edu  
Office Hours: Mondays and Tuesdays 9:00 a.m. – 9:45 a.m. or by appointment

**Introduction**

Aural Perception I is a supplement to Music Theory I and is a required co-requisite to Music Theory I (MUSI 105). It is a course in singing and melodic, harmonic and rhythmic dictation.

**Course Objectives**

By the end of this course music majors should be able to:

- Recognize key, meter and intervallic relationships
- Note down simple melodies
- Note down music for two simultaneous voices
- Note down rhythms in simple and compound meters
- Clap or speak rhythms in simple and compound meters
- Sing using moveable “do” *solfège*
- Apply the above skills to solo and ensemble repertoire

**Required Text & Materials**

**TEXT:** Berkowitz, Sol. *A New Approach to Sight Singing*. 6<sup>th</sup> ed. New York, NY: Norton, 2017. Print.

**MANUSCRIPT PAPER:** You must have manuscript paper at all times.  
(Free and printable: <http://www.blanksheetmusic.net/>)

**MOODLE:** This course uses Moodle to provide important information regarding assignments, grades, and supplementary materials. To access Moodle: <https://moodle.umt.edu/>

**Tentative Grading Scale**

Daily Grade (Attendance/Class Participation/Assignments/Quizzes)	40%
Sight Singing Exams	30%
Aural Exams	30%

As this is a course of study dependent on the student’s desire to grow as a vocal and/or instrumental musician, it is central to the experience that daily sight singing practice time be reserved and made use of in an orderly, productive fashion, much the same as practice/rehearsal sessions for applied study.

\*\*\*It is UM policy that students check their university e-mail **DAILY**\*\*\*

**Class Participation:**

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

**Academic Honesty**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, which is available for review online

at: [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php)

**Student Disability Services**

Please contact Disability Services, located in Lommasson Center 154, in order to verify any disability and in order to coordinate modifications for this course. Accommodations cannot be granted without official verification from Student Disability Service. For more information, please visit the Disability Services website at <http://life.umt.edu/dss>

**TENTATIVE COURSE SCHEDULE**

*\*Students are responsible for checking Moodle each evening for class assignments.*

*\*The chapter dates may be adjusted due to the pace of the class – PLEASE CHECK MOODLE, AND NOT THE TENTATIVE SCHEDULE BELOW, FOR DAILY ASSIGNMENTS!*

\*\*\*Please do not schedule an early departure during Finals Week!\*\*\*

<b>Date</b>	<b>Tuneful Tuesdays!</b>	<b>Dictation Thursdays!</b>
<b>Week 1</b>		
31-Aug		<b>First Day</b> Course introduction What is <i>solfege</i> ?
<b>Week 2</b>		
5-Sept	BKWZ: melodies: 1-11 rhythm: 1-6	
7-Sept		Dictation: Scale wise melody; simple rhythmic dictation
<b>Week 3</b>		
12-Sept	BKWZ: melodies: 12-19 duets: 1-2 stepwise rhythm: 7-12	
14-Sept		Dictation continued
<b>Week 4</b>		
19-Sept	BKWZ: melodies: 20-27 duets: 3-4 stepwise rhythm: 13-18 Major Scale	
21-Sept		Melodic dictation with skips of 3rds; Rhythmic Dictation with eighth notes
<b>Week 5</b>		
26-Sept	BKWZ: melodies: 28-35 duets: 5-6 stepwise rhythm: 19-23 Chromatic Scale	
<b>28-Sept</b>		<b>Dictation Exam #1</b>
<b>Week 6</b>		

3-Oct	<b>Singing Exam #1</b> BKWZ: melodies: 1-35 duets: 1-6 rhythm: 1-23 Major and Chromatic Scale	
5-Oct		Intervals; compound meters
<b>Week 7</b>		
10-Oct	BKWZ: melodies: 36-46 rhythm: 24-30 Natural Minor Scale	
12-Oct		“ “
<b>Week 8</b>		
17-Oct	BKWZ: melodies: 58-61, 63-64, 66-69 duets: 7-10 skips of the 3rd, 4th, and 5th rhythm: 31-35 Melodic Minor Scale	
19-Oct		<b>TBA - MMEA</b>
<b>Week 9</b>		
24-Oct	BKWZ: Melodies: 70-77, 80, 82-85 duets: 14-17 minor modes rhythm: 36-40 Harmonic Minor Scale	
26-Oct		Intervals; 2 voice melody
<b>Week 10</b>		
31-Oct	BKWZ: melodies 87-88, 91-96, 97-98 duets: 11-13	

	tonic triads rhythm: 41-46 Major and Minor Arpeggios	
2-Nov		Intervals; 3 voice melody
<b>Week 11</b>		
7-Nov	<b>Singing Exam # 2</b> BKWZ: melodies: 36-98 duets: 7-17 rhythms: 24-46 All 3 Minor Scales Arpeggios	
9-Nov		<b>Dictation Exam #2</b>
<b>Week 12</b>		
14-Nov	BKWZ: melodies: 100-103, 105, 107-110, 113-114 rhythm: 47-52	
16-Nov		Intervals; 2 & 3 voice melody
<b>Week 13</b>		
21-Nov	BKWZ: melodies: 115-117, 119-121, 123- 124, 126-127 rhythm: 53-59	
23-Nov		<b>NO CLASS - THANKSGIVING HOLIDAY</b>
<b>Week 14</b>		
28-Nov	BKWZ: melodies: 128-137, 139-141 special melodies: 276-278 modes rhythm: 60-64	
30-Nov		Intervals; 4 voice Melody
<b>Week 15</b>		
5-Dec	BKWZ: melodies: 143-146, 149-150, 153-158 special melodies: 282-286 modes rhythm: 65-71	
7-Dec		<b>Dictation Exam #3</b>

<b>Week 16</b>		
12-Dec	<b>NO CLASS - READING DAY</b>	
<b>15-Dec</b>	<b>Friday!</b> <b>SINGING EXAM #3</b> <b>10:10 - 12:00 p.m.</b> BKWZ: melodies: 100-158 special melodies: 276-286 rhythm: 47-71	

