

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Fall 9-1-2017

MUSI 135A.02: Keyboard Skills I

Nancy Cooper

University of Montana - Missoula, nancy.cooper@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Cooper, Nancy, "MUSI 135A.02: Keyboard Skills I" (2017). *University of Montana Course Syllabi*. 5551. <https://scholarworks.umt.edu/syllabi/5551>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

University of Montana School of Music
Beginning Piano in Class, MUSI 135, Section 02, TR 1:00-1:50
Autumn Semester, 2017
Dr. Nancy Cooper
Nancy.cooper@umontana.edu 243-6889
Office hours available by appointment

Required Materials (available from the university bookstore):

Alfred's Group Piano for Adults, Book 1, Second Edition by Lancaster & Renfrow

Welcome to Beginning Piano in Class, where you will learn to play the piano comfortably and musically!

Objectives

The objective of the group piano program for non-keyboard majors at the University of Montana is to develop functional skills to enable students to cope with practical situations at the keyboard. In addition to learning repertoire and technique, we will address such topics as sight-reading, harmonization, accompanying, transposition and other creative activities.

Grading

- 25% WEEK FIVE EXAM—Scheduled during the fifth week of class**
- 25% WEEK TEN EXAM—Scheduled during the tenth week of class**
- 25% FINAL EXAM—Scheduled during Finals Week**
- 25% IN-CLASS QUIZZES (In-class quizzes will happen at the beginning of the Tuesday class of each week. Be certain you are present, on-time and prepared!)**

Attendance

Regular class attendance is of significant importance for making steady progress. Since all concepts are introduced as well as reinforced in class, you will want to make class attendance a priority. As incentive to attend, **more than three recorded absences, no matter the reason**, will result in a lowered grade. Please make every effort to notify the instructor in advance if you have a schedule conflict so assignments can be made up.

Practicing

You are expected to practice regularly between classes as this is the only way you will ensure progress. **DO NOT TRY TO CRAM!** Improvement at the piano requires training your fingers and muscles to work in new ways, as well as getting accustomed to reading piano music. Be sure to write down all assignments and practice each assignment thoroughly. A minimum of five practice sessions per week will be expected.

ANY STUDENT WHO RECEIVES A FINAL EXAM GRADE OF D OR F WILL BE ASSIGNED THAT GRADE FOR THE COURSE, REGARDLESS OF OTHER GRADES FOR THE SEMESTER.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321