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'39, '56, '69 SELECTIONS
TO BE FEATURED IN CONCERT
AT U OF MONTANA ON FEB. 22

MISSOULA---

A public concert featuring the University of Montana singing Jubileers, and musical selections composed in 1939, 1956 and 1969 has been set for Sunday, Feb. 22, on the Missoula campus.

Joining the Jubileers in the program at 8:15 p.m. Feb. 22 in the UM Music Recital Hall will be members of the University Choir, UM Band and the UM Little Symphony. There will be no admission fee for the concert.

The entire program will be under the direction of Dr. Joseph A. Mussulman, an associate professor of music at UM.

The Jubileers, who have performed locally and have been on a number of overseas and in-state tours in recent years under Dr. Mussulman's leadership, will be featured in the main number on Feb. 22--"The Unicorn, The Gorgon, and The Manticore," a selection written by Gian Carlo Menotti in 1956.

Menotti's work is a "madrigal fable" for singers, dancers and instrumental ensemble. The entertaining and intriguing selection is subtitled "The Three Sundays of A Poet."

The selection from 1939 will be "Cantata No. 1, Opus 29" by Anton Webern, for choir and orchestra. Poetry for the cantata was written by Hildegard Jone. Dr. Mussulman directs the UM Choir in this selection.

Title of the third concert selection for Feb. 22 is to be announced.

Members of the UM singing Jubileers who are slated to perform during the concert include Richard J. Stewart, Fredrika Marie Ibsen, Michael Swisher, Susie Volkel and Gloria Phillip, Missoula;

Colleen Marie Russell and Donna Morey, Butte; Thomas J. Devlin and Greg Devlin, Polson; Fredrick J. Hartwig, Havre; Arlynn V. Toavs, Wolf Point; Robert Quist, Cut Bank; Jeani Morrow, Baker; Pamela Dawn South, Salmon, Idaho, and Robert J. Wilson, Camrose, Alta., Can.

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