MUSI 105.02: Music Theory I

Jennifer L. Cavanaugh

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FALL 2017 – Music Theory I, Section 2 (71403, MUSI 105, 02)  
MWF 10 a.m. – 10:50 a.m., Music Building, Room #105  

Instructor: Dr. Jennifer Cavanaugh  
Office: Music Building #211  
E-mail: jennifer.cavanaugh@umontana.edu  
Office Hours: Mondays & Tuesdays, 9 a.m. – 9:45 a.m. or by appointment  

Introduction  
This is the first semester of a four-semester theory curriculum for music majors at the University of Montana. Aural Perception I is co-requisite with this class. We will carefully study Chapters 1-11 in our text.  

Course Objectives  
By the end of the semester, you should be able to:  
- Write and identify intervals, scales, modes, key signatures, triads and seventh chords  
- Differentiate between simple and compound meters  
- Identify and compose counterpoint species 1 through 5  
- Identify passing tones, neighbor tones, and consonant skips  

Required Text & Materials  
WORKBOOK: The workbook that accompanies the text is required.  
***Note: Please use pencil for all work  
MANUSCRIPT PAPER: You must have manuscript paper at all times.  
(Free and printable: http://www.blanksheetmusic.net/)  
TOTAL ACCESS*: If you do not obtain a new copy of the text, you must purchase “Total Access” from Norton to gain access to invaluable online resources. Your purchase of “Total Access” will last for two years.  
*All new texts from the bookstore automatically come with Total Access.  

MOODLE: This course uses Moodle to provide important information regarding assignments, grades, and supplementary materials. To access Moodle: https://moodle.umt.edu/  

Tentative Grading System  
InQuizitive Assignments (Show It!) 10%  
Homework/Workbook Assignments 10%  
Daily Grade (Participation and Attendance) 20%  
Exam 1 (Ch. 1-5) 20%  
Exam 2 (Ch. 6-8) 20%  
Final Counterpoint Project 20%
**Class Participation**
Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor’s note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

***Please do NOT plan an early departure during Finals Week***

**Academic Honesty**
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, which is available for review online at:  [http://www.umt.edu/vpsa/policies/student_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php)

**Student Disability Services**
Please contact Disability Services, located in Lommasson Center 154, in order to verify any disability and in order to coordinate modifications for this course. Accommodations cannot be granted without official verification from Student Disability Service. For more information, please visit the Disability Services website at  [http://life.umt.edu/dss](http://life.umt.edu/dss)

**TENTATIVE COURSE SCHEDULE**
*Students are responsible for checking Moodle each evening for class assignments.*
*The chapter dates may be adjusted due to the pace of the class – PLEASE CHECK MOODLE, AND NOT THE TENTATIVE SCHEDULE BELOW, FOR DAILY ASSIGNMENTS!*
<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS TOPIC</th>
<th>ASSIGNMENT</th>
<th>DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEEK 1</td>
<td></td>
<td></td>
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<tr>
<td>1-Sep</td>
<td>Welcome Introduction to Class/Text/Online Resources</td>
<td>Read Chapter 1</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>WB: 1.2, 1.3</td>
<td></td>
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<tr>
<td>WEEK 1</td>
<td></td>
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<tr>
<td>4-Sep</td>
<td>NO CLASS - LABOR DAY HOLIDAY</td>
<td></td>
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</tr>
<tr>
<td>6-Sep</td>
<td>CH. 1: Pitch and Pitch Class</td>
<td>WB: 1.4</td>
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</tr>
<tr>
<td></td>
<td>Introduction to Pitch: Letter Names, The Piano Keyboard</td>
<td></td>
<td>WB: 1.2, 1.3</td>
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<td>8-Sep</td>
<td>CH. 1: Pitch and Pitch Class</td>
<td>Chapter 1 InQuizitive</td>
<td></td>
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<tr>
<td></td>
<td>Reading Pitches from a Score</td>
<td></td>
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<td></td>
<td>Dynamic Markings, Style Periods</td>
<td>Read Chapter 2</td>
<td></td>
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<td></td>
<td></td>
<td>WB: 1.4</td>
<td></td>
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<tr>
<td>WEEK 2</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>11-Sep</td>
<td>CH. 2: Simple Meters</td>
<td>WB: 2.1, 2.2</td>
<td>Chapter 1 InQuizitive</td>
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<tr>
<td></td>
<td>Dividing Musical Time, Rhythmic Notation for Simple Meters</td>
<td></td>
<td>Read Chapter 2</td>
</tr>
<tr>
<td></td>
<td>Counting Rhythms in Simple Meters</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13-Sep</td>
<td>CH. 2: Simple Meters</td>
<td>WB: 2.4, 2.5</td>
<td></td>
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<td></td>
<td>Dividing Musical Time, Rhythmic Notation for Simple Meters</td>
<td>Chapter 2 InQuizitive</td>
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<td>Counting Rhythms in Simple Meters</td>
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<tr>
<td>15-Sep</td>
<td>CH. 3: Pitch Collections, Scales, Major Keys</td>
<td>Read Chapter 3</td>
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<td></td>
<td>Chromatic and Diatonic Collections</td>
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<td>Scales: Ordered Pitch-Class Collections</td>
<td>WB: 3.1 all 3.2 I. (omit II.)</td>
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<td>18-Sep</td>
<td>CH. 3: Pitch Collections, Scales, Major Keys</td>
<td>Read Chapter 3</td>
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<tr>
<td></td>
<td>Chromatic and Diatonic Collections</td>
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<td>Scales: Ordered Pitch-Class Collections</td>
<td>WB: 3.1 all 3.2 I. (omit II.)</td>
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<td>Date</td>
<td>Chapter</td>
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</tr>
</tbody>
</table>
| 20-Sep | CH. 3: Pitch Collections, Scales, Major Keys | Chromatic and Diatonic Collections  
Scales: Ordered Pitch-Class Collections  
WB: 3.3, 3.4  
WB: 3.1 all 3.2 I. (omit II.) |
| 22-Sep | CH. 3: Pitch Collections, Scales, Major Keys | Major Keys, The Major Pentatonic Scale  
Implications for Performance  
Chapter 3 InQuizitive Read  
Chapter 4  
WB: 3.3, 3.4 |
|        | **WEEK 4**                                   |                                                                                                                                         |
| 25-Sep | CH. 4: Compound Meters                       | Hearing Compound Meters, Meter Signatures  
Rhythmic Notation in Compound Meters  
WB: 4.1, 4.2  
Chapter 3 InQuizitive Read  
Chapter 4 |
| 27-Sep | CH. 4: Compound Meters                       | Syncopation, Mixing Beat Division and Groupings  
Metric Accent and Implications for Performance  
WB: 4.3 all  
4.4 I. (omit II.)  
4.5 I. (omit II.)  
Chapter 4 InQuizitive  
WB: 4.1, 4.2 |
|        | **WEEK 5**                                   |                                                                                                                                         |
| 29-Sep | CH. 5: Minor Keys, Diatonic Modes            | Parallel Keys: Shared Tonic, Relative Keys  
Read Chapter 5  
WB: 5.1, 5.2  
Chapter 4 InQuizitive  
WB: 4.1, 4.2 |
|        | **WEEK 6**                                   |                                                                                                                                         |
| 2-Oct  | CH. 5: Minor Keys, Diatonic Modes            | Parallel Keys: Shared Tonic, Relative Keys  
WB: 5.3, 5.4  
I. and II. (omit III.)  
Read Chapter 5  
WB: 5.1, 5.2 |
| 4-Oct  | CH. 5: Minor Keys, Diatonic Modes            | Variability in the Minor Scale, Scale Degrees in Minor, The Minor Pentatonic Scale Modes of the Diatonic Collection  
WB: 5.5, 5.6  
Chapter 5 InQuizitive  
WB: 5.3, 5.4  
I. and II. (omit III.) |
| 6-Oct  | CH. 5: Minor Keys, Diatonic Modes            | REVIEW for EXAM 1  
WB: 5.5, 5.6                                                                                                                                 |
<p>|        | <strong>EXAM 1</strong>                                   |                                                                                                                                         |
| 9-Oct  | EXAM 1                                       | Chapter 5 InQuizitive                                                                                                                                 |
|        | <strong>WEEK 6</strong>                                   |                                                                                                                                         |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Sections</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-Oct</td>
<td>CH. 6: Intervals</td>
<td>WB: 6.1, 6.2, 6.3</td>
<td>Read Chapter 6</td>
</tr>
<tr>
<td></td>
<td>Combining Pitches, Interval Quality</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13-Oct</td>
<td>CH. 6: Intervals</td>
<td>WB: 6.4, 6.5, 6.6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spelling Intervals, Consonant and Dissonant Intervals</td>
<td>WB: 6.1, 6.2, 6.3</td>
<td></td>
</tr>
<tr>
<td>WEEK 7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16-Oct</td>
<td>CH. 6: Intervals</td>
<td>Chapter 6 InQuizitive</td>
<td>Read Chapter 7</td>
</tr>
<tr>
<td>18-Oct</td>
<td>CLASS TBA</td>
<td>MMEA</td>
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<tr>
<td>20-Oct</td>
<td>CLASS TBA</td>
<td>MMEA</td>
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<tr>
<td>WEEK 8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23-Oct</td>
<td>CH. 7: Triads</td>
<td>WB: 7.1, 7.2</td>
<td>Chapter 6 InQuizitive</td>
</tr>
<tr>
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<td>Chords and Triads, Spelling Triads</td>
<td></td>
<td></td>
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<tr>
<td>25-Oct</td>
<td>CH. 7: Triads</td>
<td>WB: 7.3, 7.4, 7.5 I. (omit II.)</td>
<td>WB: 7.1, 7.2</td>
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<tr>
<td></td>
<td>Triad Inversion, Figured Bass, Triads in Popular-Music Notation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27-Oct</td>
<td>CH. 7: Triads</td>
<td>Chapter 7 InQuizitive</td>
<td>Read Chapter 8</td>
</tr>
<tr>
<td>WEEK 9</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>30-Oct</td>
<td>CH. 8: Seventh Chords</td>
<td>WB: 8.1, 8.2, 8.3 I.</td>
<td>Chapter 7 InQuizitive</td>
</tr>
<tr>
<td></td>
<td>Seventh Chords</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1-Nov</td>
<td>CH. 8: Seventh Chords</td>
<td>WB: 8.3 II., 8.5, 8.6</td>
<td>WB: 8.1, 8.2, 8.3 I.</td>
</tr>
<tr>
<td></td>
<td>Seventh Chords in Popular Styles</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Triads and Seventh Chords and Musical Style</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3-Nov</td>
<td>CH. 8: Seventh Chords</td>
<td>Chapter 8 InQuizitive</td>
<td>WB: 8.3 II., 8.5, 8.6</td>
</tr>
<tr>
<td>WEEK 10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6-Nov</td>
<td>REVIEW/STUDY DAY</td>
<td></td>
<td>Chapter 8 InQuizitive</td>
</tr>
<tr>
<td>8-Nov</td>
<td>EXAM 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Week</td>
<td>Topic</td>
<td>Assignment</td>
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<td>10-Nov</td>
<td></td>
<td><strong>NO CLASS - VETERAN’S DAY HOLIDAY</strong></td>
<td></td>
</tr>
<tr>
<td>13-Nov</td>
<td>WEEK 11</td>
<td><strong>EXAM 2 REVIEW</strong></td>
<td></td>
</tr>
<tr>
<td>15-Nov</td>
<td></td>
<td><strong>CH. 9: Connecting Intervals in Note-to-Note Counterpoint</strong></td>
<td><strong>FINAL COUNTERPOINT PROJECT</strong></td>
</tr>
<tr>
<td></td>
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<td>Species Counterpoint, Connecting Melodic Intervals</td>
<td><strong>WB: 9.2</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Connecting Harmonic Intervals</td>
<td></td>
</tr>
<tr>
<td>17-Nov</td>
<td></td>
<td><strong>CH. 9: Connecting Intervals in Note-to-Note Counterpoint</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Writing Note-to-Note Counterpoint in Strict Style</td>
<td><strong>WB: 9.2</strong></td>
</tr>
<tr>
<td>19-Nov</td>
<td>WEEK 12</td>
<td><strong>CH. 9: Connecting Intervals in Note-to-Note Counterpoint</strong></td>
<td><strong>Chapter 9 InQuizitive</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chapter 9 InQuizitive</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Read Chapter 10</td>
<td><strong>WB: 9.3</strong></td>
</tr>
<tr>
<td>22-Nov</td>
<td></td>
<td><strong>NO CLASS – THANKSGIVING HOLIDAY</strong></td>
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<td>24-Nov</td>
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</tr>
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<td>27-Nov</td>
<td>WEEK 13</td>
<td><strong>CH. 10: Melodic/Rhythmic Embellishment in Two-Voice Counterpoint</strong></td>
<td></td>
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<tr>
<td></td>
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<td>Second Species, Third Species</td>
<td><strong>WB: 10.2, 10.4</strong></td>
</tr>
<tr>
<td>29-Nov</td>
<td></td>
<td><strong>CH. 10: Melodic/Rhythmic Embellishment in Two-Voice Counterpoint</strong></td>
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<td>Fourth Species</td>
<td><strong>WB: 10.6</strong></td>
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<tr>
<td>1-Dec</td>
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<td><strong>CH. 10: Melodic/Rhythmic Embellishment in Two-Voice Counterpoint</strong></td>
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<td>Fifth Species</td>
<td><strong>Chapter 10 InQuizitive</strong></td>
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<tr>
<td></td>
<td></td>
<td>Read Chapter 11</td>
<td><strong>WB: 10.6</strong></td>
</tr>
<tr>
<td>4-Dec</td>
<td>WEEK 14</td>
<td><strong>CH. 11: Soprano and Bass Lines in Eighteenth-Century Style</strong></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Note-to-Note Counterpoint in Chorale Style</td>
<td><strong>WB: 11.1, 11.2</strong></td>
</tr>
<tr>
<td>6-Dec</td>
<td></td>
<td><strong>CH. 11: Soprano and Bass Lines in Eighteenth-Century Style</strong></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Melodic Embellishment in Chorale Textures</td>
<td><strong>WB: 11.3, 11.4</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>WB: 11.1, 11.2</strong></td>
</tr>
<tr>
<td>Date</td>
<td>Topic</td>
<td>InQuizitive</td>
<td>WB:</td>
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<td>8-Dec</td>
<td>CH. 11: Soprano and Bass Lines in Eighteenth-Century Style</td>
<td>Chapter 11 InQuizitive</td>
<td>11.3, 11.4</td>
</tr>
<tr>
<td>WEEK 15</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>11-Dec</td>
<td>REVIEW/STUDY DAY/PROJECT QUESTIONS</td>
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<td></td>
<td>Chapter 11 InQuizitive</td>
<td></td>
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<td>15-Dec</td>
<td>FRIDAY, 8AM-10AM</td>
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