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125 in concert Sunday at UM

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A total of 125 young artists from the University of Montana, including dancers, singers and instrumentalists, will present a concert of 20th century classics at 8:15 p.m. Sunday (Feb. 22) in the UM Music Recital Hall.

"The music and dances planned for the program reflect the essence of modern existence even more dramatically than the more familiar visual arts of design and painting," said Dr. Joseph A. Mussulman, an associate professor of music at UM who will direct the entire concert.

Sunday's program, which will include three works by contemporary composers, is open to the public without charge.

Gian Carlo Menotti's madrigal fable "The Unicorn, The Gorgon, and The Manticore" is one of the works to be featured. The other two are "Concerto for English Words--Brass and Percussion," composed by Lawndes Maury, with poetry by Alvaro Cardona-Hine, and "Cantata No. 1, Opus 29" composed by Anton Webern, with poetry by Hildegard Jone.

Both Maury, a 1931 UM graduate, and Cardona-Hine, a poet who is a native of Costa Rica, will attend Sunday's concert.

The University Dance Company, the UM singing Jubileers, and selected members of the UM Band and UM Symphony will perform in the program. The students performing from the University Dance Company will be Larry Fields, Billings; Janet Mitchell, Lewistown; Richard Kees, Rolling Meadows, Ill.; Phil Mullette, Elizabeth Timm, Polson; John Henry and Bambiann Eggan, Missoula; Ruth Ann Street, Stevensville, and Roger L. McClelland, Eureka.

The Menotti work was choreographed by Mrs. Dana Bunnell, an assistant professor in the UM Department of Health, Physical Education and Recreation, and Mrs. Gay Blize, an assistant in the department.

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