Fall 9-1-2017

THTR 202.02: Stagecraft I - Lighting

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COURSE SYLLABUS
THTR 202-01 – FALL 2017
STAGECRAFT I: LIGHTING

Class Sessions: Tuesday & Thursday - 9:00a TO 10:20a - PAR/TV 131

PROFESSORS:
Mark Andrews  Mark Dean
PAR/TV, Rm. 131  PAR/TV, Rm. 193,
(479) 502-6815  243-2879
mark.andrews@umontana.edu  mark.dean@umontana.edu

Office Hours:
12:30pm to 2:00pm on Tuesday and Thursday except when work on University productions or other School commitments prohibits. Please feel free to make appointments or stop by at other times.

Class Objectives:
- The ability to understand, utilize, and follow: basic electricity; established maintenance practices; established light hang and focus procedures.
- Appreciation for the roles lighting plays in a theatrical or dance production.
- Practice of established safety procedures.

Course Description:
This course will explore basic lighting as applied to theatrical or dance productions. It will serve as an introduction into basic Stage electrical skills, while simultaneously creating intrigue and excitement in a relatively unfamiliar field of theatre, for most students. Class lectures will explore the individuals involved in a lighting production team, while exposing students to the skills necessary to mount a production. In addition to lectures, students will write a 600 – 800 word critique of the School of Theatre & Dance production As You Like It. The critique will focus on the Costuming, Lighting and Scenic technical and design elements.

Attendance Policy:
Attendance is extremely important; it is assumed students will attend all classes. ONLY ONE UNEXCUSED ABSENCE IS ALLOWED. Students who miss a class should contact the instructor or another student for notes, Each unexcused absence beyond what is allowed will result in the drop of 5 points. An unexcused absence is defined by failing to notify the instructor PRIOR to missing a class.

Grading:
Class Participation  3pts per class session  30pts Total
Projects  5pts per project  30pts Total
Critique  5pts each  5pts Total
Attendance  2pts per class session.  20pts Total
Total Points possible  85pts
**TERM SCHEDULE:**

**BOLD typeface indicates cross-sectional meetings**

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<tr>
<th>Date</th>
<th>Class Topic</th>
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<tr>
<td>Tues 10/10</td>
<td>Designer presentation for <em>Peter and the Starcatcher</em></td>
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<tr>
<td>Thurs, 10/12</td>
<td>Understanding Light Plot</td>
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<td>Tues 10/17</td>
<td>Hanging Lights &amp; Cabling</td>
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<td>Thurs, 10/19</td>
<td>Instrumentation (Overview)</td>
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<td><strong>Tues, 10/24</strong></td>
<td><strong>Stagecraft Critique of <em>As You Like It</em></strong></td>
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<td>Thurs, 10/26</td>
<td>Instrumentation (ERS)</td>
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<td>Tues, 10/31</td>
<td>Electricity (Overview)</td>
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<td>Thurs, 11/2</td>
<td>Electricity (Troubleshooting)</td>
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<td>Tues, 11/7</td>
<td>Controls Systems (Electrical path)</td>
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<td>Thurs 11/9</td>
<td>Putting it all Together (Section Evaluation)</td>
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**SCHOOL OF THEATRE & DANCE POLICIES**

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Student Handbook is available online at “http://www.umt.edu/umarts/theatredance/About/default.php”

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student’s time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will affect negatively a student’s grade.

**ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The policy is available at the following web address “http://www.umt.edu/vpsa/policies/student_conduct.php”

**STUDENTS WITH SPECIAL NEEDS**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation. For more information, please consult the Disability Services for Students website. “http://life.umt.ed/dss”