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Fall 9-1-2017

THTR 202.00: Stagecraft I - Costumes, Lighting, Scenery

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Recommended Citation

Fulford, Sarah; Andrews, Mark; and Gregoire, Brian, "THTR 202.00: Stagecraft I - Costumes, Lighting, Scenery" (2017). *Syllabi*. 5612.

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COURSE SYLLABUS

THTR 202-01, 02, 03 –FALL 2017
STAGECRAFT I: COSTUMES, LIGHTING, SCENERY

Time: Tuesday & Thursday—9:00-10:20
Classroom: Section 1 PAR/TV 040 (costume shop)
Section 2 PAR/TV 131 (light shop)
Section 3 PAR/TV 140 (scene shop)

INSTRUCTORS

Section 1

Professor: Sarah Fulford, sarah.fulford@umontana.edu
PAR/TV Room 040
Phone: 243-5271
Office Hours: MW 8:30am – 11:00am or by appointment

GTA: Jennifer Jones, jennifer2.jones@umontana.edu
PAR/TV 040
Office Hours: MW 11:00 -12:00 or by appointment

Section 2

Professor: Mark Andrews, mark.andrews@umontana.edu
PAR/TV Room 131
Phone: (479) 502-6815
Office Hours: TR 10:30-11:30 or by appointment

Section 3

Professor: Brian Gregoire, brian.gregoire@umontana.edu
PAR/TV Room 143
Office Hours: TR 10:20 -11:20 or by appointment

No text or materials are needed for this course.

COURSE FORMAT:

This class is designed to give students experiences and trainings in three distinctive areas of stagecraft: costumes, lighting and scenery. This is accomplished by dividing the semester into three sessions.

All three sections will only meet as a group on the first day of class. After that individual sections will meet in the appropriate shop for their current rotation. Each section will have it's own brief final at the end of the rotation. There will be no cumulative final for this class.

SECTION ROTATION

All student will meet for the first day of class, Thursday August 31st in the Montana Theater. All sections will meet as a class in the Montanan Theater on this day. Subsequent classes will be held in the individual shops appropriate the rotation.

Students in Section 1 will rotate as follows:

Session 1-Costume Shop	Sept. 5-----Oct. 3
All Sections – The Montana	Oct. 10 --- Oct. 12
Session 2-Light Shop	Oct. 5 & Oct. 17 --- Nov. 9
Session 3-Scene Shop	Nov. 14 ---Dec.12

Students in Section 2 will rotate as follows:

Session 1-Light Shop	Sept. 5-----Oct. 3
All Sections – The Montana	Oct. 10 --- Oct. 12
Session 2-Scene Shop	Oct. 5 & Oct. 17 --- Nov. 9
Session 3-Costume Shop	Nov. 14 ---Dec.12

Students in Section 3 will rotate as follows:

Session 1-Scene Shop	Sept. 1-----Oct. 5
All Sections – The Montana	Oct. 10 --- Oct. 12
Session 2-Costume Shop	Oct. 5 & Oct. 17 --- Nov. 9
Session 3-Light Shop	Nov. 14 ---Dec. 12

Performance Critique Due Dates:

<i>Dance on Location</i>	Due - Oct. 19
<i>As You Like It</i>	Due – Oct. 24
<i>Peter and the Star Catcher</i>	Due – Dec. 5

Homecoming, participation will be required:

Homecoming Parade	Saturday Oct. 14th
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Class does not meet the following days:

Thanksgiving	Thursday Nov. 23th
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COURSE DESCRIPTION:

This course is designed to introduce and expose students to the industry of stagecraft for theatrical productions in the areas of costumes, lighting and scenery. Class lectures will include hands on work as well as discussions and exploration of techniques. Students will write three critiques of School of Theatre & Dance productions. These will be *Dance on Location, As You Like It & Peter and the Starcatcher*. Please try to attend the show the first week of the run so that you can actively participate in the Design & Technology talk back. Talk backs are TBA but usually are held in the evening of the Monday between the shows run in the Montana Theater. Students are expected to attend the Design & Technology talk back with at least one prepared question to ask. Questions should be written down and turned into your section instructor or their TA as evidence of your attendance. Extra credit is available at the discretion of individual instructors.

COURSE OBJECTIVES:

- To understand and appreciate the foundational components of costumes, lighting and scenery
- To study and discuss trends in stagecraft
- To appreciate the collaboration, communication and techniques necessary to work in the technical fields of theatre
- To gain an understanding of theatre from the backstage and the shops
- To appreciate the work and the commitment needed to function in the technical theatre environment.

ATTENDANCE POLICY:

Attendance is extremely important; it is assumed students will attend all classes. Instructors each follow their own attendance policies. Please refer to the separate syllabus for each section for details.

GRADING:

Each unit will be graded separately by the individual instructors. A cumulative final grade will then be determined once all three sections have been completed. Please refer to each instructor with questions about your progress in their section if you have questions about your grade prior to finals.

As this is an introductory course the primary focus is on attendance and participation. Your attendance record is available on Moodle and you can check your progress at any time.

Students will be asked to write three Performance Critiques one each for *Dance on Location, As You Like It and Peter and the Starcatcher*. These will be turned in

to and graded by the instructor of the section you are currently attending. These scores will be added to the cumulative score of the section it is graded in.

MISCELLANEOUS:

Please note that there will be a total of four syllabi for this class, the general syllabus and three specific syllabi for the three sessions. Concerns or question about the course should be directed to the instructor for the session in which you are currently attending. The final grade will be a compilation of all three sessions, attendance, participation in the Design & Technology talk backs and the Performance Critiques.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

Students with Special Needs:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no

fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.