

Fall 9-1-2017

## THTR 320.01: Acting III

Gregory T. Johnson

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### Recommended Citation

Johnson, Gregory T., "THTR 320.01: Acting III" (2017). *Syllabi*. 5593.  
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# **THTR 320 ACTING III**

School of Theatre & Dance  
Acting III THTR 320 01  
Fall 2017 Three credits  
MWF 9:00-10:50 Masquer Theatre  
Instructor: Greg Johnson  
Montana Rep Office, Lobby PAR/TV Building  
243-5288  
gregory.johnson@umontana.edu  
Office Hours: 9:00-9:30, Tuesday & Thursday

Acting III is designed as a professional scene study class focusing on Chekhov and Ibsen

We investigate personalization, objective work and the creation of the internal and physical life of the character in the context of these playwrights.

This class is the natural follow-up to Acting II the concepts begun in the spring semester are followed through the following fall using Chekhov and Ibsen as our base. Historical and cultural context is provided for the class.

This is intense, concentrated work intended for the serious acting student. There is little time and much to cover. Expectations are high for concentration, commitment and willingness to take risks.

## **REQUIREMENTS AND EVALUATION:**

- \* Attendance at all classes is mandatory. All excuses must be passed by the instructor for legitimacy.
- \* All students are expected to be prepared to work.
- \* One thorough character analysis.
- \* One mid-term self-analytical paper describing your strengths and weaknesses as an actor in the context of the two semesters work.

More than three unexcused absences' drops your grade one letter.  
More than two lateness's constitute an absence

## OTHER CRITICAL COURSE POLICIES & PROTOCOL

### **ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

### **SCHOOL OF THEATRE & DANCE:**

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at <http://www.umt.edu/theatredance/about/handbook>.

**Risk:** There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

**Class Etiquette:** There is **no eating, drinking, or gum chewing** during the class. Please let me know in writing if you have a medical exception to this policy. **Water in a capped container** is acceptable. Absolutely **no weapons**, real or fake, are allowed in the classroom. When class has ended, please return space to its original condition (in other words, **clean up** after yourselves). Lastly, **electronic devices are to be stowed away** during class unless permission has been given to access them.

**Guests:** Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without the instructor's consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

### **DISABILITY SERVICES:**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.